SUPPORTED BY THE MUSICIANS' BENEVOLENT FUND

WITH FUNDING FROM THE WILLIS AND GRACE GRANT CHARITABLE TRUST

Polyhymnia, Op.10

"She of Many Hymns"
or,
Muse of Sacred Poetry

EVOCATION OF THE SIXTH OF THE NINE MUSES

Lamentation

for

String Orchestra

Violins I, II, III & IV (including 4 solo violins - but ideally with 4 extra)
Violas I, II, III & IV (including 4 solo violas)
Violoncelli I, II, III, IV, V, VI, VII & VIII
Contrabass I & II

MINIMUM SUGGESTED BALANCED FORCES:
8 (+ 4) vlns / 8 vlas / 8 vc / 2 cb

by

JONATHAN LITTLE

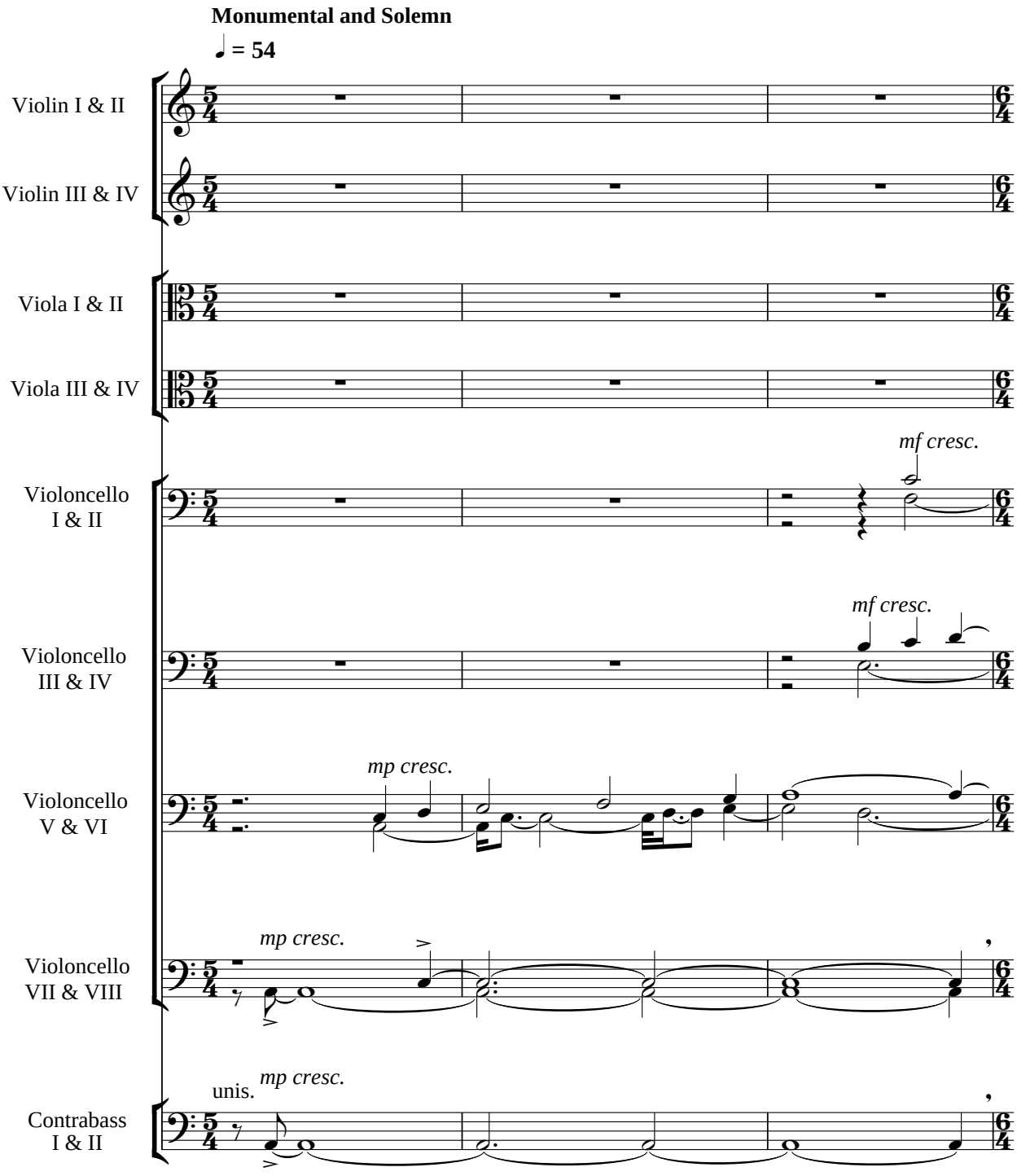
(ca.21 mins.)

© **2010**

POLYHYMNIA
or,
The Muse of Sacred Poetry
Op.10

JONATHAN LITTLE
(b. 1965)

Lamentation for String Orchestra



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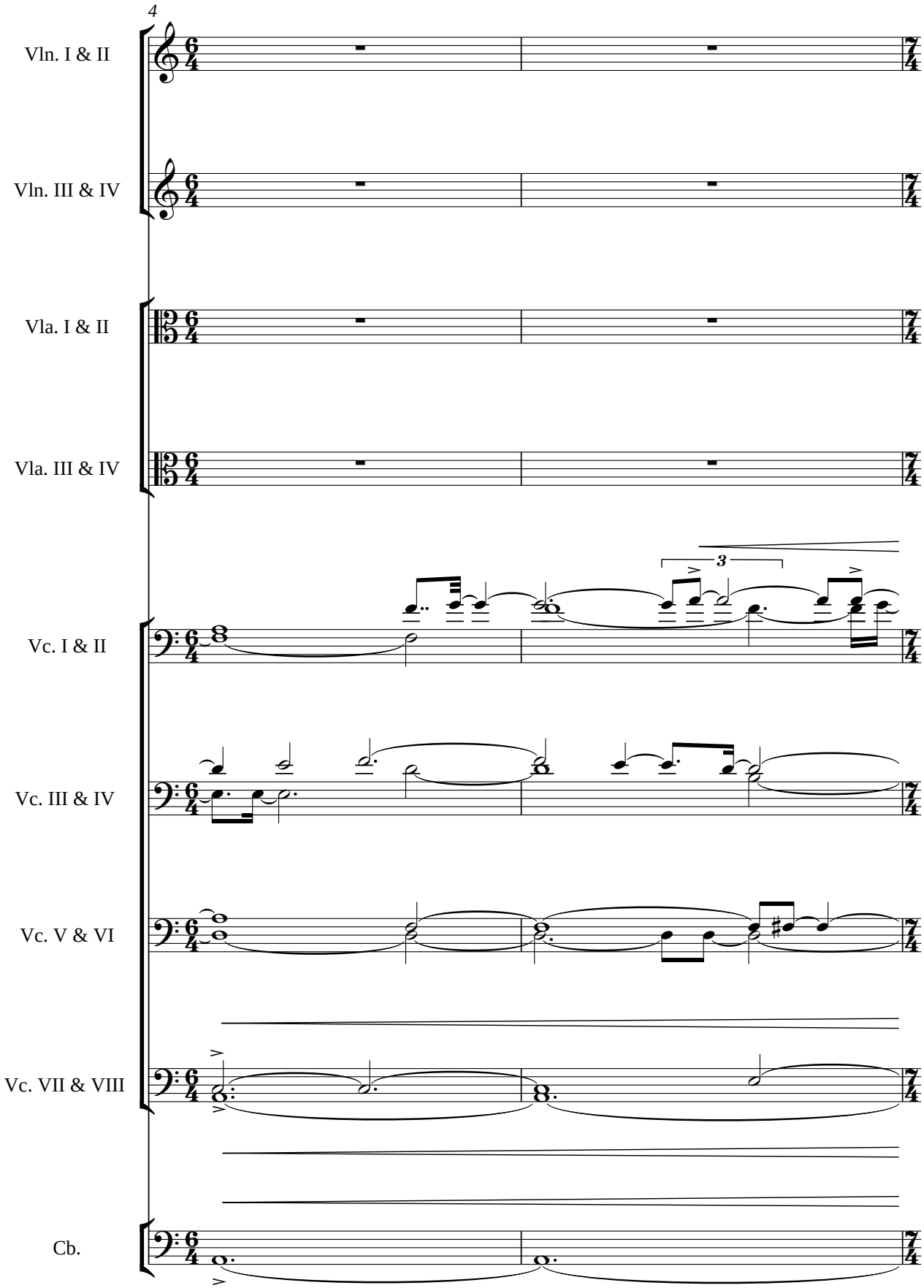
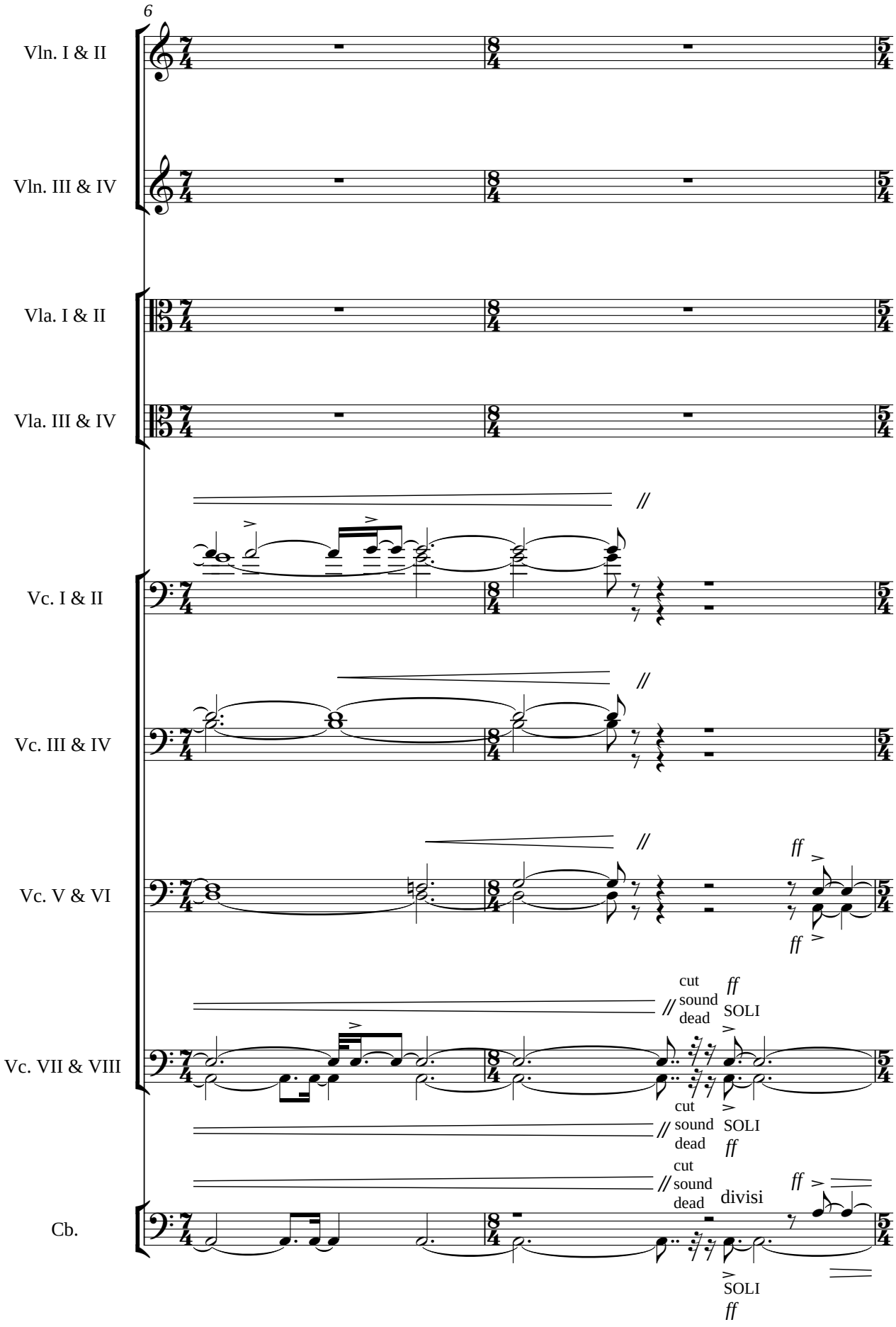
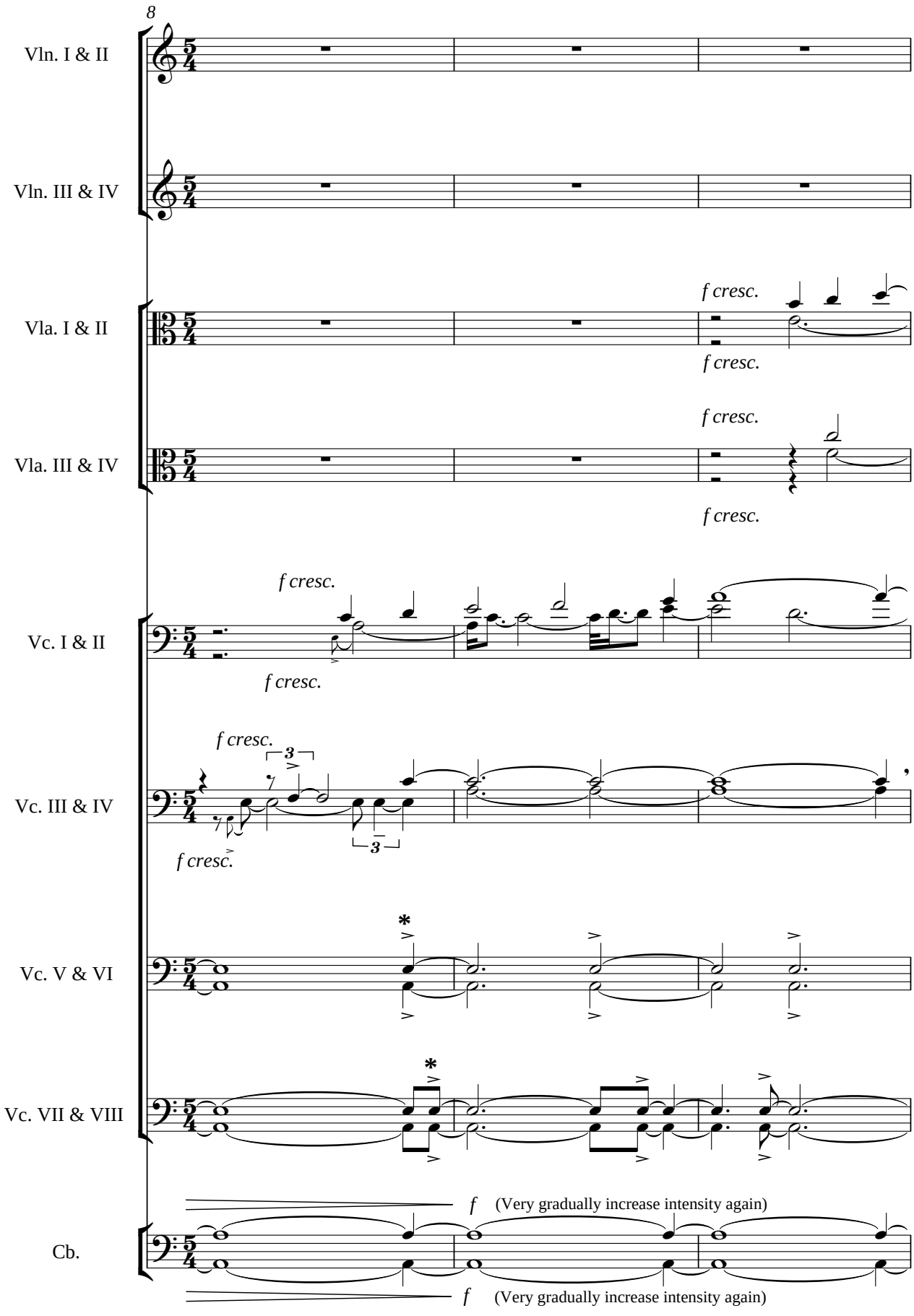
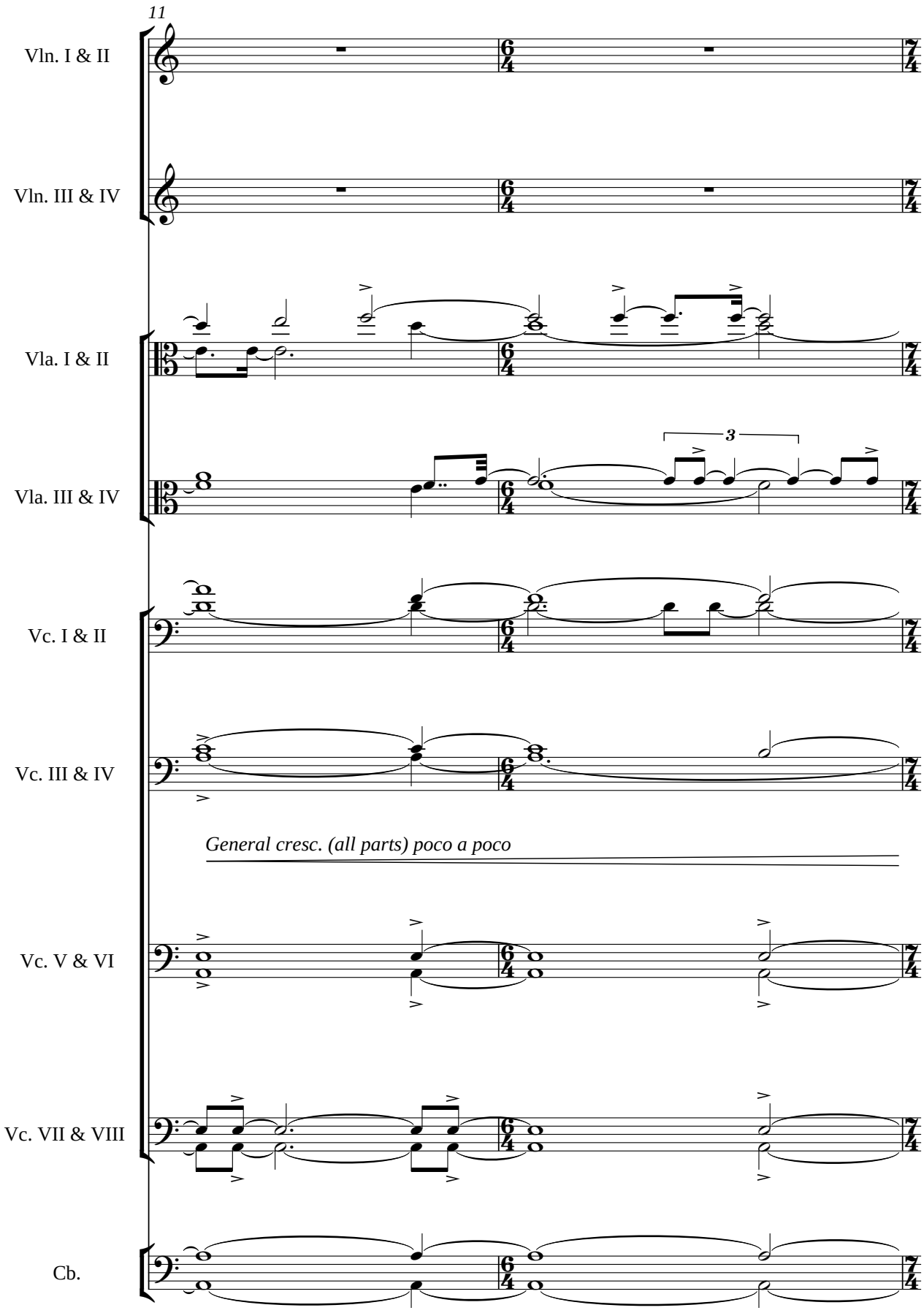
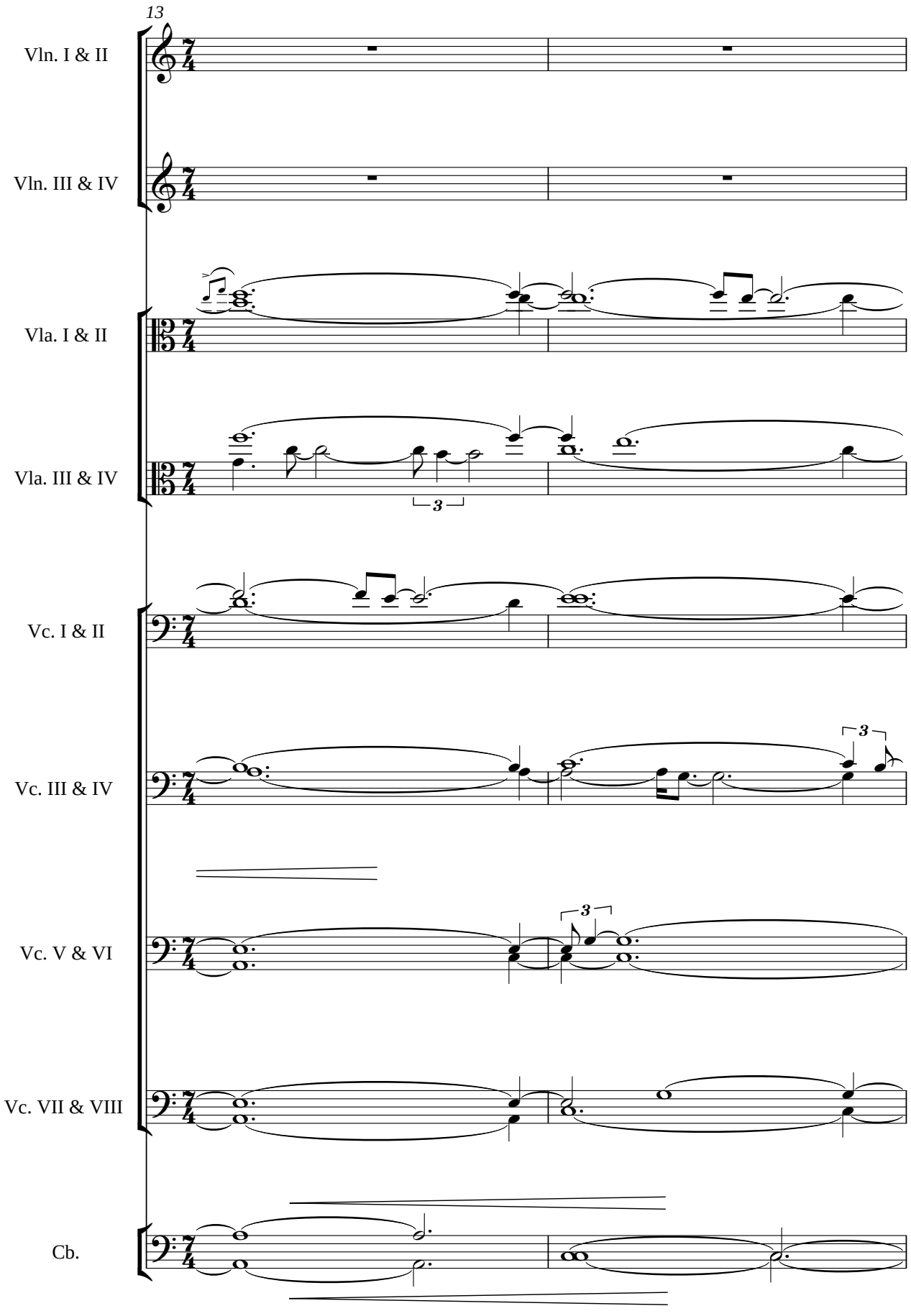

4
Vln. I & II
Vln. III & IV
Vla. I & II
Vla. III & IV
Vc. I & II
3
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.

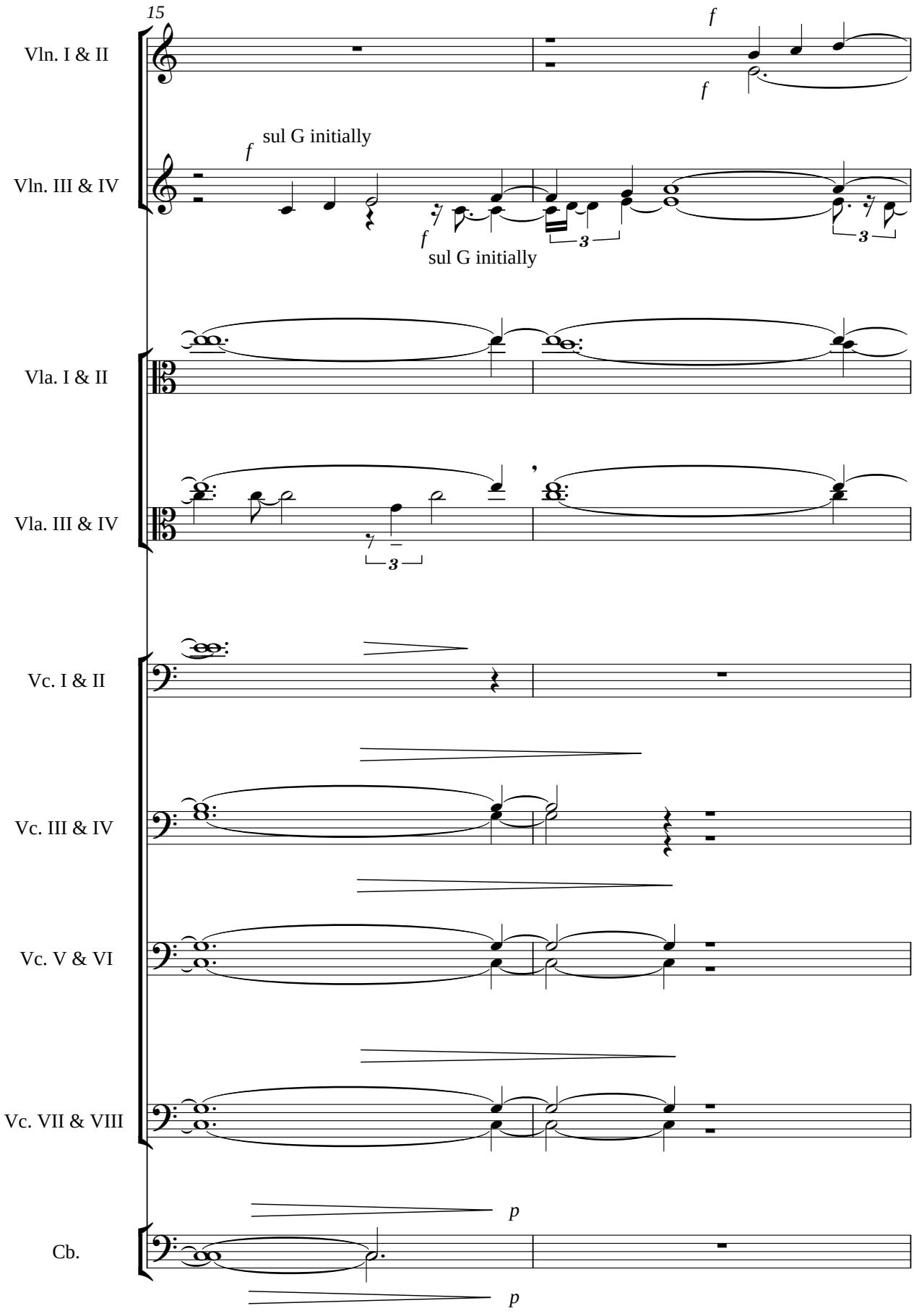

6
Vln. I & II
Vln. III & IV
Vla. I & II
Vla. III & IV
Vc. I & II
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.
ff
cut sound dead
SOLI
divisi

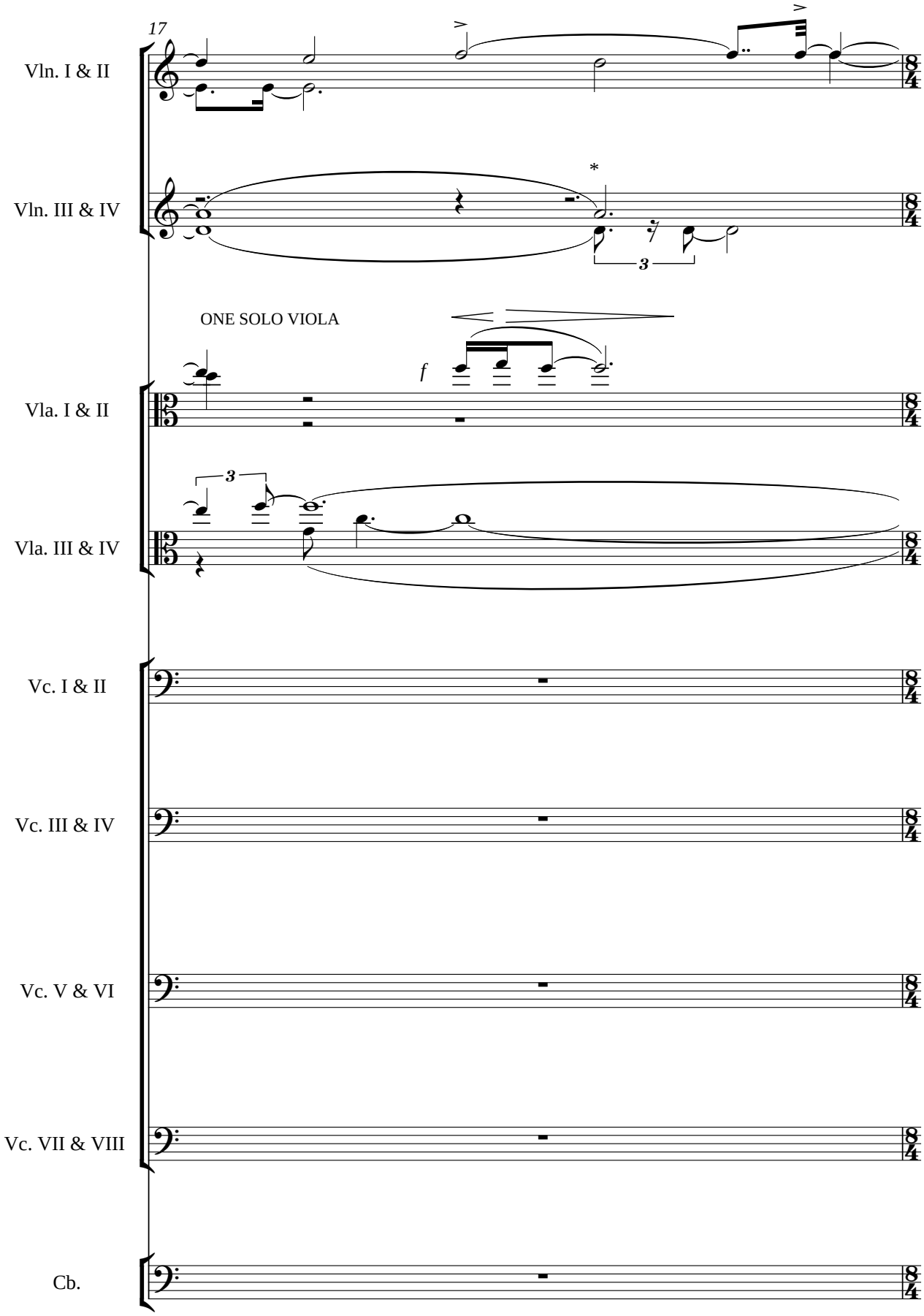


* N.B.: These loud cello "drone" accents now to be executed on each recurrence smoothly and gently, like a heartbeat (i.e., not too sharply, or obtrusively here)

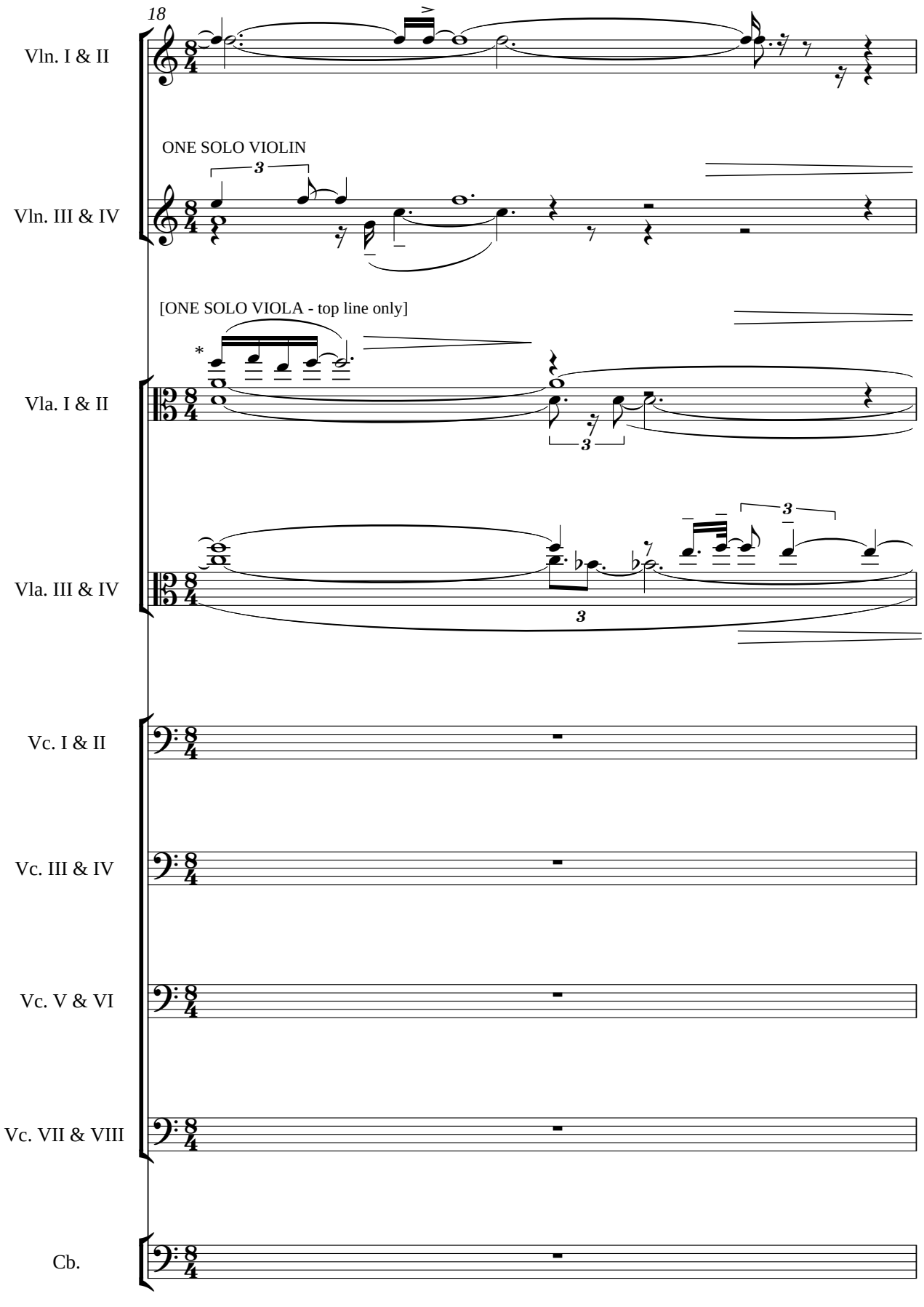

11
Vln. I & II
Vln. III & IV
Vla. I & II
Vla. III & IV
3
Vc. I & II
Vc. III & IV
General cresc. (all parts) poco a poco
Vc. V & VI
Vc. VII & VIII
Cb.


