

JUMP INTO MY SACK

Musical fable in one act

Dedication: in memory of my father, Emile

Music by JULIAN GRANT

Libretto by MEREDITH OAKES

based on a Corsican folk-tale told by **Madame Marini**, collected by **J.B. Frédéric Ortoli** in *Les Contes Populaires de l'île de Corse* (Paris 1883) and included in **Italo Calvino's** *Fiabe Italiane* (1956)

Characters

Francis	baritone
Fairy/Boy	soprano
Old Woman/ Young Man/ Death	mezzo-soprano
Father/ Devil/ Doctor	tenor

also: Brothers, Gamblers, Chorus, Narrators, all performed by the above four singers

Instrumentation

Clarinet in Bb
Clarinet in Bb (+ bass clarinet in Bb)
Guitar
Violin
Cello
Double-bass

Duration

42 minutes

Jump Into My Sack was premiered by Mecklenburgh Opera at the MacRobert Centre,
Stirling, on May 30 1996.

London premiere: Covent Garden Festival, Cochrane Theatre, 4 June 1996

Francis - Wyn Pencarrig
Fairy/Boy - Adey Grummet
Old Woman/Young Man/Death - Rebecca du Pont-Davies
Father/Devil/Doctor- Niall Morris
Music Director – Paul McGrath
Designer – Agnes Treplin
Director – John Abulafia

Jump Into My Sack was commissioned by Mecklenburgh Opera with funds from the Arts
Council of England

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[1] Prelude

[2] ALL: Many years ago, in the barren mountains of Niolo, lived a father with twelve sons.

FATHER: Sons, I have no more bread. Go into the world. Leave me.

ALL: The youngest son was lame. He started weeping.

FRANCIS: How can I leave you, father? How can I earn my bread?

FATHER: Don't cry. Go with your brothers. What they earn will be yours as well. Go!

[3] ALL: They walked a whole day. Then another. And the little lame boy kept falling behind. On the third day, the brothers said:

BROTHERS: Our little brother Francis is nothing but a nuisance. Let's leave him in the road. That will be best, for him as well, for some kind-hearted soul will come along and pity him.

FRANCIS: Brothers! Wait!

BROTHERS: They stopped no more to wait for him, but walked to Bonifacio where they took a boat.

FRANCIS: Brothers! Wait!

BROTHERS: There was a huge storm.

FRANCIS: Brothers! Wait!

BROTHERS: The boat was dashed to pieces. All the brothers drowned.

FRANCIS: Brothers! Wait!

[4] TWO WOMEN: Meanwhile the fairy of Lake Creno, watching from a treetop by the road, cast a spell to put Francis to sleep.

FRANCIS: *(asleep)* mmmmmmm....

TWO WOMEN: Then she came down from the tree, picked certain special herbs, and prepared a plaster which she smoothed on the lame leg.

FRANCIS: *(asleep)* mmmmmmm....

TWO WOMEN: Then she disguised herself as a poor little old woman and sat down on a bundle of firewood.

FRANCIS:*(restless, waking up)* mmmmmmmmm.....

(He prepares to limp off and finds he can walk, and run, and jump)

Madam, have you seen a doctor round here?

OLD WOMAN: What would you want with a doctor?

FRANCIS: I want to thank him. A great doctor must have come by and cured my lame leg.

OLD WOMAN: I cured your lame leg!

FRANCIS: How can I thank you, ma'am? *(He kisses her.)* Let me carry your bundle of wood.

ALL: He went to pick up the bundle, but, **[5]** when he stood up, he faced, not the old woman, but the most beautiful maiden, with diamonds, blonde hair, a blue dress embroidered with gold, and two stars on her boots.

[6] FAIRY: Ah! It was a trick to test you, Francis. Make two wishes and I will grant them. Ask!

FRANCIS: I would like a sack that will pull in whatever I name.

FAIRY: A sack? You'd like a sack? Very well, such a sack you will have. Anything else? Ask!

FRANCIS: I desire a stick that will do whatever I say.

FAIRY: A stick? You'd like a stick? Very well, such a stick you will have!

ALL: The fairy vanished.

[7] FRANCIS: A loaf of bread into my sack!

OTHERS: Zoom! A loaf of bread came sailing into the sack.

FRANCIS: And a bottle of wine.

OTHERS: Zoom! There was the bottle of wine.

FRANCIS: A roasted partridge into my sack!

OTHERS: Zoom! A partridge fully roasted flew into the sack.

FRANCIS: With pastries!

OTHERS: Zoom!

FRANCIS: Oysters!

OTHERS: Zoom!

FRANCIS: And apricots!

OTHERS: Zoom!

ALL: Francis ate a first rate meal. Then he set out again, limping no longer, and next day found himself in Mariana.

[8] DEVIL: At that particular time the Devil was particularly fond of Mariana.

ALL: Disguised as a handsome young man the Devil beat everyone at cards, and when they ran out of money.

DEVIL: He purchased their souls.

FRANCIS: Francis went to the casino.

ALL: There was great turmoil, with all the people crowded round one spot.

FRANCIS: Who's this?

DEVIL: He was a gambler who lost his entire fortune and thrust a dagger into his heart not a minute ago.

ALL: All the gamblers were sad-faced.

FRANCIS: Francis saw one who stood in their midst laughing up his sleeve. Francis saw one negligently stretch out his leg and show a cloven hoof.

DEVIL: It was the Devil.

FRANCIS: Very well. He will meet his match.

DEVIL: Quick, take this unfortunate man out and let's get on with the game.

FRANCIS: Francis who didn't even know how to hold the cards in his hands...

ALL: Lost everything that day.

FRANCIS: By the second day he knew a bit about the game.

ALL: And lost even more.

FRANCIS: Losing did not trouble him in the least. He had his sack.
Zoom!

OTHERS: Zoom!

FRANCIS: By the third day he was an expert...

ALL: And lost so much that the Devil was sure he was ruined.

[9] DEVIL: Noble prince, I can't tell you how sorry I am at your misfortune.
But I can help you recover everything.

FRANCIS: How?

DEVIL: Sell me your soul.

FRANCIS: So that's your advice to me, Satan! Jump into my sack!

DEVIL: Ah! It was a trick to test you, Francis!

FRANCIS: Stick, beat him!

DEVIL: Ow! Stop, let me out! Oo! Ah!

FRANCIS: Bring back to life all those poor gamblers who killed themselves because of you.

DEVIL: It's a bargain!

[10] DEAD YOUNG MEN: Aoo!!

DEVIL: Can you hear me?

YOUNG MAN: It's dark!

DEVIL: Is it hot in there?
YOUNG MAN: It's hot!

DEAD YOUNG MEN: (*howling in torment*) Aoo!!

DEVIL: Up from under the ground!

DEAD YOUNG MEN: (*chanting*) Up from under the ground! (*etc*)

YOUNG MAN: I'm burning!

ALL: Up from under the ground came a throng of young men, pale of face and with feverish eyes.

FRANCIS: My friends you were ruined gambling and killed yourselves. Promise to gamble no more.

GAMBLERS: Yes, yes, we promise!

FRANCIS: Here are a thousand crowns for each of you.

[11] YOUNG MAN:(*with* GAMBLERS:) I must go home to my father and brothers who've given me up for dead.

FRANCIS: Father! Brothers! Home!

[12] OTHERS: In the road stood a boy wringing his hands in despair.

FRANCIS: How now, young man. What's the matter?

BOY: (*sobbing*) My father's a woodcutter. This morning he fell from a chestnut tree and broke his arm. I ran into town to fetch the doctor, but the doctor won't come.

