

**Derek B. Scott**

# **Lament, Op. 8**

*for full orchestra*

# Lament, Op. 8

Awarded a Northern Arts prize for composition in 1977, and first performed the next year in Newcastle-upon-Tyne by the Northern Sinfonia. It was scored for a fuller orchestra in 2022.

## **Instrumentation**

Piccolo, flute, oboe, cor anglais, clarinet, bass clarinet, bassoon, contrabassoon – 4 horns, 2 trumpets, 3 trombones, 1 tuba – timps + bass drum. Harp – Str.

*Duration 8 mins 30 secs*

# Lament

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Lento Lamentoso (♩ = 48)

The score is divided into two systems. The first system includes the woodwind and brass sections, percussion, harp, and timpani. The second system includes the string section.

**Woodwinds:** Piccolo, Flute, Oboe, English Horn, Clarinet in B $\flat$ , Bass Clarinet, Bassoon, Contrabassoon.

**Brass:** Horn in F 1, Horn in F 2, Trumpet in B $\flat$ , Trombone 1, Trombone 2, Bass Trombone, Tuba.

**Percussion:** Timpani (G, B, D $\flat$ , E), Percussion.

**Harp:** Harp (D, E, F $\sharp$ , G $\sharp$ , A $\flat$ , B $\flat$ , C $\sharp$ ).

**Strings:** Violin I, Violin II, Viola, Cello, Contrabass.

**Tempo and Dynamics:** Lento Lamentoso (♩ = 48). Dynamics include *p*, *mf*, *p*, *mp*, *molto rall.*, and *div.*

A

Musical score for the first system of 'Lament', measures 1-4. The score includes parts for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B♭ Trumpet, Trombone 1, Trombone 2, Baritone Trombone, Tuba, Timpani, Percussion, and Harp. The key signature is three flats (E-flat major/C minor) and the time signature is 3/2. The harp part begins with a *mp* dynamic. The bassoon and contrabassoon parts feature sixteenth-note patterns with *pp* dynamics. The trombone 1 part has a *p* dynamic with a 'slide' instruction. The tuba part has a *pp* dynamic. The percussion part has a *pp* dynamic. The harp part has a *mp* dynamic.

A

Musical score for the second system of 'Lament', measures 5-8. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three flats (E-flat major/C minor) and the time signature is 3/2. The violin parts feature sixteenth-note patterns with *pp* dynamics. The viola part has a *p* dynamic with a 'slide' instruction. The cello part has a *p* dynamic with a 'sul pont.' instruction. The contrabass part has a *pp* dynamic. The harp part continues with a *mp* dynamic.





**B**

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf*

E. Hn.

B♭ Cl. *mf* *cresc.*

B. Cl.

Bsn. *mf*

C. Bn. *mp*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

B♭ Tpt. *mp*

Tbn. 1 *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp*

Tuba *mp*

Timp. *mp* *mf* *slide*

Perc. *mp*

Hp. *mf* *B♭ to B♭*

**B**

Vln. I *p* *cresc.* *sul pont.*

Vln. II *cresc.*

Vla. *mp* *p* *cresc.* *sul pont.*

Vc. *p* *cresc.* *sul pont.*

Cb. *cresc.*

C

13

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

E. Hn. *f* *cresc.* *p*

B♭ Cl. *f* *p*

B. Cl. *f* *cresc.* *p*

Bsn. *mf* *p*

C. Bn. *mf* *p*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. *f* *cresc.*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f* *sec*

Perc. *mf*

Harp. *f* *mf* *B♭ to B♮* *G to G♯*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

C



16

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

D

20

Picc. *p* *mp*

Fl. *p* *mp*

Ob. *p* *mp*

E. Hn. *p*

B♭ Cl. *p* *mp*

B. Cl. *p*

Bsn. *p*

C. Bn. *p*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

B♭ Tpt. *p* *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

23

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*ppp*



27

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*



32

Picc.