13
Vln. I & II
Vln. III & IV
Vla. I & II
Vla. III & IV
3
Vc. I & II
Vc. III & IV
3
Vc. V & VI
3
Vc. VII & VIII
Cb.


15
Vln. I & II
f
f
Vln. III & IV
f
sul G initially
f
sul G initially
3
3
Vla. I & II
Vla. III & IV
3
Vc. I & II
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.
p
p



* DELETE THE A IF
INSUFFICIENT FORCES



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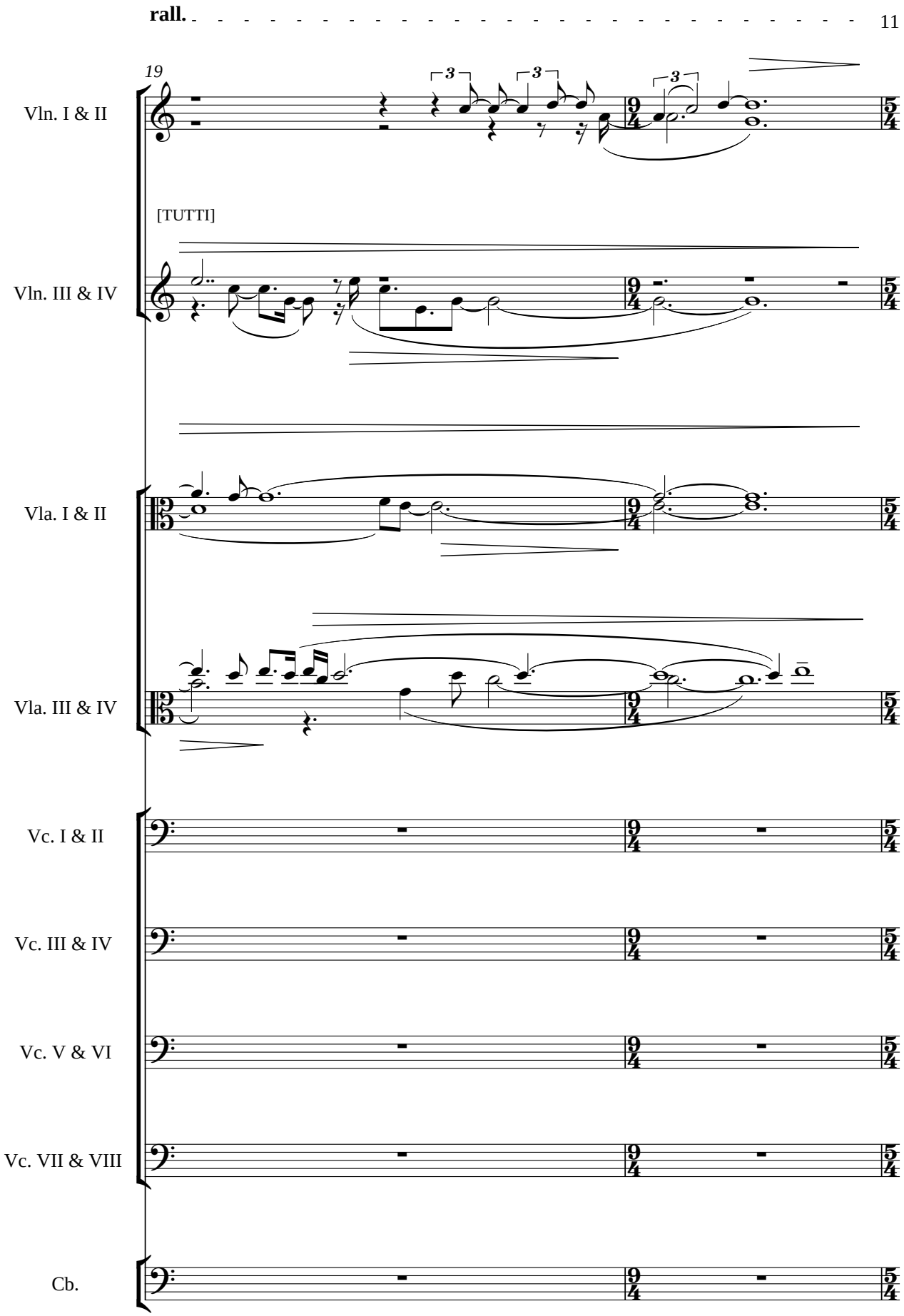
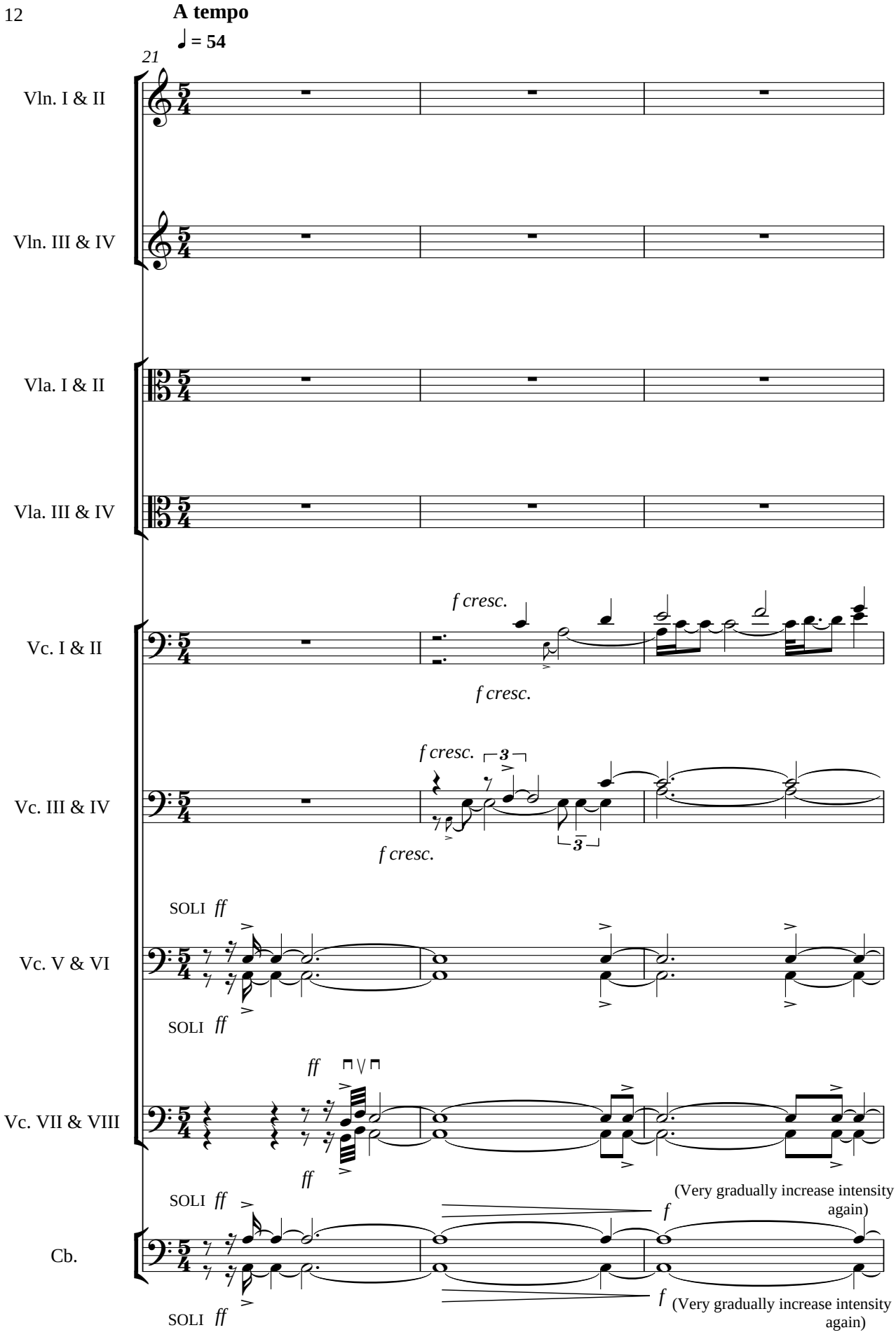
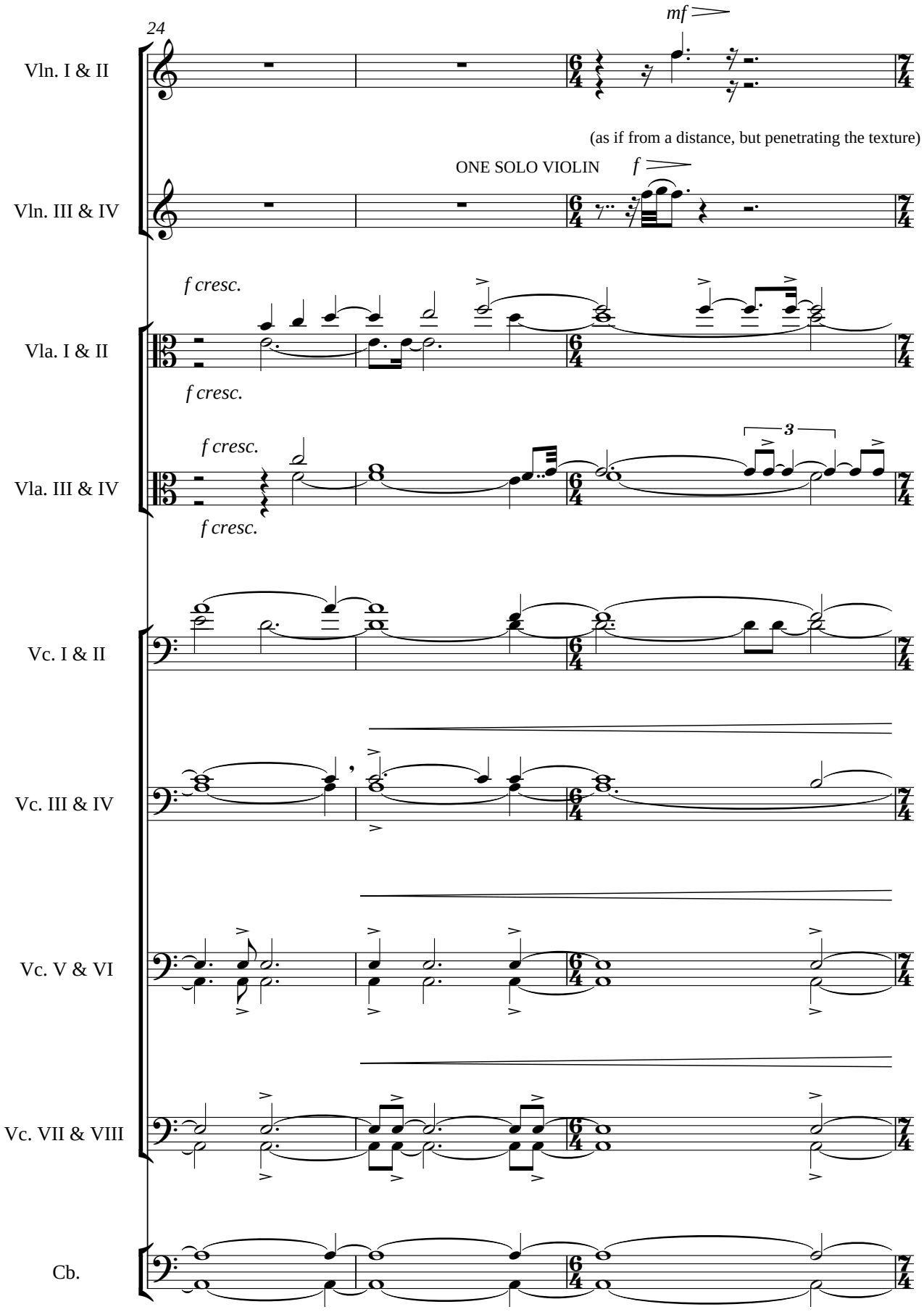
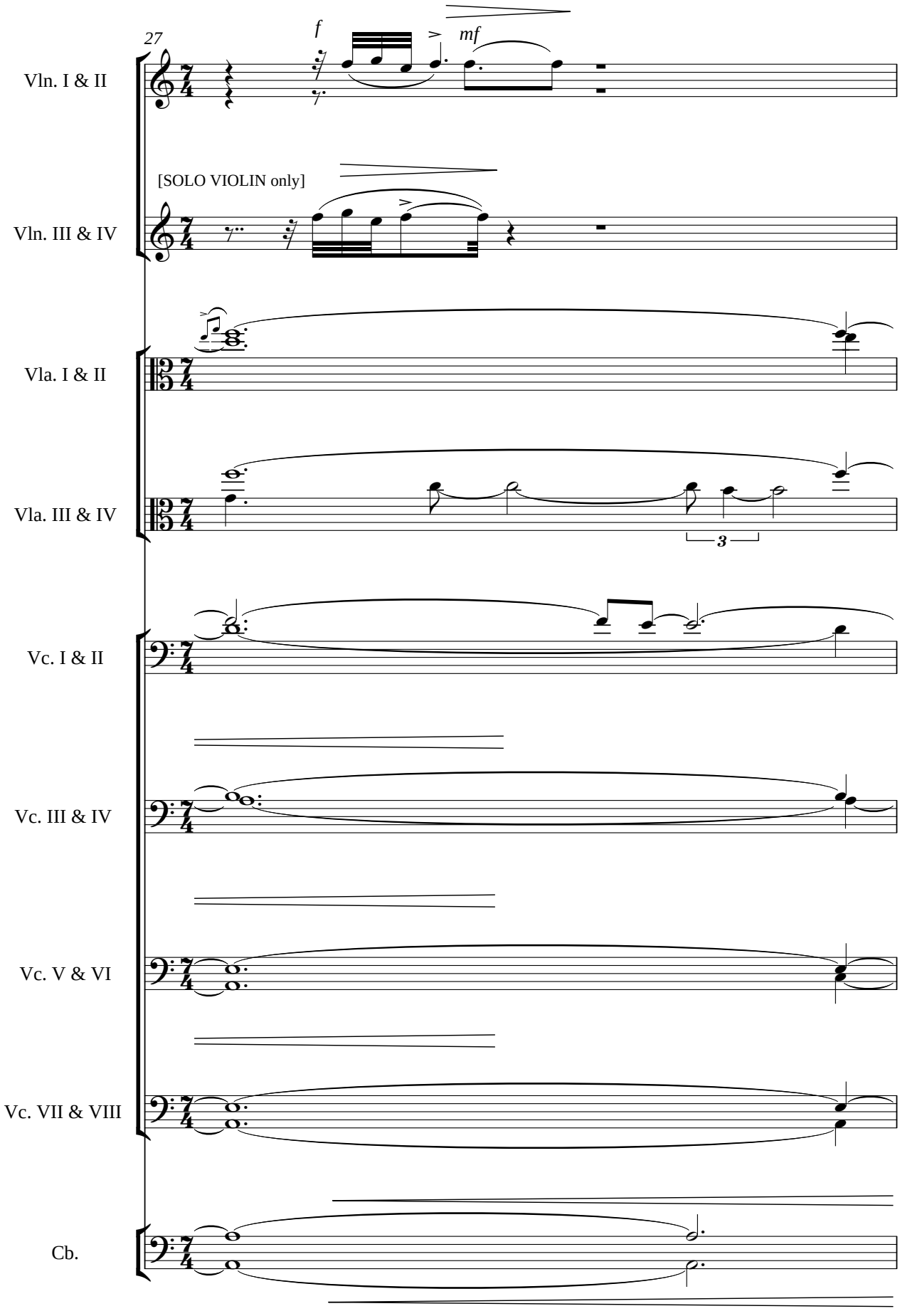
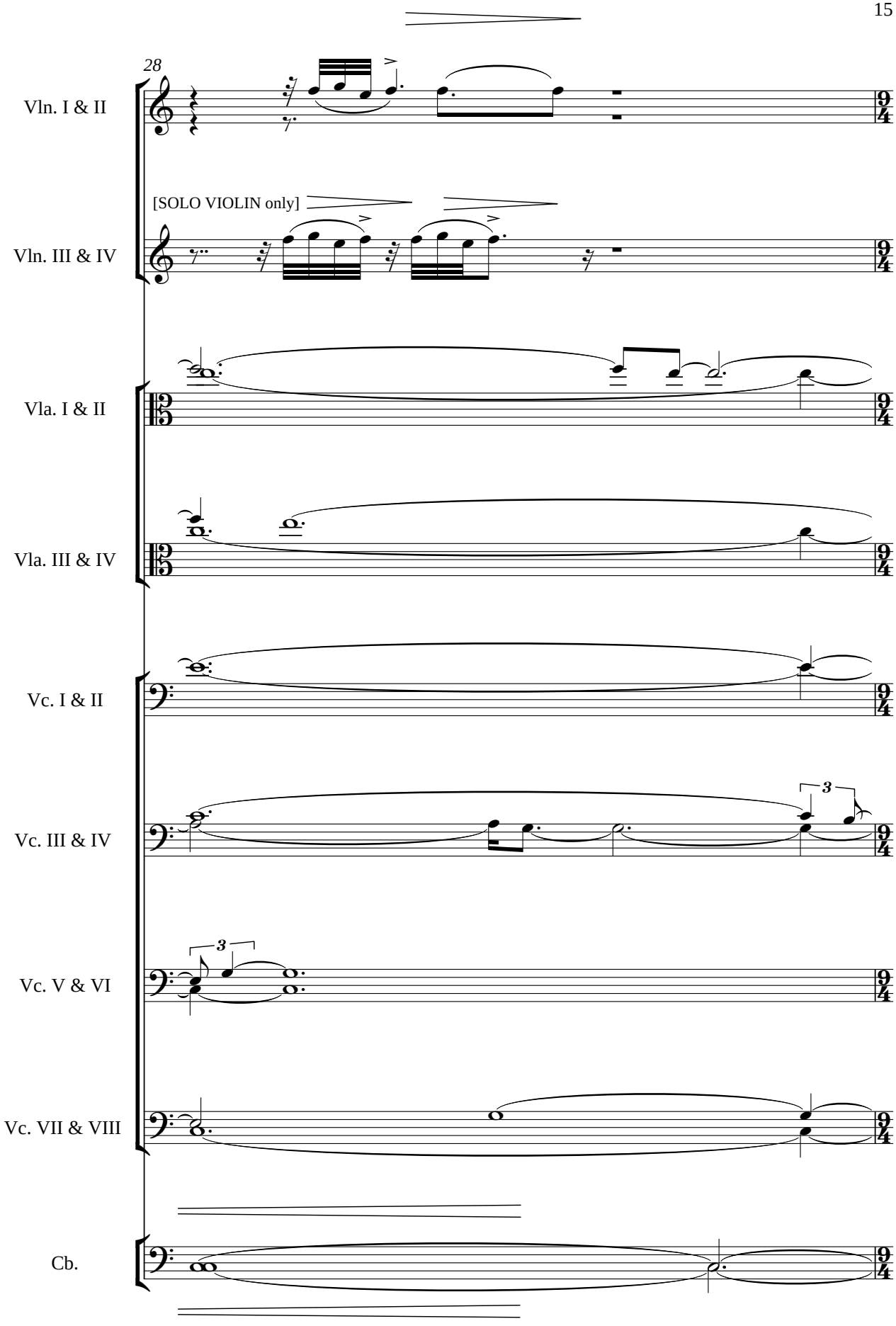
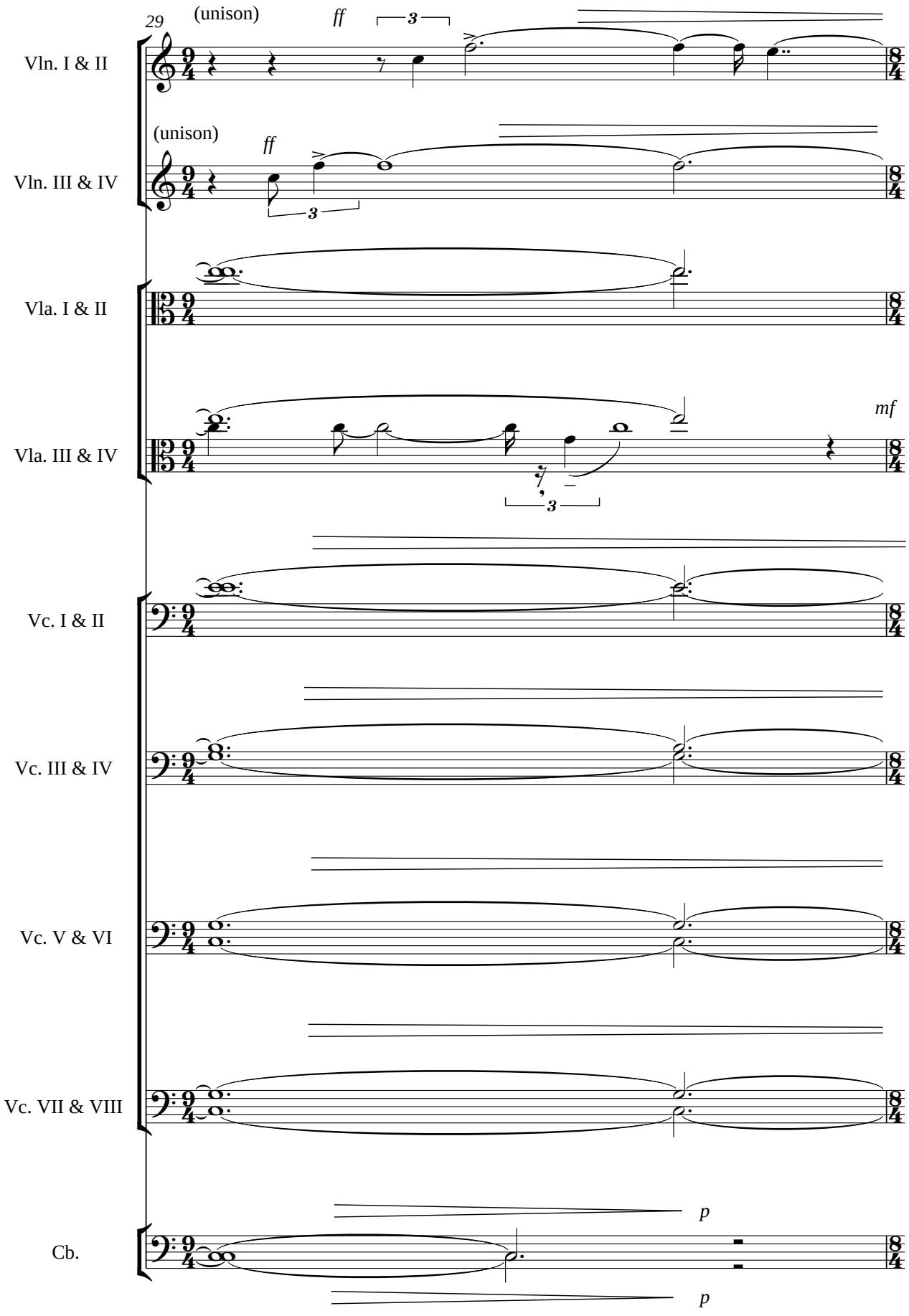

rall.
19
Vln. I & II
[TUTTI]
Vln. III & IV
Vla. I & II
Vla. III & IV
Vc. I & II
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.

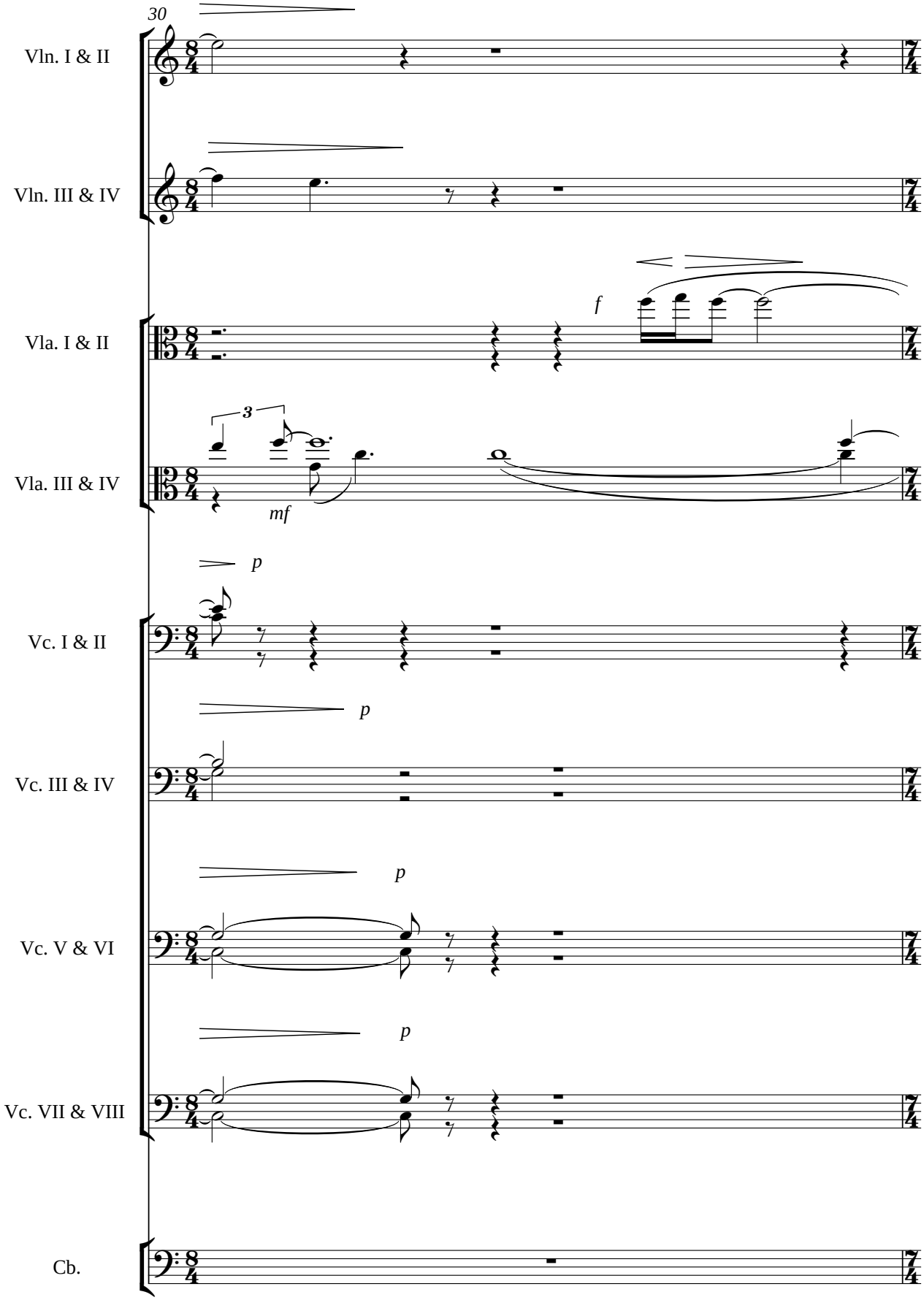

A tempo
♩ = 54
21
Vln. I & II
Vln. III & IV
Vla. I & II
Vla. III & IV
Vc. I & II
f cresc.
f cresc.
Vc. III & IV
f cresc.
3
3
f cresc.
Vc. V & VI
SOLI ff
SOLI ff
Vc. VII & VIII
ff
ff
Cb.
SOLI ff
SOLI ff
f
(Very gradually increase intensity again)
f
(Very gradually increase intensity again)

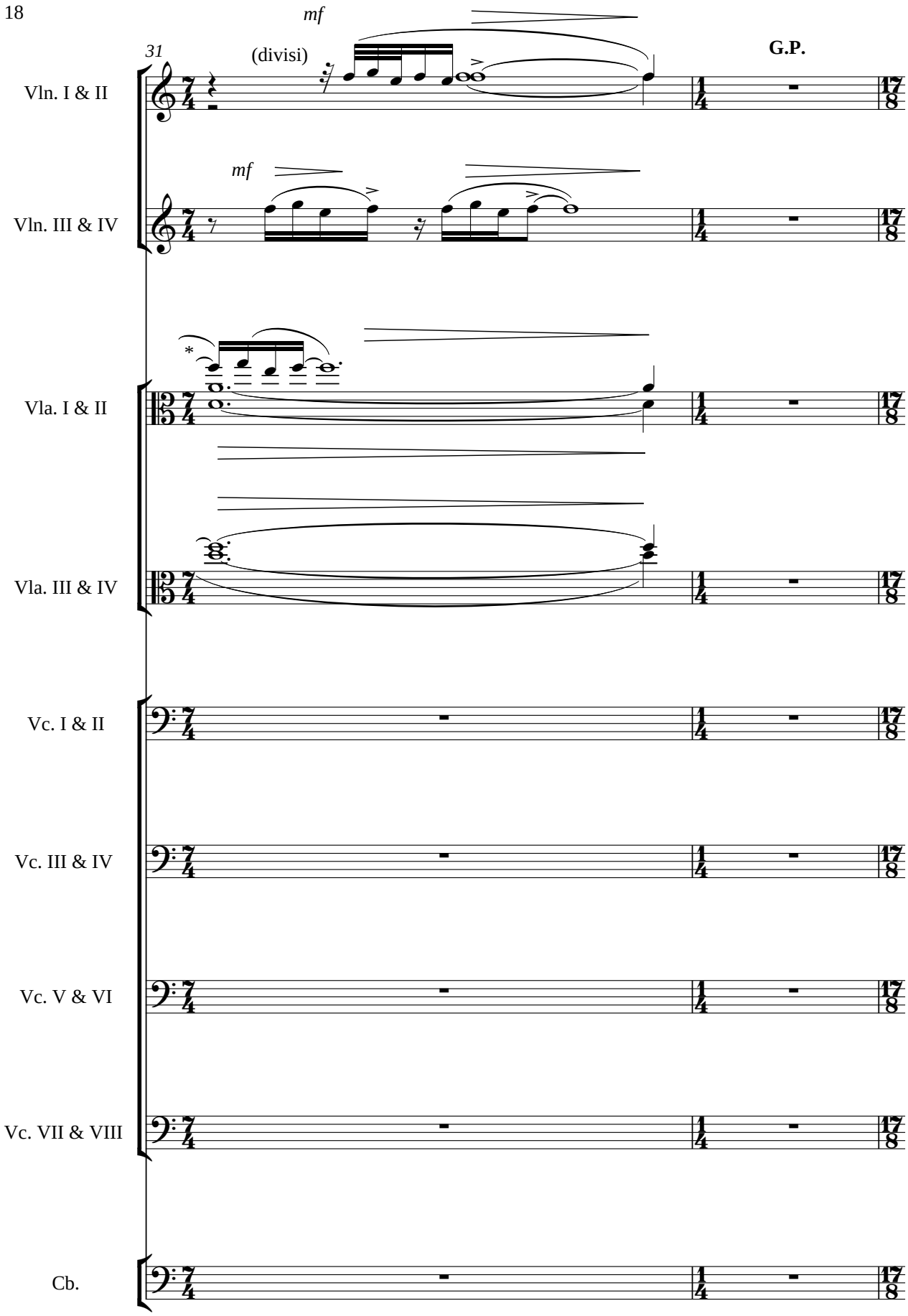

24
mf
Vln. I & II
(as if from a distance, but penetrating the texture)
ONE SOLO VIOLIN
f
Vln. III & IV
f cresc.
Vla. I & II
f cresc.
f cresc.
3
Vla. III & IV
f cresc.
Vc. I & II
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.


27
f
mf
Vln. I & II
[SOLO VIOLIN only]
Vln. III & IV
Vla. I & II
Vla. III & IV
3
Vc. I & II
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.


28
Vln. I & II
[SOLO VIOLIN only]
Vln. III & IV
Vla. I & II
Vla. III & IV
Vc. I & II
Vc. III & IV
3
Vc. V & VI
3
Vc. VII & VIII
Cb.


29
(unison)
ff
3
Vln. I & II
(unison)
ff
3
Vln. III & IV
Vla. I & II
mf
3
Vla. III & IV
Vc. I & II
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
p
Cb.
p


30
Vln. I & II
Vln. III & IV
Vla. I & II
Vla. III & IV
Vc. I & II
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.
f
3
mf
p
p
p
p