FRANCIS: What is the doctor's name?

BOY: Doctor Pancrazio.

FRANCIS: Doctor Pancrazio, jump into my sack!

ALL: Zoom! Into the sack, head first, went a doctor with all his instruments.

FRANCIS: Doctor Pancrazio!

DOCTOR: Shh! There's a blackness before my eyes!

FRANCIS: Doctor Pancrazio!

DOCTOR: Fetch a doctor, I'm ill!

FRANCIS: Why won't you cure the woodcutter?

DOCTOR: Because he's too poor.

FRANCIS: Stick, pound him for all your worth.

DOCTOR: Help! Mercy!

FRANCIS: Promise to cure the woodcutter free of charge!

DOCTOR: I promise whatever you ask!

ALL: The doctor ran to the woodcutter's bedside and treated him, while the woodcutter's wife and children stared in amazement.

[13] FRANCIS: How solemn the little children look. How close they sit. How much they love their father.

[14] ALL: Francis came home to his village. His father was dead.

[15] FRANCIS: Ah! How bitter is all my good fortune. Brothers, where are you? I've long since forgiven you for running off and leaving me. [16] Brother John! Jump into my sack!

OTHERS: Zoom!

FRANCIS: (*recoiling*) Ah!

OTHERS: It was a heap of bones!

FRANCIS: Brother Paul. Jump into my sack!

OTHERS: Zoom! Another heap of bones.

FRANCIS: Brother Peter! Into my sack!

OTHERS: Heap of bones!

FRANCIS: Brother Mark! Into my sack!

OTHERS: Bones!

FRANCIS: Brother Albert!

OTHERS: Bones!

FRANCIS: Brother Charles!

OTHERS: Bones!

FRANCIS: Brother Matthew!

OTHERS: Bones!

FRANCIS: Anthony!

OTHERS: Bones!

FRANCIS: Edward!

OTHERS: Bones!

FRANCIS: Luke!

OTHERS: Bones!

FRANCIS: Brother Aloysius! Jump into my sack!

OTHERS: Bones!

FRANCIS: *(like a groan)* Ah!

[17] OTHERS: Meanwhile the hunger in the village....

FRANCIS: Ah!

OTHERS: Was even greater than before.

[18] FRANCIS: Ah! I shall provision an inn where all can eat their fill without paying a penny. Into my sack a roasted chicken! Into my sack a bottle of wine!

OTHERS: He did this for as long as the famine lasted, but he stopped once times of plenty returned so as not to encourage laziness. Ah!

FRANCIS: And so he lived on in prosperity and doing good.

[19] ALL: Do you think he was happy? Of course not!

FRANCIS: I am old and alone. I have seen enough of the world. my last remaining desire is to see again the fairy of Lake Creno.

ALL: He set out and reached the place at nightfall. He waited and waited, but the fairy did not come.

[20] TWO WOMEN: Instead here came Death down the road. In one hand she held a skull and in the other she held a scythe.

[21] DEATH: Well, well old man, are you not yet weary of life? Isn't it time you did as everyone else and came along with me.

FRANCIS: Oh, Death, bless you! Yes, I have had my fill of everything. But I must bid someone farewell. Allow me one more day.

DEATH: Say your prayers or you'll die like a heathen, and hurry after me.

FRANCIS: Wait until the cock crows in the morning.

DEATH: No!

FRANCIS: Just one more hour?

DEATH: Not even one minute more.

FRANCIS: Since you are so cruel, jump into my sack!

[22] FAIRY/DEVIL: Death shuddered, all her bones rattled, but she had no choice!

FRANCIS: Fairy, thank you!

FAIRY: Francis, tell me what you would like.

FRANCIS: I have no more desires.

FAIRY: Would you like to be a chieftain?

FRANCIS: No.

FAIRY: Would you like to be king?

FRANCIS: No.

FAIRY: Old man, would you like your health and youth again?

FRANCIS: I have seen you and I'm content to die.

FAIRY: Farewell, Francis. First burn the sack and the stick.

ALL: The fairy vanished. [23] Francis built a big fire, then he threw the sack and the stick into the flames.

DEVIL: The Devil crowed from behind a bush. Cockadoodle doo!

FRANCIS: Francis did not hear. Age had made him deaf.

DEVIL: Cockadoodle doo!

DEATH: There's the cock crowing.

ALL: Death struck the old man with her scythe, then she vanished, bearing his mortal remains.

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JUMP INTO MY SACK

Musical Fable in 1 act

Dedicated to the memory of my father, Emile

Libretto: MEREDITH OAKES

Music: JULIAN GRANT

22 **Slow and rapt** $\text{♩} = 48$

Acoustic Guitar **1**

Soprano (humming or vocalise: in the distance, gradually getting closer)

Alto (humming or vocalise: in the distance, gradually getting closer)

Tenor (humming or vocalise: in the distance, gradually getting closer)

Bass (humming or vocalise: in the distance, gradually getting closer)

11

Gtr. **6** **7** **3** **3**

S.

A. **p**

T. **p**

B. **p**

Vc. **pp** **mp** **p** **pp**

Db. **pp** **mp** **p** **pp**

20 2

CL1.1 *echotone*

CL1.2 *pp*

Gr. *pp* *p* *mf*

S. *p*

A. *p*

T. *p*

B. *p*

Vln. *p*

Vc. *pp* *mp* *p*

Db. *pp* *mp* *p*



29 3

CL1.1 *p* *p* *p*

CL1.2 *p*

Gr. *p* *mf* *mf* *p*

S. *p* *p*

A. *p* *p*

T. *p* *p*

B. *p* *p*

Vln. *p* *mf* *p*

4

37

CL1

CL2

Gtr.

S.

A.

T.

B.

Vln.

Vc.

5

45

Gtr.

S.

A.

T.

B.

Vc.

Db.

55

CL1

CL2

Gtr.

S.

A.

T.

B.

Vln.

Vc.

pp

p

mf

f

pp

p

mf

f

p

pp

p

mf

f

64

4/4 Andante $\text{♩} = 72$

6 *colla voce*

CL1

CL2

S.

A.

T.

B.

Vln.

Vc.

Db.

ff

ff

ff

p

mf

ff

p

mf

ff

ff

ff

ff

ff

ff

ff

Ma - ny years a - go, in the bar-ren moun-tains of Ni-o - lo, liveda fa-ther with twelvesons:

Ma - ny years a - go, in the bar-ren moun-tains of Ni-o - lo, liveda fa-ther with twelvesons:

Ma - ny years a - go, in the bar-ren moun-tains of Ni-o - lo, liveda fa-ther with twelvesons: Sons, I_ have no_ morebread.

FATHER:
freely:

ff

ff

ff

70 **a tempo** **Agitato** ♩ = 96

CL1 *ff* *ff* *p* *f* *p* *f*

CL2 *ff* *ff* *p* *f* *f*

S. *p*
Theyoung-est son was lame. He star-ted weep-ing.

A. *p*
Theyoung-est son was lame. He star-ted weep-ing.

T. *p*
Go in-to the world. Leave me. Theyoung-est son was lame. He star-ted weep-ing.

B. *p* *f* FRANCIS:
Theyoung-est son was lame. He star-ted weep-ing. How,

Vln. *fp* *fp* *f*

Vc. *fp* *fp* *p*

Db. *ff* *ff*



75

CL1 *f*

CL2 *flutt.* *f*

B. *f*
how can, how can, how can I, how can I leave you fa-ther?

Vln. *f* *f*

Vc. *f* *p*

81 **3** **2** **3** **4** **4** Andante ♩ = 72

CL1 *ff*

CL2 *ff*

T. *pp* FATHER

B. Don't cry.

How can I, how can I earn my bread?