Fl. *p*

Ob. *mp*

E. Hn. *p*

B♭ Cl. *p*

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp. *p* E♯ to E♭

Vln. I *p* *mf* *dim.* *div.*

Vln. II *p* *mf* *dim.*

Vla. *p* *mf* *f*

Vc. *mp* *p* *mf* *mf* *arco* *div.* *dim.*

Cb. *p* *mf*

G

36

Picc. —

Fl. *mp* —

Ob. *p* —

E. Hn. *p* —

B♭ Cl. *p* —

B. Cl. —

Bsn. *p* —

C. Bn. —

Hn. 1 —

Hn. 2 —

B♭ Tpt. *p* —

Tbn. 1 *p* —

Tbn. 2 *p* —

B. Tbn. *p* —

Tuba —

Timp. —

Perc. —

Hp. *p* — *p* —

Vln. I *p* —

Vln. II *p* —

Vla. *mp* *dim.* *p* — *mp* *p* —

Vc. *p* *pizz.* — *mp* *p* — *pizz.* —

Cb. *p* — *p* —



H

40

Picc. *mf*

Fl. *mp* *mf* *f*

Ob. *p* *mp* *mf* *f*

E. Hn. *p* *mp* *mf*

B♭ Cl. *p* *mp* *mf* *f* *f*

B. Cl. *mf* *f*

Bsn. *p* *mp* *mf* *f*

C. Bn.

Hn. 1 *mp* *mf*

Hn. 2 *mp*

B♭ Tpt. *mf* *f*

Tbn. 1 *mf*

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp. *mp* *mf* B to B<sup>b</sup> C to C<sup>#</sup> F<sup>#</sup> to F<sup>#</sup> E<sup>b</sup> to E<sup>b</sup> A<sup>#</sup> to A<sup>b</sup>

H

Vln. I *p* *mp* *mf* *f*

Vln. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf* *mf* arco

Cb. *mp* *mf*

I

44

Picc. *f*

Fl. flutter *f*

Ob.

E. Hn. *f*

B♭ Cl. *sf*

B. Cl. *mf* *dim.* *p*

Bsn. *pp*

C. Bn. *pp*

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1 *f* *p* slide

Tbn. 2

B. Tbn. *p* slide

Tuba *pp*

Timp. E♭ to B♭

Perc. *p*

Hp. C♯ to C♯ *mp*

Vln. I sul pont. *f* *pp*

Vln. II *f* *pp*

Vla. *fp* *dim.* *p* *p* slide

Vc. *f* *p*

Cb. *f* *pp* *pp* slide

47

Picc. *p*

Fl. *p*

Ob. *p*

E. Hn. *mp*

B♭ Cl. *mp*

B. Cl. *p*

Bsn. *p*

C. Bsn. *p*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. *p*

Tbn. 1 *mp*

Tbn. 2 *slide*

B. Tbn. *mp*

Tuba *mp*

Timp. *mp*

Perc. *p*

Harp *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

49

Picc.

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

B $\flat$  Cl. *mp* *mf*

B. Cl.

Bsn. *mp*

C. Bn. *mp*

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn. 1

Tbn. 2 (using F-attachment) *p*

B. Tbn.

Tuba

Timp.

Perc.

Harp. *mp* *p*  
G $\sharp$  to G $\sharp$  F $\sharp$  to F $\sharp$

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

This page of the musical score, titled "Lament", contains measures 101 through 110. It features a large ensemble of instruments including Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The music is characterized by complex rhythmic patterns, including sixteenth-note runs and triplets, and dynamic markings such as *mf*, *f*, *mp*, *p*, and *cresc.*. A section marked "sul pont." begins in measure 108. A rehearsal mark "J" is placed at the beginning of measure 101 and at the start of the string section in measure 108. The Harp part includes a specific instruction: "B $\natural$  to B $\flat$ ".



55

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.*

*dim.*

L

57

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

arco

*p*

*pizz.*

*p*





M

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba. The music is written in a key with one sharp (F#) and a common time signature. Dynamics include *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo). Performance markings include *s* (sforzando), *cantabile*, and *Hn 2*. The woodwinds and brass instruments play sustained notes and melodic lines, with some woodwinds featuring intricate rhythmic patterns.

M

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with one sharp (F#) and a common time signature. Dynamics include *p* (piano), *mf* (mezzo-forte), and *cantabile*. Performance markings include *s* (sforzando) and *cantabile*. The strings play sustained notes and melodic lines, with some instruments featuring intricate rhythmic patterns.

N

Picc. *f*

Fl.