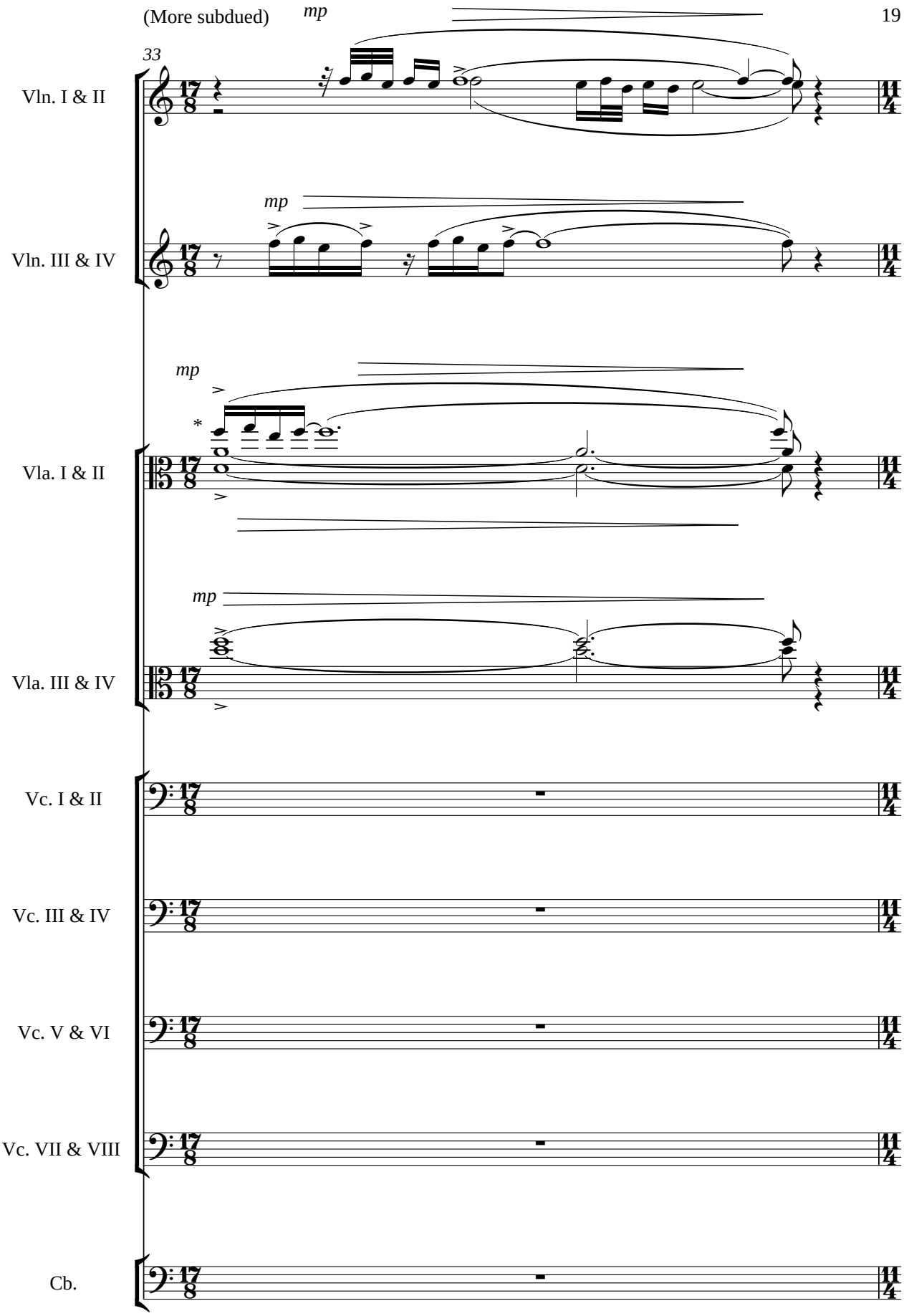


* DELETE THE A IF
INSUFFICIENT FORCES

molto rit. - - - - - - - - - - - - - - - - - -

(More subdued) *mp*

33

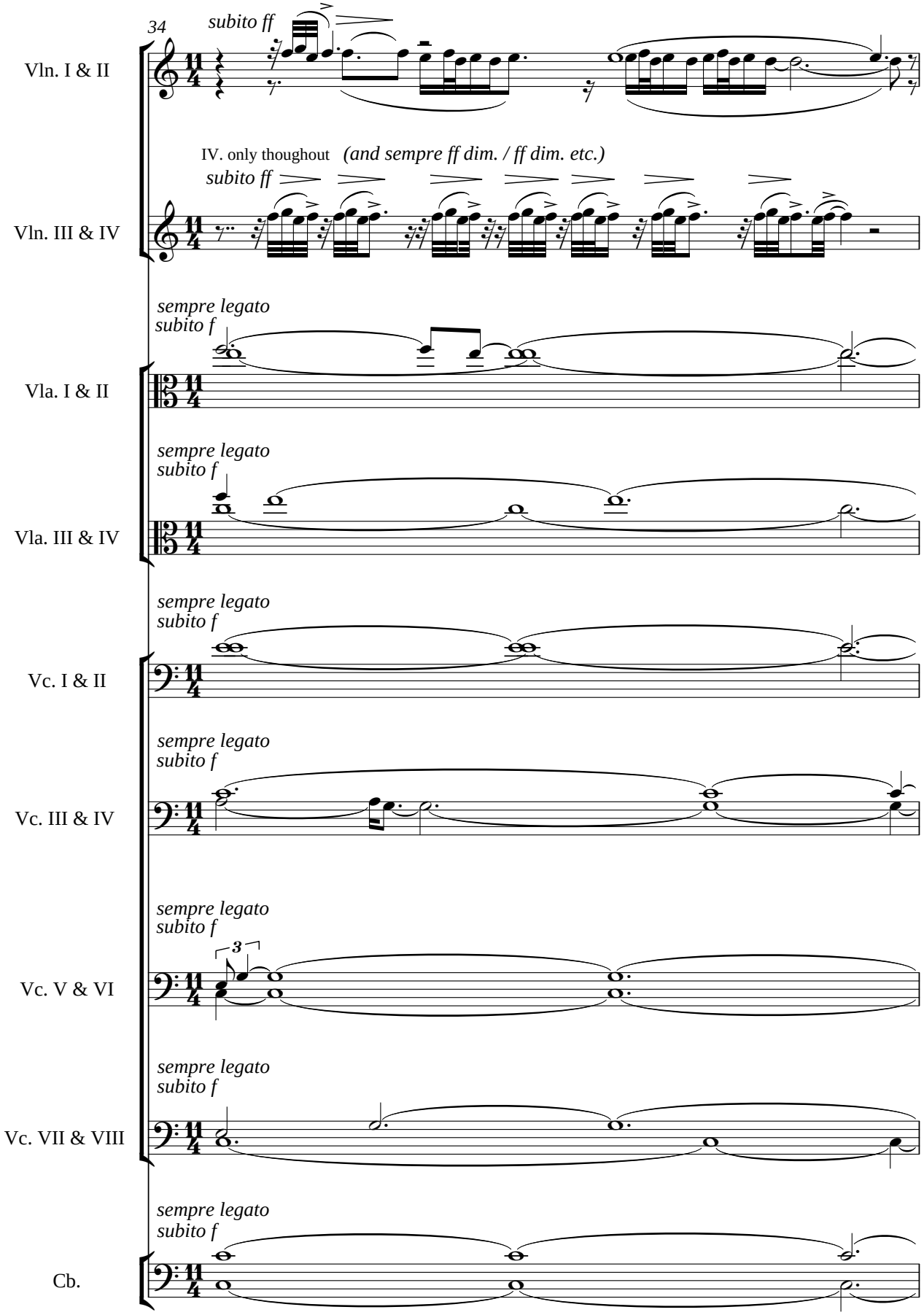


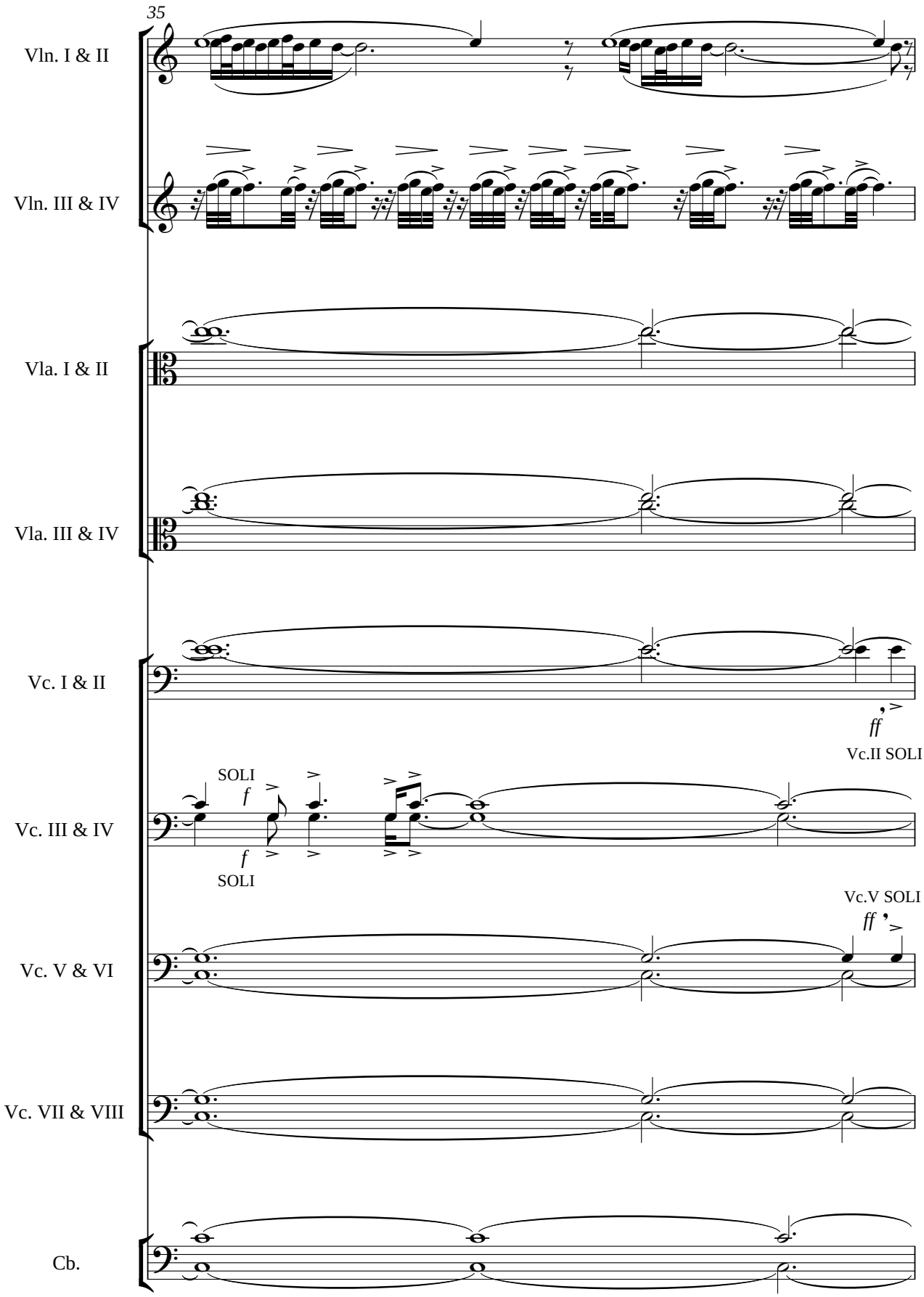
* DELETE THE A IF
INSUFFICIENT FORCES

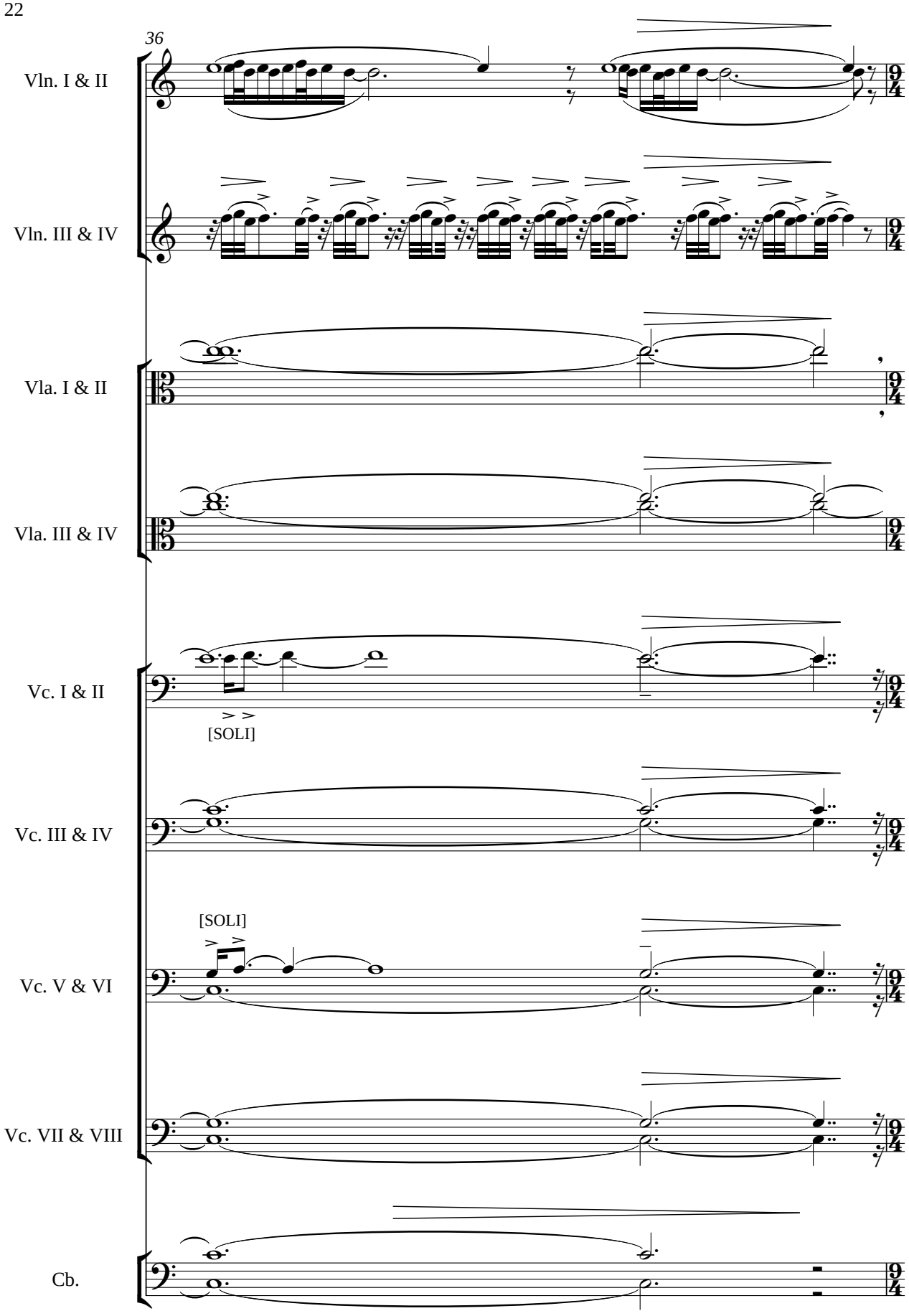
A tempo

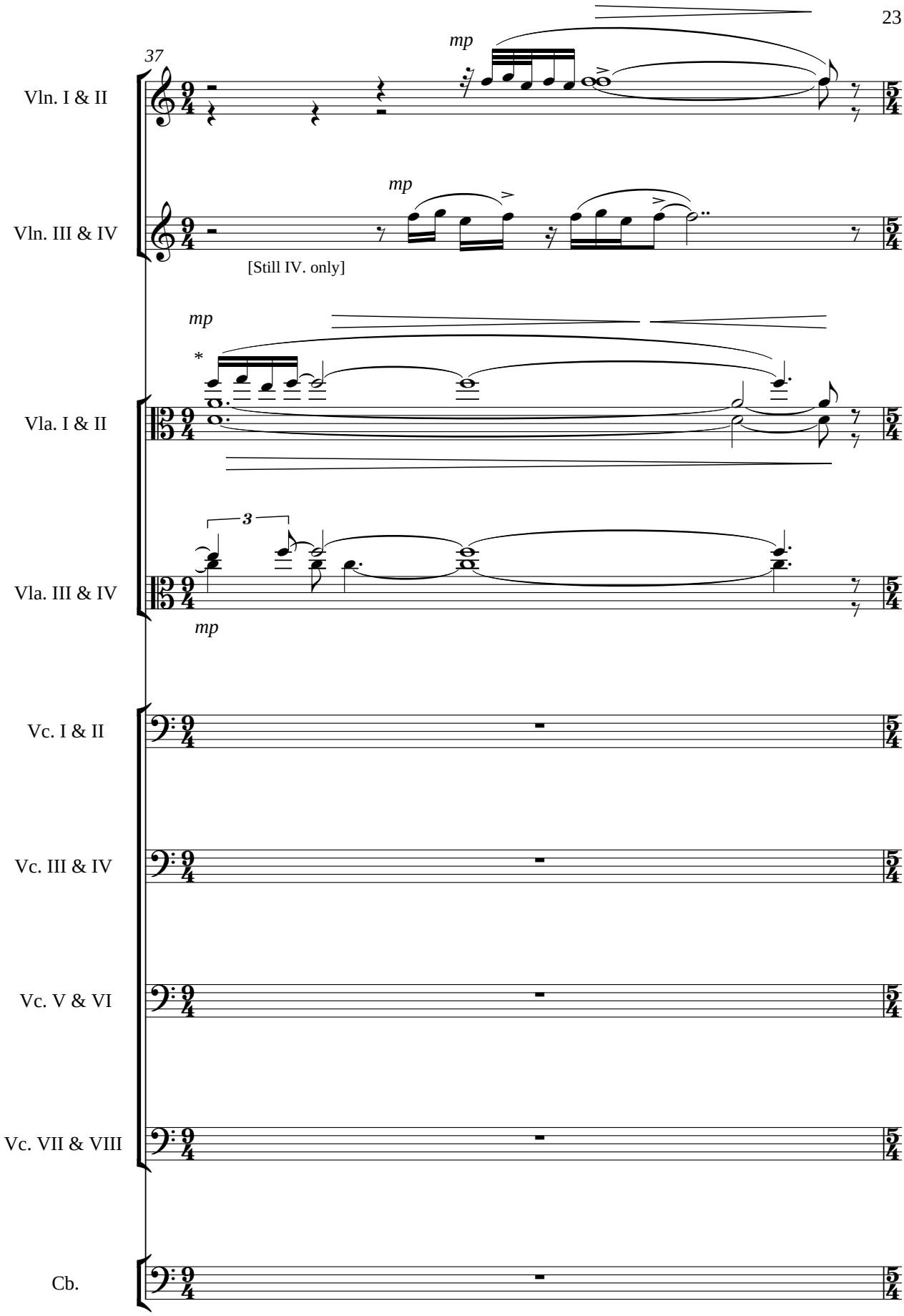
♩ = 54

20

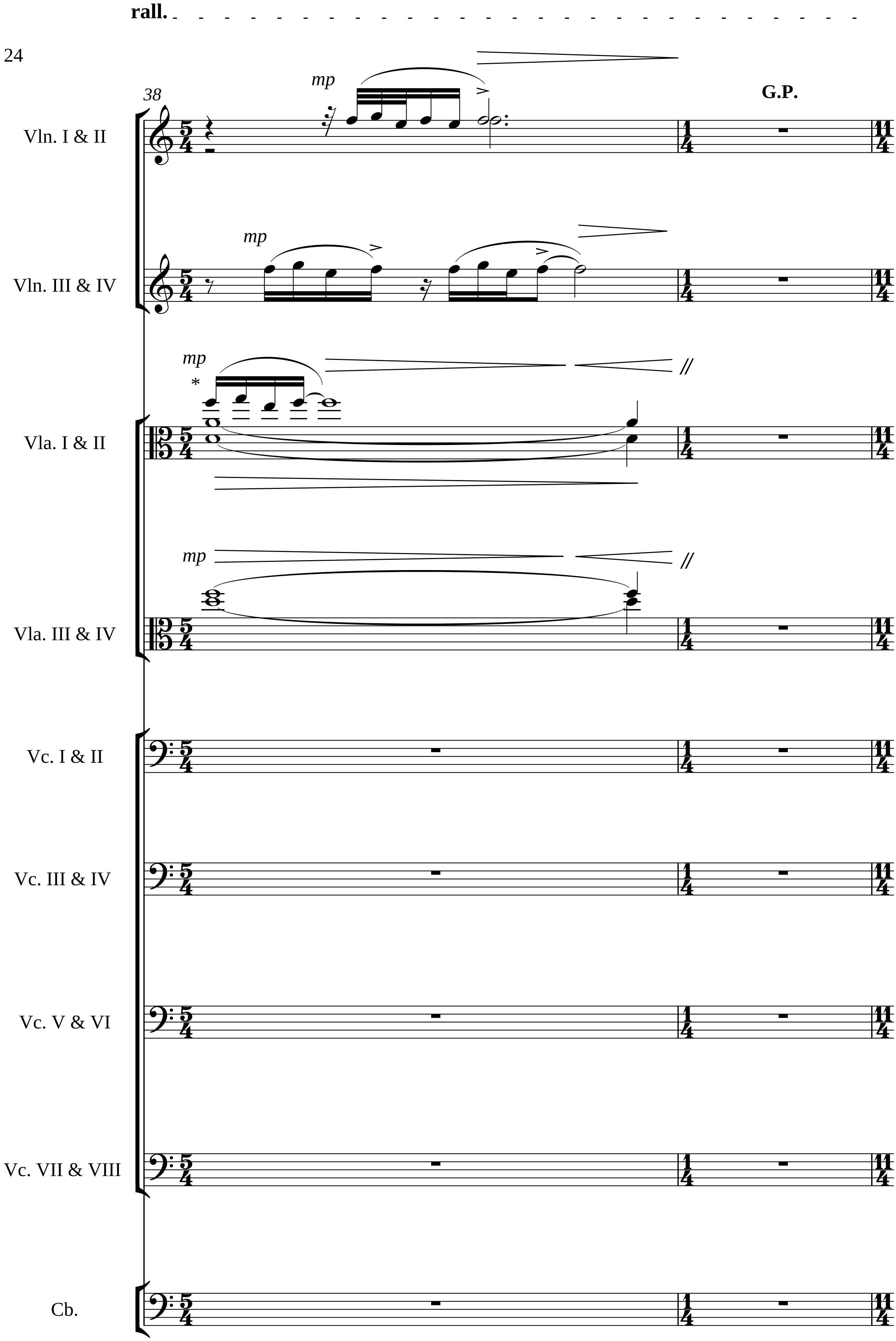

34
subito ff
Vln. I & II
IV. only thoughout
(and sempre ff dim. / ff dim. etc.)
subito ff
Vln. III & IV
sempre legato
subito f
Vla. I & II
sempre legato
subito f
Vla. III & IV
sempre legato
subito f
Vc. I & II
sempre legato
subito f
Vc. III & IV
sempre legato
subito f
3
Vc. V & VI
sempre legato
subito f
Vc. VII & VIII
sempre legato
subito f
Cb.


35
Vln. I & II
Vln. III & IV
Vla. I & II
Vla. III & IV
Vc. I & II
ff
Vc.II SOLI
Vc. III & IV
SOLI
f
SOLI
Vc.V SOLI
ff
Vc. V & VI
Vc. VII & VIII
Cb.


36
Vln. I & II
Vln. III & IV
Vla. I & II
Vla. III & IV
Vc. I & II
[SOLI]
Vc. III & IV
[SOLI]
Vc. V & VI
Vc. VII & VIII
Cb.



* DELETE THE A IF
INSUFFICIENT FORCES



* DELETE THE A IF
INSUFFICIENT FORCES

A tempo

♩ = 54

40

Vln. I & II

subito f

Vln. III & IV

IV. only throughout

subito f

(and sempre f dim. / f dim. etc.)

Vla. I & II

sempre legato
subito f

Vla. III & IV

sempre legato
subito f

Vc. I & II

sempre legato
subito f

Vc. III & IV

sempre legato
subito f

Vc. V & VI

3

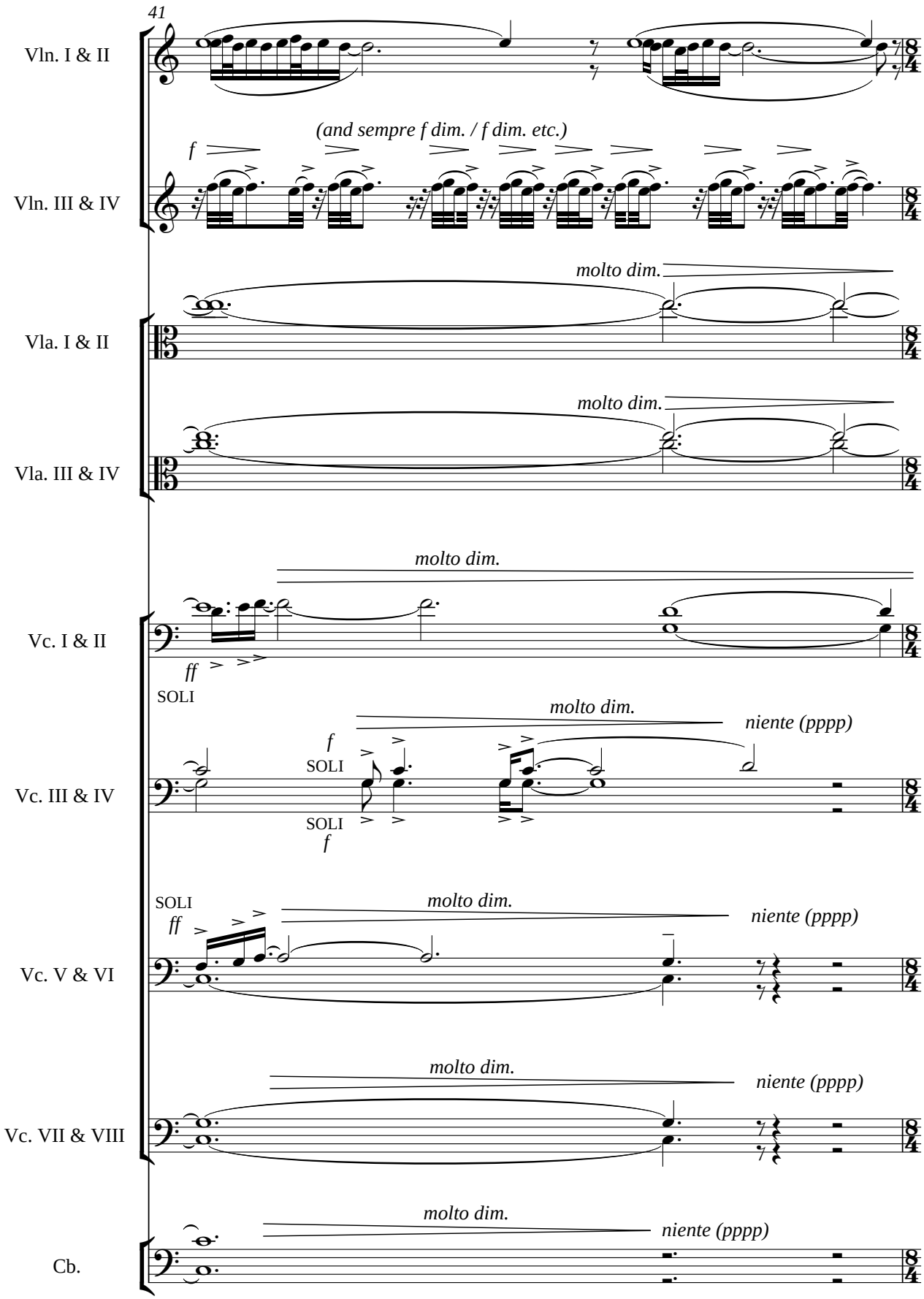
sempre legato
subito f

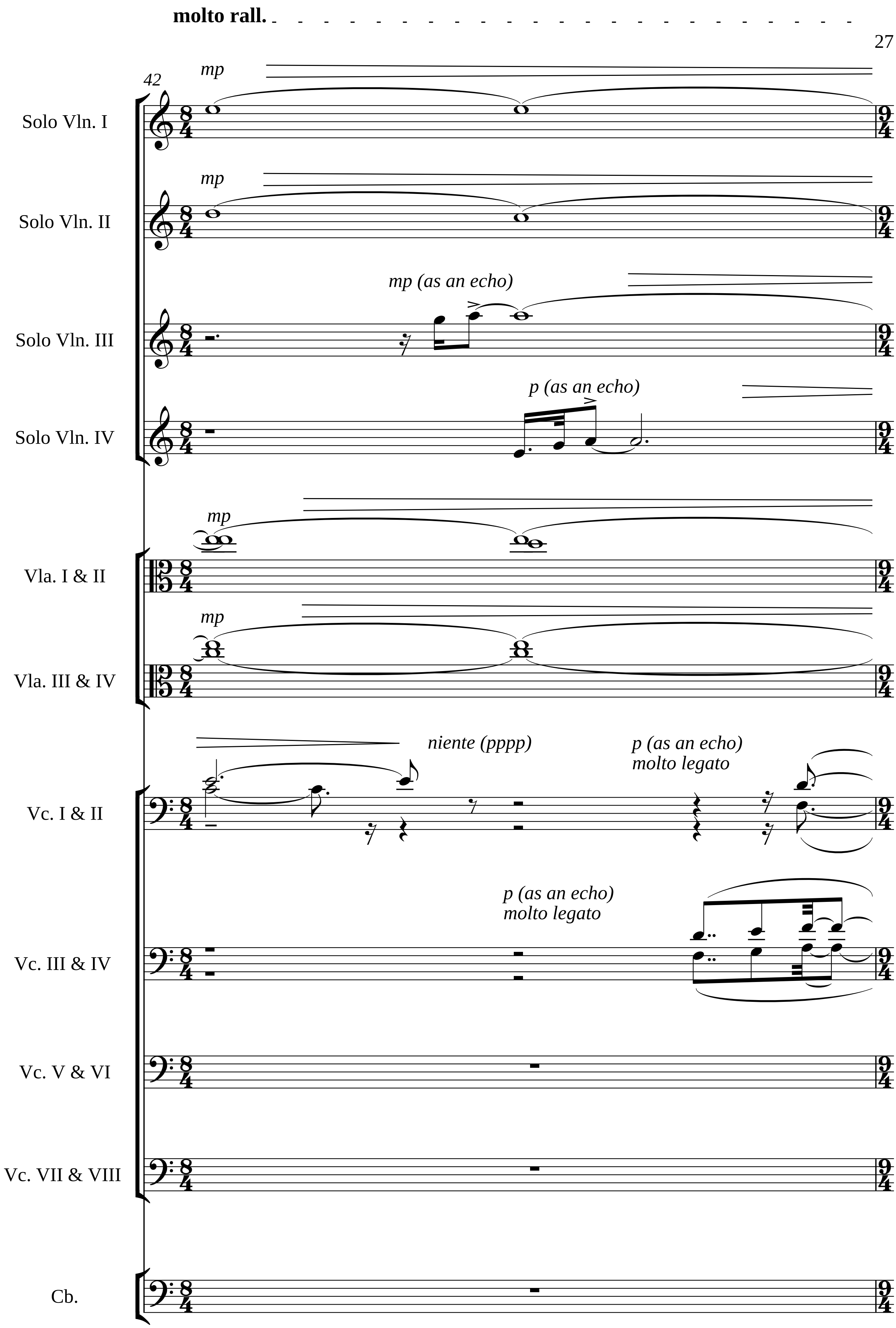
Vc. VII & VIII

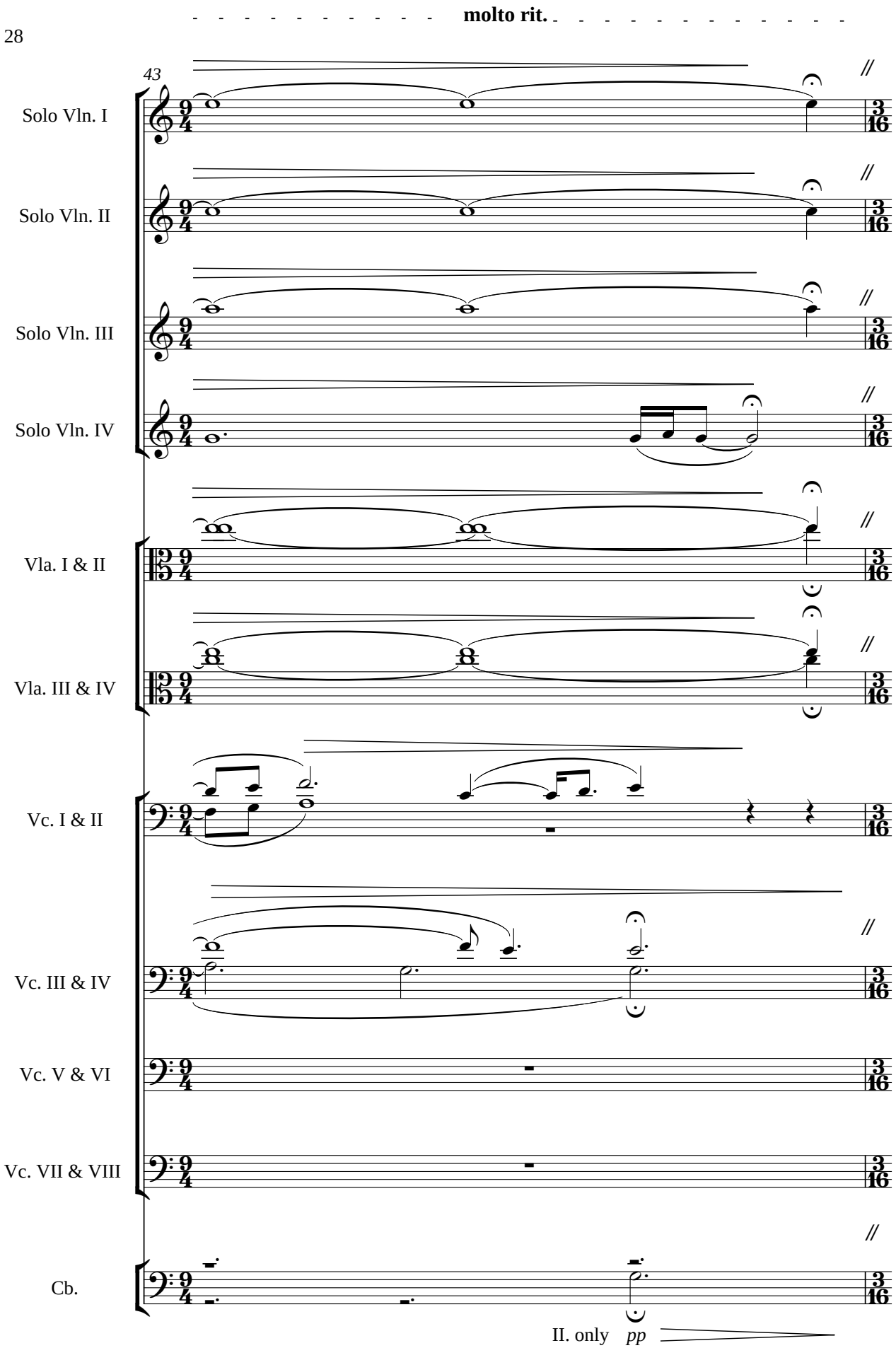
sempre legato
subito f

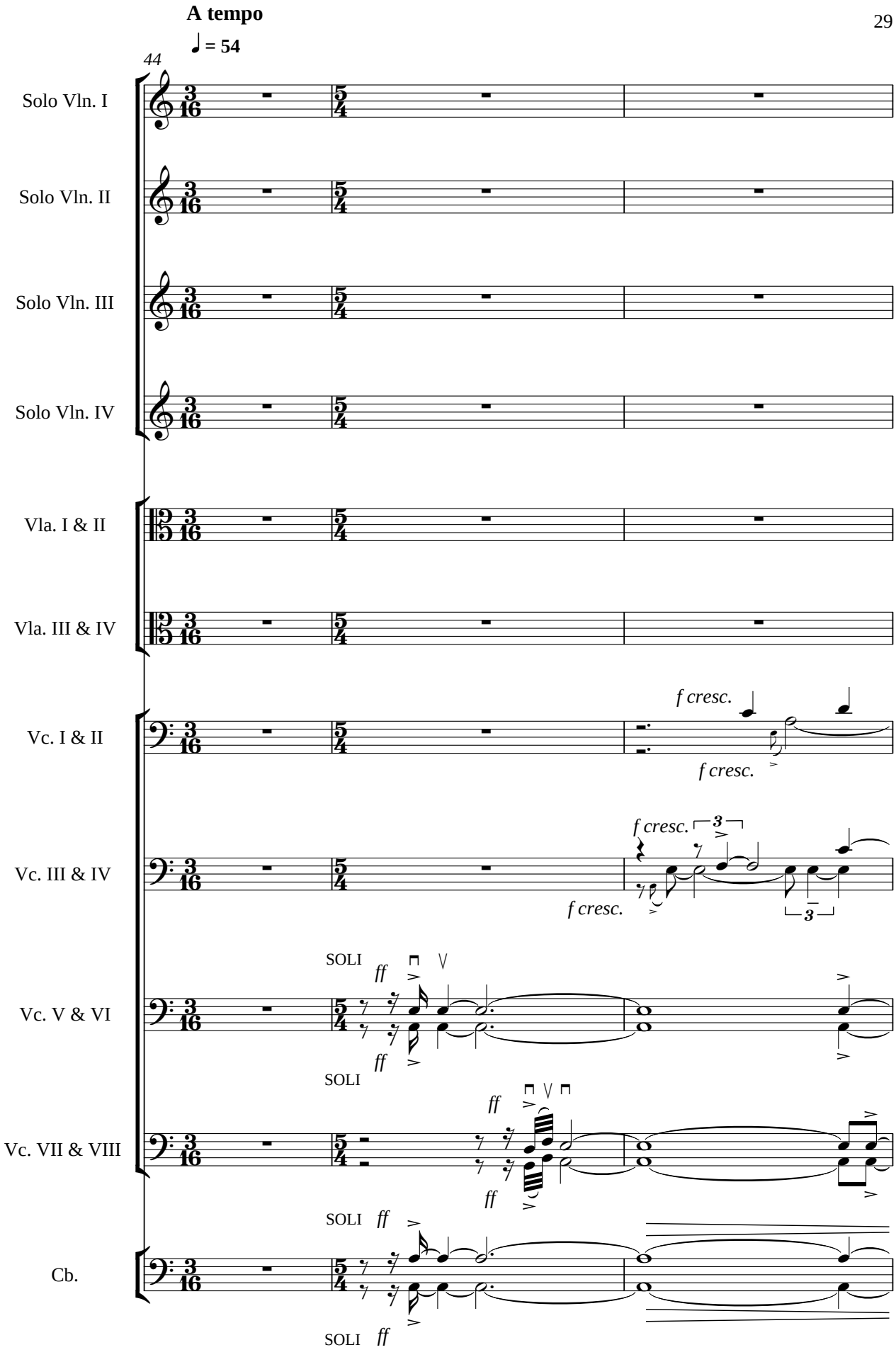
Cb.

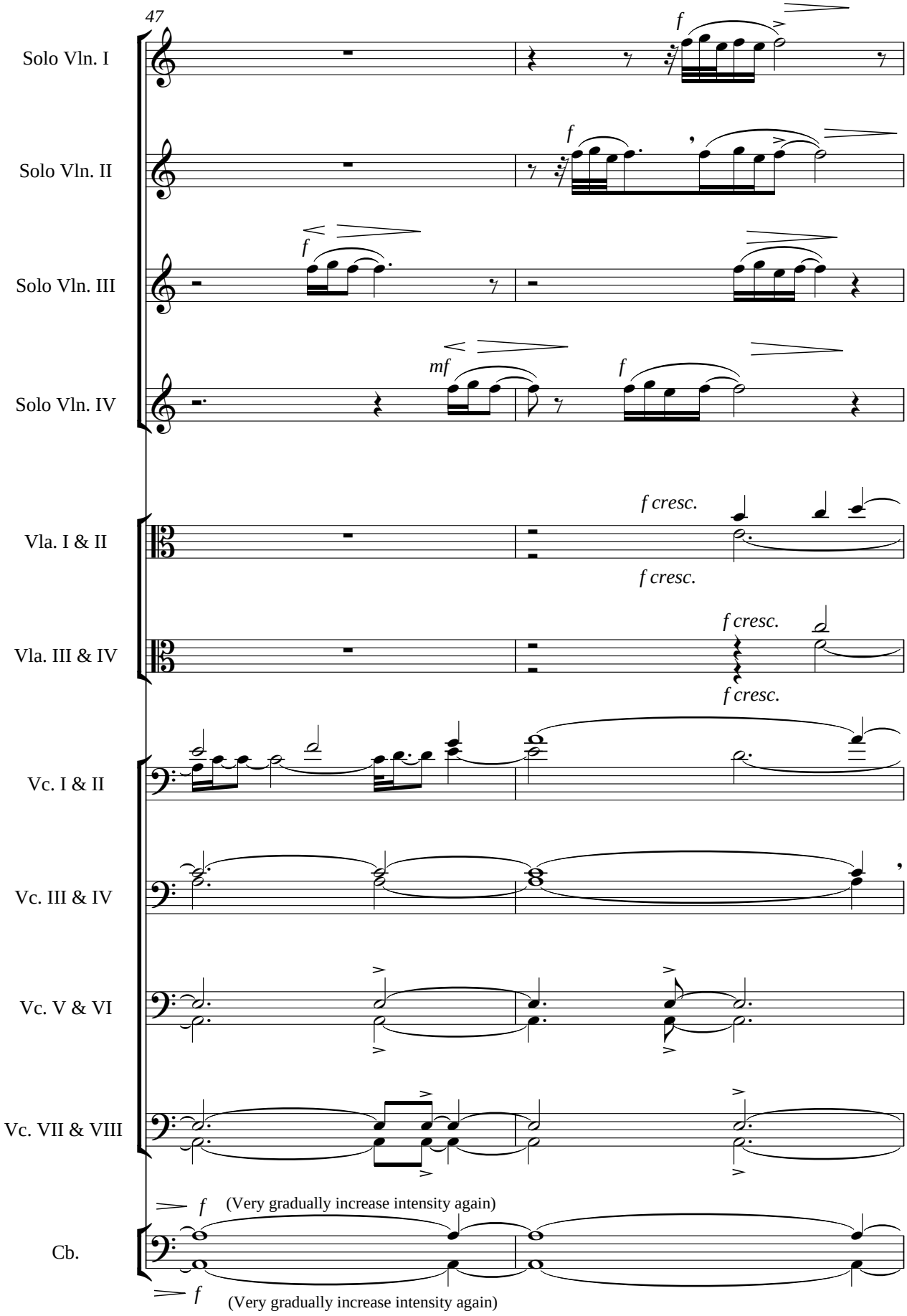
sempre legato
subito f

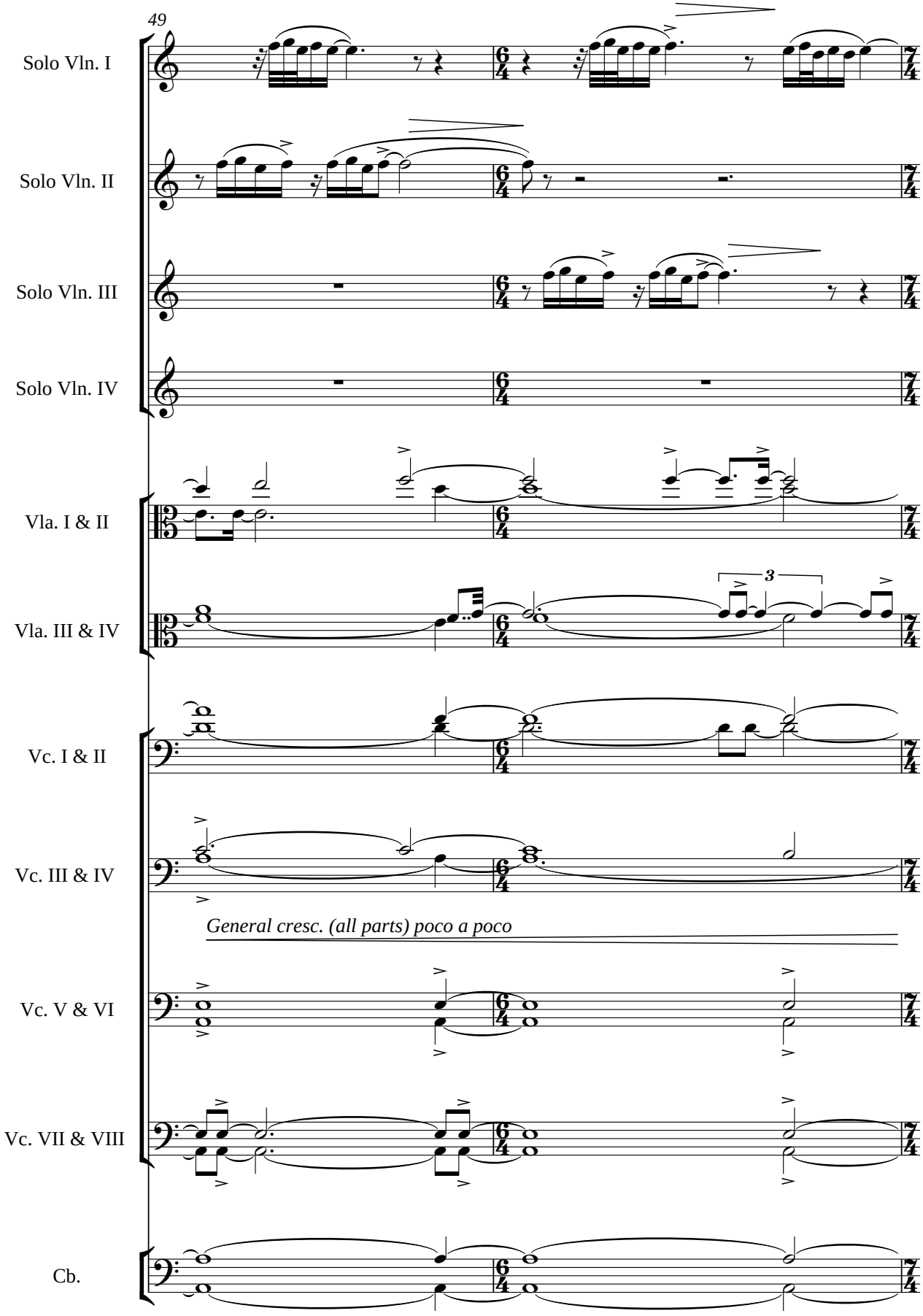

41
Vln. I & II
(and sempre f dim. / f dim. etc.)
f
Vln. III & IV
molto dim.
Vla. I & II
molto dim.
Vla. III & IV
molto dim.
ff
Vc. I & II
SOLI
molto dim.
niente (pppp)
f
SOLI
SOLI
f
Vc. III & IV
SOLI
ff
molto dim.
niente (pppp)
Vc. V & VI
molto dim.
niente (pppp)
Vc. VII & VIII
molto dim.
niente (pppp)
Cb.

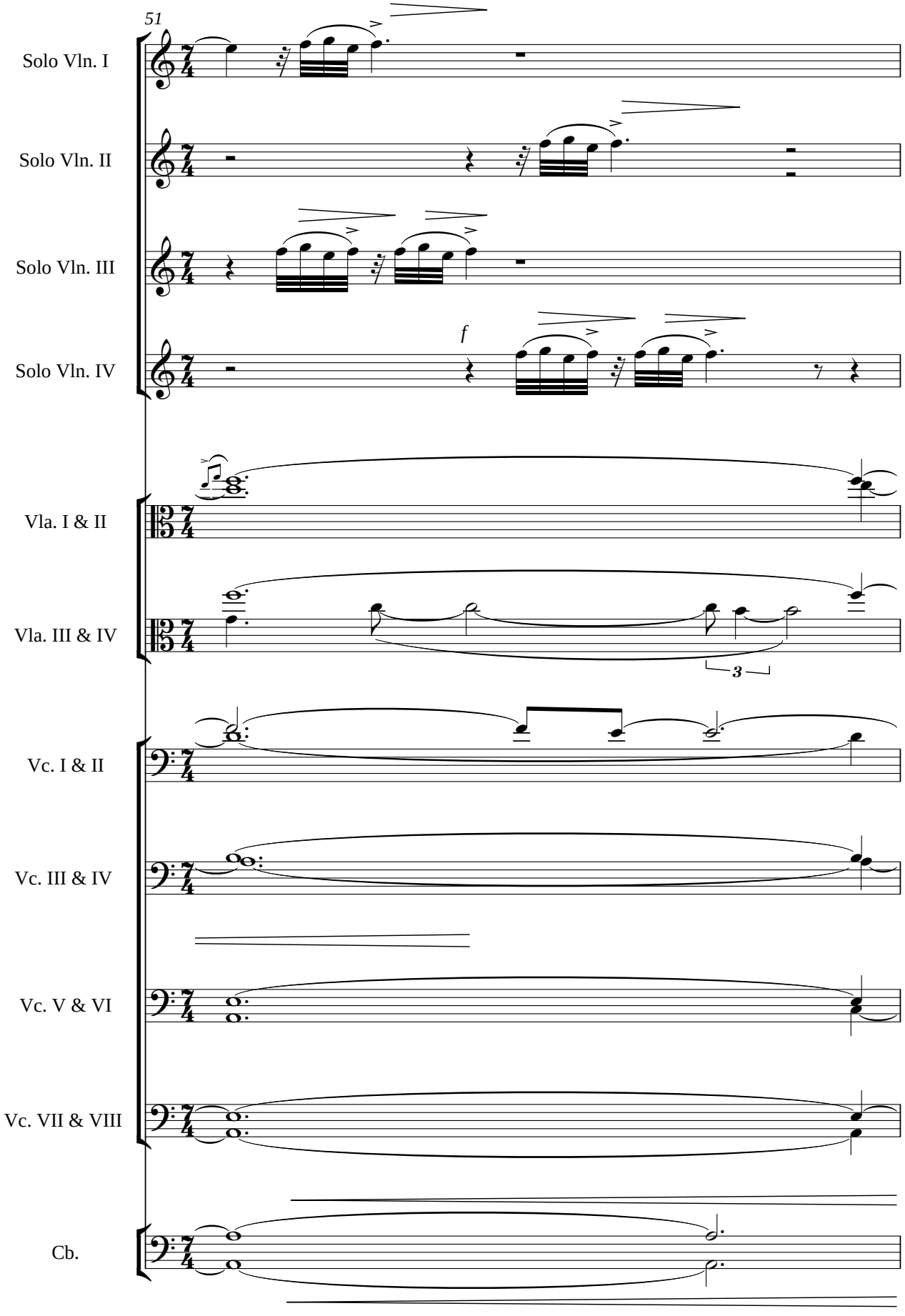

molto rall.
42
mp
mp
mp (as an echo)
p (as an echo)
mp
mp
niente (pppp)
p (as an echo)
molto legato
p (as an echo)
molto legato
Solo Vln. I
Solo Vln. II
Solo Vln. III
Solo Vln. IV
Vla. I & II
Vla. III & IV
Vc. I & II
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.