Vln. *fpp*

Vc. *fpp*

Db. *ff*

colla voce

86 Brisk walk ♩ = 120

CL1 *f* *p* *p* *f* *mf* *f* *mf*

CL2 *f* *p* *p* *f* *mf* *f* *mf*

Gr. *f* *mf* *mf* *f*

S. They walked *f*

A. They walked *f*

T. *p* *mf* *p* *f* *f* *mf*

B. Go with your brothers What they earn will be yours as well. Go, go. They walked *f*

Vln. *mfpp* *pp* *pp* *f*

Vc. *mfpp* *pp* *p* *f* *mf* *f* *mf*

Db. *f* *p* *p* *f* *mf* *f* *mf*

92

CL1 *f* *p* *f* *f* *f*

CL2 *f* *p* *f* *f* *f*

Gr. *p* *p* *f* *f* *f*

S. a whole day. Then a - no-ther,

A. a whole day. Then a - no-ther, *p*

T. a whole day. Then a - no-ther, *p*

B. a whole day. Then a - no-ther,

Vln. *pizz* *p* *f* *f* *f*

Vc. *f* *p* *pizz* *f* *f*

Db. *f* *f* *f* *f* *f*

97

CL1 *f* *p* *f* *p* *f*

CL2 *f* *f* *f* *p* *p*

Gr. *f* *f* *f* *f* *p*

S. And the lit-tle lame boy kept fall-ing be- hind..

A. And the lit-tle lame boy kept fall-ing be- hind.. *f*

T. And the lit-tle lame boy kept fall-ing be- hind.. *f*

B. And the lit-tle lame boy kept fall-ing be- hind.. *f*

Vln. *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *p* *f* *p*

Db. *f* *ff* *p*

7 3 4 4

4/4 Brisk walk - faster than before $\text{♩} = 132$

124

4/4 **3/4**

Cl.1 *mf* *mf* *p* *f*

Cl.2 *mf* *mf* *p* *f*

Gtr. *f* *f* *f* *f*

S. *mf* *f* *pp*

A. *mf* *f* *pp*

T. *mf* *f* *pp*

Vln. *mf* *f* *f*

Vc. *mf* *mf* *p pizz* *f*

Db. *mf* *mf* *p pizz* *f*

for him as well. For some kind hear-ted soul will come a-long and pi - ty him.

133

Cl.1 *f*

Cl.2 *f*

Gtr. *f*

S. *f*

A. *f*

T. *f*

B. *f* FRANCIS: *f*

Vln. *f*

Vc. *f*

Db. *f*

They stopped no more to wait for him, but walked to Bo - ni - fac - io

They stopped no more to wait for him, but walked to Bo - ni - fac - io

They stopped no more to wait for him, but walked to Bo - ni - fac - io

Bro thers, wait!

149

CL1

CL2

Gtr.

S. *(with a furious whisper)*
The boat was dashed to pie-ces
All the bro - thers drowned...

A.
The boat was dashed to pie-ces
All the bro - thers drowned...

T.
The boat was dashed to pie-ces
All the bro - thers drowned...

B.
Bro - thers! _____

Vln.

Vc.
[slow down rate of tremolo]

Db.
[slow down rate of tremolo]



11

6
8

Barcarolle ♩ = 48

156

Gtr.

S.
Mean-while The fai - ry

A.
Mean-while The fai - ry

B.
a niente
Wait!

Vc.

Db.

162 **7** **4** **6**

Gtr. *pp*

S. *pp*
 of Lake Cre - no, watch-ing from a tree-top by the road cast a spell, cast a spell

A. *pp*
 of Lake Cre - no, watch-ing from a tree-top by the road cast a spell, cast a spell, cast a

Vln. *pp* sul D

Vc. *pp* sul D

170 **9** **6** **12** arpegg.....

Gtr. *p* *pp*

S. *p*
 to put Fran - cis to sleep.

A. *p*
 spell to put Fran - cis to sleep.

B. *pp* FRANCIS: crooning in his sleep

Vln. *p* sul E

Vc. *p* pizz

Db. *p* *pp*

178 **9** **6** **5** **4** **6** **5**

Gtr. *p* *mf* *mf* *p*

S. *mf* *mf* *sf*
 Then she came down from the tree, picked cer-tain spe-cial herbs, and pre

A. *mf* *mf* *sf*
 Then she came down from the tree, picked cer-tain spe-cial herbs, and pre

Vln. *p* *mf* *p* *pp*

Vc. *sf* sul A arco *pizz* sul G *p* *pizz*

Db. *sf* *p*

184 **15/8** **6/8** **13**

Gtr. *p* *f*

S. *p* *f*
 pared a plas-ter, which she smoo - - - - - thed on the lame leg.

A. *p* *f*
 pared a plas-ter, which she smoo - - - - - thed on the lame leg.

Vln. *tr* *sul G*

Vc. *arco* *pizz* *p*

Db. *pizz* *p*

190

Gtr. *pp*

B. *pp*
 FRANCIS: crooning, asleep

Vln. *pp*

Vc. *pp*

Db. *pp*

p vibrato

194 **15/8** **6/8**

Gtr. *f* *p* *pp* *arpegg.*

S. *p*
 Then she dis-guised her-self as a poor lit-tle old wo-man, and sat down fire - wood.

A. *p*
 Then she dis-guised her-self as a poor lit-tle old wo-man, on a bun-dle of fire - wood.

Vln. *p* *9* *sul A*

Vc. *arco* *p* *sf* *pp* *pizz: arpegg.*

Db. *arco* *p* *f*

216

Cl.1
Cl.2
Gtr.
Vln.
Vc.
Db.



221

3 4

Cl.1
Cl.2
Gtr.
B.
Vln.
Vc.
Db.

ff
f
f
f
f
ff
ff

f FRANCIS:
Ma - dam, have you seen a doc - tor round here?

15

227

CL1 *mf* *f*

CL2 *mf* *f*

Gtr. *mf* *f* *p*

OLD WOMAN:

A. *f*
What do you want with a doc - tor?

B. I want to thank him. A great doc -

Vln. *pizz* *mf < f* *mf < f* arco *f*

Vc. *mf* *f* *p* *pizz*

Db. *f* *f*



16

CL1 *p* *f* *f*

CL2 *p* *f*

Gtr.

OLD WOMAN.

A. I cured your lame leg.

B. tor must have come by and cured my lame leg.

Vln. *p* *f* *pizz*

Vc. *p* *f* *f*

Db. *f* *f*

4/4 3/4 4/4 3/4

17

243 **3/4**

CL1 *pp*

CL2

Gtr. *f*

B. *f* FRANCIS: (Kiss) *p*

How can I thank you, ma'am? Let me car-ry your bun-dle of wood.

