

Malcolm Dedman

Journey of Life

for Clarinet in B \flat , Bass Clarinet in B \flat and Harp

2021

Clarinets are both written in their appropriate transpositions.

*Life is a journey filled with lessons, hardships, heartaches, joys, celebrations and special moments
that will ultimately lead us to our destination, our purpose in life.
The road will not always be smooth; in fact, throughout our travels, we will encounter many challenges.*

Duration: 4 mins 15 secs

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Moderato, $\text{♩} = 100$

5

Clarinet in B \flat

Bass Clarinet in B \flat

Harp

E \sharp F \sharp G \flat A \sharp
B \flat C \flat D \flat

10

Cl.

B. Cl.

Hp.

C \flat -C \sharp

Cl.

B. Cl.

Hp.

C \sharp -C \flat

15

Cl. *pp* *p* *pp* *p*

B. Cl. *pp* *p* *pp* *p*

Hp. *p* *pp* *pp* *p*

C₄-C₅

20

Cl. *pp*

B. Cl. *pp* *p* *pp*

Hp. *pp* *p* *pp*

25

Cl. *p* *pp*

B. Cl. *pp*

Hp. *p* *pp*

E₄-E₅ F₄-F₅ G₄-G₅ A₄-A₅ B₄-B₅

Cl. 30

B. Cl.

Hp.

p *mf* *p* *mf*

E♭F♯G♭A♯
B♭C♯D♯

Cl.

B. Cl.

Hp.

mf *f* *mf* *f* *ff*

35 40

Cl.

B. Cl.

Hp.

ff *pp* *pp*

G♭-G♯ F♯-F♯ A♯-A♭

Meno mosso, ♩ = 80

45

Cl.

B. Cl.

Hp.

$E_b F \# G \flat A \flat$
 $B \flat C \# D \flat$

Bisbigliando

50

Cl.

B. Cl.

Hp.

$E_b - E \flat$ $F \# - F \flat$ $A \flat - A \#$ $B \flat - B \flat$ $E \flat F \flat G \flat A \#$
 $B \flat C \# D \flat$

55

60

Cl.

B. Cl.

Hp.

$E \flat - E \#$ $F \flat - F \#$ $C \# - C \flat$

accel.

Moderato, ♩ = 100

Musical score for Clarinet (Cl.), Bass Clarinet (B. Cl.), and Harp (Hp.) covering measures 58 to 64. The Cl. part begins with a forte (*f*) dynamic and a sixteenth-note pattern. The B. Cl. part also starts with *f* and features a similar rhythmic pattern. The Hp. part is mostly silent, with rests in all staves. The time signature changes from 3/4 to 4/4 and back to 3/4.

Musical score for Cl., B. Cl., and Hp. covering measures 65 to 70. Measure 65 is marked with a box containing the number 65. The Cl. part has a *mf* dynamic with triplet markings. The B. Cl. part has a *mf* dynamic. The Hp. part features a *mf* dynamic with a long melodic line and triplet markings. A box above the Hp. staff contains the notes E#F#G#A# and B#C#D#. The time signature changes from 3/4 to 2/4 and back to 3/4.

Musical score for Cl., B. Cl., and Hp. covering measures 71 to 76. Measure 70 is marked with a box containing the number 70. The Cl. part has a *mf* dynamic. The B. Cl. part has a *mf* dynamic with triplet markings. The Hp. part has a *mf* dynamic with a long melodic line and triplet markings. A box above the Hp. staff contains the notes C#-C#. The time signature changes from 3/4 to 2/4 and back to 3/4.

75

Cl. *mf* 3 3 *f*

B. Cl. *mf* 3 3 *f*

Hp. *f* *mf*

Cl. *p* *mf*

B. Cl. *p* *mf*

Hp. **E₁-E₁** **F₁-F₁** **G₁-G₁** **A₁-A₁** **B₁-B₁** **C₁-C₁**

80

Cl. *f*

B. Cl. *f*

Hp. *f*

E₁F₁G₁A₁
B₁C₁D₁

Musical score for Clarinet (Cl.), Bass Clarinet (B. Cl.), and Harp (Hp.) covering measures 78 to 84. The Cl. and B. Cl. parts feature melodic lines with slurs and accents. The Hp. part consists of a complex arpeggiated accompaniment. The key signature has one sharp (F#).