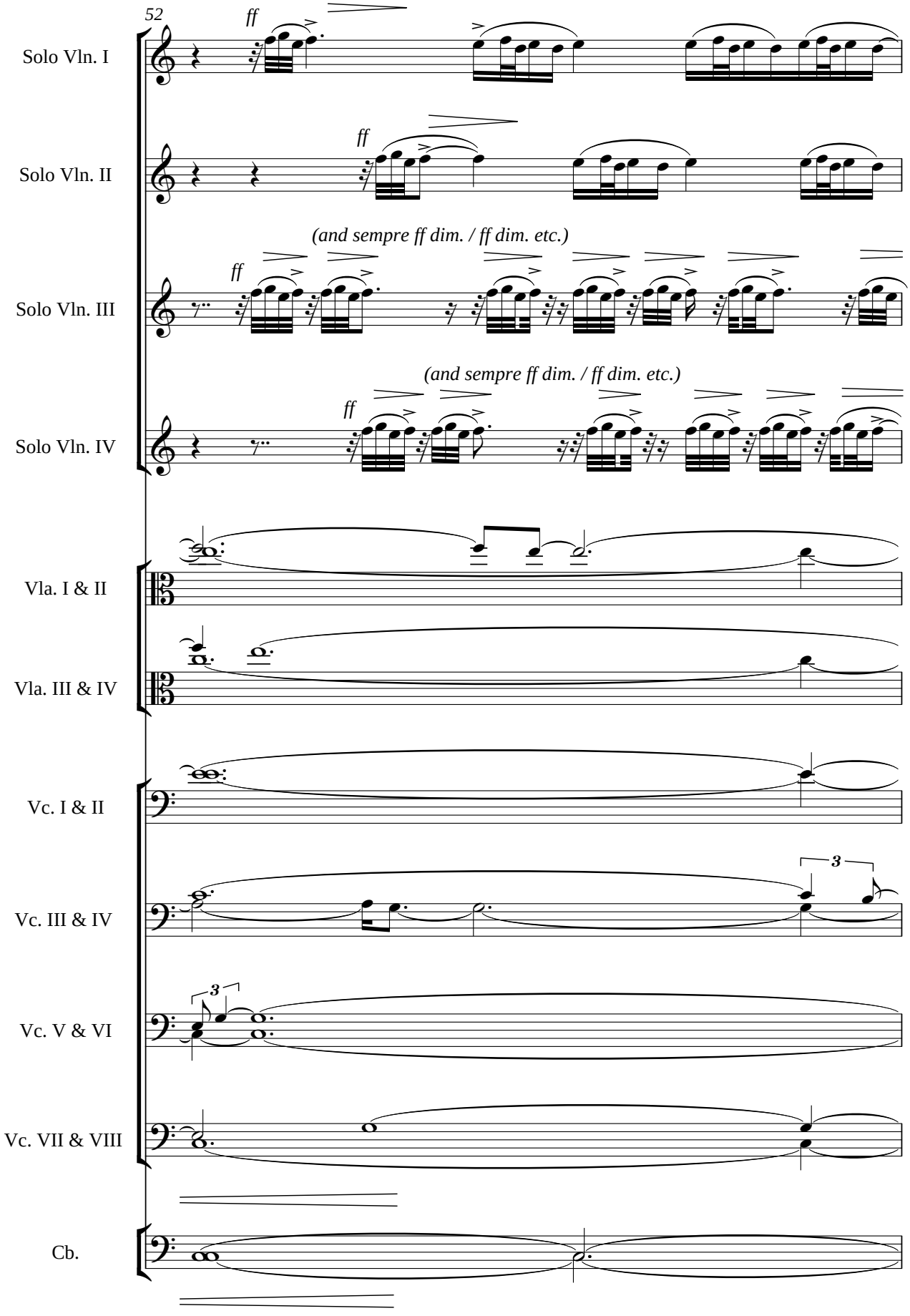

molto rit.
43
Solo Vln. I
Solo Vln. II
Solo Vln. III
Solo Vln. IV
Vla. I & II
Vla. III & IV
Vc. I & II
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.
II. only
pp

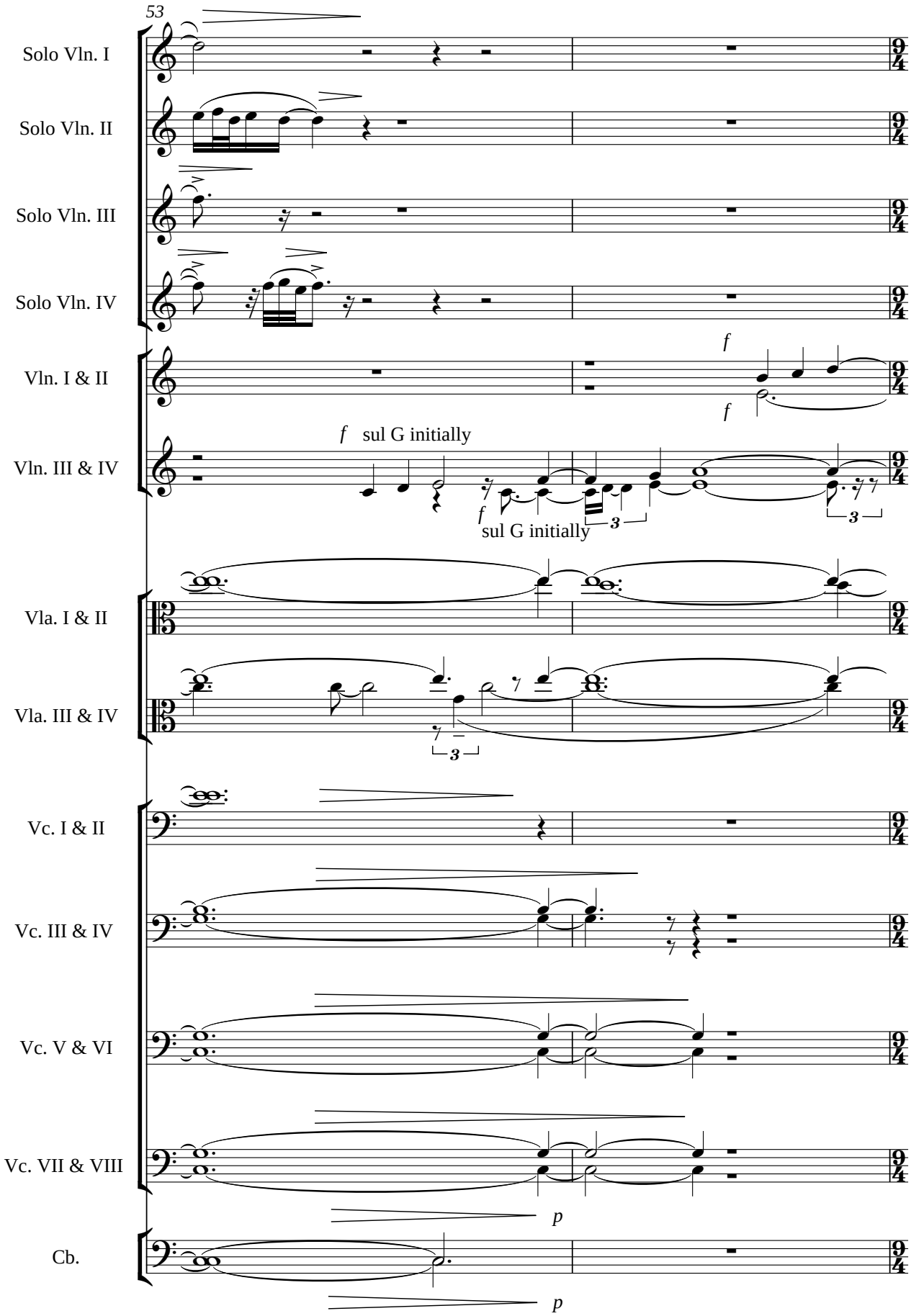

A tempo
♩ = 54
44
Solo Vln. I
Solo Vln. II
Solo Vln. III
Solo Vln. IV
Vla. I & II
Vla. III & IV
Vc. I & II
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.
f cresc.
f cresc.
f cresc.
f cresc.
3
3
SOLI
ff
ff
SOLI
ff
ff
SOLI
ff
SOLI
ff

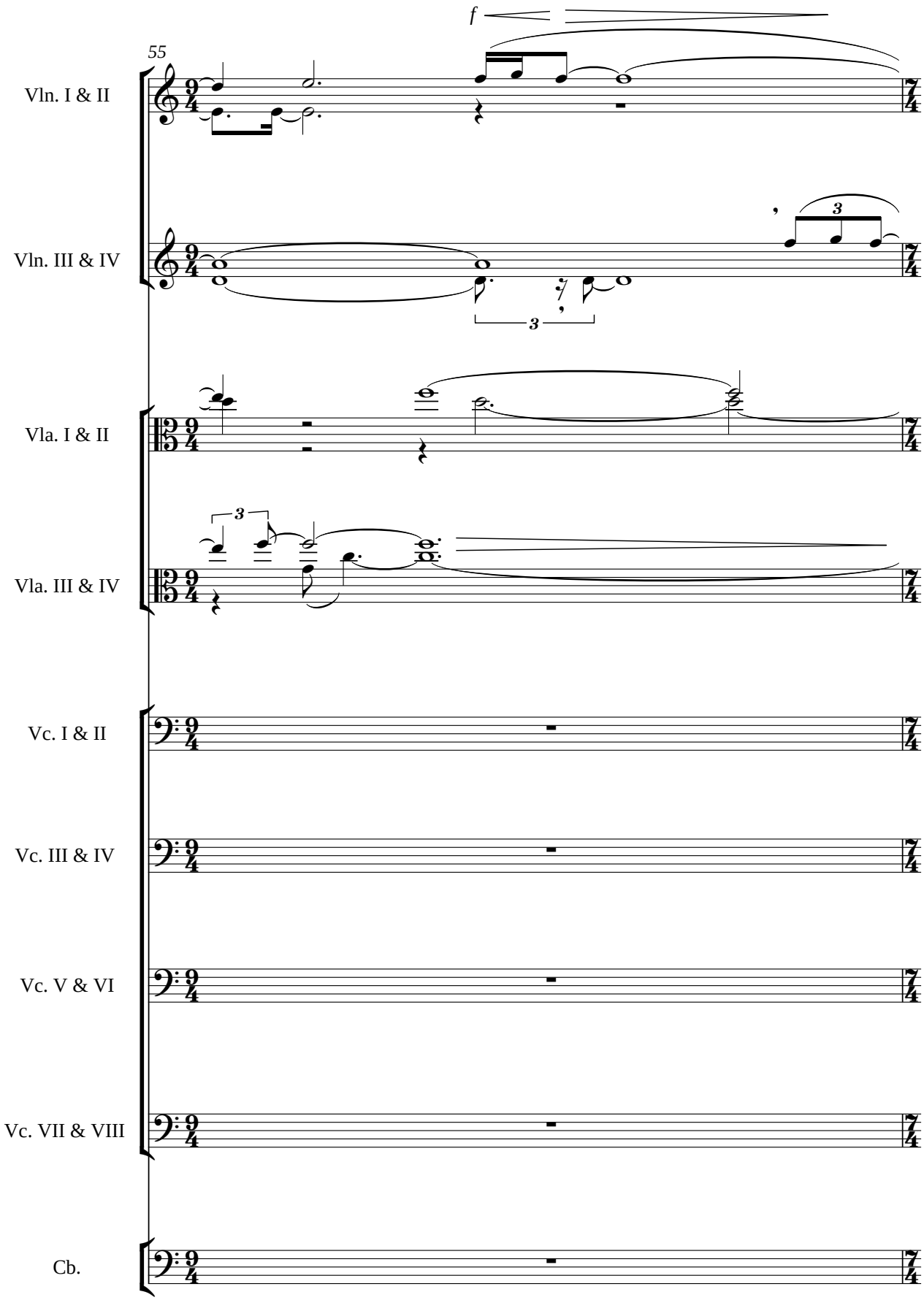

47
Solo Vln. I
Solo Vln. II
Solo Vln. III
Solo Vln. IV
Vla. I & II
Vla. III & IV
Vc. I & II
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.
f
mf
f cresc.
(Very gradually increase intensity again)

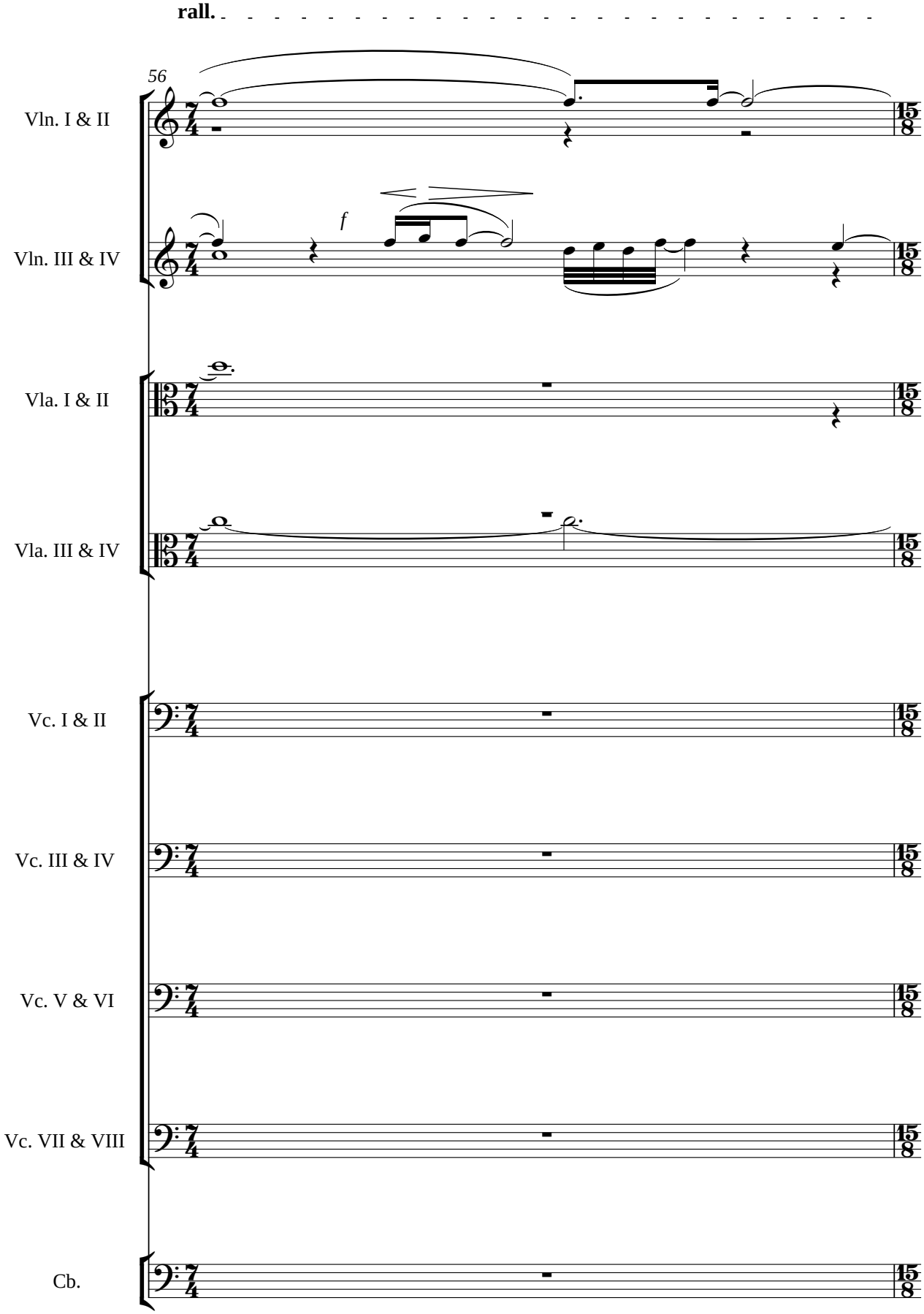

49
Solo Vln. I
Solo Vln. II
Solo Vln. III
Solo Vln. IV
Vla. I & II
Vla. III & IV
3
Vc. I & II
Vc. III & IV
General cresc. (all parts) poco a poco
Vc. V & VI
Vc. VII & VIII
Cb.

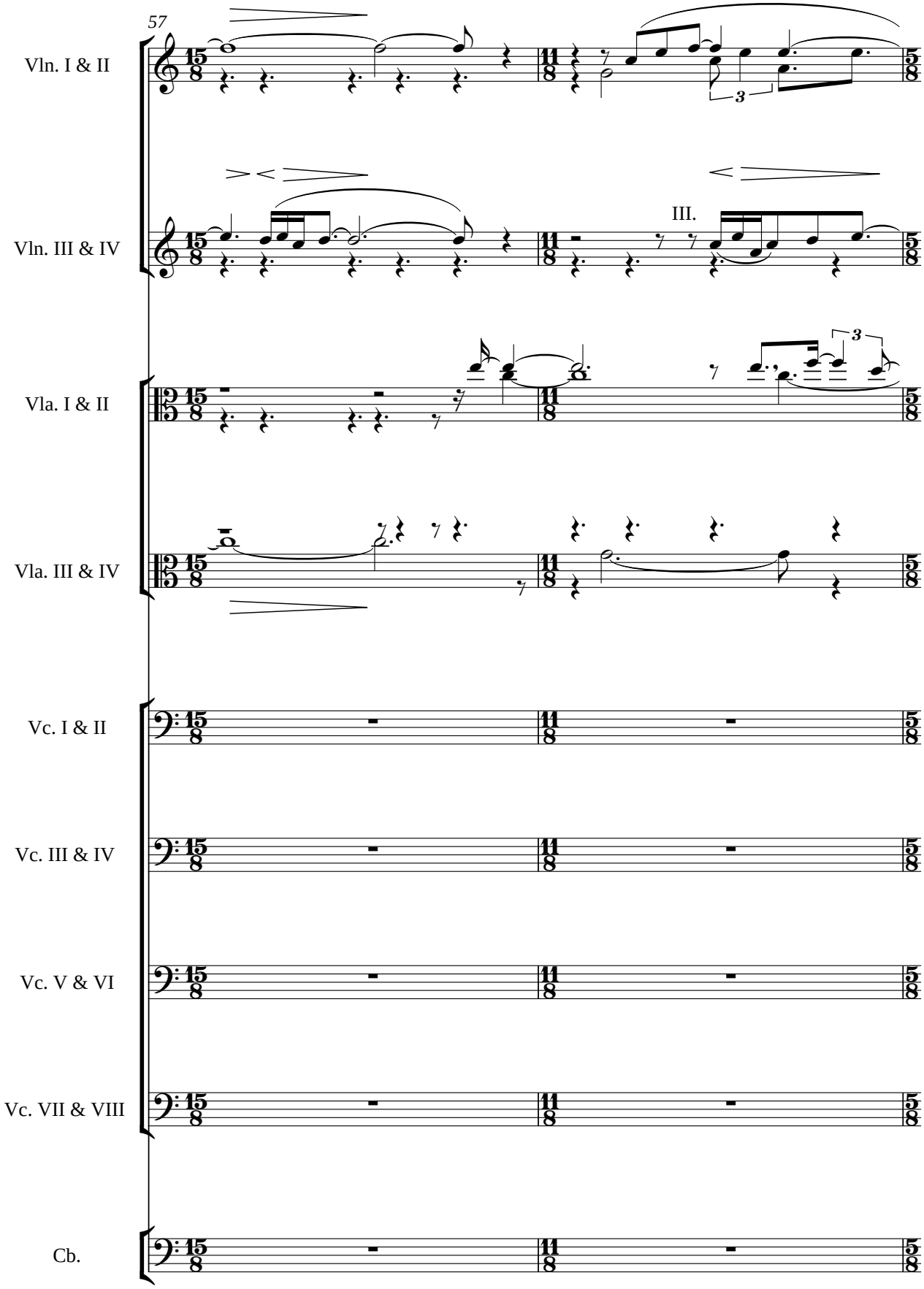

51
Solo Vln. I
Solo Vln. II
Solo Vln. III
Solo Vln. IV
f
Vla. I & II
Vla. III & IV
3
Vc. I & II
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.

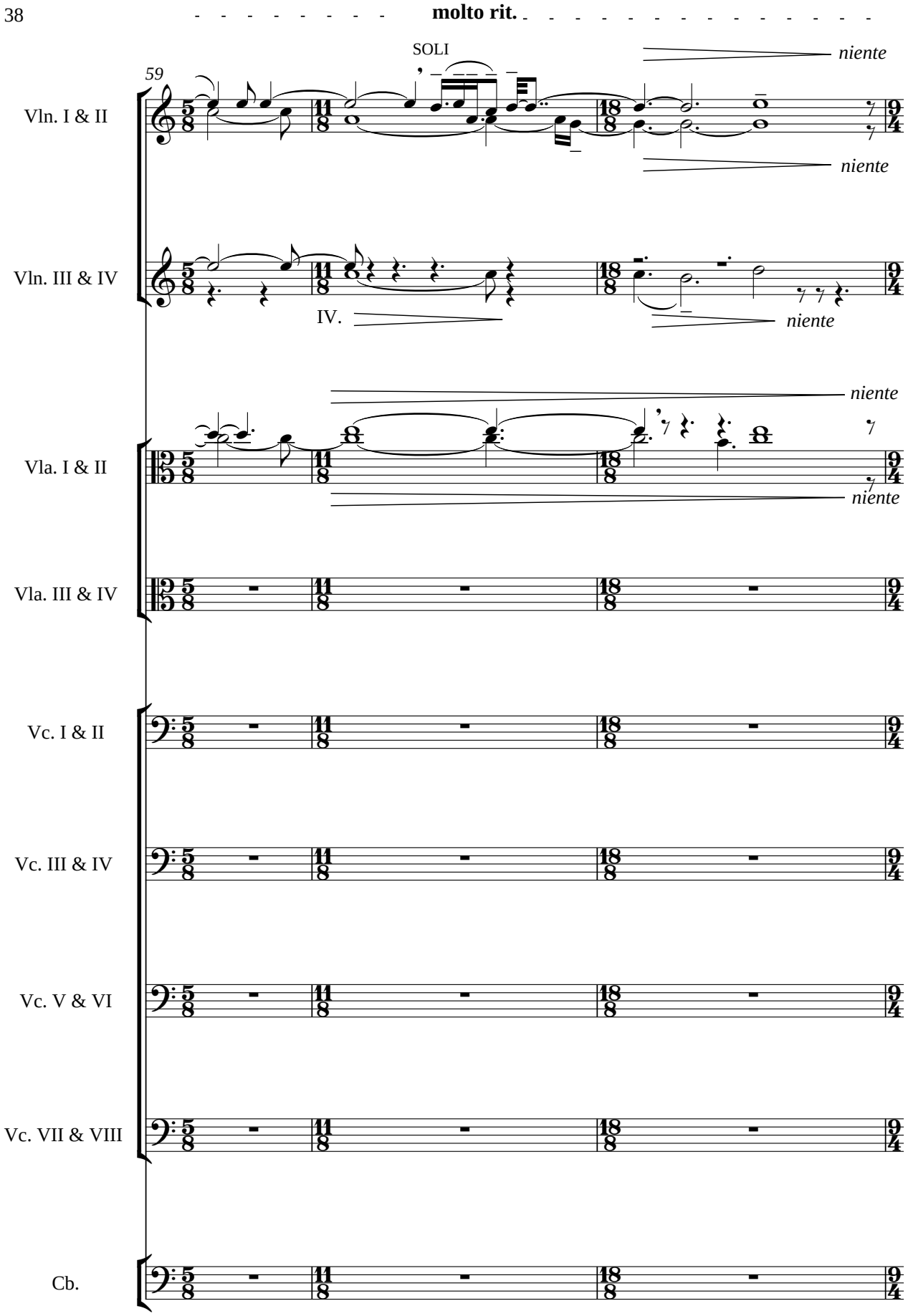

52
ff
Solo Vln. I
ff
Solo Vln. II
(and sempre ff dim. / ff dim. etc.)
ff
Solo Vln. III
(and sempre ff dim. / ff dim. etc.)
ff
Solo Vln. IV
Vla. I & II
Vla. III & IV
Vc. I & II
3
Vc. III & IV
3
Vc. V & VI
Vc. VII & VIII
Cb.

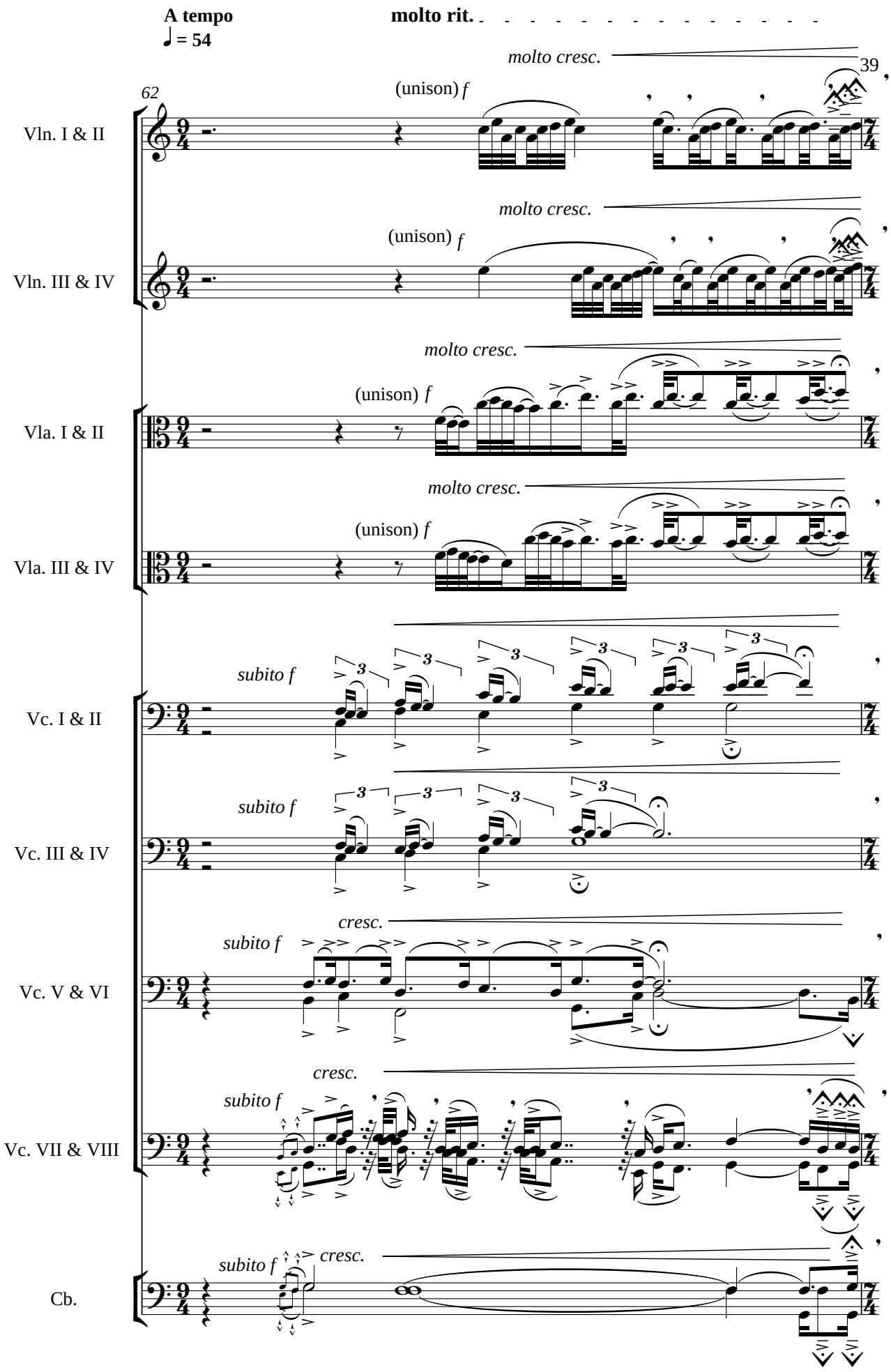

53
Solo Vln. I
Solo Vln. II
Solo Vln. III
Solo Vln. IV
Vln. I & II
Vln. III & IV
Vla. I & II
Vla. III & IV
Vc. I & II
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.
f
f
f sul G initially
f sul G initially
3
3
3
p
p


55
f
Vln. I & II
Vln. III & IV
Vla. I & II
Vla. III & IV
Vc. I & II
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.


rall.
56
Vln. I & II
Vln. III & IV
f
Vla. I & II
Vla. III & IV
Vc. I & II
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.


57
Vln. I & II
Vln. III & IV
III.
Vla. I & II
Vla. III & IV
Vc. I & II
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.


molto rit.
SOLI
59
niente
niente
Vln. I & II
Vln. III & IV
IV.
niente
niente
niente
Vla. I & II
Vla. III & IV
Vc. I & II
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.


A tempo
♩ = 54
molto rit.
39
62
Vln. I & II
Vln. III & IV
Vla. I & II
Vla. III & IV
Vc. I & II
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.
molto cresc.
(unison) f
subito f
cresc.

A tempo
♩ = **54**

63

(sempre ff dim. / ff dim. etc.)

Solo Vln. I

ff

(sempre ff dim. / ff dim. etc.)

Solo Vln. II

ff

(sempre ff dim. / ff dim. etc.)

Solo Vln. III

ff

(sempre ff dim. / ff dim. etc.)

Solo Vln. IV

ff

sempre legato

(divisi)

Vla. I & II

sempre legato

(divisi)

Vla. III & IV

sempre legato

Vc. I & II

sempre legato

Vc. III & IV

sempre legato

3

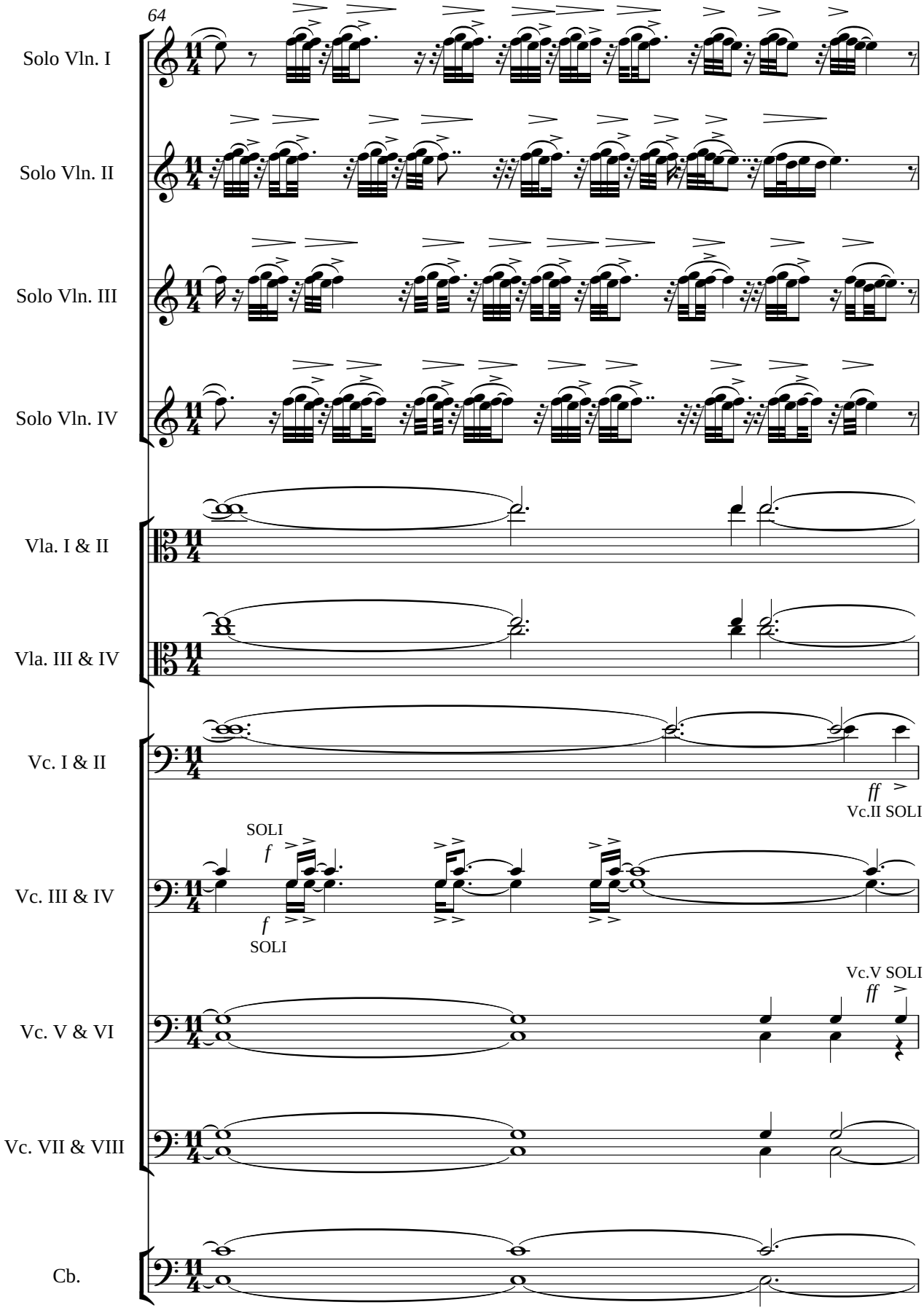
Vc. V & VI

sempre legato

Vc. VII & VIII

sempre legato

Cb.


64
Solo Vln. I
Solo Vln. II
Solo Vln. III
Solo Vln. IV
Vla. I & II
Vla. III & IV
Vc. I & II
ff
Vc.II SOLI
SOLI
f
Vc. III & IV
f
SOLI
Vc.V SOLI
ff
Vc. V & VI
Vc. VII & VIII
Cb.

Rinforzando

65

Solo Vln. I

Solo Vln. II

Solo Vln. III

Solo Vln. IV

Vla. I & II

Vla. III & IV

Vc. I & II

[SOLI]

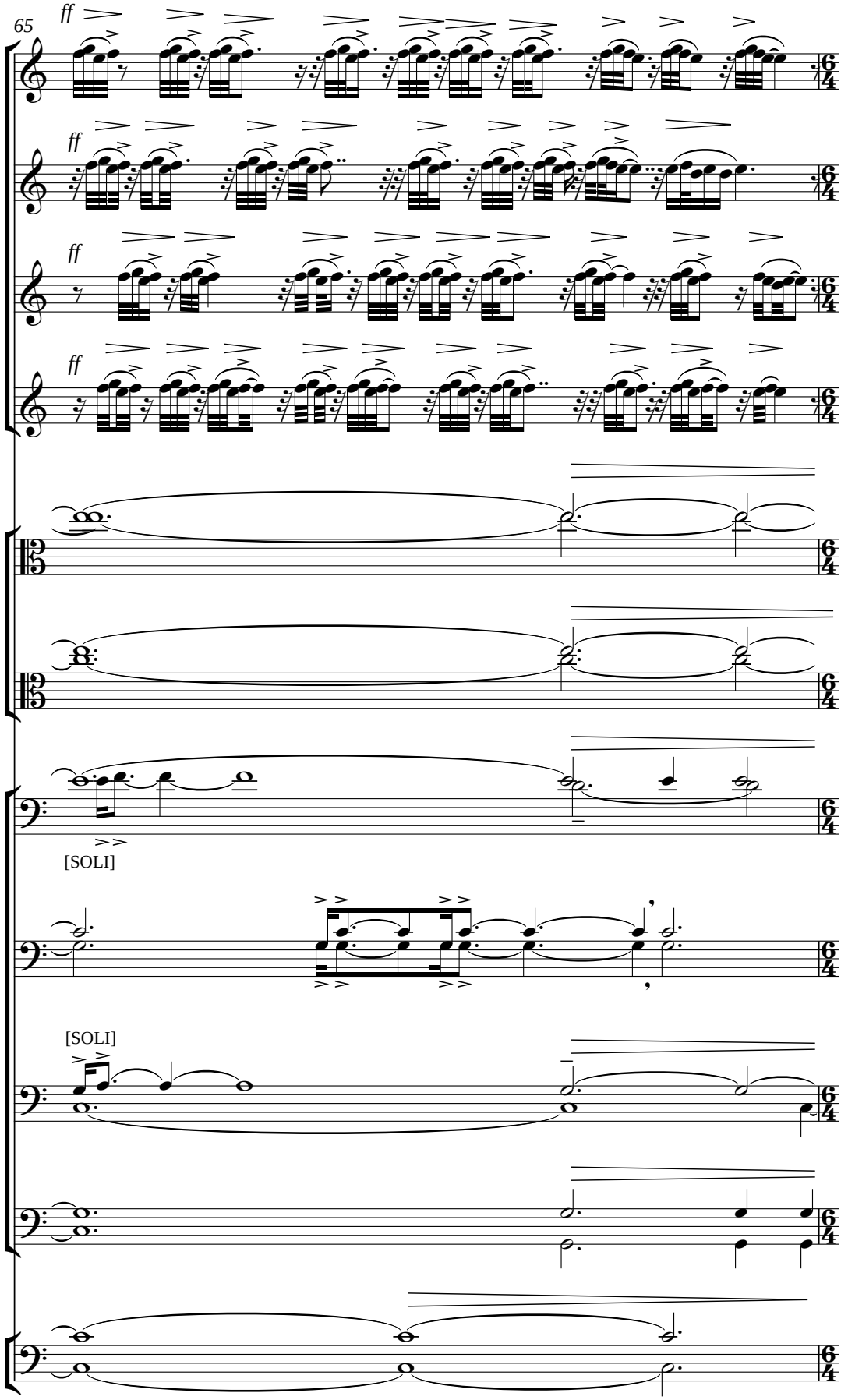
Vc. III & IV

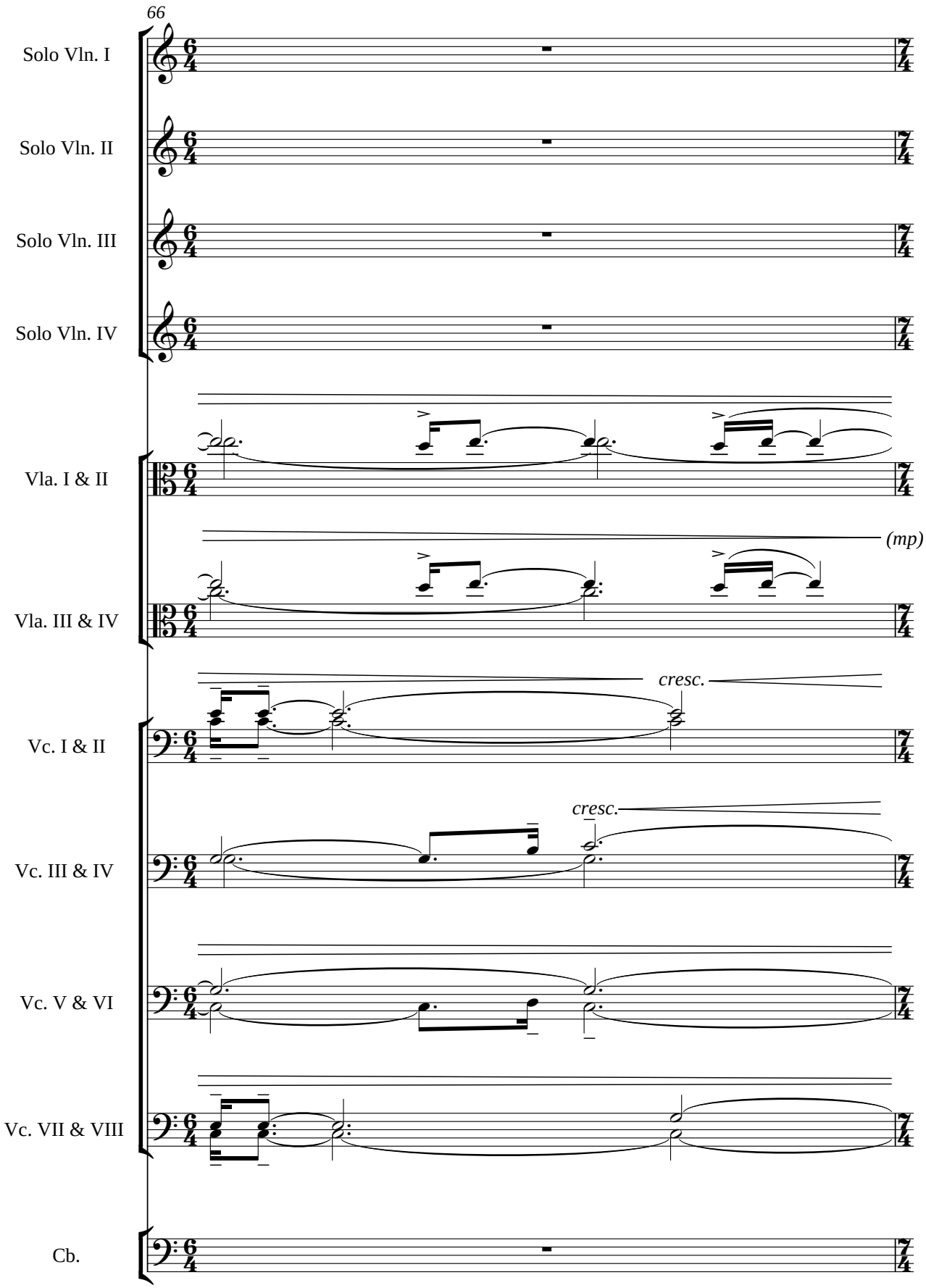
[SOLI]