Vln. *f* arco *f* sul G

Vc. *f* arco *f* sul E

Db. *f* *f*

18

Very slow ♩ = 48

251

CL1 *pp*

CL2

Gtr. *p* *f* *ff*

S. *p* *f* *ff*

A. *p* *f* *ff*

T. *p* *f* *ff*

B. *p* *f* *ff*

He went to pick up the bun - dle but,

Vln. *p* *f* *ff* arpegg. lento *p*

Vc. *p* *f* *ff* pizz. molto vibrato *p*

Db. *p* *f* *ff*

259

Cl.1

Gtr. *arpegg. al segno*
p *mf*

S.
When he stood up he faced not the old wo-man, but the most beau-ti-ful mai den
pp *p* *mf*

A.
When he stood up he faced not the old wo-man, but the most beau-ti-ful mai den
pp *p* *mf*

T.
When he stood up he faced not the old wo-man, but the most beau-ti-ful mai den
pp *p* *mf*

B.
When he stood up he faced not the old wo-man, but the most beau-ti-ful mai den
pp *p* *mf*

Vln.
p *mf*

Vc.
p *mf*

Db.
p *mf*

265

Cl.1

Cl.2

Gtr. *p* *f*

S.
with di - a-monds, blonde hair, a blue dress em-broi - dered with
f *p*

A.
with di - a-monds, blonde hair, a blue dress em-broi - dered with
f *p*

T.
with di - a-monds, blonde hair, a blue dress em-broi - dered with
f *p*

B.
with di - a-monds, blonde hair, a blue dress em-broi - dered with
f *p*

Vln.
f *p*

Vc.
f *p*

19

270

CL1 *sfp* *pp* *p*

CL2 *sfp* *pp* *p*

Gtr. *mf* *mf*

S. *p* FAIRY:
gold. Ah! ah! ah!

A. *f* *p* *pp* *p*
gold and two stars two stars on her boots.

T. *sfp* *p* *pp* *p*
gold and two stars on her boots.

B. *sfp* *p* *pp* *p*
gold and two stars two stars on her boots.

Vln. *mf* *p* *pp* *p*

Vc. *sfp* *mf* *p* *pp* *p*
pizz arco



4/4 Moderato ♩ = 84

276

S. ah! ah!

Vln. *pp*

Vc. *pizz* *p* *pp* *p*

Db. *p*

278

CL1
CL2
Gtr.
S.
Vln.
Vc.
Db.

p

ah!

3

3

3

3

ah!

3

3

20

280

CL1
CL2
Gtr.
S.
Vln.
Vc.
Db.

ah!

It was a trick,

It was a trick to

3

3

282

CL1
CL2
Gtr.
S.
Vln.
Vc.
Db.

mf

mf

p

p

3

3

3

3

3

6

3

3

test you, to test you, to test you, Fran - - cis,

284 21

Cl.1
Cl.2
Gtr.
S.
Vln.
Vc.
Db.

Fran - cis. Make two

mf

286

Cl.1
Cl.2
Gtr.
S.
Vln.
Vc.
Db.

wish - es, make two wish - es, two

pp *p* *pizz* *mf*

288 22

Cl.1
Cl.2
Gtr.
S.
Vln.
Vc.
Db.

wish - es and I will grant them, I will grant

p *f* *mf* *arco*

290

CL1.1 *mf* 3 3

CL1.2 *mf* 3 3

Gtr. *mf*

S. — them! Ask, ask, ask, ask! 6

Vln. *pp*

Vc. *p*

Db. *f p f*

293

colla voce

CL1.1 *p*

CL1.2 *p*

Gtr. *p*

B. FRANCIS: ad lib. *f* *f* 3 3

I would like a sack that will pull in what

Vln. *p*

Vc. *p*

23

a tempo

297

CL1.1 *p*

CL1.2 *p*

Gtr. *p*

S. A sack?

B. 3 e - ver I name.

Vln. *p*

Vc. *p*

Db. *p*

299

Gr. *f*

S. You'd like a sack.

Vln. *f*

Vc. *f*

Db. *f*

24

301

2/4 4/4

Cl.1 *f*

Cl.2 *f*

Gr. *ff* *p*

S. Ver - ry well! Such a sack you will have. A - ny - thing else, a - ny - thing

Vln. *pp*

Vc. *f* *p*

Db. *f*

304

Cl.1 *f* *mf*

Cl.2 *mf*

Gr. *sf*

S. else? Ask, ask, ask!

Vln. *mf*

Vc. *mf*

324 **Vivace**

CL1 *ff* *pp*

CL2 *ff* *p*

Gtr. *ff*

S. *ff* *p*

A. *ff* Zo om! There was the bot - tle of wine.

T. *ff* Zo om! There was the bot - tle of wine.

B. *ff* Zo om! there was the bot - tle of wine. wine- A roas - ted par -

Vln. *ff* *p*

Vc. *ff* *p* pizz

Db. *ff* *p* pizz

335

CL1 *f* *ff* *p* *f* *p*

CL2 *ff* *p* *f* *p*

Gtr. *ff*

S. *ff* *p* *f*

A. *ff* Zo om! A par-tridge ful - ly roas - ted flew in-to the sack.

T. *ff* Zo om! A par-tridge ful - ly roas - ted flew in-to the sack.

B. *ff* Zo om! A par-tridge ful - ly roas - ted flew in-to the sack. *p* tridge. In-to my sack! With- with

Vln. *ff* *p* *f* *p*

Vc. *ff* arco pizz *f* *p* *f* *p*

Db. *ff* arco pizz *f* *p* *f* *p*

344 **28**

CL1 *ff* *p* *ff*

CL2 *ff* *p* *ff*

Gtr. *ff* *p* *ff*

S. Zo - om!

A. Zo - om!

T. Zo - om!

B. *f* Zo - om!

Vln. *f* *ff arco* *p* *ff*

Vc. *f* *ff arco* *pizz* *ff*

Db. *f* *ff* *p* *ff*

pas - tries! Oys - ters!

353 **29**

CL1 *ff* *sfz*

CL2 *ff* *sfz*

Gtr. *ff* *sfz*

S. Zo - om!

A. Zo - om!

T. Zo - om!

B. Zo - om! *f robustly*

Vln. *gliss.* *ff* *sfz*

Vc. *ff arco* *pizz* *sfz* *f marcato*

Db. *ff* *sfz*

and ap - ri-cots! Fran - cis ate a first-rate meal.

363

CL1 *f marcato*

CL2 *f marcato*

S. *f* Fran - cis ate a first rate meal. A

A. *f* Fran - cis ate a first rate meal. A first rate meal, a first rate

T. *f* Fran - cis ate a first rate meal. A first rate meal, a first rate meal. Fran - cis ate

B. A first rate meal, a first rate meal Fran - cis ate a first rate meal, a first rate meal.

Vln. *f marcato*

Vc.

371

30

CL1 *p* *f*

CL2 *p* *f* *p*

S. *p* *f* *p* first rate meal, a first rate meal. Fran - cis ate, Fran - cis ate a first rate meal. Fran -

A. *p* *f* meal. Fran - cis ate a first rate meal, a first rate meal. Fran - cis ate a first rate meal.

T. *p* *f* *p* a first rate meal, a first rate meal. Fran - cis ate, Fran - cis ate a first rate meal. Fran - cis

B. *p* *f* *p* Fran - cis ate A first rate meal, a first rate meal. Fran - cis ate a first rate meal. Fran - cis ate Fran

Vln. *f* *p*

Vc. *p* *f* *p*

4/4 **Maestoso** ♩ = 92

3/4

380

CL1 *p*

CL2

Gtr. *sfp*

S. *p*
cis ate, Fran - cis ate, Fran - cis ate. Then he set out a-gain, *p*

A. *p*
Fran - cis ate, Fran - cis ate, ate, ate. Then he set out a-gain, *p*

T. *p*
ate, Fran - cis ate, Fran - cis ate. Then he set out a-gain, *p*

B. *p*
cis ate, Fran - cis ate, ate, ate. Then he set out a-gain, *p*

Vln. *p* *mf*

Vc. *p* *mf*

Db. *ff* *f*

3/4 **Presto** ♩ = 92

393

CL1 *f* *ff* *ff*

CL2 *f* *ff* *ff*

Gtr. *mf* *f* *ff* *ff*

S. *f* *ff*
limp-ing no lon - ger and next day found him-self in Ma-ri - a - na.

A. *f* *ff*
limp-ing no lon - ger and next day found him-self in Ma-ri - a - na.

T. *f* *ff*
limp-ing no lon - ger and next day found him-self in Ma-ri - a - na.

B. *f* *ff*
limp-ing no lon - ger and next day found him-self in Ma-ri - a - na.

Vln. *f* *ff* *ff* *f*

Vc. *f* *ff* *ff* *f* pizz

Db. *f* *ff* *ff* *f*

arco

403

CL1 *mf*

CL2 *mf*

Gtr.