Musical score for Clarinet (Cl.), Bass Clarinet (B. Cl.), and Harp (Hp.) covering measures 85 to 90. Measure 85 is marked with a box containing the number 85 and the tempo instruction **Allegro Molto, ♩ = 132**. The Cl. and B. Cl. parts have a *ff* dynamic marking. The Hp. part includes dynamic markings of *ff* and *f*. Chord boxes are present above the Hp. staff: $E\flat - E\flat$, $C\flat - C\sharp$, and $E\flat F\sharp G\sharp A\flat$ / $B\flat C\sharp D\flat$. The time signature changes from 2/4 to 4/8.

Musical score for Clarinet (Cl.), Bass Clarinet (B. Cl.), and Harp (Hp.) covering measures 91 to 94. Measure 91 is marked with a box containing the number 90. The Cl. part has a *f* dynamic marking. The Hp. part has *mf* and *sim.* dynamic markings. The time signature is 4/8.

Musical score for measures 85-88. The score is for Clarinet (Cl.), Bass Clarinet (B. Cl.), and Harp (Hp.).

- Cl.:** Measures 85-86 are rests. Measure 87 begins with a *sim.* (sustained) dynamic and a *mf* (mezzo-forte) dynamic. Measure 88 continues the melodic line.
- B. Cl.:** Measures 85-86 are *sim.* (sustained). Measure 87 has a *mf* dynamic. Measure 88 is a rest.
- Hp.:** Measures 85-86 are chords. Measure 87 has a *p* (piano) dynamic. Measure 88 continues the chordal accompaniment.

Musical score for measures 95-98. The score is for Clarinet (Cl.), Bass Clarinet (B. Cl.), and Harp (Hp.).

- Cl.:** Measures 95-96 are melodic lines. Measure 97 has a *f* (forte) dynamic. Measure 98 continues the melodic line.
- B. Cl.:** Measures 95-96 are melodic lines. Measure 97 has a *f* dynamic. Measure 98 continues the melodic line.
- Hp.:** Measures 95-96 are rests. Measure 97 has a *f* dynamic. Measure 98 continues the chordal accompaniment.

Musical score for measures 100-103. The score is for Clarinet (Cl.), Bass Clarinet (B. Cl.), and Harp (Hp.).

- Cl.:** Measures 100-101 are melodic lines. Measure 102 has a *mf* dynamic. Measure 103 continues the melodic line.
- B. Cl.:** Measures 100-101 are melodic lines. Measure 102 has a *mf* dynamic. Measure 103 continues the melodic line.
- Hp.:** Measures 100-101 are rests. Measure 102 has a *mf* dynamic. Measure 103 has a *p* dynamic.

105

Cl. *f*

B. Cl. *f*

Hp. *f*

110

Cl.

B. Cl.

Hp. *f* *mf*

115

Cl. *mf*

B. Cl. *mf* *p*

Hp. *p*

120

Cl. *f*

B. Cl. *f*

Hp. *mf*

Cl. *ff*

B. Cl. *f* *ff*

Hp. *ff* Eb-E₄

125

Cl. *f* *mf*

B. Cl. *f* *mf*

Hp. *f* *mf*

130

rit.

Cl.

B. Cl.

Hp.

f

p

ff

The image shows a musical score for three instruments: Clarinet (Cl.), Bass Clarinet (B. Cl.), and Harp (Hp.). The score is divided into four measures. Measure 130 is marked with a box containing the number '130'. The Clarinet part starts with a melodic line in the treble clef, marked with a forte (*f*) dynamic. The Bass Clarinet part starts with a melodic line in the treble clef, also marked with a forte (*f*) dynamic. The Harp part consists of chords and arpeggios in both the treble and bass clefs, marked with a forte (*f*) dynamic. In measure 131, the Clarinet and Bass Clarinet parts are marked with a piano (*p*) dynamic. In measure 132, the Clarinet part is marked with a piano (*p*) dynamic, and the Bass Clarinet and Harp parts are marked with a piano (*p*) dynamic. In measure 133, all three parts are marked with a fortissimo (*ff*) dynamic. A 'rit.' (ritardando) marking is placed above the Clarinet staff in measure 132, with a dashed line extending to the end of the piece. The piece concludes with a double bar line at the end of measure 133.