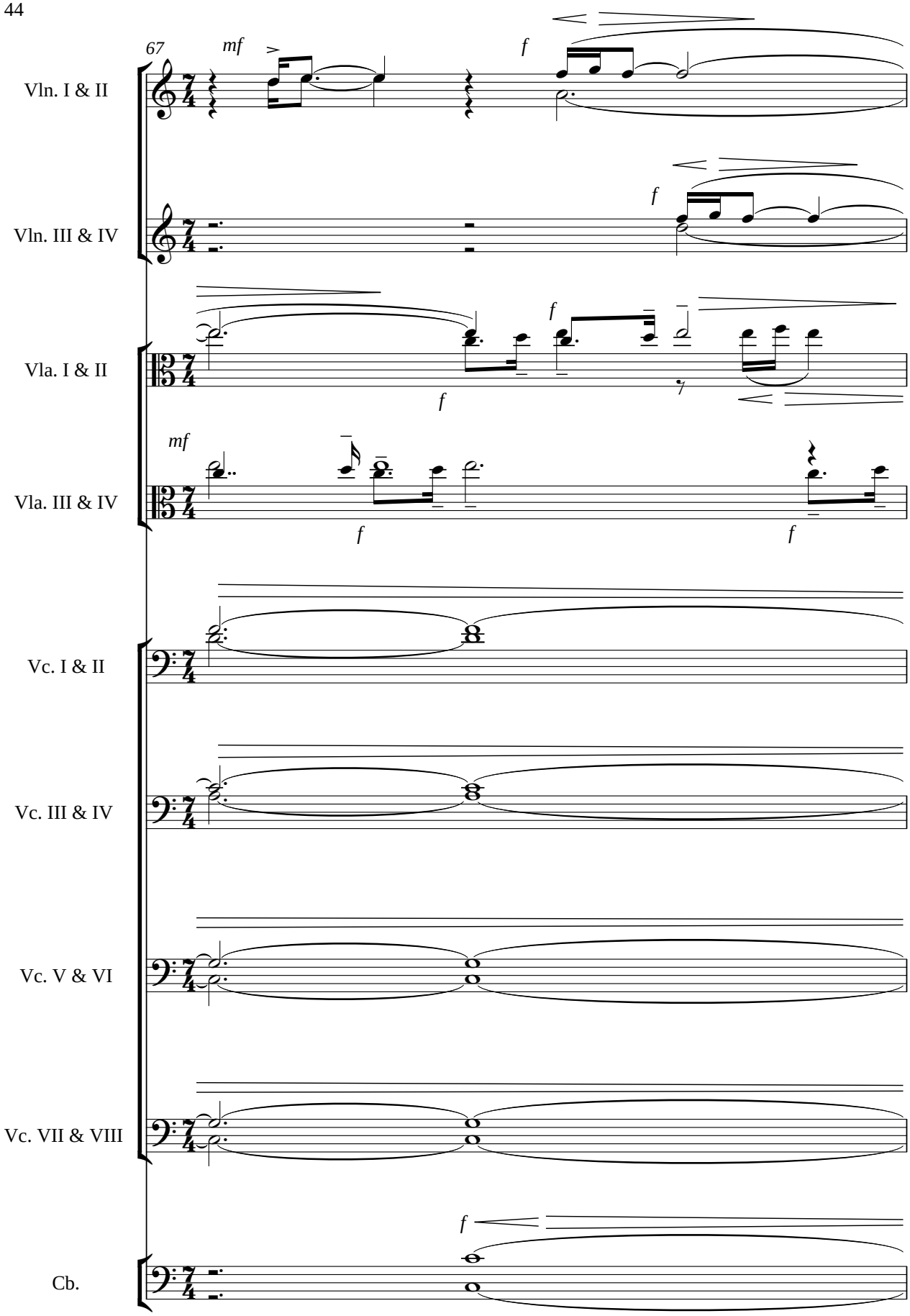
Vc. V & VI

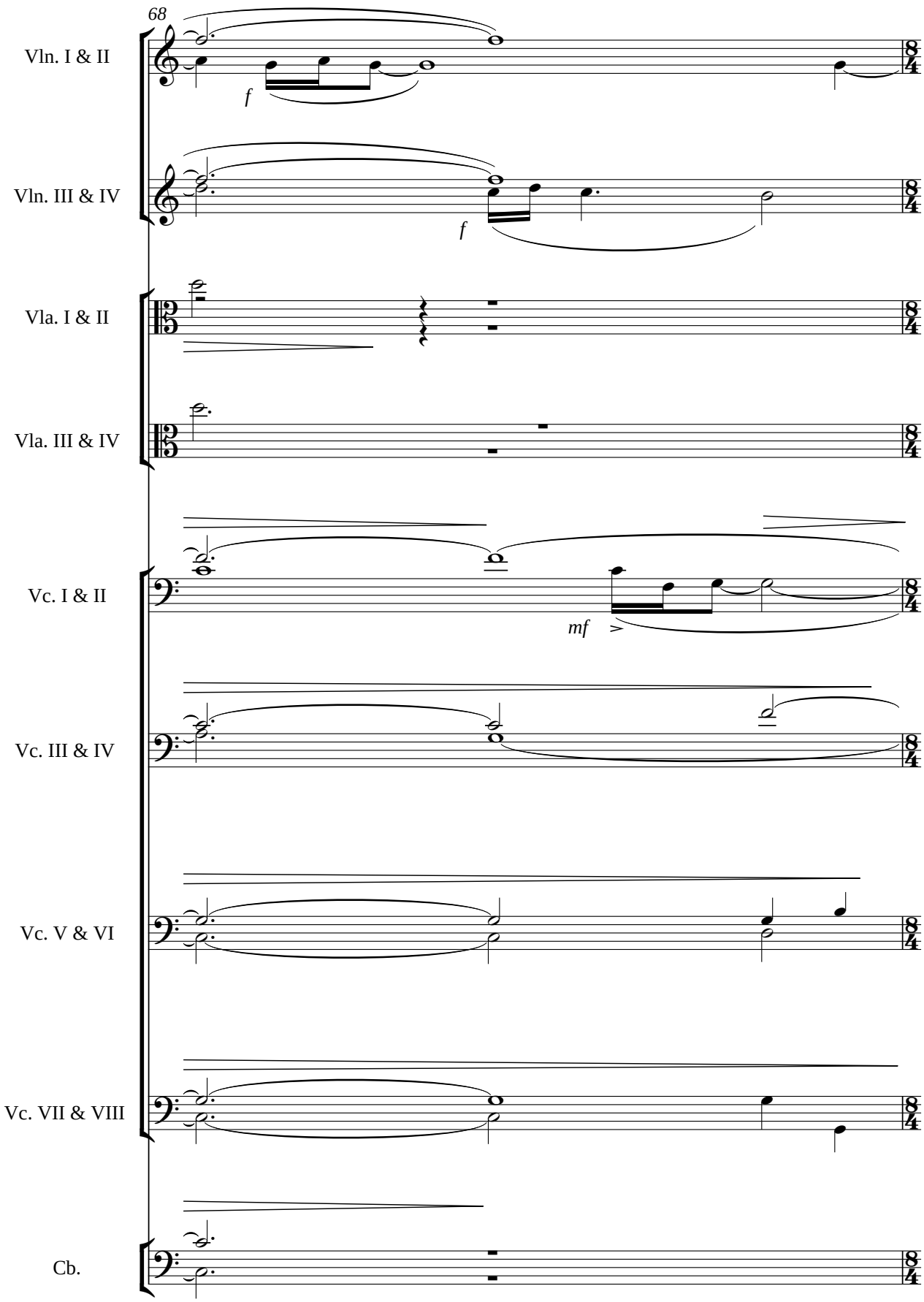
Vc. VII & VIII

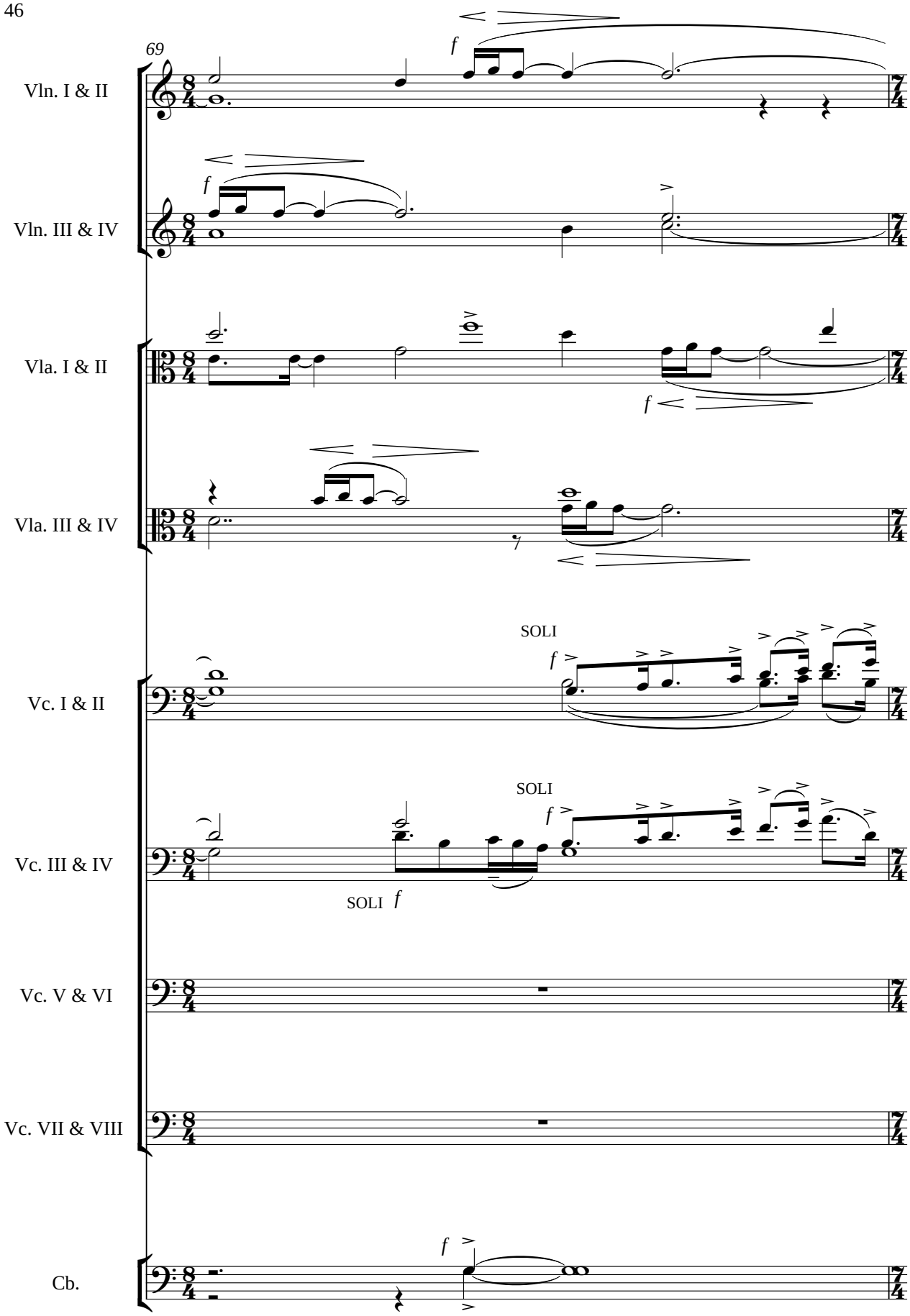
Cb.

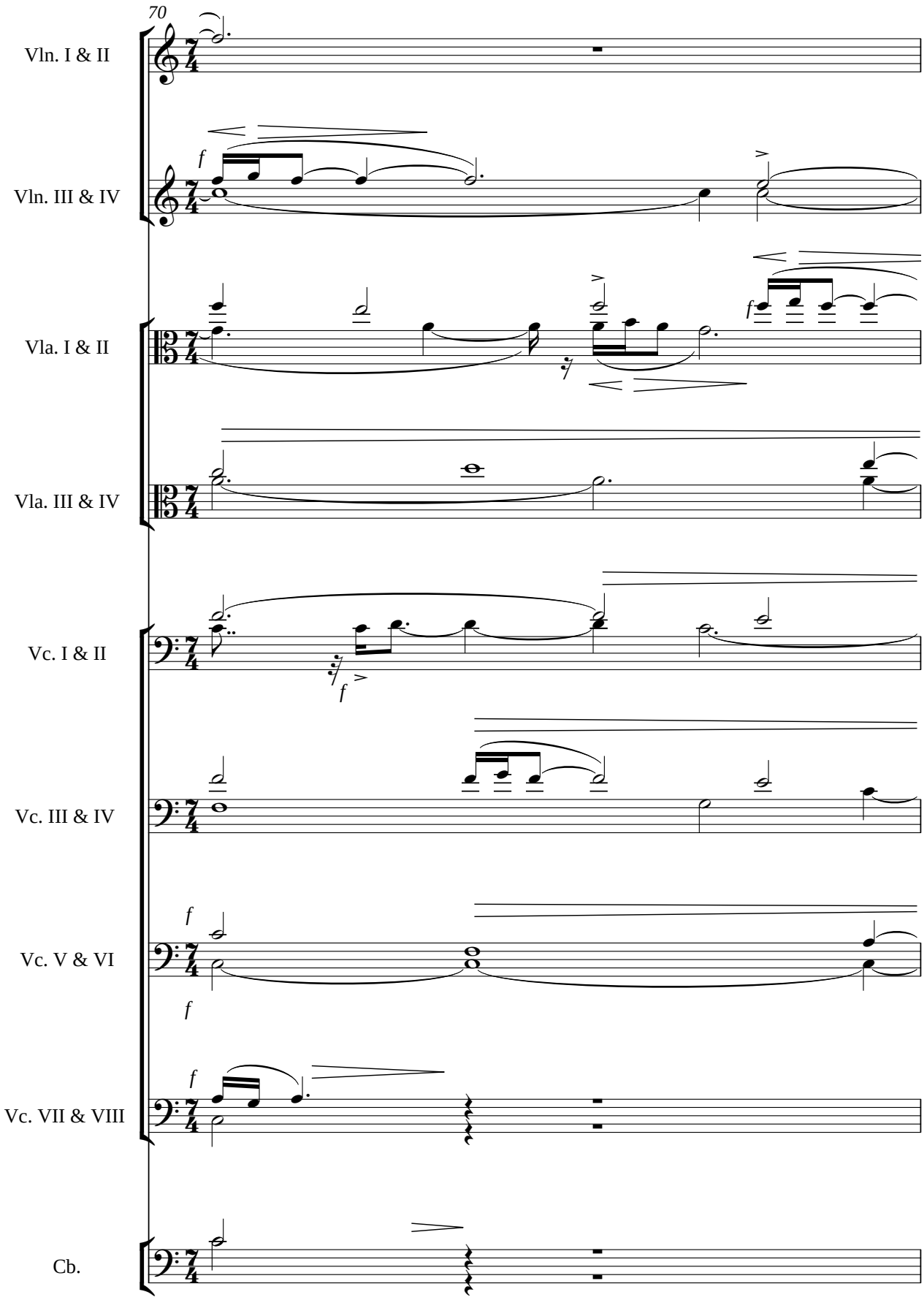


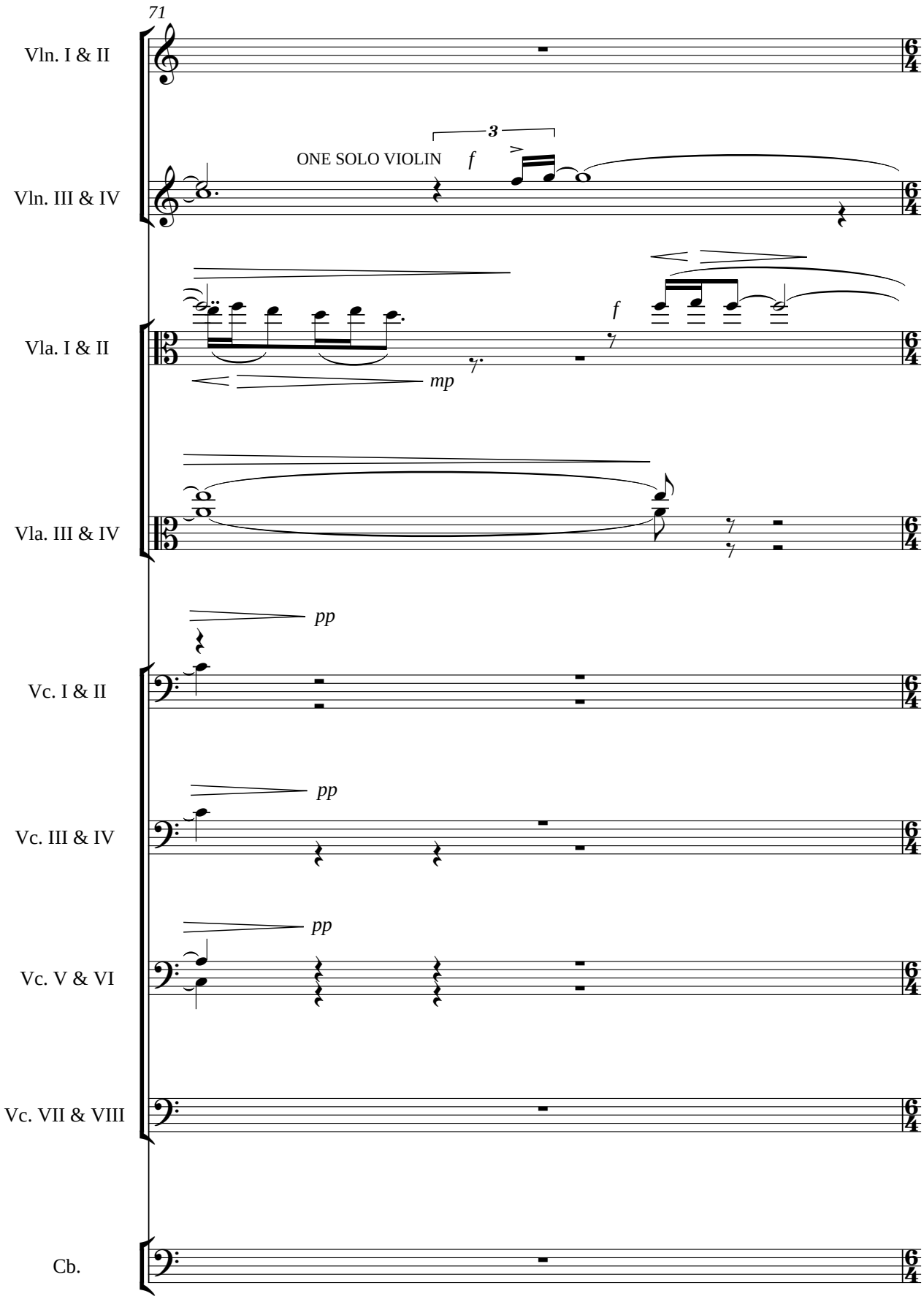

66
Solo Vln. I
Solo Vln. II
Solo Vln. III
Solo Vln. IV
Vla. I & II
Vla. III & IV
(mp)
Vc. I & II
cresc.
Vc. III & IV
cresc.
Vc. V & VI
Vc. VII & VIII
Cb.

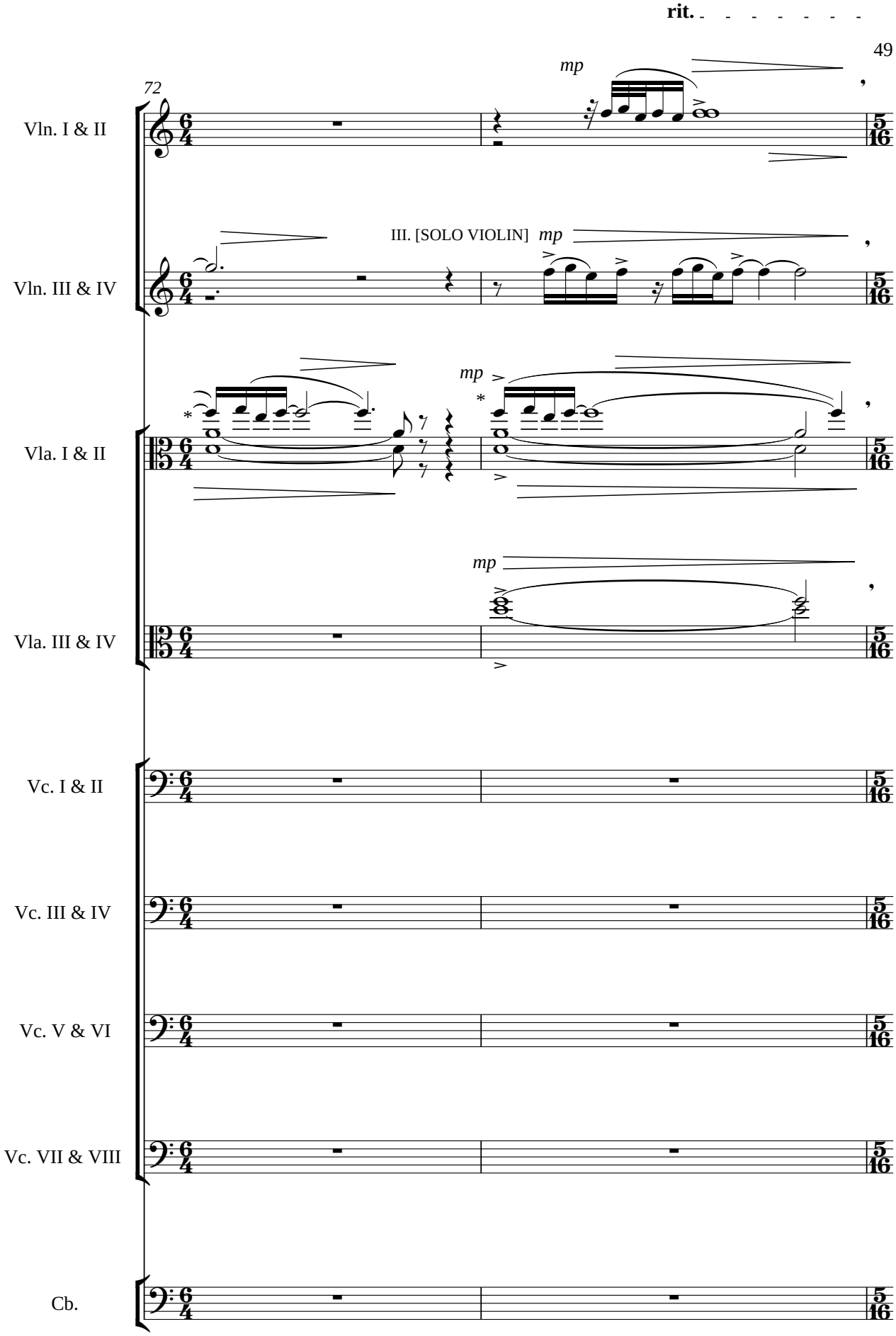

67
mf
f
Vln. I & II
f
Vln. III & IV
f
f
Vla. I & II
mf
f
f
Vla. III & IV
Vc. I & II
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
f
Cb.


68
Vln. I & II
f
Vln. III & IV
f
Vla. I & II
Vla. III & IV
Vc. I & II
mf
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.

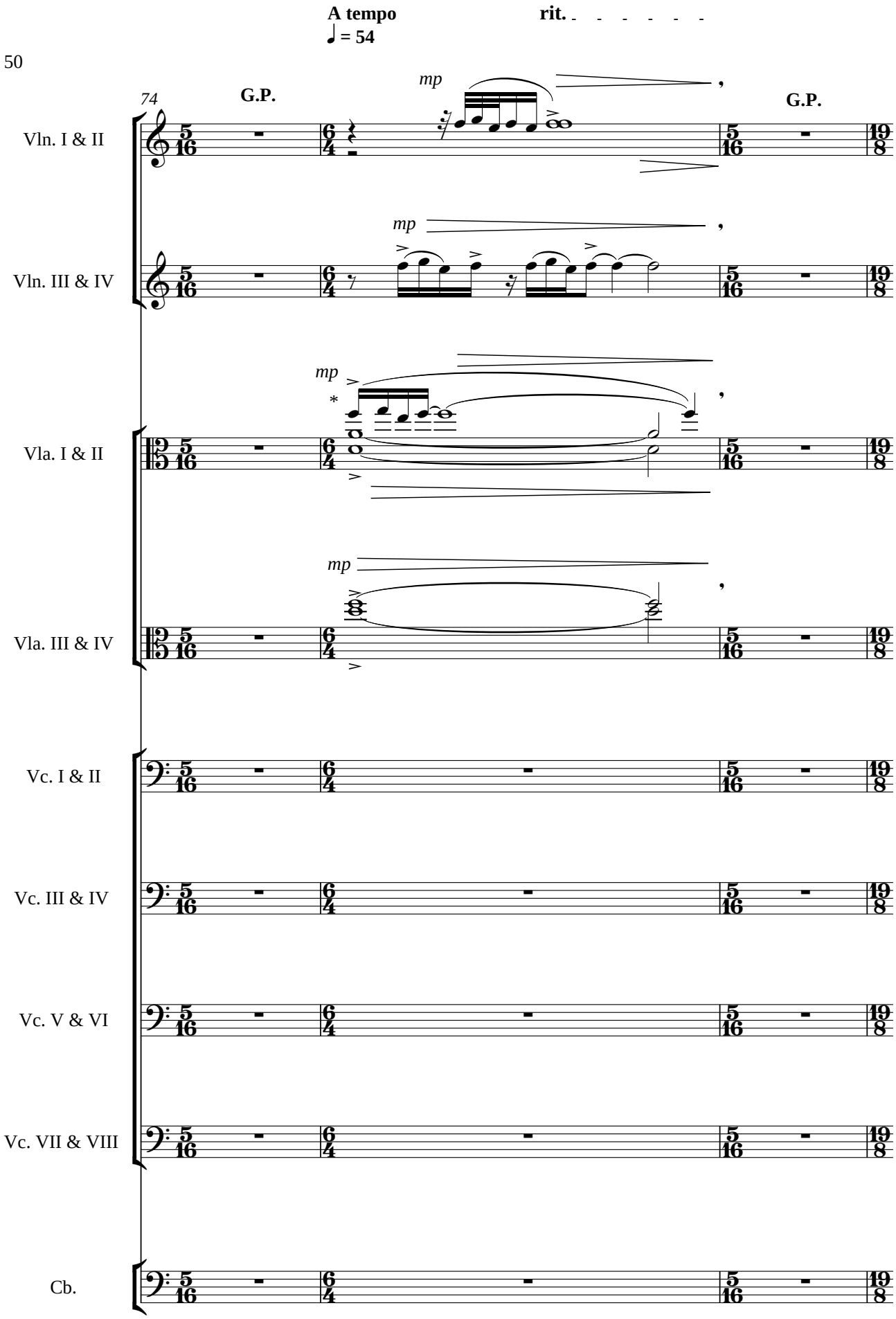

69
Vln. I & II
Vln. III & IV
Vla. I & II
Vla. III & IV
Vc. I & II
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.
f
SOLI
SOLI f


70
Vln. I & II
Vln. III & IV
Vla. I & II
Vla. III & IV
Vc. I & II
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.
f
f
f
f
f

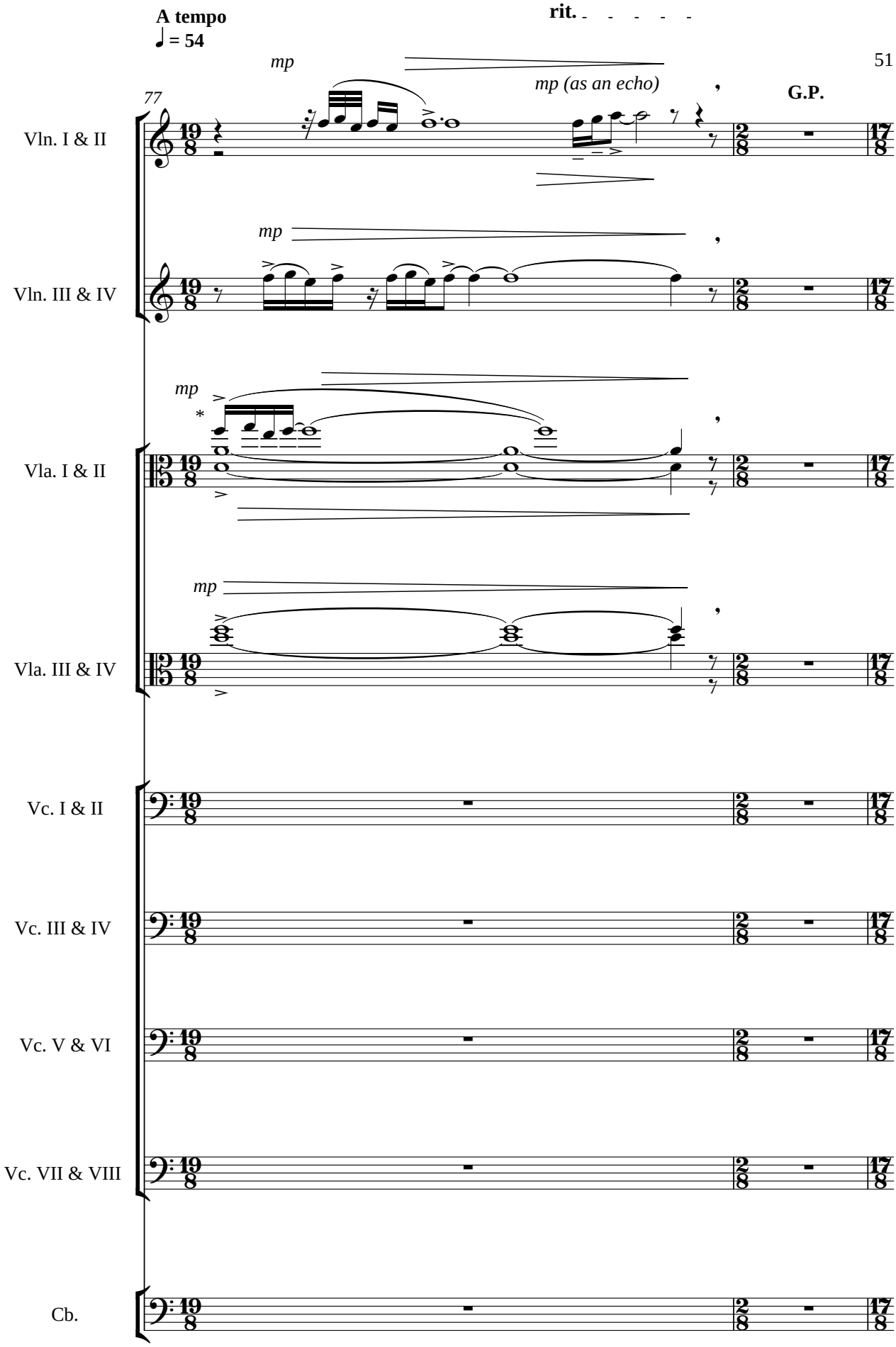

71
Vln. I & II
Vln. III & IV
ONE SOLO VIOLIN
3
f
Vla. I & II
mp
f
Vla. III & IV
pp
Vc. I & II
pp
Vc. III & IV
pp
Vc. V & VI
Vc. VII & VIII
Cb.



* DELETE THE A IF
INSUFFICIENT FORCES



* DELETE THE A IF
INSUFFICIENT FORCES



* DELETE THE A IF
INSUFFICIENT FORCES

A tempo *Softer and more subdued*
♩ = **54**

79

Vln. I & II

mp

TUTTI

Vln. III & IV

mp

mp

mp

Vla. I & II

mp

Vla. III & IV

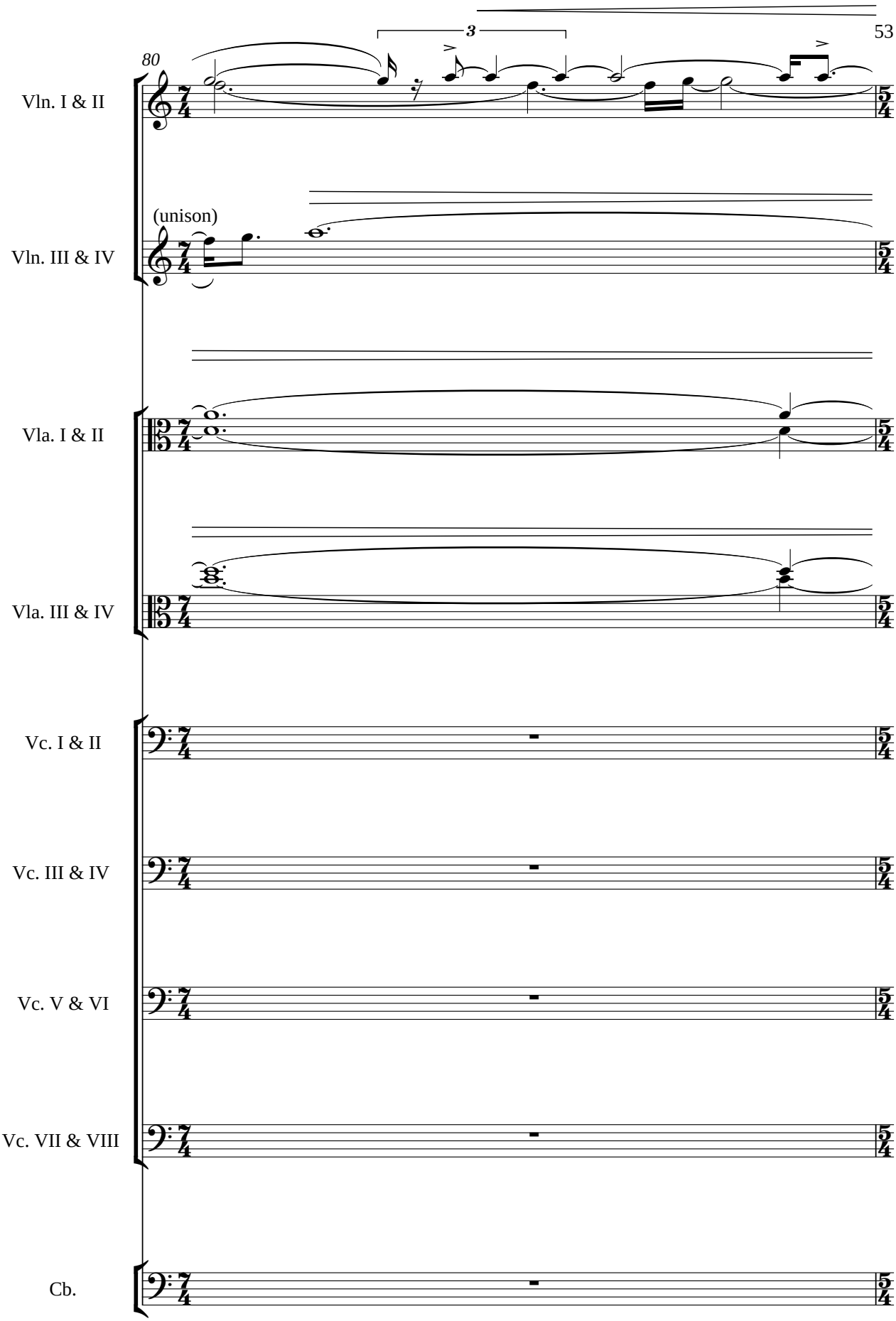
Vc. I & II

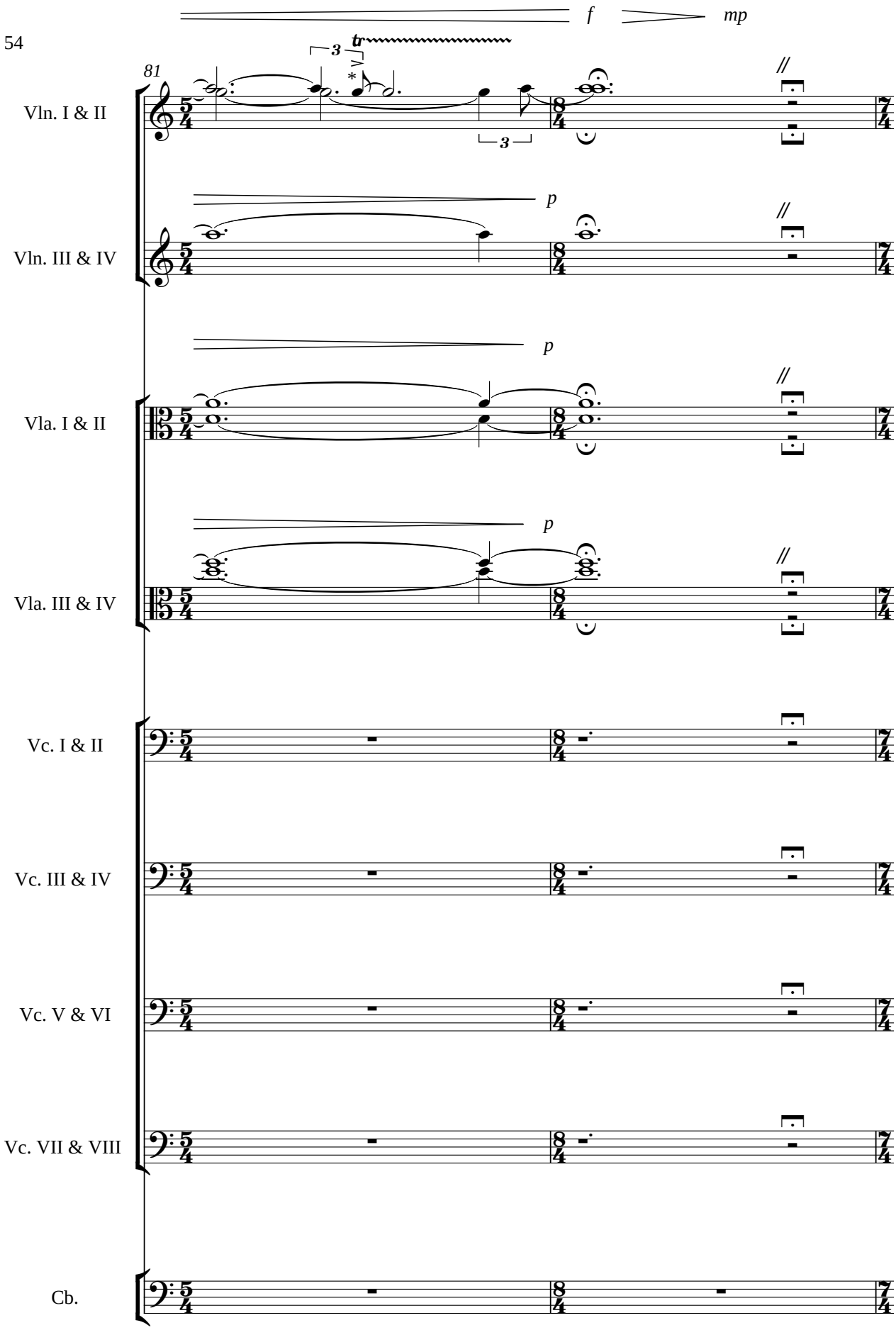
Vc. III & IV

Vc. V & VI

Vc. VII & VIII

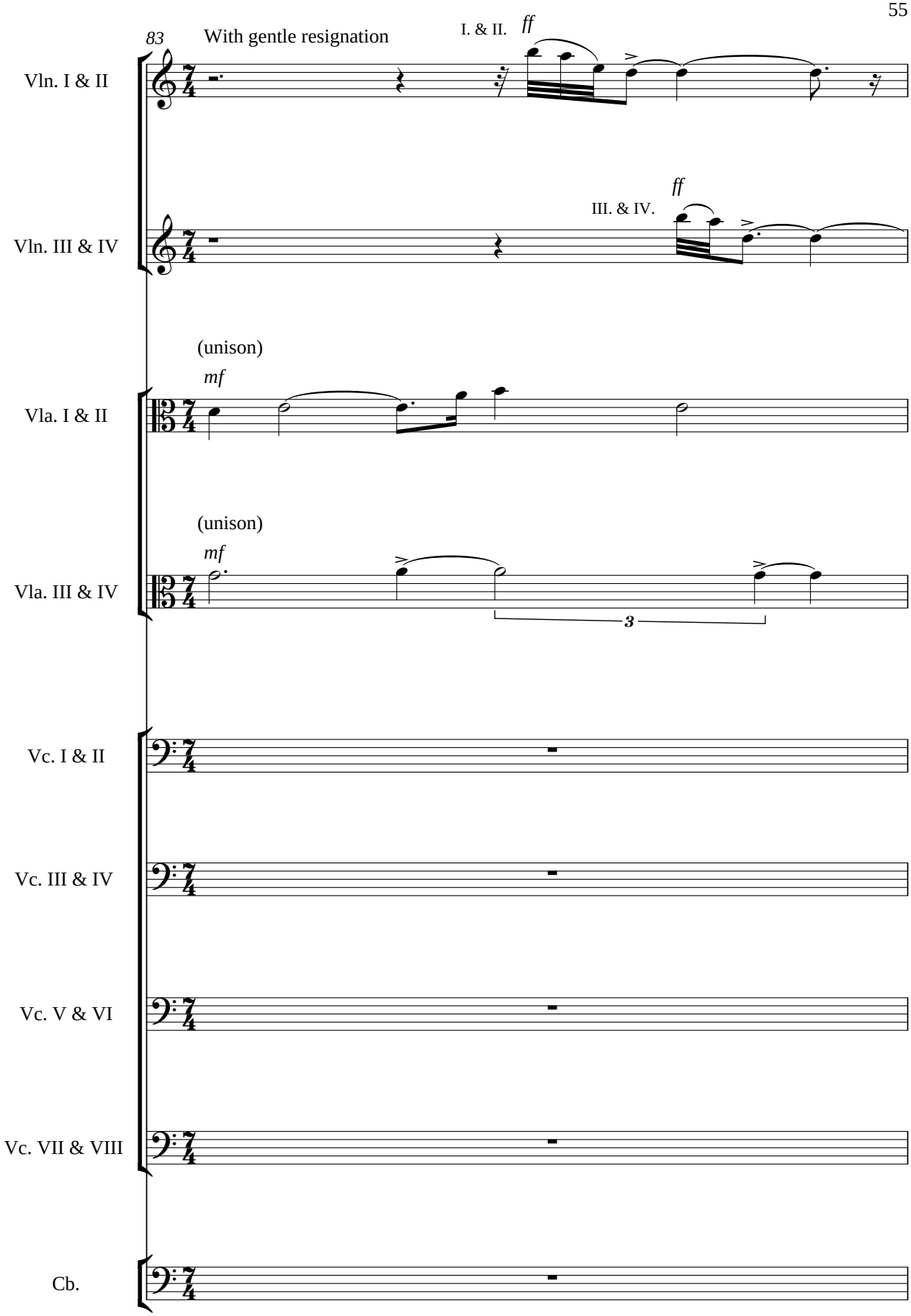
Cb.

