

Kagi

Flute (doubling piccolo) and piano

Francesca Le Lohé

'Kagi' is the title of a short novel by Junichiro Tanizaki (1886-1965) published in 1956. 'Kagi' translates as 'The Key' and features four characters; Ikuko (the wife), The Husband, Toshiko (the confrontational daughter) and Kimura (the mysterious lover) and is told through the diaries of the married couple.

The Husband, feeling insufficient for his younger wife but frustrated with her high morality, begins to push her towards a younger man in an attempt to restore his own vitality through jealousy and voyeurism. Ikuko, feeling she has married the 'wrong man', is tentative at first but gains much confidence in pursuing Kimura as she breaks free of her oppressive traditions, her tired, old husband and realises her bold, inner voice. It becomes clear that all four characters wish to see Ikuko 'corrupted'.

'Kagi' for flute/piccolo and piano (2012)

I Ikuko

II Husband

III Ikuko II

IV Toshiko (piccolo)

V Ikuko III

VI Kimura (piccolo)

VII Ikuko IV (flute solo)

There should be short pauses between the movements (except mvt II (Husband) into mvt III (Ikuko II) which is attacca) but the space should be held. The pianist should remain on stage during the final movement.

Duration c. 15 minutes

Kagi

I. Ikuko

Francesca Le Lohé

♩ = 72
Veiled, muted

Flute

ppp within the piano texture, use vibrato sparingly

pp *p* *pp*

half pedal and dampen

Fl.

p *pp*

norm. → 'ssss' air only

Fl.

norm. *ppp* norm.

Fl.

p *pp* *p* *pp*

IV. Toshiko

♩ = 138

Furious

Piccolo

139 Picc. *ff* *f* G.P.

Pno. *ff* *f* G.P.

142 Picc. *ff* G.P.

Pno. *pp* legato and dampen

145 Picc. *p* *mf* *p*

Pno. *mp*

148 Pno. *pp*

M. Kimura

195 ♩ = 108

Picc. **Piccolo** G.P.

p furtive

Pno. *f stark* G.P. *mp*

203

Picc. *mf* *pp* G.P.

Pno. *f* G.P.

211

Picc. *mp*

Pno. *mp*

216

Picc. *f* *pp* *p* *pp*

Pno. *f* *mp* *f* *mp*

VII. Ikuko IV

♩ = 60, freely
Bold character
Flute

252 Fl. *mf* < > *sim.* Key clicks, no air (LH 3rd finger) *f* *p*

253 Fl. *ff* *p* inhale air only 'ssss' *pp* < *ff* K

254 Fl. *pp* < *mp* > inhale 'ssss' *p* < *f* 'ssss' norm. and flz *p* < *mf* > *ff* 6 K K K K K K *p* < > *f* < *p* 2-3"

255 Fl. delicate, fragile *pp* < > *sim.* *pp*

256 Fl. *p* < > *sim.* *mf* *p*

257 Fl. *mp* inhale 'ssss' *pp* < *ff* > *mp* < *f* > K K K K K K *mf*

259 Fl. *f* < *ff* > < *f* > *f* *p*

260 Fl. *pp* < > *sim.* *f* *p* 'ssss' *f* *p* < *mp* > *f* Eb Gz

261 Fl. *pp* < *mf* > inhale *f* 6 (key clicks) *p* 'ssss' < *mf* > 2-3"