T. *f* DEVIL:
At that par-ti-cu-lar time the De-vil was par-ti-cu-lar-ly fond

Vln.

Vc. *mf*

Db. *mf*

415

CL1 *ff*

CL2 *ff*

Gtr. *ff*

S. *ff* *ff*
Dis-guised as a hand-some young man the De-vil

A. *ff*
Dis-guised as a hand-some young man the De-vil

T. *ff*
of Ma-ri-a-na. Dis-guised as a hand-some young man the De-vil

B. *ff*
Dis-guised as a hand-some young man the De-vil

Vln.

Vc. *ff*

Db. *ff*

35

36

471

CL1

CL2

Gr.

T. *DEVIL:*
p *f*
He was a gamb - ler who lost his en -

B. this?

Vln.

Vc.

Db.

p *pp* *mf* *p*

pp *arco* *mf* *pizz*



$\text{♩} = \text{♩}$
4
4

485

CL1

CL2

Gr.

T. ti - re for - tune and thrust a dag - ger in - to his heart, not a mi - nute a -

Vln.

Vc.

Db.

p *mf* *f*

t *mf* *f*

6 *6* *6*

7

495 **4/4** Moderato $\text{♩} = 92$ **37** Suddenly much slower $\text{♩} = 52$

CL1 *p* *f* *pp*

CL2 *p* *fp* *pp*

Gr. *p* *fp* *pp* *f* *p*

S. *p* *fp* *pp*
All, all the gamb-lers were sad - faced.

A. *p* *fp* *pp*
All, all the gamb-lers were sad - faced.

T. *p* *fp* *pp*
go. All the gamb-lers were sad - faced.

B. *p* *fp* *pp* FRANCIS:
All the gamb-lers were sad - faced. Fran - cis saw

Vln. *f* *p* *fp* sul pont. Sul G - fast bows *p* *tr* *tr* *tr* *tr*

Vc. *f* *p* *fp* trem. *p*

Db. *p*

38

501

CL1 *tr* *tr* *tr* *tr* *tr*

CL2 *tr* *tr* *tr* *tr* *tr*

Gr. *tr* *tr* *tr* *tr* *tr*

B. *tr* *tr* *tr* *tr* *tr*
one who stood in their midst laugh - ing up his sleeve. Fran - cis saw one neg-li-gent-ly

Vln. *tr* *tr* *tr* *tr* *tr*

Vc. *tr* *tr* *tr* *tr* *tr*

Db. *tr* *tr* *tr* *tr* *tr*

45

580

CL1 *f* *ff* *ff*

CL2 *f* *ff* *ff*

Gtr. *f* *ff* *ff*

S. *ff* Zo - om!

A. *ff* Zo - om!

T. *ff* Zo - om!

B. *p* Zo - om!

sack. Zoom!

Vln. *f* *ff* *ff*

Vc. *f* *ff* *ff* pizz

Db. *ff* *ff*



46

591

CL1 *mf*

CL2 *f* *mf*

Gtr. *mf* *f*

B. By the third day he was an ex - pert

Vln. *mf* *f*

Vc. *mf* *f*

Db. *f* *f*

599

Cl.1

Cl.2

Gtr.

S.
and lost so much that the De-vil was sure he was ru - ined.

A.
and lost so much that the De-vil was sure he was ru - ined.

T.
and lost so much that the De-vil was sure he was ru - ined.

B.
and lost so much that the De-vil was sure he was ru - ined.

Vln.

Vc.

Db.

47

$\frac{4}{4}$ Slow $\text{♩} = 48$

607

Colla voce

Cl.1

Cl.2

Gtr.

S.

A.

T.
No - - - ble prince, no-ble, no - ble, no-ble prince. No - ble, no - ble prince, I can't

B.

Vln.

Vc.

Db.

5/4

610

Gtr. *mf*

T. tell you how sor-ry, how sor-ry how sor-ry I am at your mis-for - tune. But I can help you,

Vln. *p*

Vc. *pizz*

Db. *gliss.*

48

4/4

613

Gtr. *mf*

T. I can help you, I can help you re - co-ver eve - ry - thing,

Vln. *pp*

Vc. *mf* *p*

Db. *arco* *p* *gliss.*

Poco rit

Extremely slow ♩ = 40

615

Gtr. *pp* *ppp* *sim.* *ppp* *ad lib.*

T. eve-ry-thing, eve-ry-thing, eve - ry-thing. Sell me, sell me your soul! How?

B. *p*

Vln. *pp* *ppp* *pizz*

Vc. *pp* *ppp* *pizz*

Db. *pizz* *pp* *ppp*

3/4 Presto ♩ = 92

619 **Piu mosso**

CL1. *pp* *p* *f* *gliss.* *ff*

CL2. *pp* *p* *f* *gliss.* *ff*

Gtr. *ff* *f*

B. **FRANCIS:** *pp* *f* *ad. lib.*
 So that's your ad vice to me, Sa - tan! Jump in-to my sack!

Vln. *pp* *f* *gliss.* *ff* *mf*

Vc. *f* *gliss.* *ff* *pizz.* *gliss.* *mf*

Db. *pp* *f* *gliss.* *ff*



624

CL1. *mf* *mf*

CL2. *mf* *mf* take BASS CLARINET (Bb)

Gtr. *mf* *f*

T. **DEVIL:** *f*
 Ah! It was a trick to test you, to test you, Fran -

Vln. *f*

Vc. *gliss.* *gliss.* *gliss.* *gliss.* *arco* *f*

Db. *pizz.* *f*

9

$\text{♩} = \text{♩}$
 $\text{♩} = 60$

701

CL.I *pp* *ff* *pp* *ff* *pp* *ff*

B. Cl. *pp* *pp* *pp* *pp* *pp* *pp*

Gtr. *pp* *poco a poco crescendo*
pp (a furious whisper, getting louder, developing into a shout)

S. *pp*
Up from un - der the ground Up from un - der the ground Up from un - der the ground
(a furious whisper, getting louder, developing into a shout)

B. *pp*
Up from un - der the ground Up from un - der the ground Up from un - der the ground

Vln. *pp* *ff*

Vc. *pp* *poco a poco crescendo*

Db. *pp* *poco a poco crescendo*

strum chord position, slowly fingering upwards
sim.
pizz

702

CL.I *pp* *ff* *pp* *ff* *pp* *ff*

B. Cl. *p*

Gtr. *p* *crescendo sempre*

S. *pp*
Up from un - der the ground Up from un - der the ground

B. *pp*
Up from un - der the ground Up from un - der the ground

Vln.