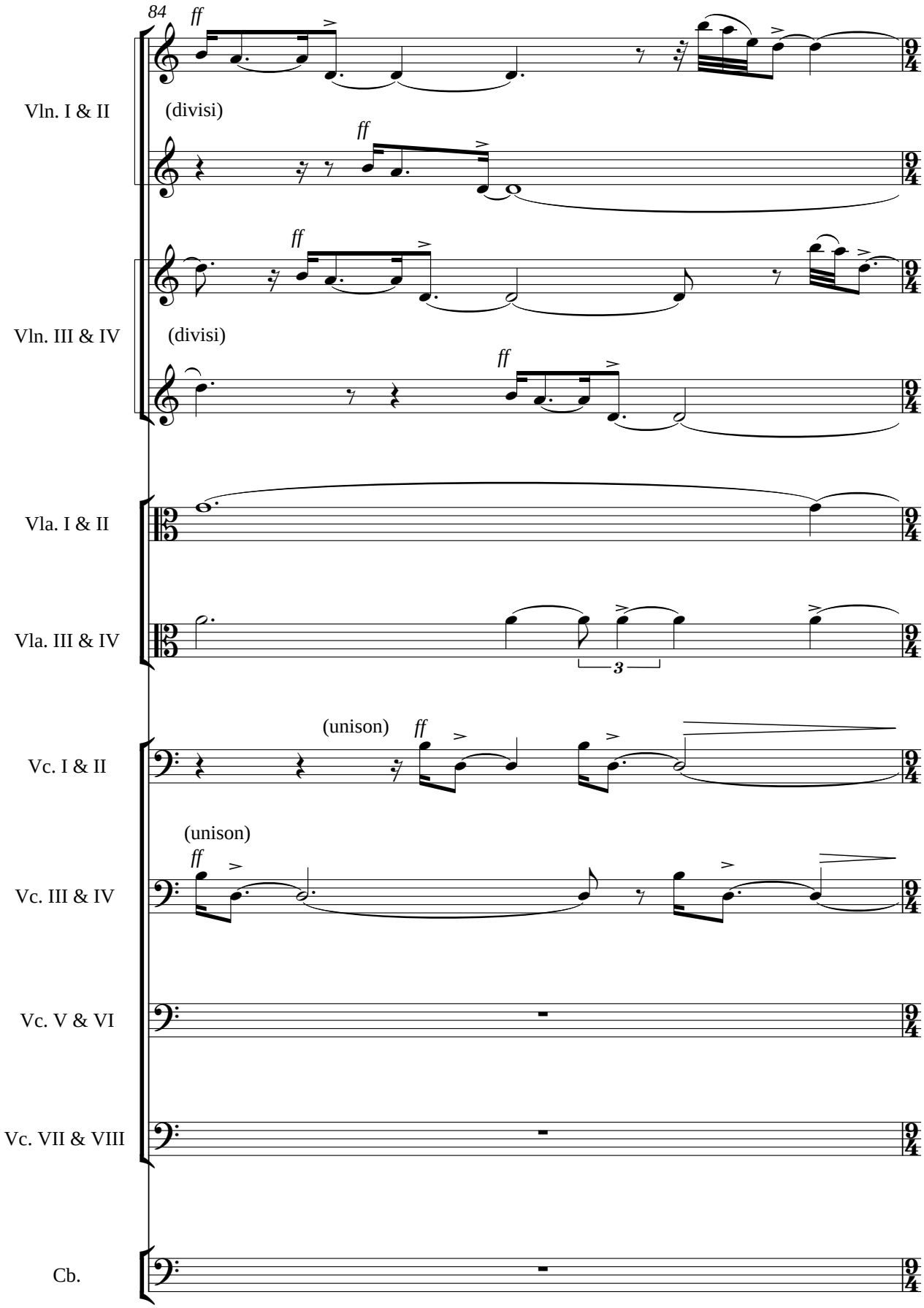

80
3
Vln. I & II
(unison)
Vln. III & IV
Vla. I & II
Vla. III & IV
Vc. I & II
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.

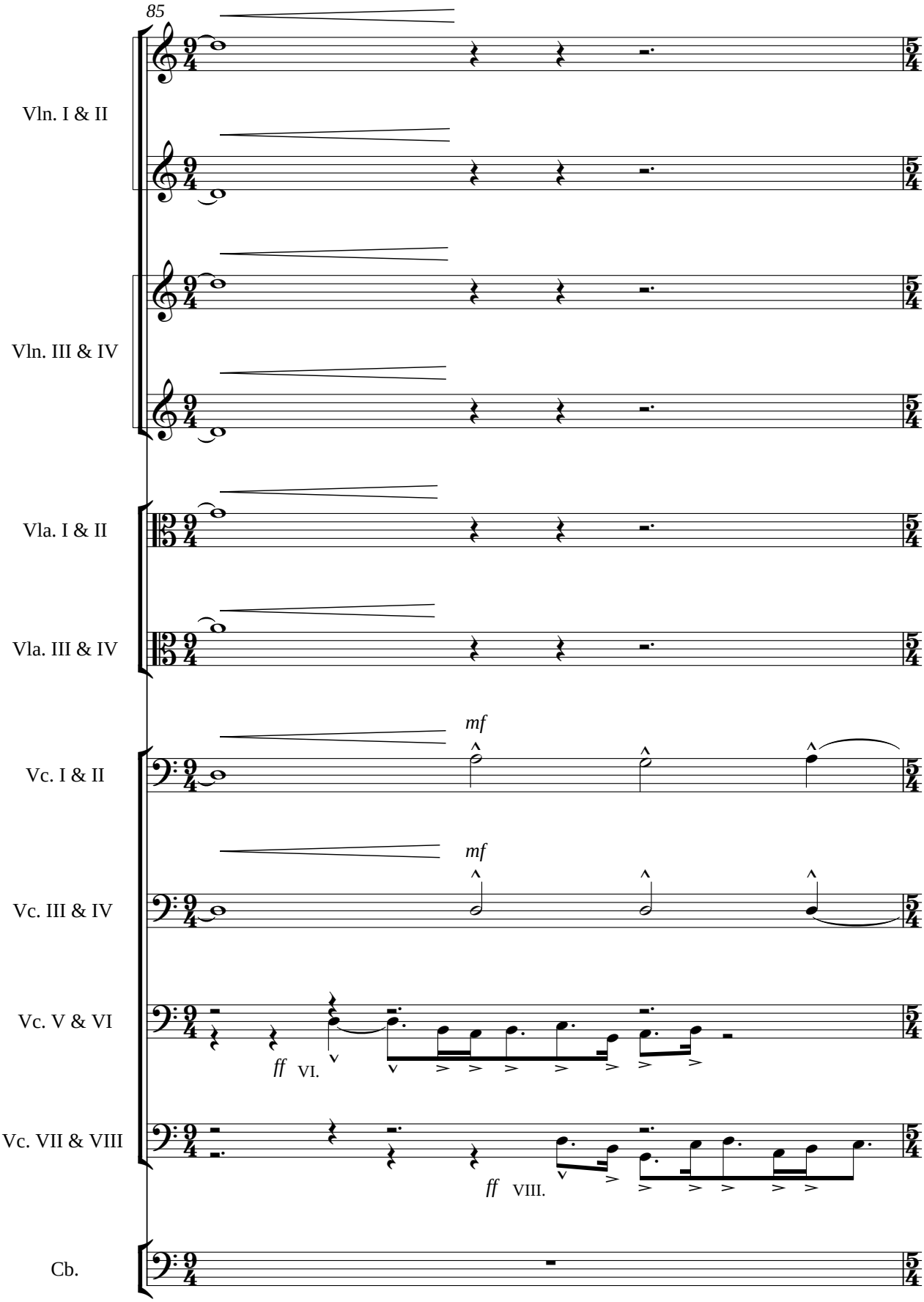


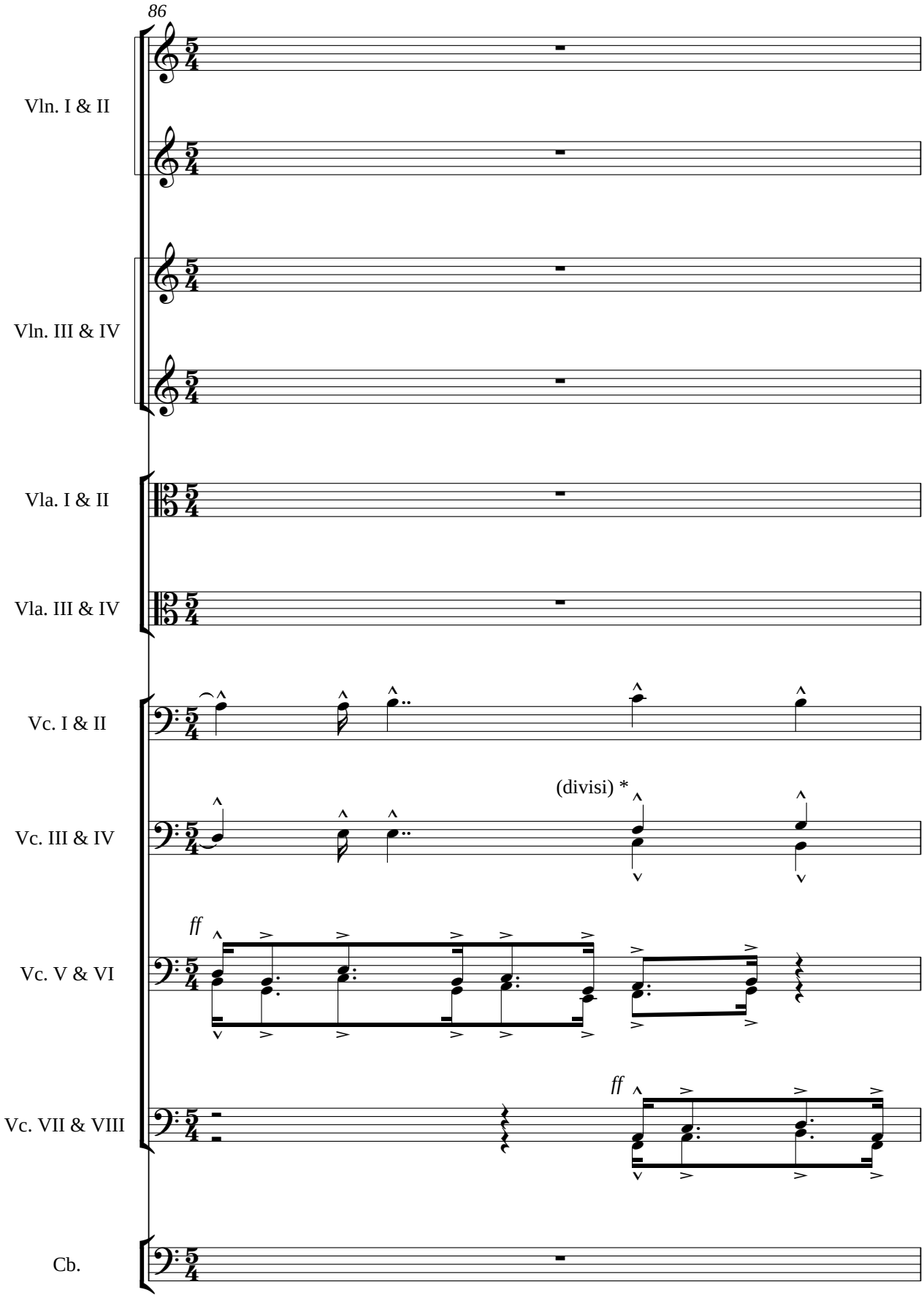
* TRILL ON G-A.
(HELD ON 'A'
IN LAST BAR)

[ca.10' 30"]

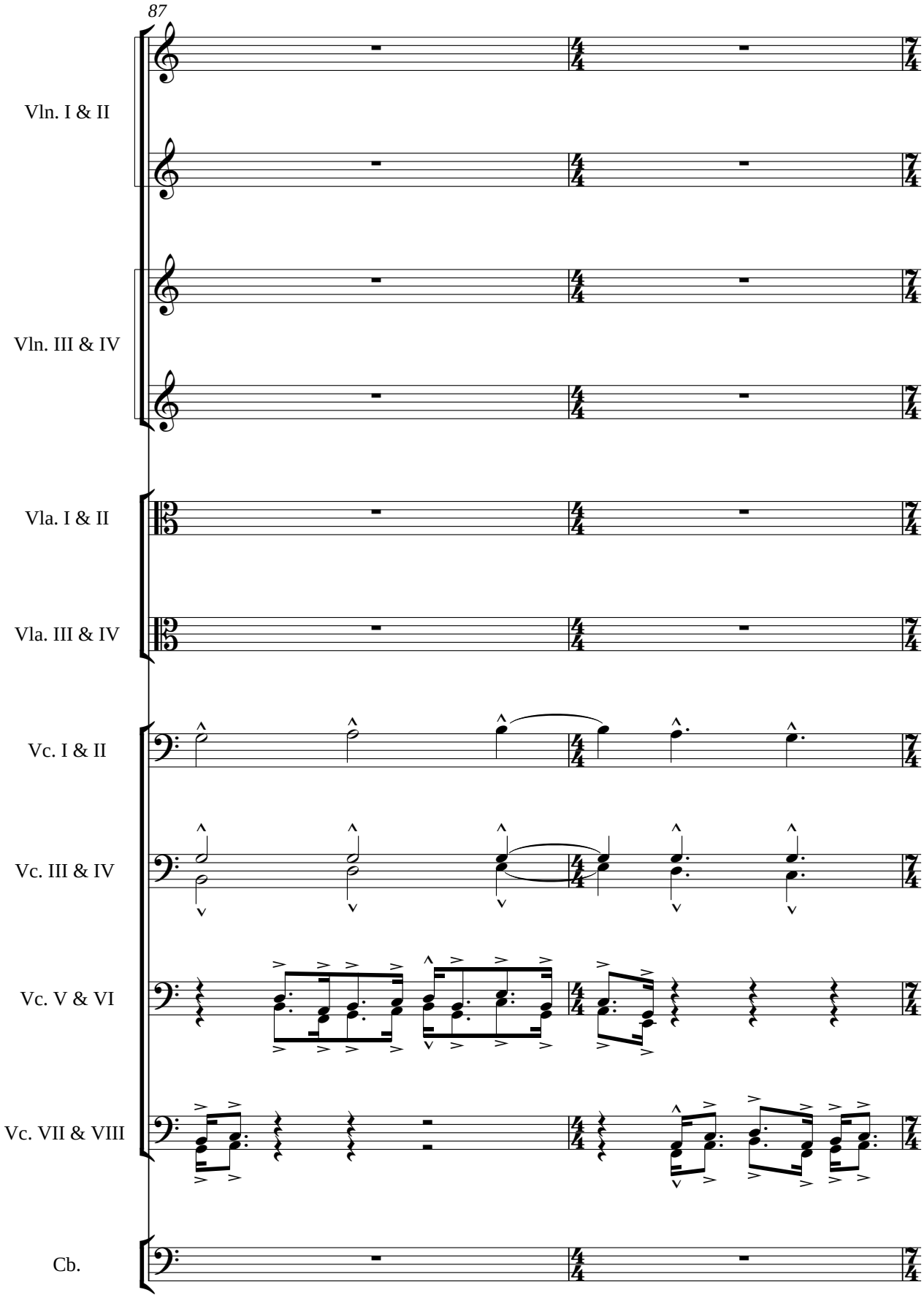

83
With gentle resignation
I. & II.
ff
III. & IV.
ff
(unison)
mf
(unison)
mf
3
Vln. I & II
Vln. III & IV
Vla. I & II
Vla. III & IV
Vc. I & II
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.

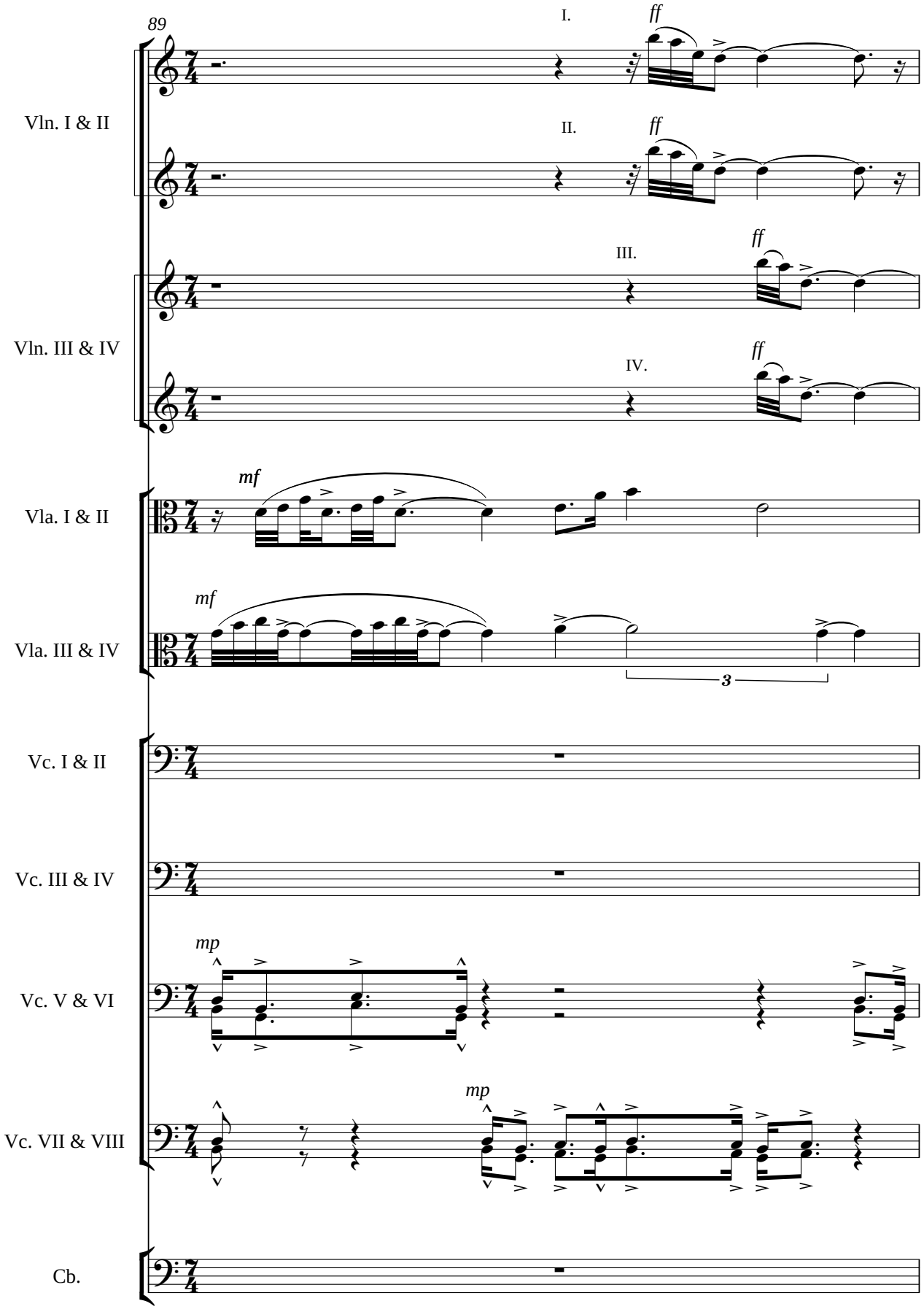

84
ff
Vln. I & II
(divisi)
ff
ff
Vln. III & IV
(divisi)
ff
Vla. I & II
Vla. III & IV
3
(unison)
ff
Vc. I & II
(unison)
ff
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.

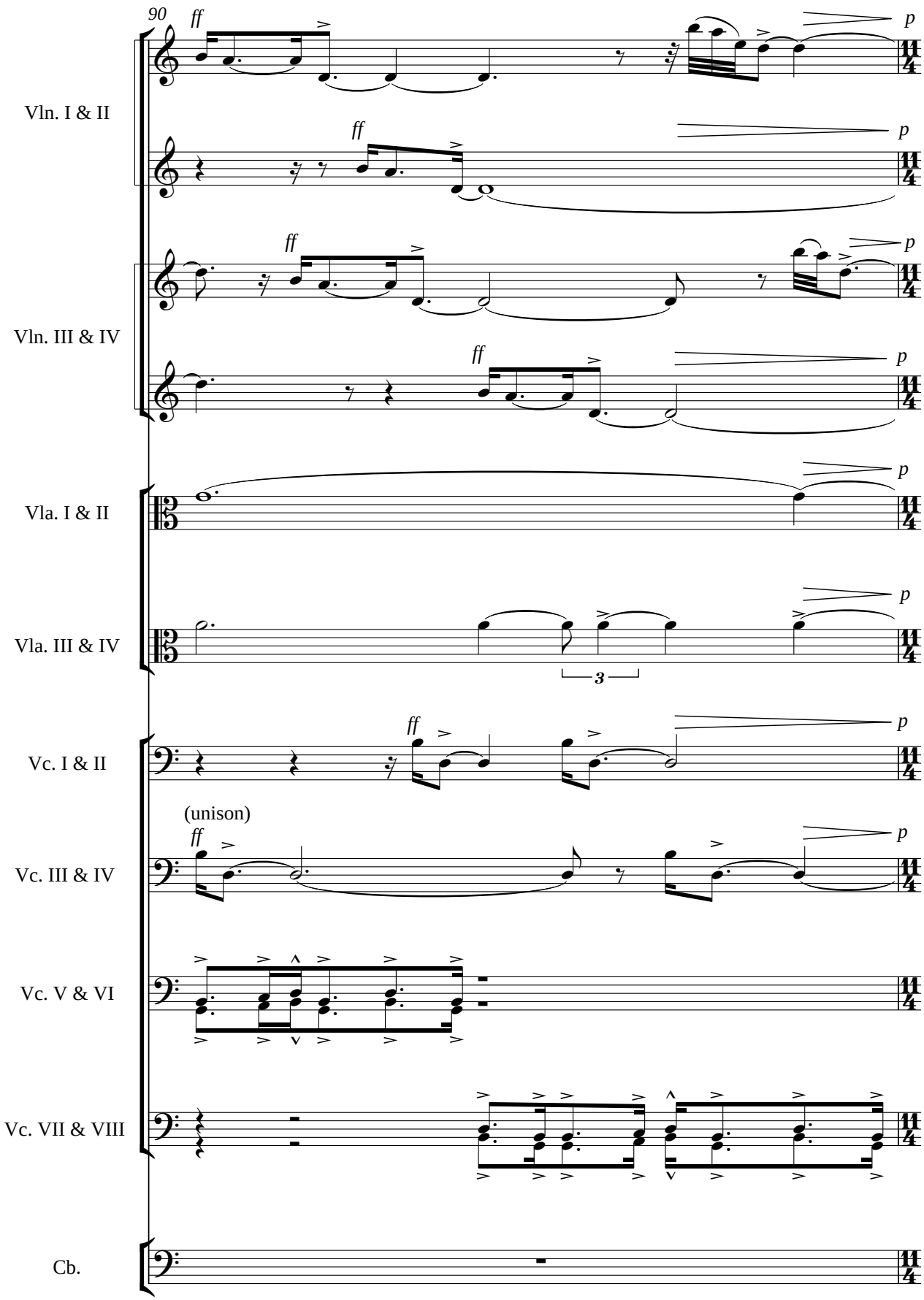

85
Vln. I & II
Vln. III & IV
Vla. I & II
Vla. III & IV
Vc. I & II
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.
mf
mf
ff VI.
ff VIII.

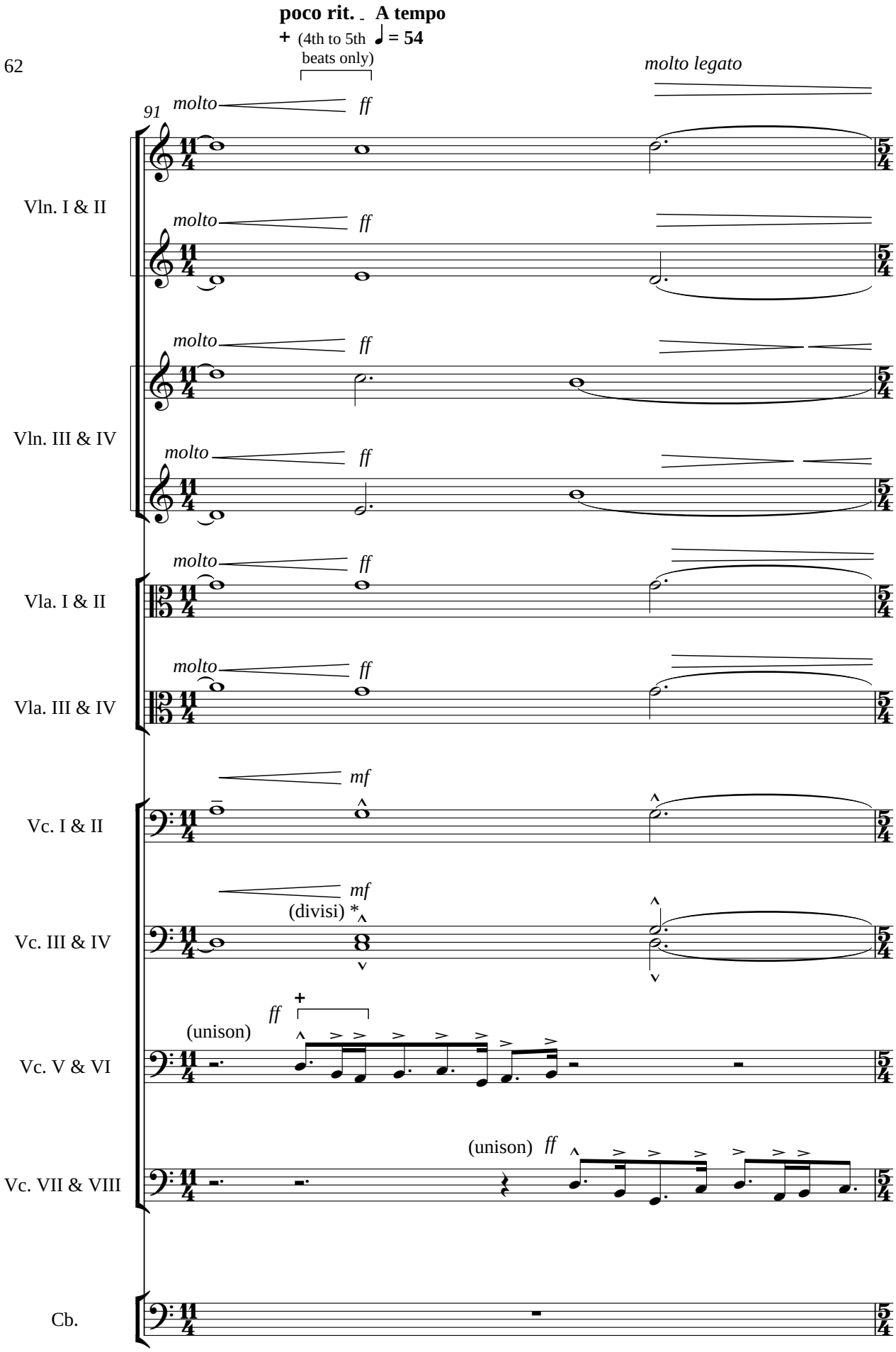


* Alternatively, for Vc.III & IV bars 86-88 can be double-stopped in unison - if the effect and balance make it preferable

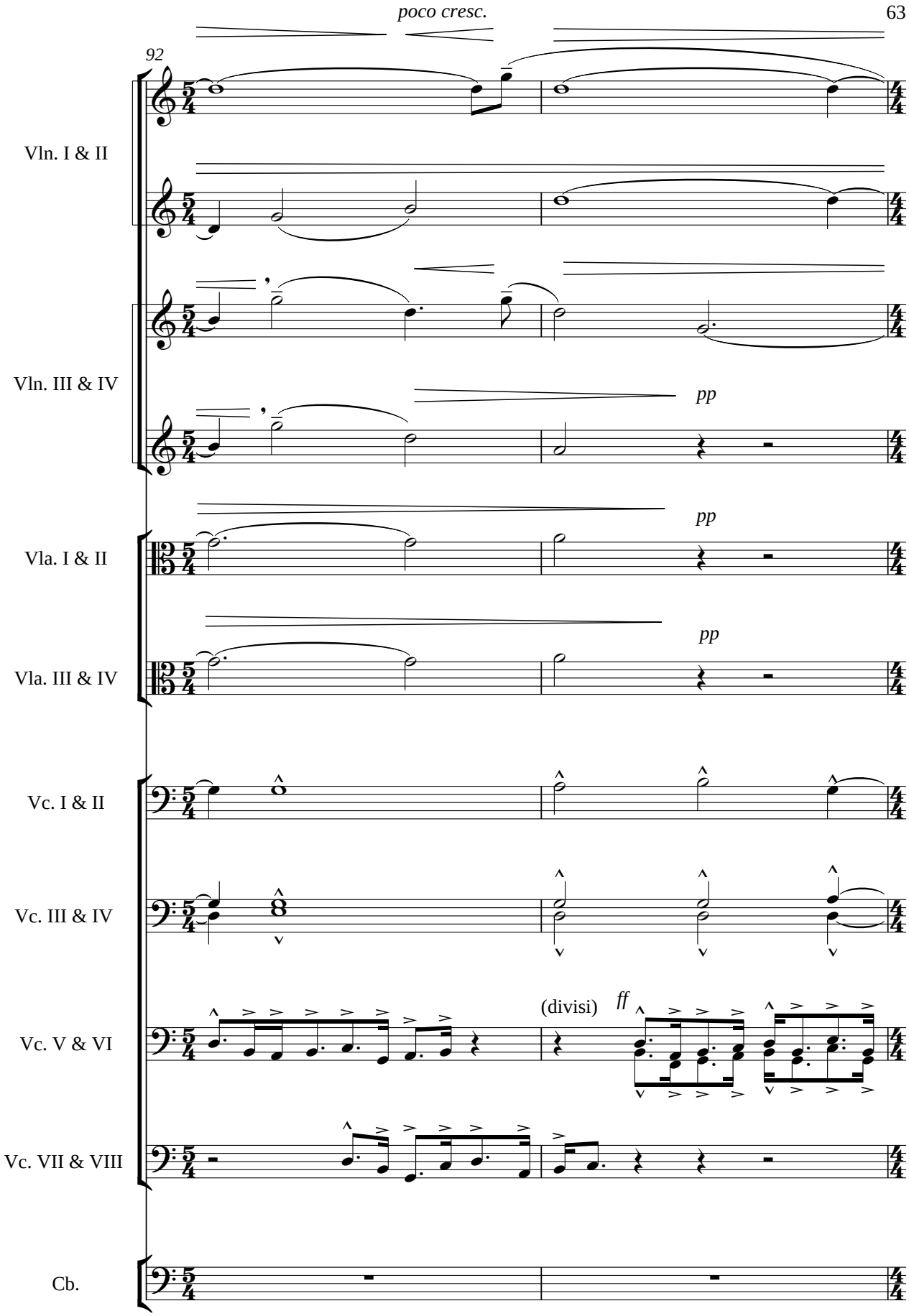

87
Vln. I & II
Vln. III & IV
Vla. I & II
Vla. III & IV
Vc. I & II
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.

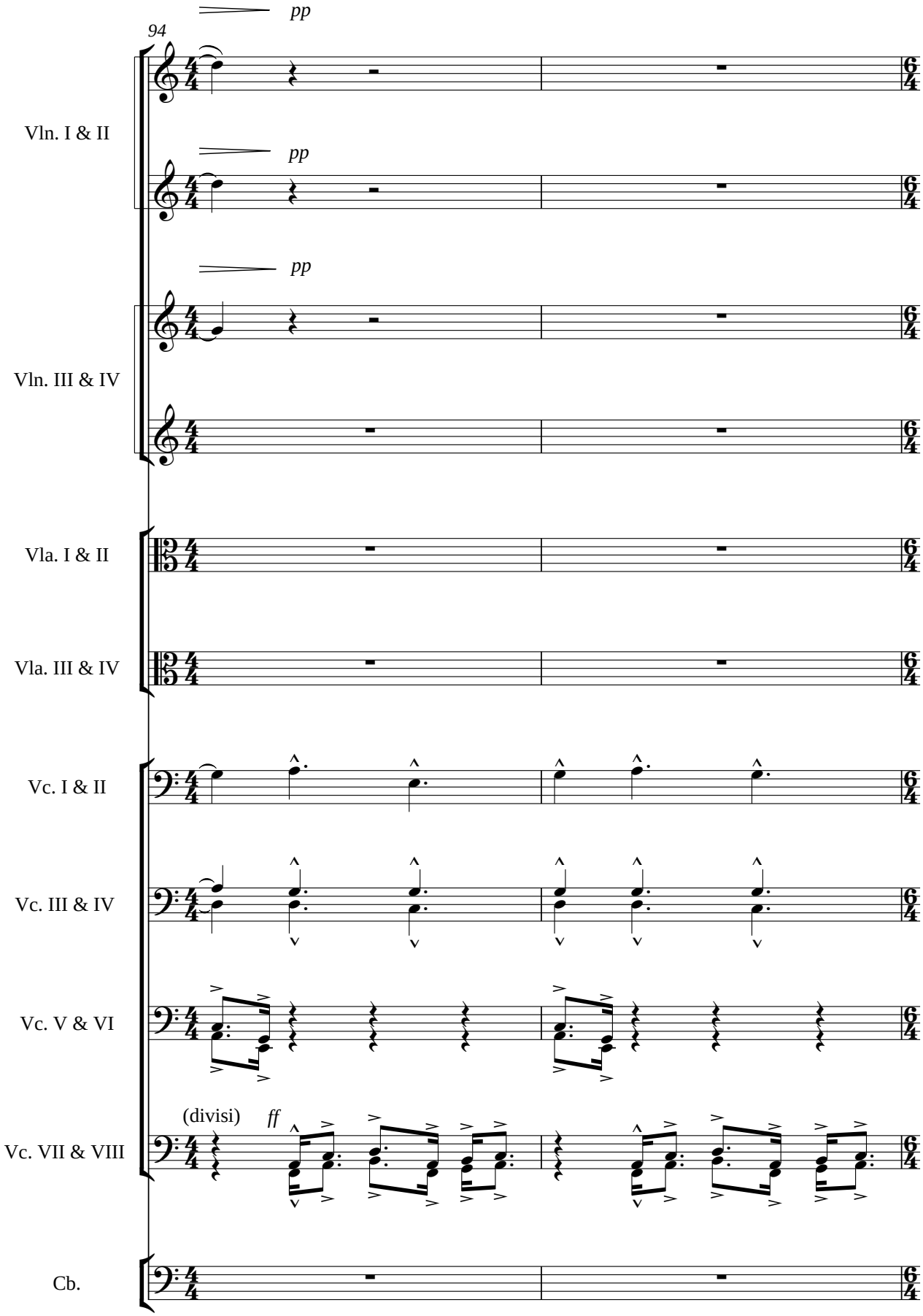

89
I.
ff
Vln. I & II
II.
ff
III.
ff
Vln. III & IV
IV.
ff
mf
Vla. I & II
mf
Vla. III & IV
3
Vc. I & II
Vc. III & IV
mp
Vc. V & VI
mp
Vc. VII & VIII
Cb.

