

pudding Mill Lane

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♩ = 127

Musical score for the first system of "pudding Mill Lane". The score is in 7/4 time and features the following parts:

- Flute:** Starts with a rest, then enters in section B with a melody. A "2nd x only" marking is above the staff. The dynamic is *mp*. The instruction "flute melody begins" is written below the staff.
- Bass Clarinet in B \flat :** Remains silent throughout this system.
- Violin I:** Plays a rhythmic pattern of eighth notes. The instruction "pizz" is above the staff, and the dynamic is *mp*.
- Violoncello:** Plays a rhythmic pattern of eighth notes. The instruction "pizz" is above the staff, and the dynamic is *mp*.
- Piano:** Remains silent throughout this system.
- Percussion:** Plays wood blocks in section A and then bells in section B. The instruction "wood blocks" is above the staff in section A, and "flute melody begins. Play sounds with bells etc." is above the staff in section B.

Section A is marked with a box labeled 'A' and section B with a box labeled 'B'. The tempo is indicated as ♩ = 127.

Musical score for the second system of "pudding Mill Lane". The score continues with the following parts:

- Flute (Fl.):** Continues the melody from section B. It includes a triplet of eighth notes and a measure with a fermata. The dynamic is *mp*.
- Bass Clarinet (B. Cl.):** Remains silent throughout this system.
- Violin I (Vln. I):** Continues the rhythmic pattern of eighth notes. The dynamic is *mp*.
- Violoncello (Vc.):** Continues the rhythmic pattern of eighth notes. The dynamic is *mp*.
- Piano (Pno.):** Remains silent throughout this system.
- Percussion:** Continues to play bells. The instruction "C" is written above the staff.

Section C is marked with a box labeled 'C'. The tempo is indicated as ♩ = 127.

Pudding Mill Lane

D

9

Fl.

B. Cl.

Vln. I

Vc.

Pno.

Percussion

mf

arco.

mf arco.

mf

Start playing in time - woodblocks-
same pattern as G (or maybe wait until G)

mf

E

13

Fl.

B. Cl.

Vln. I

Vc.

Pno.

Percussion

mf

mf

mf

mf

mf poss. tacit (bass clef)

E

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16 **F**

Fl.
B. Cl.
Vln. I
Vc.
Pno.
Percussion

play

G 19

Fl.
B. Cl.
Vln. I
Vc.
Pno.
Percussion

mp
mp
solo
mf
mp

22

Fl.

B. Cl.

Vln. I

Vc.

Pno.

Percussion

H

25

Fl.

B. Cl.

Vln. I

Vc.

Pno.

Percussion

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I
29

Fl. *f*

B. Cl. *f*

Vln. I *f*

Vc. *f*

Pno. *f*

Percussion *f*
bass & tenor drum

J
32

Fl.

B. Cl.

Vln. I

Vc. solo

Pno.

Percussion *sim.*

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35 **K** cello solo

Fl. *mf* Background on cue - freely

B. Cl. *mf* Background on cue - after a while start playing the phrase on M in your own tempo. *sim.*

Vln. I *mf* Background on cue - freely - after a while go to M. *sim.*

Vc. Background (fl. & vln.) on cue - after a while start playing the phrase on M in your own tempo.

Pno. *mf* Background (fl. & vln.) on cue - after a while start playing the phrase on M in your own tempo.

Percussion **K** cello solo *mf* Backgrounds on cue - going into M after a while.

open repeat

38 **M** After a while go to N. don't synchronise

Fl. *mf* After a while go to N. *sim.* **N**

B. Cl. *mf* After a while go to N. *sim.* **N**

Vln. I *mf* After a while go to N. *sim.* **N**

Vc. *mf* After a while go to N. *sim.* **N**

Pno. *mf* After a while go to N. *sim.* **N**

Percussion *mf* After a while go to N. *s* **N**

open repeat

41 **O** **P**

Fl.

B. Cl. *On cue - w. cello*
mp

Vln. I
cello & b.cl.
mp

Vc. *On cue - w. b.cl.*
mp

Pno. solo - building up towards R

Percussion **O** **P** Backing on piano solo - sounds- gradually going into ti
mp

46 **Q** **Q**

Fl. *w. violin*
p

B. Cl. *mf*

Vln. I *w. flute*
p

Vc. *mf*

Pno. *mf*

Percussion **Q** *mf*

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50

Fl. *mf* *p* *mf* *f*

B. Cl. *f*

Vln. I *mf* *p* *mf* *f*

Vc.

Pno. *f*

Percussion

Detailed description: This block contains the musical score for measures 50 through 52. It features five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin I (Vln. I), Violoncello (Vc.), and Piano (Pno.). The Flute and Violin I parts have dynamic markings of *mf*, *p*, *mf*, and *f* across the measures. The Bass Clarinet and Piano parts are marked *f*. The Percussion part shows rhythmic patterns with diagonal slashes. The Piano part has a steady accompaniment with a crescendo leading to *f* in measure 52.

53

Fl. **R** Piano & perc. **S** *f*

B. Cl. Piano & perc. *f*

Vln. I Piano & perc. *f*

Vc. *f*

Pno. Give cue to perc. *mf* *f*

Percussion **R** woodblocks- cue from piano **S** *mf* *f*

Detailed description: This block contains the musical score for measures 53 through 55. It features five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin I (Vln. I), Violoncello (Vc.), and Piano (Pno.). The Flute and Bass Clarinet parts have a rest in measure 53, marked with a box 'R', and then play in measure 54, marked with a box 'S'. The Flute part has a dynamic marking of *f*. The Bass Clarinet part has a dynamic marking of *f*. The Violin I part has a dynamic marking of *f*. The Violoncello part has a dynamic marking of *f*. The Piano part has a dynamic marking of *mf* in measure 53 and *f* in measure 54. The Percussion part has a dynamic marking of *mf* in measure 53 and *f* in measure 54. The Percussion part has a rest in measure 55, marked with a box 'S'. The Percussion part has a dynamic marking of *mf* in measure 53 and *f* in measure 54. The Percussion part has a dynamic marking of *mf* in measure 53 and *f* in measure 54.

57

Fl.

B. Cl.

Vln. I

Vc.

Pno.

Percussion

Detailed description: This block contains the musical notation for measures 57, 58, and 59. The Flute part (Fl.) begins with a whole rest in measure 57, followed by a melodic line in measures 58 and 59, including a triplet in measure 59. The Bass Clarinet (B. Cl.) and Violin I (Vln. I) parts have a similar pattern of rests followed by melodic lines. The Violoncello (Vc.) part plays a steady eighth-note accompaniment. The Piano (Pno.) part has a consistent eighth-note accompaniment in the right hand and rests in the left hand. The Percussion part plays a rhythmic pattern of eighth notes.

60

Fl.

B. Cl.

Vln. I

Vc.

Pno.

Percussion

Detailed description: This block contains the musical notation for measures 60, 61, and 62. The Flute part (Fl.) features a melodic line with triplets in measures 60 and 61. The Bass Clarinet (B. Cl.) part has a melodic line with triplets in measures 60 and 61. The Violin I (Vln. I) part has a melodic line with triplets in measures 60 and 61. The Violoncello (Vc.) part has a melodic line with triplets in measures 60 and 61. The Piano (Pno.) part has a consistent eighth-note accompaniment in the right hand and rests in the left hand. The Percussion part plays a rhythmic pattern of eighth notes.