Ob. *mf* *f*

E. Hn. *mf*

B♭ Cl. *mf* *molto cantabile* *s*

B. Cl. *mf* *s*

Bsn. *mf* *s*

C. Bn. *mf* *s*

Hn. 1 *mf* *f*

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *cresc.* *mf*

Timp. *mf*

Perc. Bass Drum *mf*

Harp *E♭ to E♭* *mf*

Vln. I *arco* *mf* *molto cantabile* *V* *s*

Vln. II *mf* *V* *s*

Vla. *mf* *s*

Vc. *mf* *s*

Cb. *mf* *s*



O

This page of the musical score, titled "Lament", page 27, features a large section marked with a circled "O". The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with a *cresc.* marking.
- Fl.**: Flute, playing a melodic line with a *cresc.* marking.
- Ob.**: Oboe, playing a melodic line with a *cresc.* marking.
- E. Hn.**: English Horn, playing a melodic line with a *cresc.* marking.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with a *cresc.* marking.
- B. Cl.**: Clarinet, playing a melodic line with a *cresc.* marking.
- Bsn.**: Bassoon, playing a melodic line with a *f* marking.
- C. Bn.**: Contrabassoon, playing a melodic line with a *f* marking.
- Hn. 1**: Horn 1, playing a melodic line with a *f* marking.
- Hn. 2**: Horn 2, playing a melodic line with a *f* marking.
- B♭ Tpt.**: Trumpet, playing a melodic line with a *f* marking.
- Tbn. 1**: Trombone 1, playing a melodic line with a *f* marking.
- Tbn. 2**: Trombone 2, playing a melodic line with a *f* marking.
- B. Tbn.**: Baritone Trombone, playing a melodic line with a *f* marking.
- Tuba**: Tuba, playing a melodic line with a *f* marking.
- Timp.**: Timpani, playing a melodic line with a *f* marking.
- Perc.**: Percussion, playing a melodic line with a *f* marking.
- Hp.**: Harp, playing a melodic line with a *f* marking.
- Vln. I**: Violin I, playing a melodic line with a *cresc.* marking.
- Vln. II**: Violin II, playing a melodic line with a *cresc.* marking.
- Vla.**: Viola, playing a melodic line with a *cresc.* marking.
- Vc.**: Violoncello, playing a melodic line with a *cresc.* marking.
- Cb.**: Contrabass, playing a melodic line with a *f* marking.

The score includes various musical notations such as *cresc.* (crescendo), *f* (forte), and dynamic markings. It also features complex rhythmic patterns, including triplets and sixteenth notes, and a large section marked with a circled "O" at the beginning of the page.



**P**

This page of the musical score, titled "Lament", page 29, features a variety of instruments. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Basset Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, Bass Trumpet, Trombone 1, Trombone 2, Baritone Trombone, Tuba, Timpani, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *ff* and *f*, and includes performance instructions like *tr* (trill) and *tr* (trill) with a wavy line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with a **P** in a box at the beginning of the first system and at the beginning of the second system. The first system starts with a Piccolo part that has a *ff* dynamic. The Flute part has a *f* dynamic. The Oboe part has a *ff* dynamic. The English Horn part has a *ff* dynamic. The Bass Clarinet part has a *ff* dynamic. The Basset Clarinet part has a *f* dynamic. The Bassoon part has a *f* dynamic. The Contrabassoon part has a *ff* dynamic. The Horn 1 part has a *f* dynamic. The Horn 2 part has a *f* dynamic. The Bass Trumpet part has a *ff* dynamic. The Trombone 1 part has a *f* dynamic. The Trombone 2 part has a *f* dynamic. The Baritone Trombone part has a *f* dynamic. The Tuba part has a *ff* dynamic. The Timpani part has a *ff* dynamic. The Percussion part has a *ff* dynamic. The Harp part has a *ff* dynamic. The Violin I part has a *ff* dynamic. The Violin II part has a *ff* dynamic. The Viola part has a *ff* dynamic. The Violoncello part has a *ff* dynamic. The Contrabass part has a *ff* dynamic.

77

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B $\flat$  Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

C. Bn. *ff*

Hn. 1

Hn. 2

B $\flat$  Tpt. *ff* a2

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *sec* G to E

Perc.

Hp. G to G $\sharp$   
D $\flat$  to D $\sharp$

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