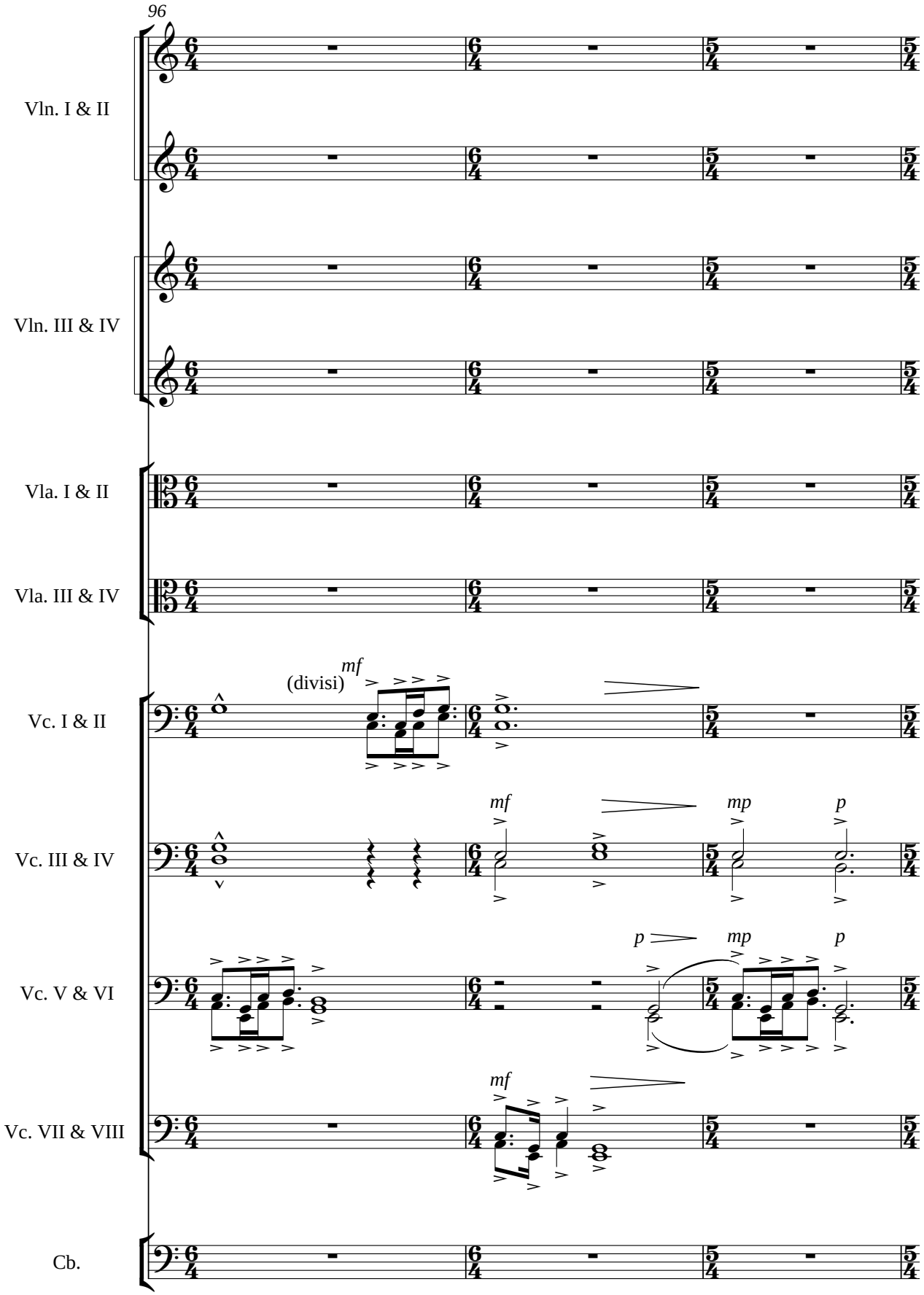

90
ff
p
Vln. I & II
Vln. III & IV
Vla. I & II
Vla. III & IV
3
Vc. I & II
(unison)
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.

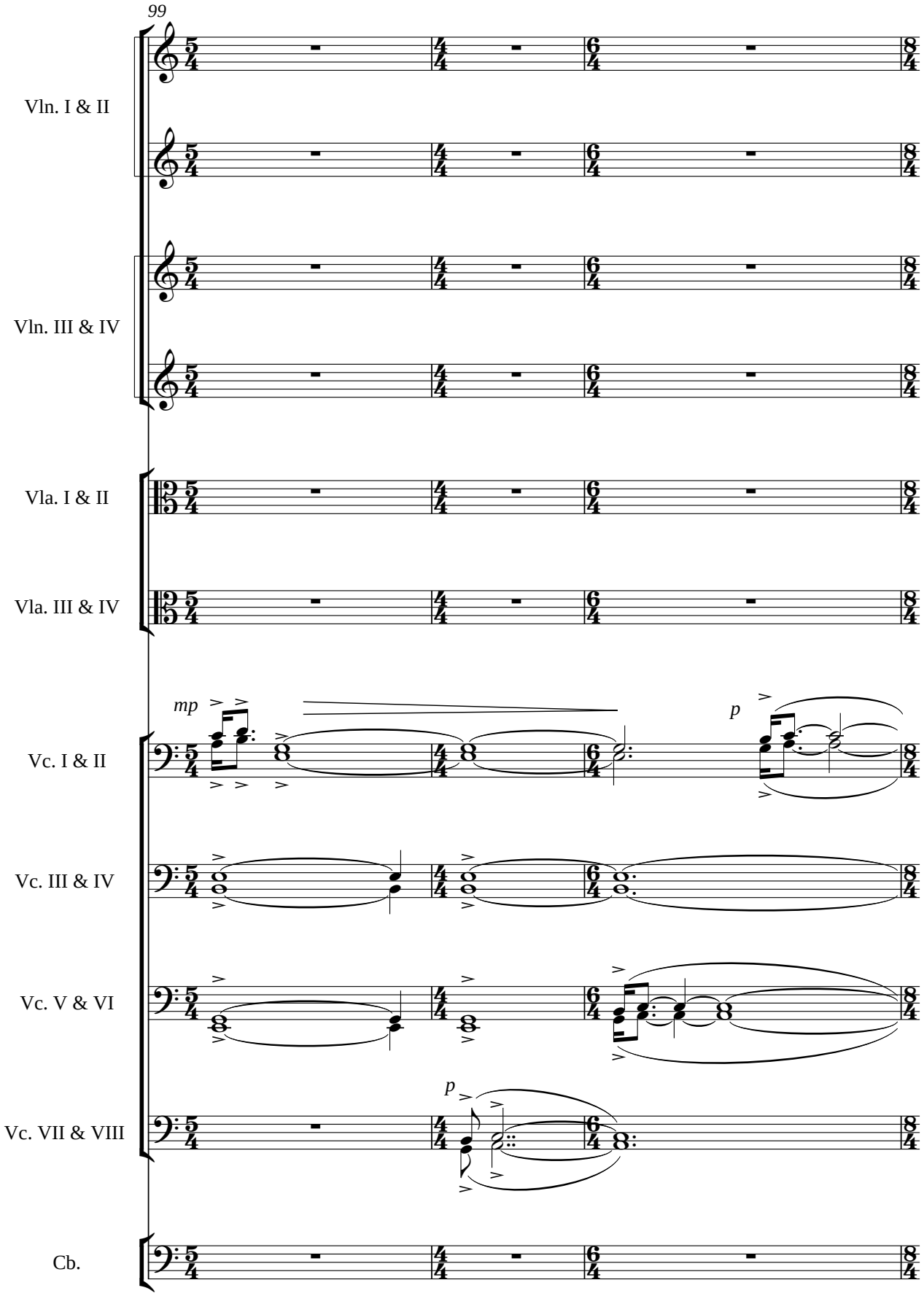


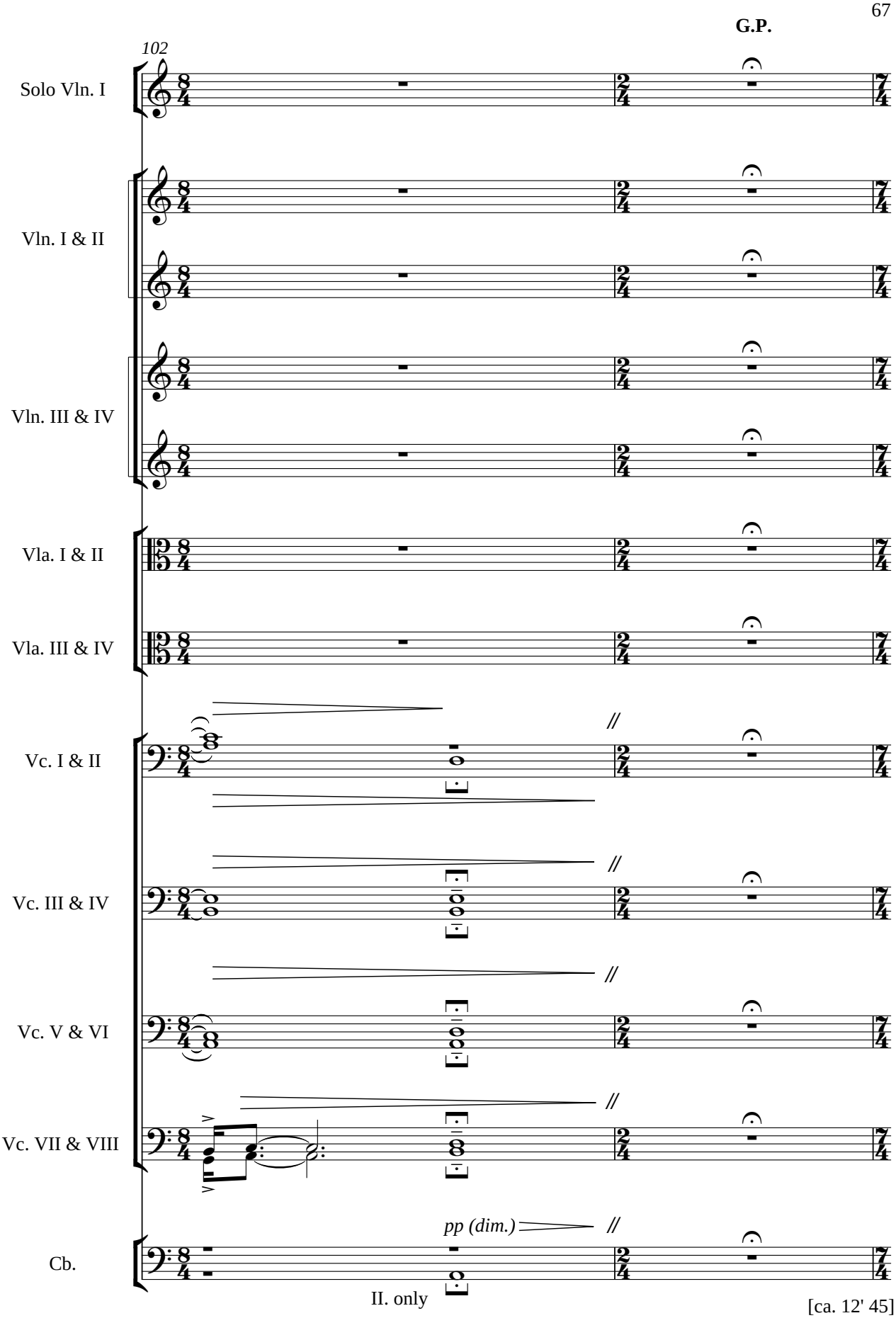
* Alternatively, for Vc.III & IV bars 91-102 can be double-stopped in unison - if the effect and balance make it preferable


poco cresc.
92
Vln. I & II
Vln. III & IV
pp
Vla. I & II
pp
Vla. III & IV
pp
Vc. I & II
Vc. III & IV
(divisi)
ff
Vc. V & VI
Vc. VII & VIII
Cb.


94
pp
Vln. I & II
pp
pp
Vln. III & IV
Vla. I & II
Vla. III & IV
Vc. I & II
Vc. III & IV
Vc. V & VI
(divisi)
ff
Vc. VII & VIII
Cb.


96
Vln. I & II
Vln. III & IV
Vla. I & II
Vla. III & IV
Vc. I & II
(divisi)
mf
Vc. III & IV
mf
mp
p
Vc. V & VI
p
mp
p
Vc. VII & VIII
mf
Cb.

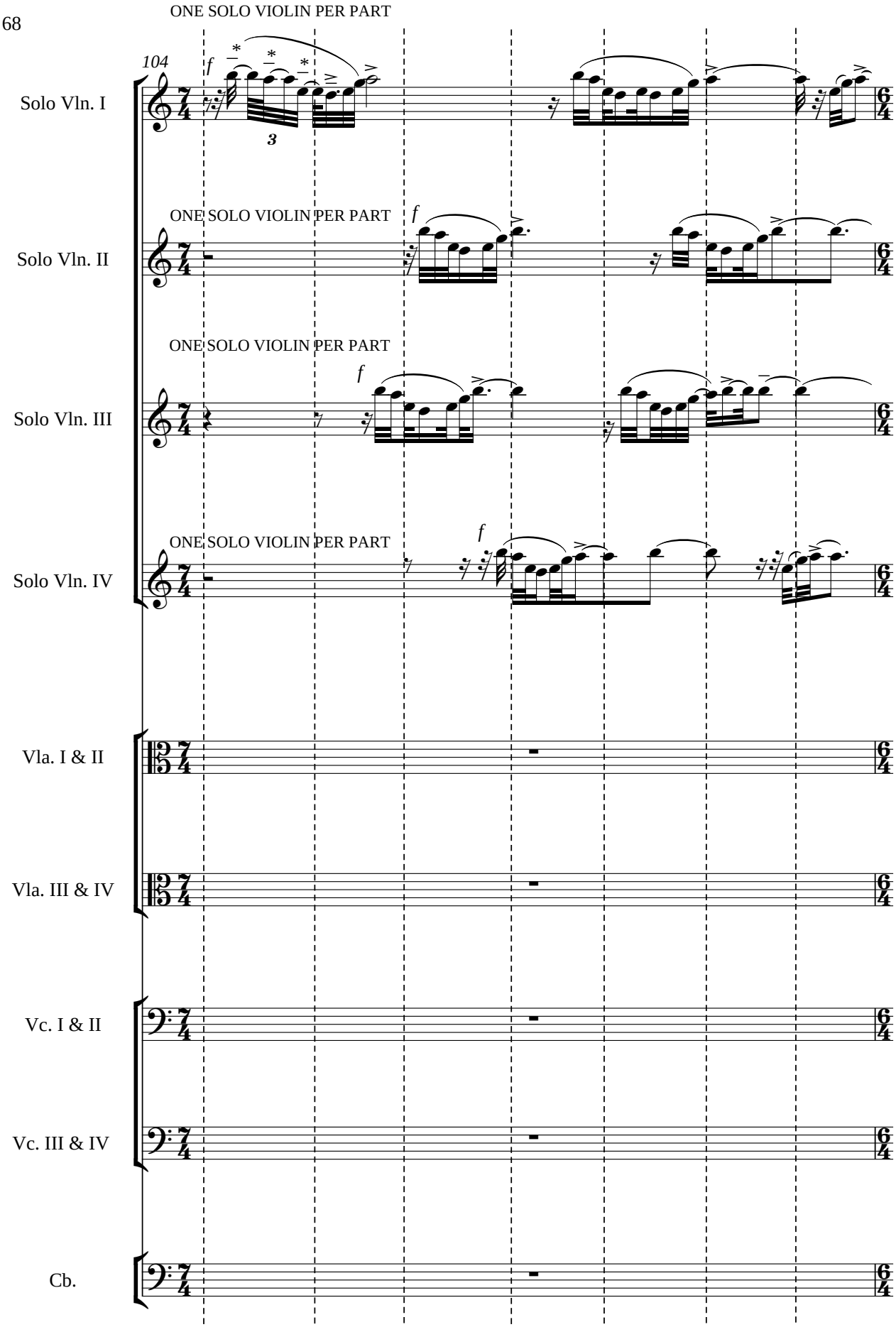

99
Vln. I & II
Vln. III & IV
Vla. I & II
Vla. III & IV
mp
p
Vc. I & II
Vc. III & IV
Vc. V & VI
p
Vc. VII & VIII
Cb.


G.P.
102
Solo Vln. I
Vln. I & II
Vln. III & IV
Vla. I & II
Vla. III & IV
Vc. I & II
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.
pp (dim.)
II. only

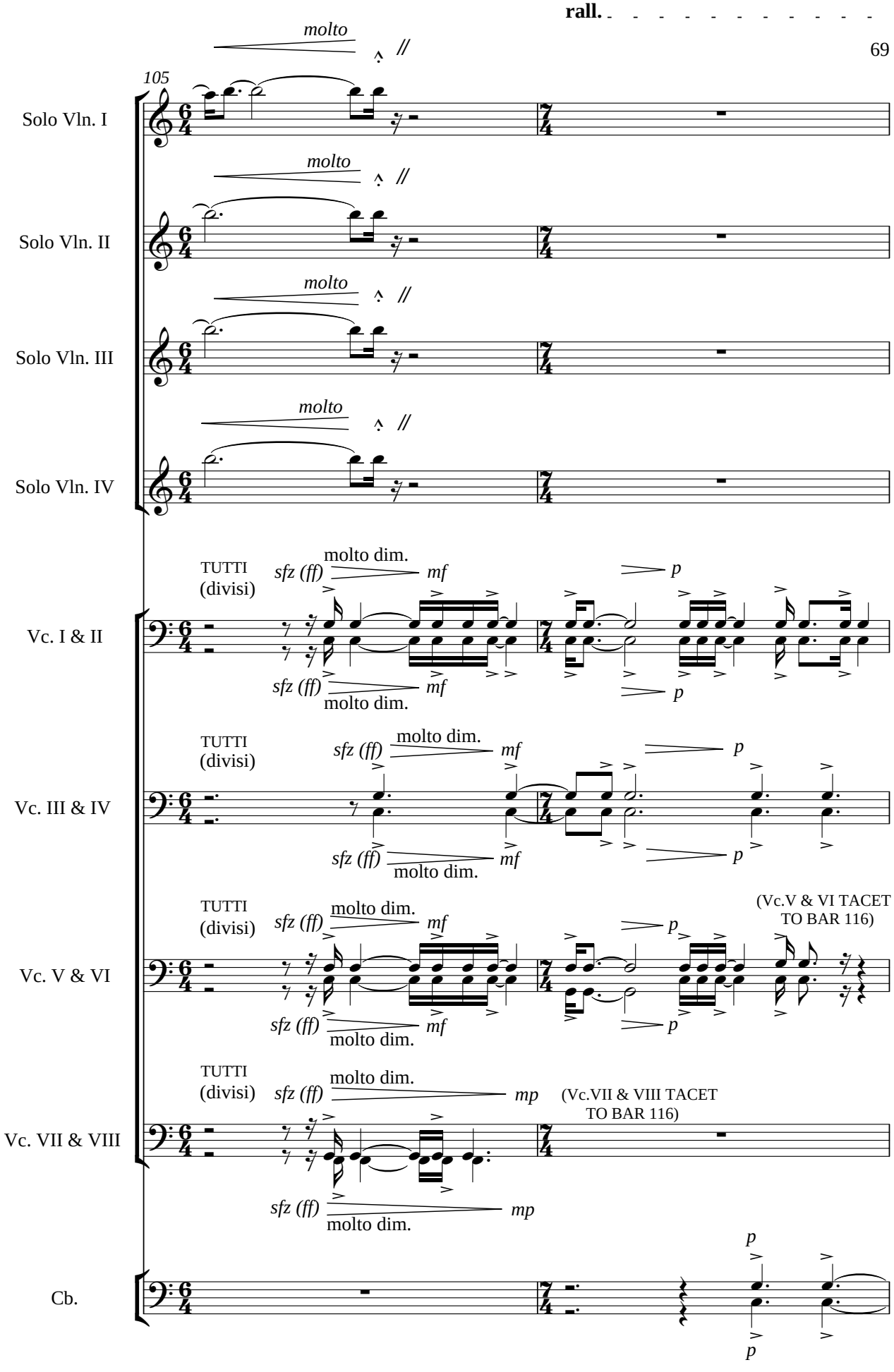
[ca. 12' 45]

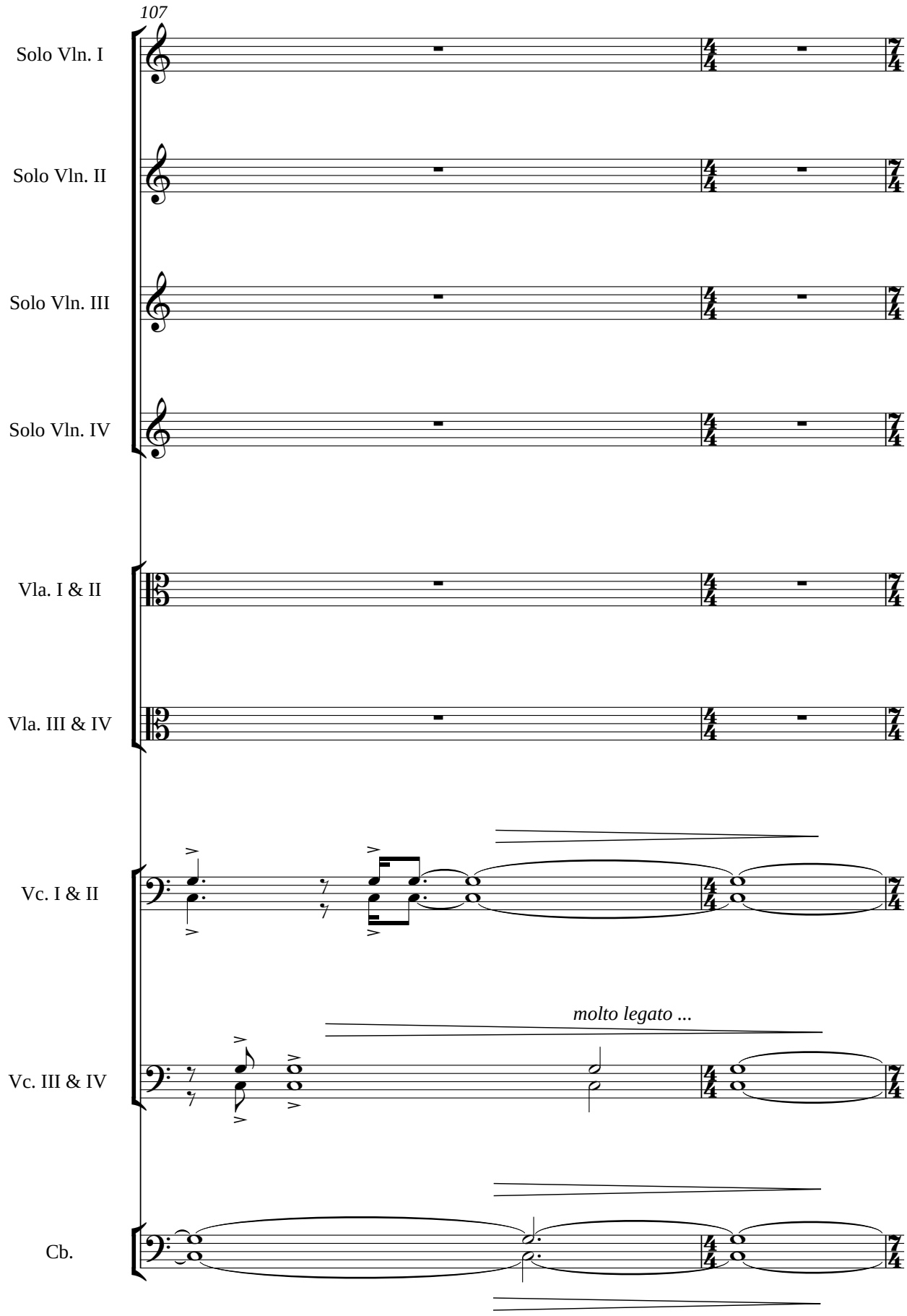
Somewhat anxiously

ONE SOLO VIOLIN PER PART



* First three notes especially emphasised


rall.
105
molto
Solo Vln. I
Solo Vln. II
Solo Vln. III
Solo Vln. IV
TUTTI
(divisi)
sfz (ff)
molto dim.
mf
p
Vc. I & II
Vc. III & IV
Vc. V & VI
(Vc.V & VI TACET
TO BAR 116)
mp
Vc. VII & VIII
(Vc.VII & VIII TACET
TO BAR 116)
Cb.


107
Solo Vln. I
Solo Vln. II
Solo Vln. III
Solo Vln. IV
Vla. I & II
Vla. III & IV
Vc. I & II
molto legato ...
Vc. III & IV
Cb.

A tempo
♩ = 54

ONE SOLO VIOLIN PER PART

109

Solo Vln. I

Solo Vln. II

Solo Vln. III

Solo Vln. IV

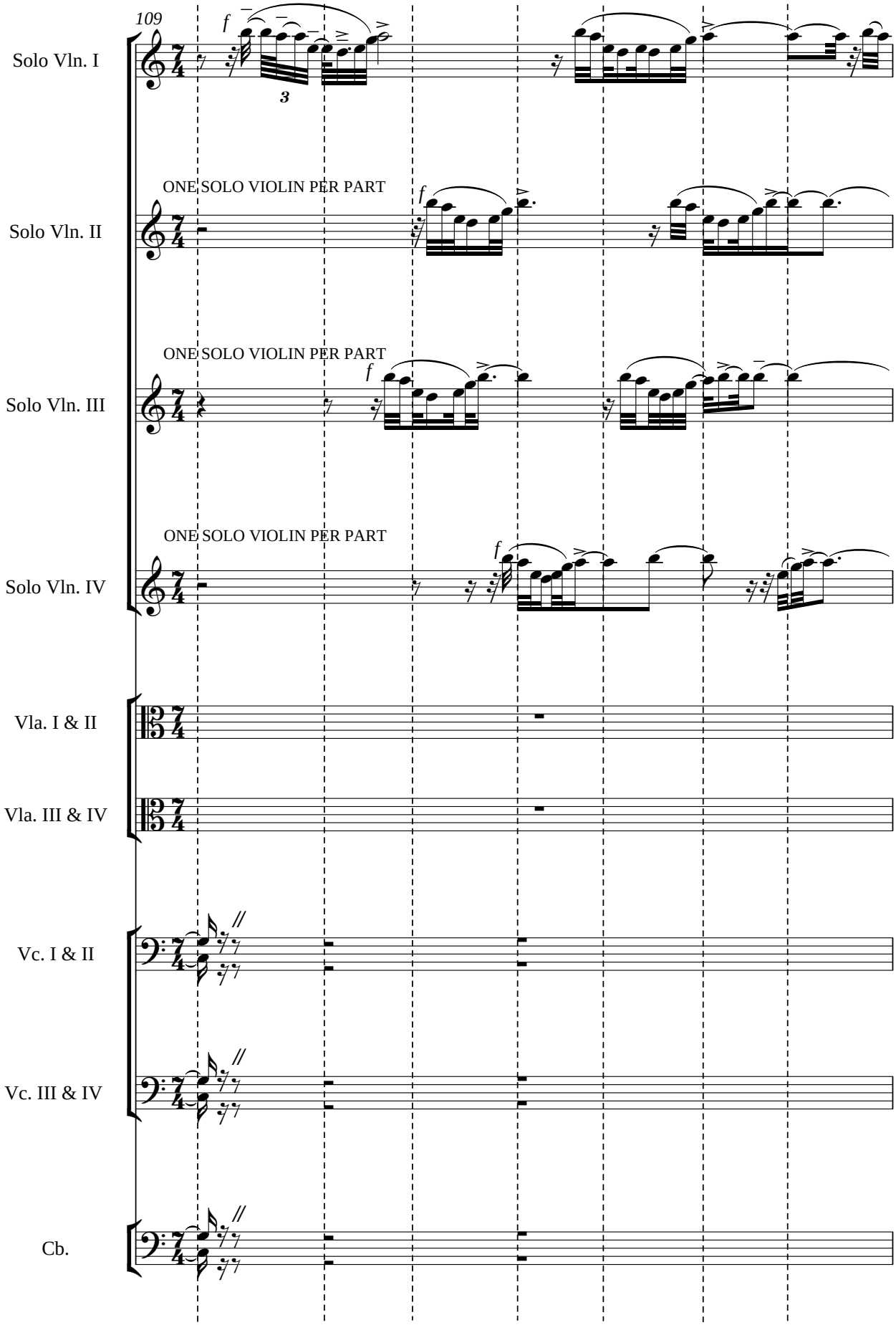
Vla. I & II

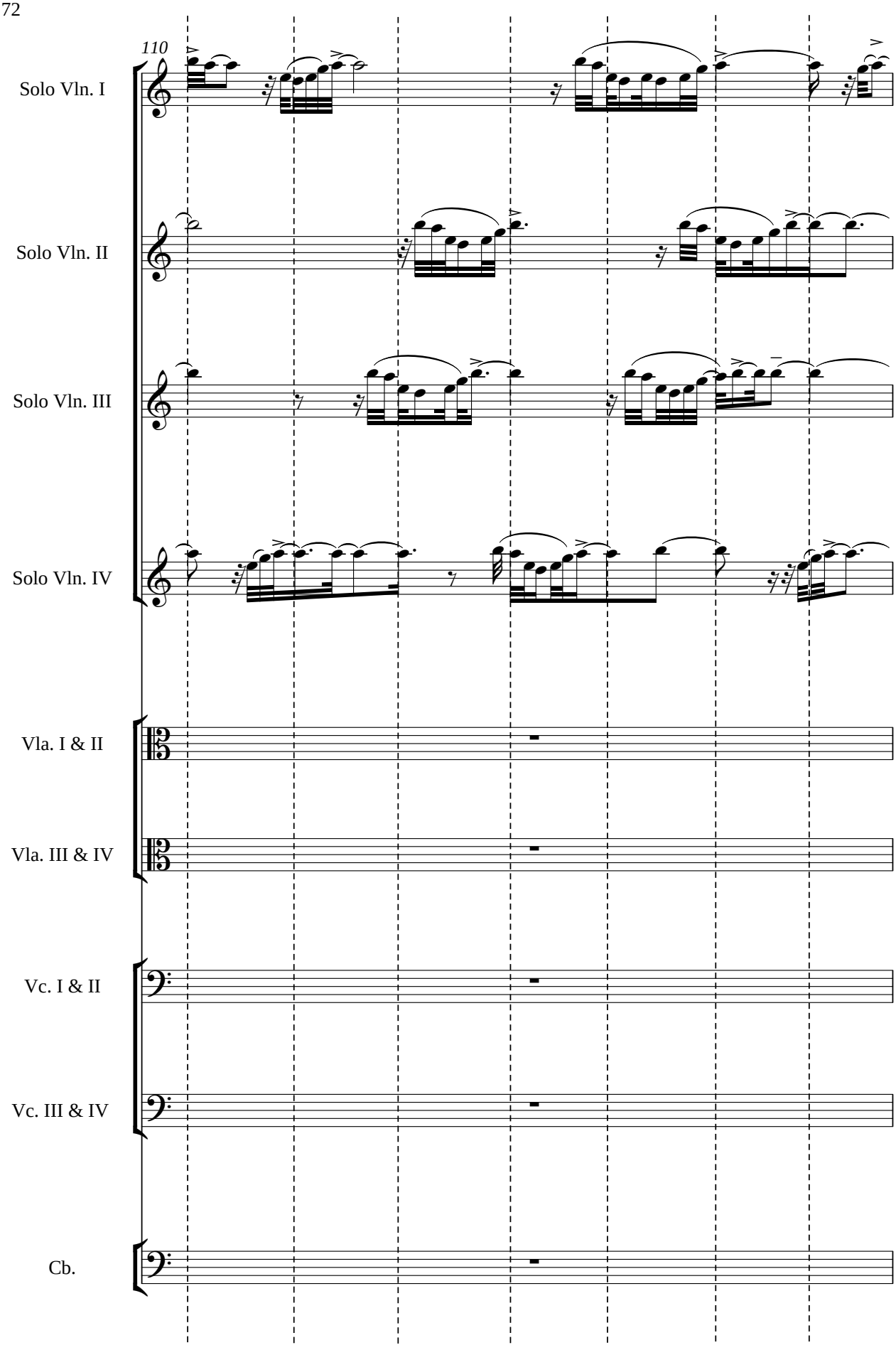
Vla. III & IV

Vc. I & II

Vc. III & IV

Cb.




110
Solo Vln. I
Solo Vln. II
Solo Vln. III
Solo Vln. IV
Vla. I & II
Vla. III & IV
Vc. I & II
Vc. III & IV
Cb.

* SLIGHT, SLOW TRILL OR VIBRATO BETWEEN B AND A

** END TRILL AND SUSTAIN B

111

Solo Vln. I

Solo Vln. II

Solo Vln. III

Solo Vln. IV

Solo Vla. I

Solo Vla. II

Solo Vla. III

Solo Vla. IV

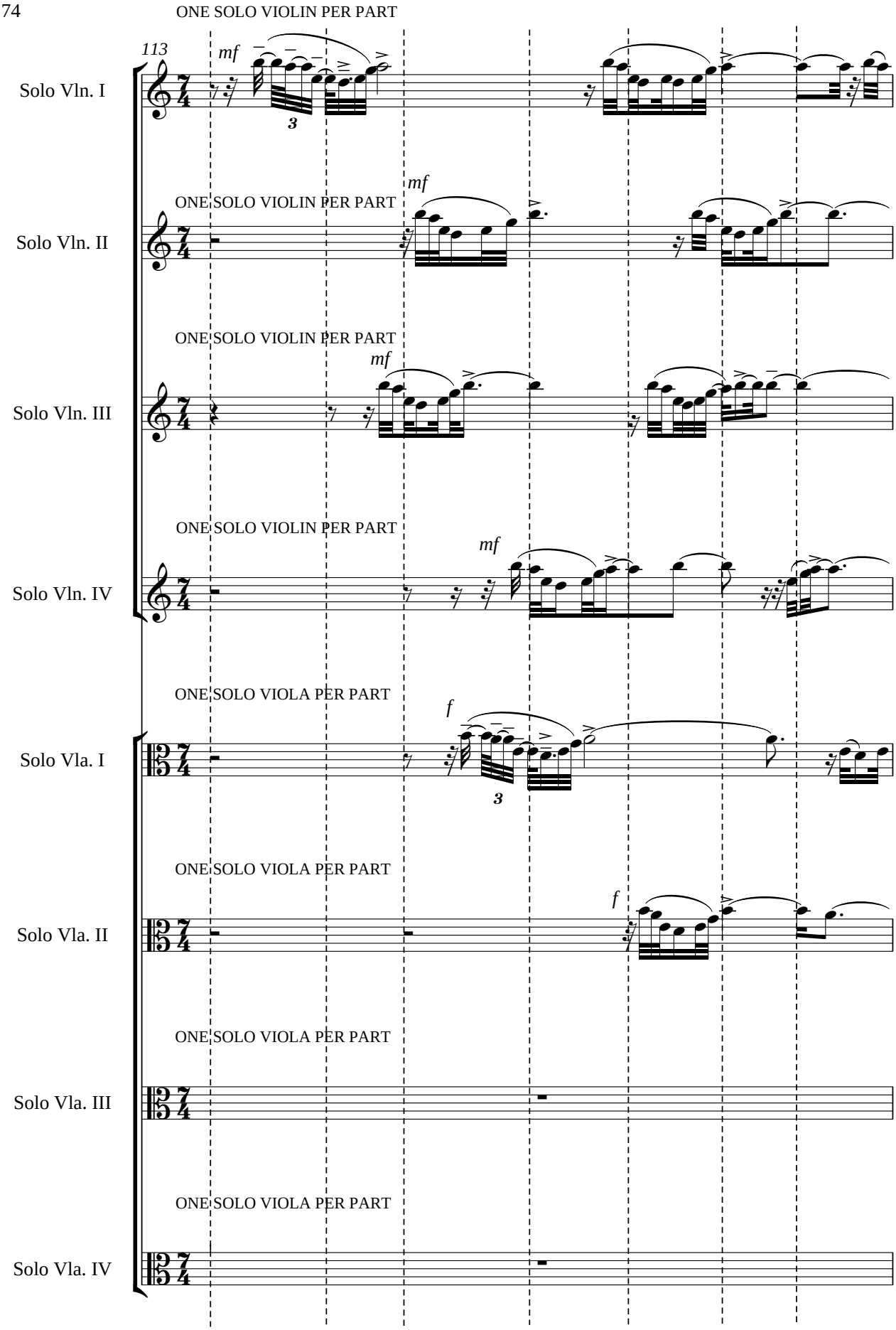
Vc. I & II

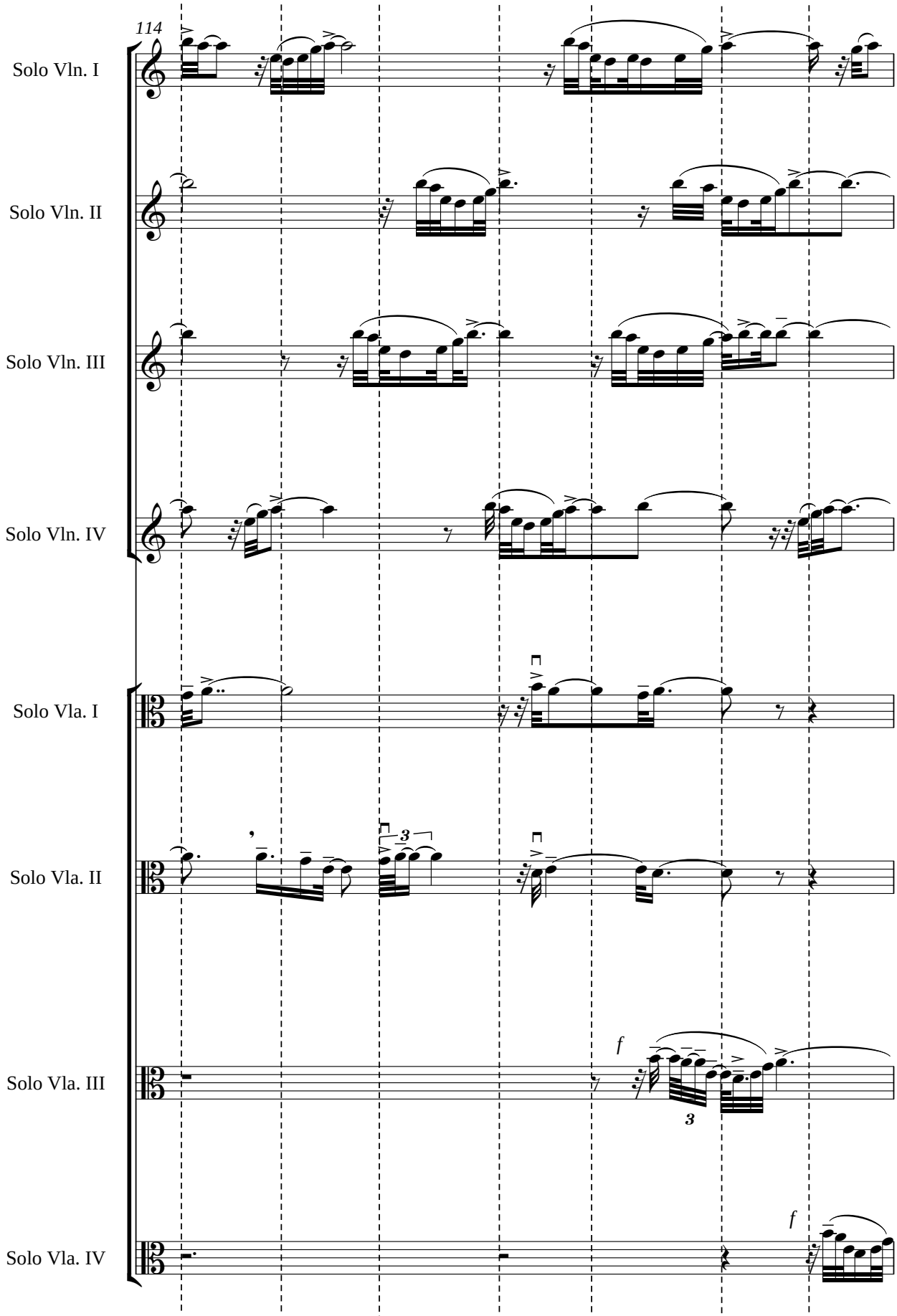
(Vc.I & II TACET TO BAR 117)