Vc. *p* *crescendo sempre*

Db. *p* *crescendo sempre*

703

CL.I *p* *ff* *p* *ff* *p* *ff*

B. Cl. *f*

Gtr. 4

S. *ff*
Up from un - der the ground Up from un - der the ground Up from un - der the ground

A. I'm burn - - - - - ing!

B. 3
Up from un - der the ground Up from un - der the ground Up from un - der the ground

Vln. 4

Vc. 4

Db. 4

54

704

CL.I *mf* *ff*

B. Cl. *mf* *ff*

Gtr. *mf* *crescendo* 4

S. Up from un - der the ground Up from un - der the ground

A. Bur - - - - - ning!

T. Up from un - der the

B. 3
Up from un - der the ground Up from un - der the ground

Vln. *arco* *ff* *ff* *sim.*

Vc. *mf* *crescendo* 4

Db. *mf* *crescendo* 4

705

Cl. I

B. Cl.

Gtr.

S.

T.

B.

Vln.

Vc.

Db.

f

sim.

4

3

Up from un - der the ground Up from un - der the ground Up from un - der the ground

ground

3

3

3

3

3

3

pizz

4

4

4

4

4

706

Cl. I

B. Cl.

Gtr.

S.

A.

T.

B.

Vln.

Vc.

Db.

ff

sim.

4

3

Up from un - der the ground Up from un - der the ground

Up from un - der the

Up from un - der the

3

3

3

3

3

3

mf *crescendo*

4

4

4

4

4

715

CL1

Gr.

S.

A.

T.

B.

Vln.

Vc.

Db.

arpegg.

p

f

p

f

f

p

f

p

f

p

f

p

f

p

Yes, yes, we pro-mise!

Yes, yes, we pro-mise!

Yes, yes, we pro-mise!

gamb - ling and killed your-selves. Pro-mise to gam-ble no more Here are a thou-sand



719

CL1

CL2

Gr.

A.

B.

Vln.

Vc.

Db.

pp

p

pp

pp

f YOUNG MAN:

I must go home

crowns for each of you.

p

pp

pp

pp

725 **12** Light and jaunty ♩ = 84 **9** **12** **9** **12**

CL1 *p*

CL2 *pp*

Gr. *p*

S. *p*
Home home home home

A. *p*
Home

T. *p*
Home home home home

Vln. *p*

Vc. *pp*

Db. *p*

729 **12** **9** **12** **9** **6** **12**

CL1

CL2

Gr.

S. *mf*
home home home home to my fa - ther..

A. *mf*
home to my fa - - - ther and broth - ers.

T. *mf*
home home to my fa - - - ther.

Vln.

Vc.

Db.

58

735

12/8 9/8 12/8 9/8 12/8

CL1 *sempre p*

CL2 *sempre p*

Gtr. *sempre p*

S.

A. *p* home home to my *mf* fa - ther and bro - thers *p*

T. *p* Home home home home home

Vln. *sempre p*

Vc. *sempre p*

Db. *sempre p*

p *mf*

740

12/8 9/8 6/8 12/8 9/8 12/8 9/8

CL1 *p*

CL2 *pp* *p*

Gtr. *p*

S. *p* ther *mf* dead

A. *f* who've gi - ven me up for dead. *p* dead *pp* FRANCIS:

T. *f* dead *pp* FRANCIS:

B. *pp* FRANCIS:

Vln. *pp*

Vc. *p*

Db. *p*

Fa - - - -

746

9/8 12/8 6/8 12/8 9/8 60 12/8

CL1

CL2

Gtr.

S.

A.

T.

B.

Vln.

Vc.

Db.

pp

pp

p

p

f

f

sub p

f

pp

pp

arco

f

f

home

home

home

home to my

home to my fa - ther and

ther!

752

12/8 9/8 12/8 9/8 12/8

CL1 *p* *f*

CL2 *p* *f*

Gr. *p* *f*

S. *f*
home to my fa - - - - - ther.

A. *f*
fa - ther and bro - - - - - thers, fa - - - - -

T. *f*
bro - thers. home. home,

Vln. *p* *f*

Vc. *p* *f*

Db. *p* *f*

756

12/8 9/8 12/8

CL1 *p* *p*

CL2 *p* *p*

Gr. *p*

S. *p*
home home

A. *p*
ther. home home

T. *p*
home home home

B. *p*
Bro-thers, bro-thers Home!

Vln. *p* *p*

Vc. *p*

Db. *p*

61

761 **12**/**8** **5**/**4**

CL1 *p* *mf* *f* *ff*

CL2 *p* *mf* *f* *ff*

Gtr. *p* *mf* *f* *ff*

B. *f* *ff*

Vin. Home! *mf* *f* *ff*

Vc. *mf* *f* *ff*

Db. *p* *mf* *f* *ff*

764 **5**/**4** Allegro ♩ = 126 **4**/**4** **62**

CL1 *ff*

CL2 *f* *ff*

Gtr. *ff*

S. *f*
In the road stood a boy wringing his hands in despair.

A. *f*
In the road stood a boy wringing his hands in despair.

T. *f*
In the road stood a boy wringing his hands in despair.

B. *p*
How now, young man,

Vin. *f* *pizz* *ff*

Vc. *f* *ff*

Db. *f*

Agitato ♩ = 142

63

771

CL1

CL2

Gr.

S.

B.

Vln.

Vc.

ff

p molto accentuato

ff

p molto accentuato

ff

p molto accentuato

BOY:

My fa-ther's a wood - cut-ter. This mor-ning he fell from a

what's the mat-ter?

ff

p molto accentuato

64

781

CL1

CL2

Gr.

S.

Vln.

Vc.

pp

pp

pp

chest - nut tree and broke his arm. I went in - to town to fetch the doctor, but the but the the doc - tor won't come.

pp

65

792

CL1

CL2

Gr.

S.

B.

Vln.

Vc.

f

p

f

p

FRANCIS:

Doc - tor Pan - cra - zi - o.

What is the doc-tor's name? Doc-tor Pan - cra - zi - o: Jump _____ in - to my

f

p

6 Allegro vivo ♩ = 108

65

802

Cl.1 *ff* *gliss.* *p* *2*

Cl.2 *ff* *gliss.* *p* *2*

Gtr. *ff* *p*

S. *ff* *gliss.* *p* Zo om! In-to the sack, head first, went a doc-tor with all his ins-tru-ments.

A. *ff* *gliss.* *p* Zo om! In-to the sack, head first, went a doc-tor with all his ins-tru-ments.

T. *ff* *gliss.* *p* Zo om! In-to the sack, head first, went a doc-tor with all his ins-tru-ments. FRANCIS:

B. sack! In-to the sack, head first, went a doc-tor with all his ins-tru-ments. Doc - tor Pan -

Vln. *ff* *gliss.* *p*

Vc. *ff* *arco* *gliss.* *p* *pizz* *p*

Db. *ff* *arco* *gliss.* *p* *pizz* *p*



810

Cl.1 *pp*

Cl.2 *pp*

Gtr. *pp*

T. *f* DOCTOR: *p* Shhh! There's a black-ness be-

B. cra - zi - o!

Vc. *pp* *f* *arco* *f* *f* *f*

Db. *f* *gliss.* *gliss.* *gliss.* *gliss.*

66

820

CL1

CL2

Gtr.

T.

B.

Vln.

Vc.

Db.

mf

ff

mf

ff

ff

fore my eyes! FRANCIS: Fetch a doctor!

Doc - tor Pan - cra - zi - o!

Sul A & D

pizz

gliss.

gliss.

67

828

CL1

CL2

Gtr.

T.

B.

Vln.

Vc.

mf

mf

mf

gliss.

gliss.

gliss.

arco

mf

mf

I'm ill! Be

Why won't you cure the wood-cut-ter?

2/4 Very fast $\text{♩} = 162$

836

CL1

B. Cl.

Gtr.

T.

B.

Vln.

Vc.

Db.

ff

f

ff

ff

f

ff

ff

f

ff

ff

f

ff

cause he's too poor! Help! Mercy! Mercy!

Stick! Pound him for all you're worth!

4/4 Slow and rapt $\text{♩} = 52$ **3/4**

868

CL1 *f* *p* *pp*

B. Cl. *f* *p* *f* *pp*

Gtr. *p* *f* *fp* *f*

S. wood-cut-ter's wife and chil - dren stared in a - maze - ment!

A. wood-cut-ter's wife and chil - dren stared in a - maze - ment!

T. wood-cut-ter's wife and chil - dren stared in a - maze - ment!

B. wood-cut-ter's wife and chil - dren stared in a - maze - ment! FRANCIS: How sol-enn, how

Vln. *f* *f* *pp* non vib.

Vc. *f* *f* *pp* non vib. arco

Db. *f* *pp*

879

3/4 **4/4** **3/4** **4/4** **69**

CL1 *mf* *p*

B. Cl. *mf* *p*

B. sol emn_ the lit-tle chil-dren look, How close_ how close_ they sit_ How much_ they love_ their

Vln. *mf* *p* molto vibrato

Vc. *mf* *p* molto vibrato

Db. *p* *mf* *p*

887

3/4 **4/4** **70** **3/4** **4/4**

CL I

B. Cl.

B.

fa - ther, How much they love their fa - ther

Vln.

Vc.

Db.

fpp *pp* *pp* *pp* *p* *espressivo* *pp* *non vib.* *pp* *non vib.*

893

Marziale ♩ = 126

5/4 **4/4**

Gr.

S.

A.

T.

B.

Vln.

Vc.

Db.

ff *ff* *ff* *ff* *ff* *pizz* *arco*

Fran - cis Fran - cis Fran - cis came home came home to his vil - lage. Fran - cis

Fran - cis Fran - cis came home came home Fran - cis

Fran - cis Fran - cis Fran - cis came home came home to his vil - lage. Fran - cis

Fran - cis Fran - cis came home came home Fran - cis

899 71 **5/4** **4/4**

CL1 *f* *f* 3 3

B. Cl. *ff* *f* 3

Gtr. *mf* 3 3 3 3 3 3

S. cis. Fran - cis came home___ came home___ to his vil-lage. came home___

A. Fran-cis. Fran - cis came home___ came home___ to his vil-lage. Fran - cis, Fran - cis came home___

T. cis. Fran - cis came home___ came home___ to his vil-lage. came home___

B. Fran-cis. Fran - cis came home___ came home___ to his vil-lage. Fran - cis, Fran - cis came home___

Vln. *mf* *f* arco 3 3 3 3

Vc. *mf* *f* arco 3 3 3 3

Db. *mf* *f* arco 3 3

72

905

Cl. I *ff*

B. Cl.

Gtr.

S. *ff*
 Fran - cis. Fran - cis. came home _____ to his vil-lage to his vil-lage to his vil-lage.

A. *ff*
 Fran - cis. Fran - cis. came home _____ to his vil-lage to his vil-lage to his vil-lage.

T. *ff*
 Fran - cis. Fran - cis. came home _____ to his vil-lage to his vil-lage to his vil-lage.

B. *ff*
 Fran - cis. Fran - cis. came home _____ to his vil-lage to his vil-lage to his vil-lage.

Vin. *ff* pizz

Vc. *ff* pizz

Db. *ff* pizz

75

930

3/8 4/8 7/16 5/8 7/16 4/8

CL1

B. Cl.

Gtr.

B.

Vln.

Vc.

Db.

bit-ter, bit-ter is all my good-for-tune How bit-ter, bit-ter, How bit-

sul pont.

arco

pizz (strum)

ff

ffz

ff

f

p

f

ff

f

76

940

5/8 4/8 5/8 4/8 3/8 4/8 5/8 2/4

CL1

B. Cl.

Gtr.

B.

Vln.

Vc.

Db.

ter, How bit ter bit-ter bit-ter is all my- good for-tune my- good for-tune Ah!

arco

pizz (strum)

ff

ff

mf

pp

f

p

pp

p

pp

mf

p

pp

77

949

2/4 Piu mosso 3/4 5/8 2/4

CL1

B. Cl.

B.

Bro-thers, where are you? I've long since for-gi-ven you for run-ning off and leav-ing me.

pp

pp

pp

♩ = 56

senza misura
- tempo ad lib

957

Cl. I

B. Cl.

Gtr.

S.

A.

T.

B.

Vc.

Db.

3

8

p

sf

tap body of instrument:

HISSING *sf*

Zoom!

Zoom!

Zoom!

p

Bro-ther John: Jump in-to my sack!

pp

f

gliss

strike strings with palm of hand

pp

f

tap body of instrument:

966

B. Cl.

Gtr.

S.

A.

T.

B.

Vc.

Db.

8

p

mf

p

(tap)

f

p

p

It was a heap of bones.

It was a heap of bones.

It was a heap of bones.

f (recoils:)

Ah!

p

Bro-ther Paul! Jump in-to my sack!

p

arco nat.

pp

gliss

arco nat.

pp

colla voce

6/8 a tempo

8

79

985

B. Cl. *p* *ff* *ff*

Gtr. *ff* *mf* *ff*

S. Bones! Bones! Bones!

A. Bones! Bones! Bones!

T. Bones! Bones! Bones!

B. Bro - ther Al - bert! Bro-therCharles! Bro-ther

Vc. arco *pp* *f* pizz *f* (strike) arco *ff* *gliss.*

Db. *pp* *f* *ff* measured



80

991

B. Cl. *p* *ff*

Gtr. (tap) *p* *ff*

S. Bones! Bones! Bones! Bones!

A. Bones! Bones! Bones! Bones!

T. Bones! Bones! Bones! Bones!

B. Mat-thew! An-tho-ny! Ed-ward! Luke! Bro-ther Al - o - y - sius!___

Vc. (tap) *p* *ff* *gliss.*

Db. (strike) *p* *ff*

998 *colla voce* *a tempo*

B. Cl. *p* *sf* *fff*

Gtr. (tap) *ff* *fff*

S. *fff* Bones!

A. *fff* Bones!

T. *fff* Bones!

B. *ppp* ad lib. Jump in - to my sack.

Vc. arco nat. *pp* *p* *fff*

Db. *pp* *fff*

1004 *colla voce*

CL1 *ff* *mf*

B. Cl. *ff* *mf*

Gtr. *ff* *mf*

S. *ff* *mf*

A. *ff* *mf*

T. *ff* *mf*

B. (groaning) *p* *pp* *pp*

Vln. arco *fp* *p* *f*

Vc. arco *fp* *p* *f*

Db. *ff* *ff*

4/4 *Andante* $\text{♩} = 72$ *colla voce* 5/4 *a tempo* 4/4

Mean-while the hun - ger in the vil-lage was e-ven grea-ter than be

1009 **4/4** **4/8** Slow ♩ = 80 **81**

CL.I *f* *ff* *p*

B. Cl. *f* *ff* *p*

Gtr. *f* *p*

S. *f*

A. *f* fore.

T. *f* fore.

B. *f* fore. *p* I shall pro - vi sion an inn where all can

Vln. *ff* *f* *p*

Vc. *ff* *f* *p*

Db. *ff* *p* pizz arco *p*



1019 **accelerando** **82** Always pushing ahead slightly ♩ = 56

CL.I

B. Cl. *p*

Gtr. *p*

B. *p* eat their fill with-out pay - ing a pen - ny. In - to my sack a roast - ed chick - en. In - to my

Vln.

Vc. *pp*

Db.

1029 83

B. Cl. *p*

Gtr.

B. sack a bot-tle of wine. In-to my sack a roast-ed chic-en. In-to my sack a bot-tle of wine.

Vln. *p*

Vc. pizz

Db.

1037 **Piu mosso** ♩ = 64

Cl.1

B. Cl. *p*

Gtr.

S. He did this for as long as the fa-mine las - ted But he *mf*

A. He did this for as long as the fa-mine las - ted. But he *mf*

T. He did this for as long as the fa-mine las - ted But he *mf*

B. In-to my sack. (whistling) *mf*

Vln.

Vc.

Db.

Rall Slow - as before ♩ = 80

1045

Cl. I *p* *mf* *pp*

B. Cl. *p* *mf* *pp*

Gtr. *p* *mf* *pp* arpeggiando

S. stopped once times of plen-ty re - turned so as not to en-cour-age la-zi-ness. (humming)

A. stopped once times of plen-ty re - turned so as not to en-cour-age la-zi-ness. (humming)

T. stopped once times of plen-ty re - turned so as not to en-cour-age la-zi-ness. (humming)

B. *mf* And so

Vln. *p* *mf* *pizz p*

Vc. *p* *mf* *arco* *p*

Db. *mf*

1054

poco rall

4/**4** Andante ♩ = 72

15/**8**

Cl. I *pp* *mf* *p* *f*

B. Cl. *pp* *mf* *p* *f*

Gtr. *pp*

S. *mf* *p* *f*
Do you think he was hap-py? Of course not!

A. *mf* *p* *f*
Do you think he was hap-py? Of course not!

T. *mf* *p* *f*
Do you think he was hap-py? Of course not!

B. *p* *mf* *p* *f*
he lived on in pros-per - i-ty and do ing good. Do you think he was hap-py? Of course not!

Vln. *arco* *mf* *p* *f*

Vc. *mf* *p*

Db. *mf* *p*

15

Andante ♩ = 66

1064 85

Cl. I *p*

B. Cl.

Gtr. *p*

Vln.

Vc. *p*

1069 86

Cl. I

B. Cl.

Gtr. *p*

B. FRANCIS:
p I am old

Vln.

Vc. *p espress.*

1073 87

Cl. I

Gtr.

B. and a - lone I have seen e - nough of this world,

Vln. *p*

Vc. *p*

Db. *p* pizz arco

88

1077

Cl. I

Gr.

B.

Vln.

Vc.

Db.

p *p marcato il melodia*

pp

e-nough of this world, My last re-main-ing

pizz arco V pizz arco V pizz arco V pizz arco V gliss pizz arco V pizz arco V gliss pizz arco V

1081

Cl. I

Gr.

B.

Vln.

Vc.

Db.

de-sire is to see a gain, to see a gain, the

pizz arco V gliss pizz V gliss pizz arco V gliss pizz arco V gliss

89

1084

Cl. I

B. Cl.

Gr.

B.

Vln.

Vc.

pp

pp

pp

pp flautando

fai-ry of Lake Cre-no-

s *s*

1093 **3** Very slow ♩ = 42

CL1 *pp*

CL2 *pp*

Gtr. *pp*

S. *pp molto legato, intense*
In - stead, here came Death down the road. Here came Death down the road.

A. *pp molto legato, intense*
In - stead, here came Death down the road. Here came Death down the road. Here came Death

Vln. *pp*
bow freely and smoothly - gliss. slowly between all notes

Vc. *pp*
bow freely and smoothly - gliss. slowly between all notes

Db. *pp*

91

1099

CL1

CL2

Gtr.

S. Here came Death down the road. In one hand she held a skull, she held a skull and in the

A. down the road. In one hand she held a skull, she held a skull and in the o - ther,

Vln. *gliss.*

Vc.

Db.

1106

CL.1
CL.2
Gtr.
S.
A.
Vln.
Vc.
Db.

o - ther, o - ther she held a scythe a scythe

o - ther she held a scythe a scythe a scythe.

gliss. *gliss.*



1112 **6** Andante - in 6 ♩ = 72

CL.1
CL.2
Gtr.
A.
Vc.
Db.

(take BASS CLARINET)

p DEATH:
Well, well old man, are you not yet weary of life? Is'nt it time you did

pizz: molto vibrato
p

92

Piu mosso ♩ = 124

1119

Cl. I

B. Cl.

Gtr.

A.

B.

Vc.

Db.

— as eve-ry-one else and came a long with me.

FRANCIS:

O, Death, bless you, Yes, I have had my

p *mf* *p* *p* *mf* *p* *arco* *pizz* *p marcato* *mf* *p*



93

Faster - push ahead

1125

Cl. I

B. Cl.

Gtr.

A.

B.

Vc.

Db.

Say your prayers or you'll die like a hea-then

fill_ of ev-ery-thing. But, I must bid some-one fare well_ Al-low me_ one more day.

mf *pp* *f* *mf* *pp* *f* *ff* *ff* *mf* *pp* *f*

1132 $\text{♩} = 56$ **beat in 2** **accelerando**

CL.I *f*

B. Cl. *f*

Gr. *f*

A. and fol-low af-ter me. *f* No! Not e-ven one mi- nute.

B. Wait un-til the cock crows_ in the mor-ning. Just one more hour

Vc. *f* *p* *gliss.*

Db. *f* *p* *gliss.*

1138 **3/4** **Maestoso** $\text{♩} = 60$ **colla voce**

CL.I *ff* *f*

B. Cl. *ff* *f*

Gr. *ff* *ff*

S. Death shud - dered.

A. — more.

T. Death shud - dered.

B. *ff* Since you are so cru-el_ Jump_ in-to my sack!

Vln. *ff*

Vc. *ff* *gliss.* *pizz*

Db. *ff* *gliss.* *ff*

1155 96

CL1 *pp*

CL2 *pp*

Gtr. *pp*

S. Fran - cis, Fran - cis, Fran - - cis, Tell me, tell me what you would like.

B. I have no more de-sires.

Vln. *pp*

Vc. *pp*

Db. *pp*



1166 97

CL1 *mf* *pp*

CL2 *mf* *pp*

Gtr.

S. Would you like to be a chief-tain? Would you like to be King? Old man, would you like your

B. No. No.

Vln. *mf* *pp* arco

Vc. *mf* pizz *pp*

Db. *mf* pizz

1219

CL1. *f* *p* *f* *ff*

CL2. *f* *p* *ff*

Git. *f* *p* *ff*

A. *ff* DEATH: There's the cock crow ing.

T. *ff* Cock-a doo-dle doo!

Vln. *f* *ff*

Vc. *mf* *ff*

Db. *f* *ff* pizz arco

1226 **4/4** Andante $\text{♩} = 72$ **Rallentando poco a poco al fine**

CL1. *p* *f* *pp*

CL2. *p* *f* *pp*

S. *p* *f* *p* *spp*

A. *p* *f* *p* *spp*

T. *p* *f* *p* *spp*

B. *p* *f* *p* *spp*

Vln. *p* *f* *pp*

Vc. *p* *f* *pp* *p* molto espressivo e vibrato *a niente*

Db. *p* molto espressivo e vibrato *a niente*

Death struck the old man with her scythe. Then she vanished, bearing his mortal remains.