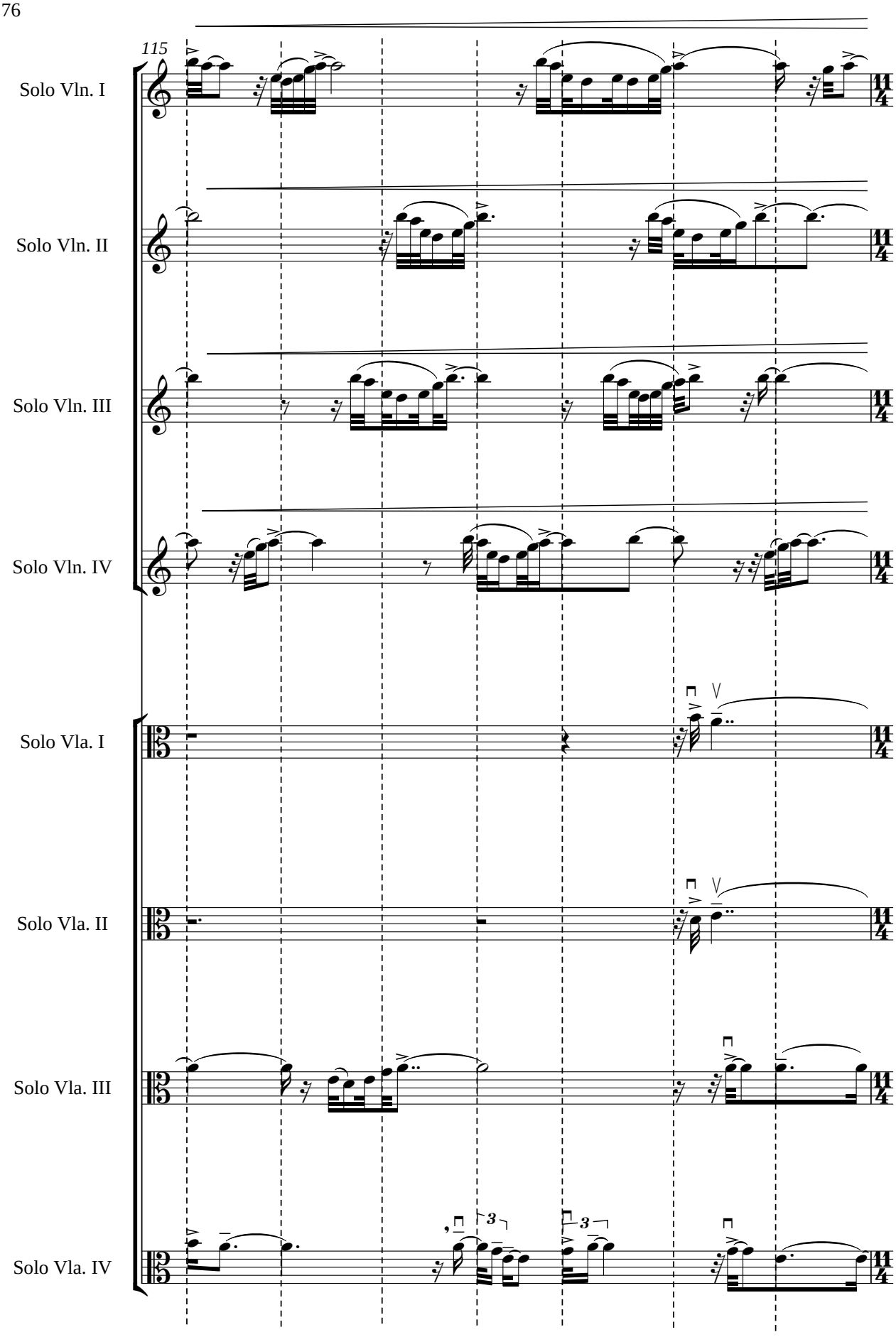
Vc. III & IV

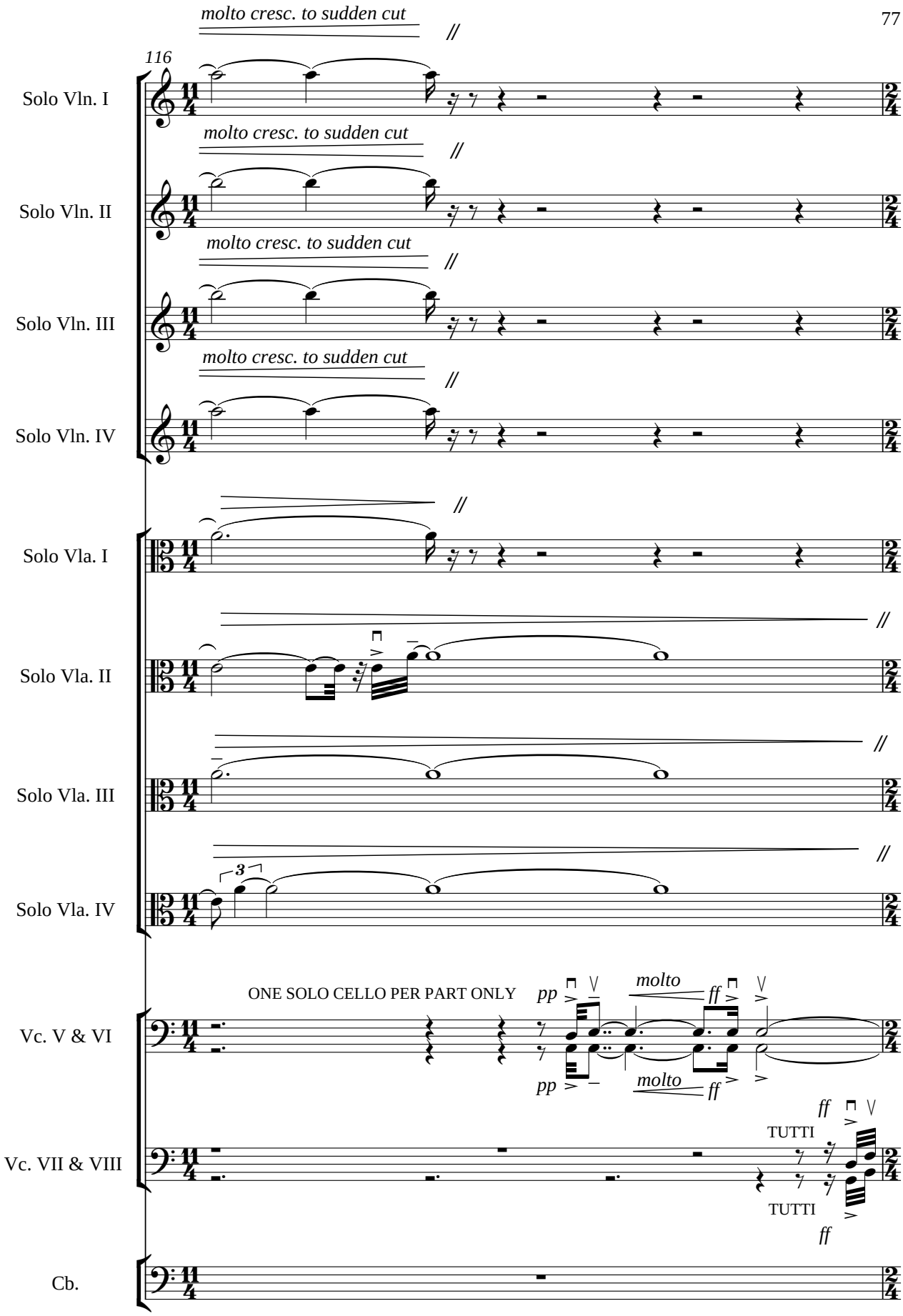
(Vc.III & IV TACET TO BAR 117)

Cb.

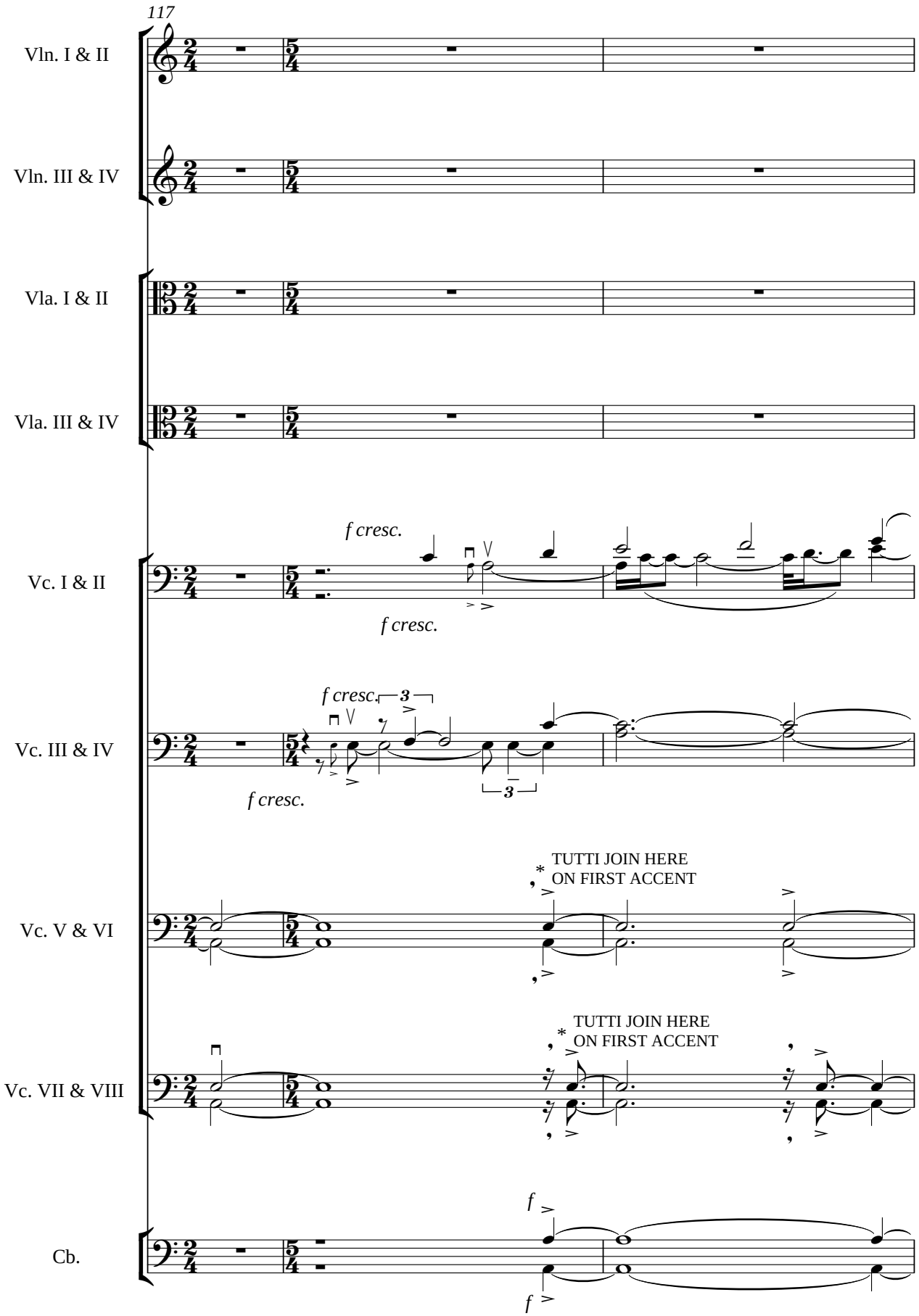

ONE SOLO VIOLIN PER PART
113
mf
Solo Vln. I
ONE SOLO VIOLIN PER PART
mf
Solo Vln. II
ONE SOLO VIOLIN PER PART
mf
Solo Vln. III
ONE SOLO VIOLIN PER PART
mf
Solo Vln. IV
ONE SOLO VIOLA PER PART
f
Solo Vla. I
ONE SOLO VIOLA PER PART
f
Solo Vla. II
ONE SOLO VIOLA PER PART
Solo Vla. III
ONE SOLO VIOLA PER PART
Solo Vla. IV

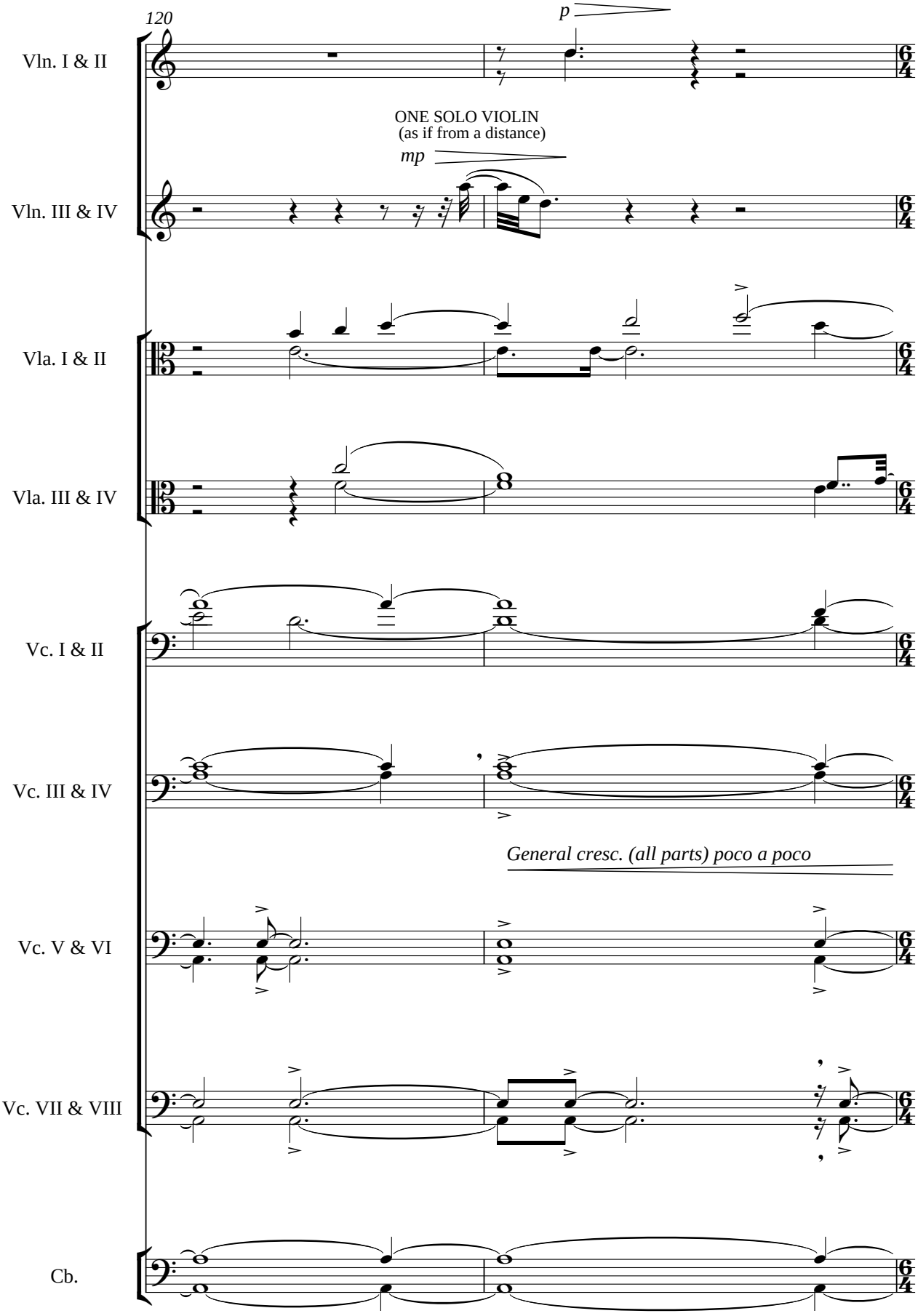

114
Solo Vln. I
Solo Vln. II
Solo Vln. III
Solo Vln. IV
Solo Vla. I
Solo Vla. II
Solo Vla. III
Solo Vla. IV
3
f
3
f

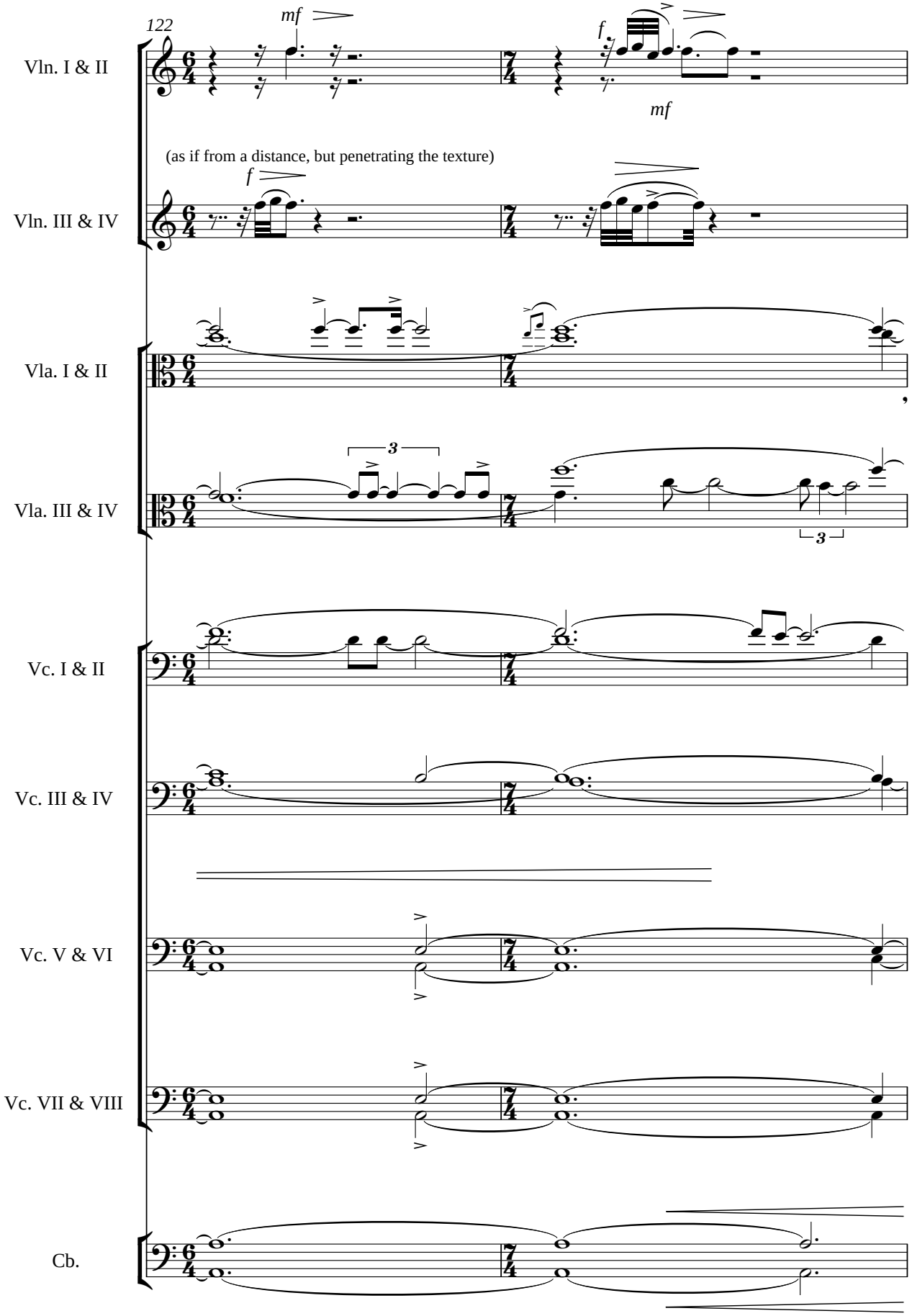

115
Solo Vln. I
Solo Vln. II
Solo Vln. III
Solo Vln. IV
Solo Vla. I
Solo Vla. II
Solo Vla. III
Solo Vla. IV

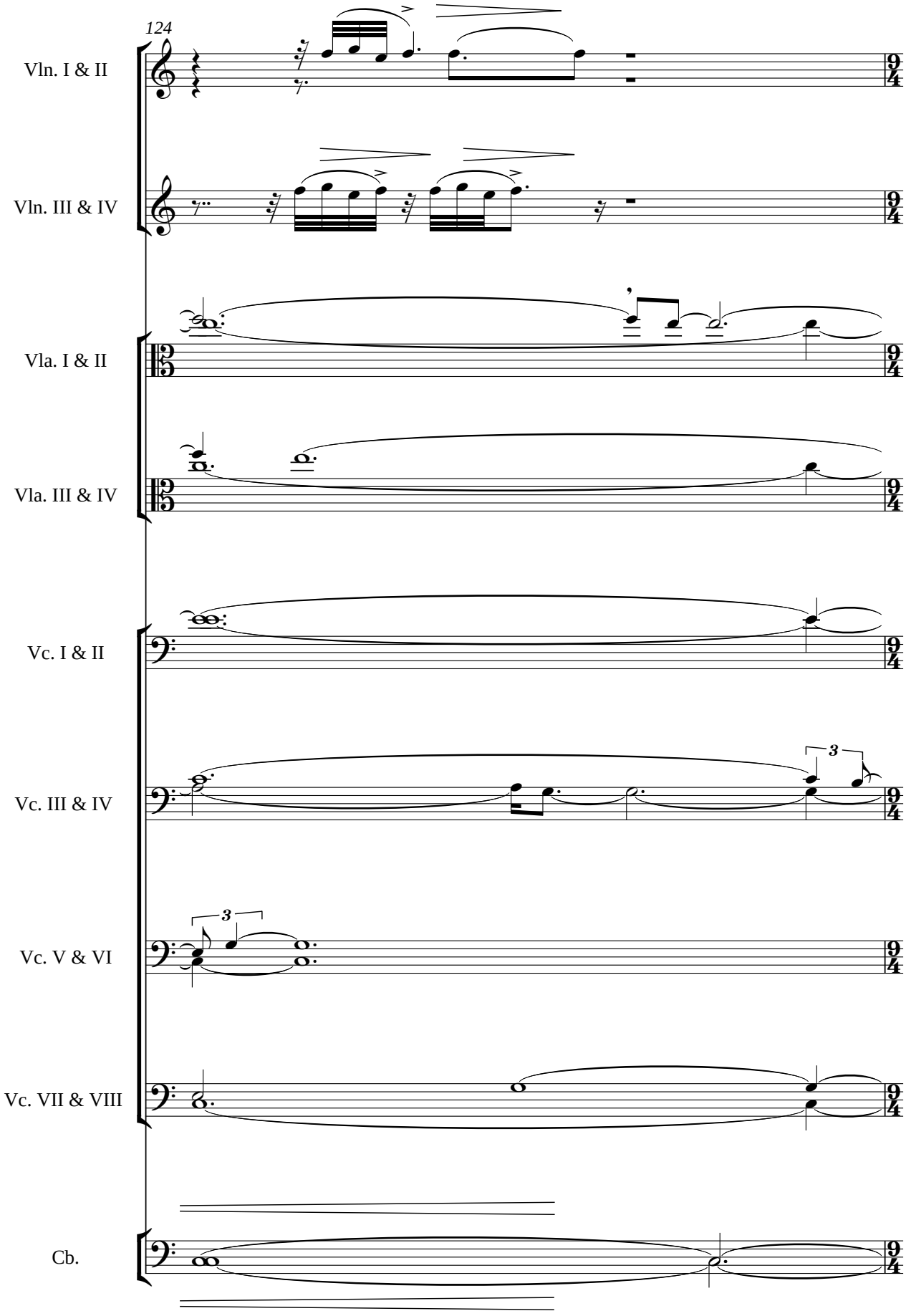

molto cresc. to sudden cut
116
Solo Vln. I
molto cresc. to sudden cut
Solo Vln. II
molto cresc. to sudden cut
Solo Vln. III
molto cresc. to sudden cut
Solo Vln. IV
Solo Vla. I
Solo Vla. II
Solo Vla. III
3
Solo Vla. IV
ONE SOLO CELLO PER PART ONLY
pp
molto
ff
Vc. V & VI
TUTTI
Vc. VII & VIII
Cb.

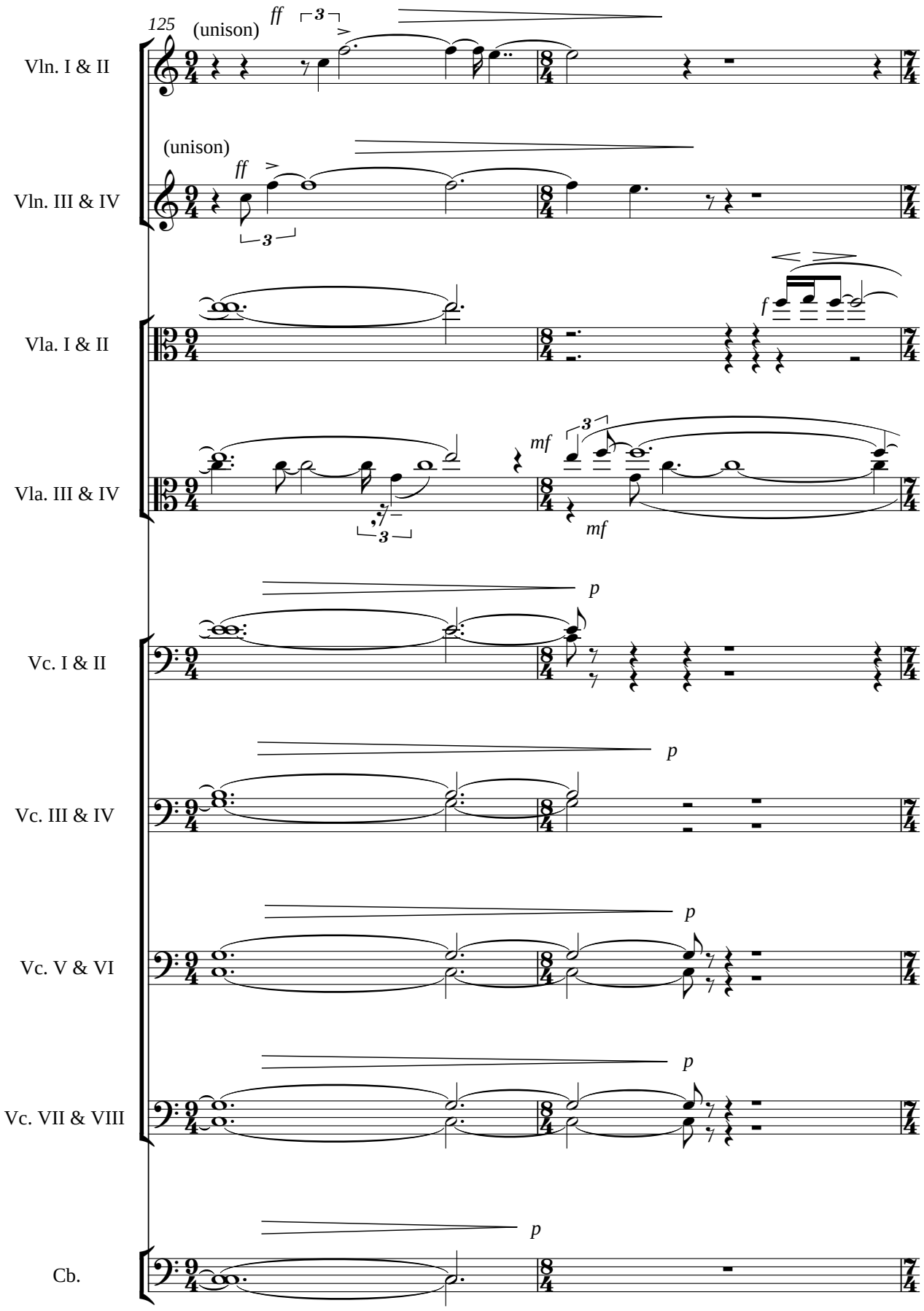
[ca. 14' 15]

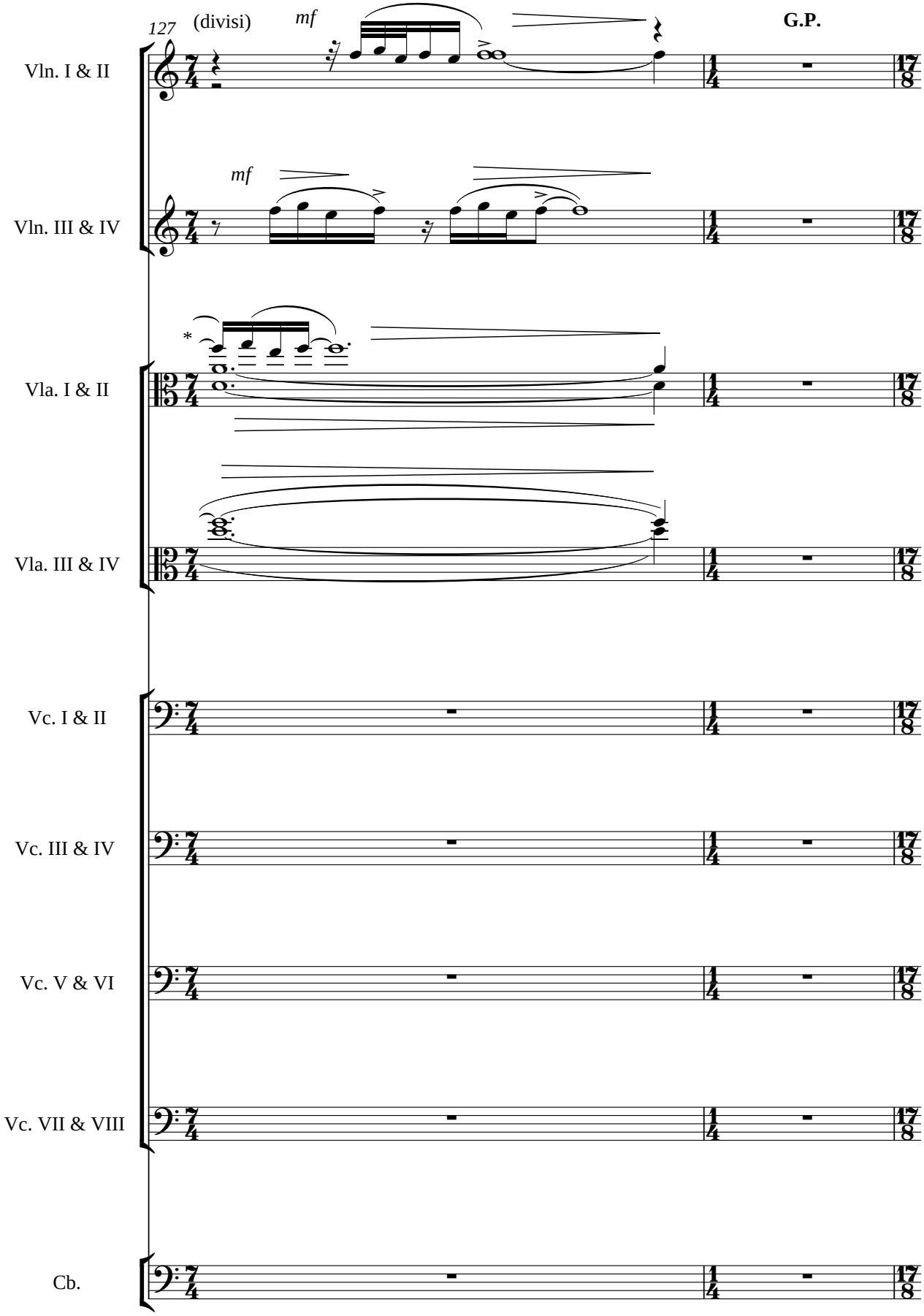

117
Vln. I & II
Vln. III & IV
Vla. I & II
Vla. III & IV
Vc. I & II
f cresc.
f cresc.
Vc. III & IV
f cresc.
3
f cresc.
3
Vc. V & VI
TUTTI JOIN HERE
ON FIRST ACCENT
Vc. VII & VIII
TUTTI JOIN HERE
ON FIRST ACCENT
Cb.
f
f


120
p
Vln. I & II
ONE SOLO VIOLIN
(as if from a distance)
mp
Vln. III & IV
Vla. I & II
Vla. III & IV
Vc. I & II
Vc. III & IV
General cresc. (all parts) poco a poco
Vc. V & VI
Vc. VII & VIII
Cb.


122
Vln. I & II
mf
f
mf
(as if from a distance, but penetrating the texture)
Vln. III & IV
f
Vla. I & II
Vla. III & IV
3
3
Vc. I & II
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.


124
Vln. I & II
Vln. III & IV
Vla. I & II
Vla. III & IV
Vc. I & II
Vc. III & IV
3
Vc. V & VI
3
Vc. VII & VIII
Cb.


125
(unison)
ff
3
Vln. I & II
(unison)
ff
3
Vln. III & IV
f
Vla. I & II
mf
3
3
mf
Vla. III & IV
p
Vc. I & II
p
Vc. III & IV
p
Vc. V & VI
p
Vc. VII & VIII
p
Cb.



* DELETE THE A IF
INSUFFICIENT FORCES

molto rit. -

(More subdued)

129

Vln. I & II

mp

Vln. III & IV

mp

Vla. I & II

mp

Vla. III & IV

mp

Vc. I & II

Vc. III & IV

Vc. V & VI

Vc. VII & VIII

Cb.

* DELETE THE A IF
INSUFFICIENT FORCES

A tempo
♩ = **54**

130

Vln. I & II

subito ff

IV. only
subito ff

(and sempre ff dim. / ff dim. etc.)

Vln. III & IV

sempre legato
subito f

Vla. I & II

sempre legato
subito f

Vla. III & IV

sempre legato
subito f

Vc. I & II

sempre legato
subito f

Vc. III & IV

sempre legato
subito f

3

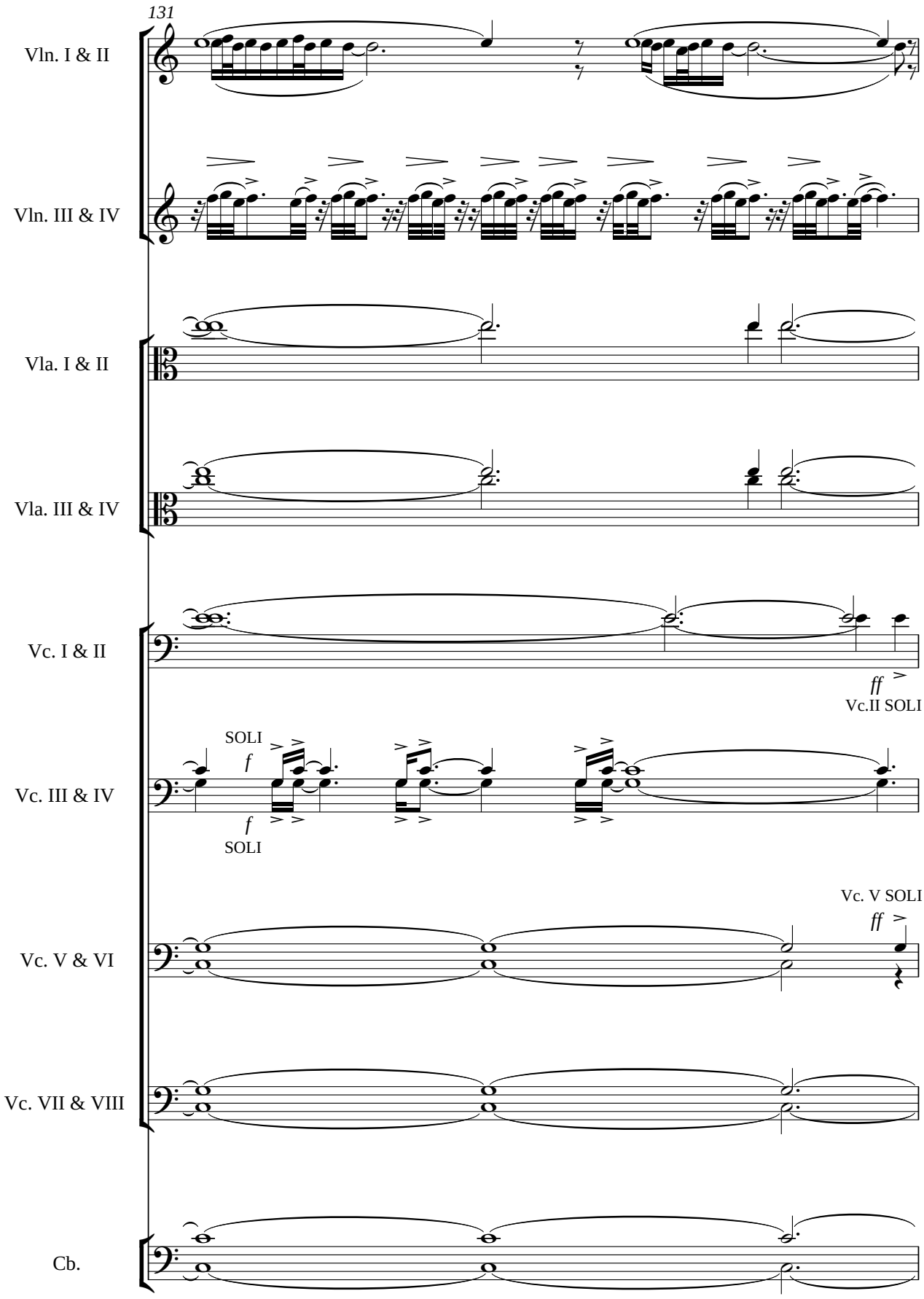
Vc. V & VI

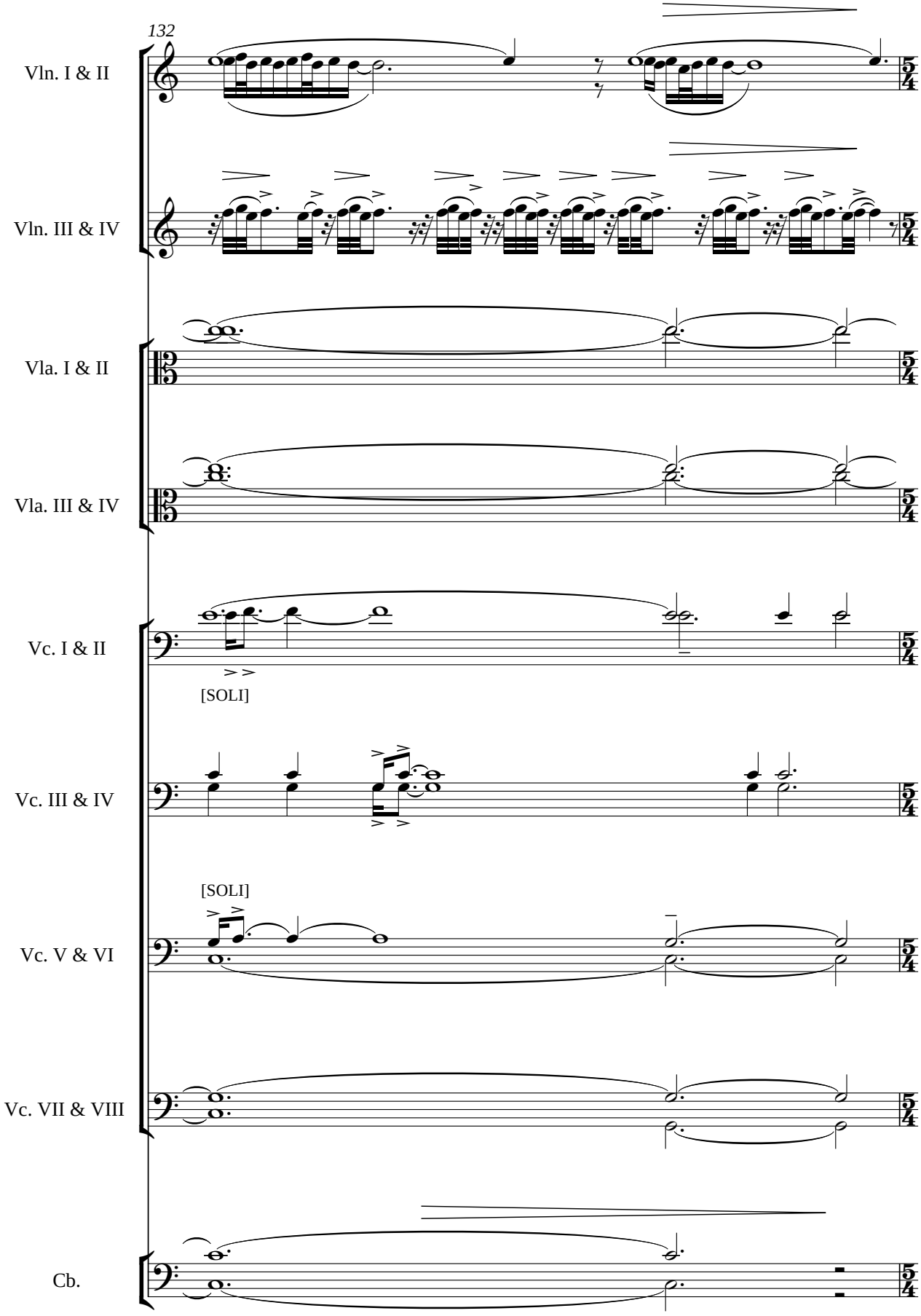
sempre legato
subito f

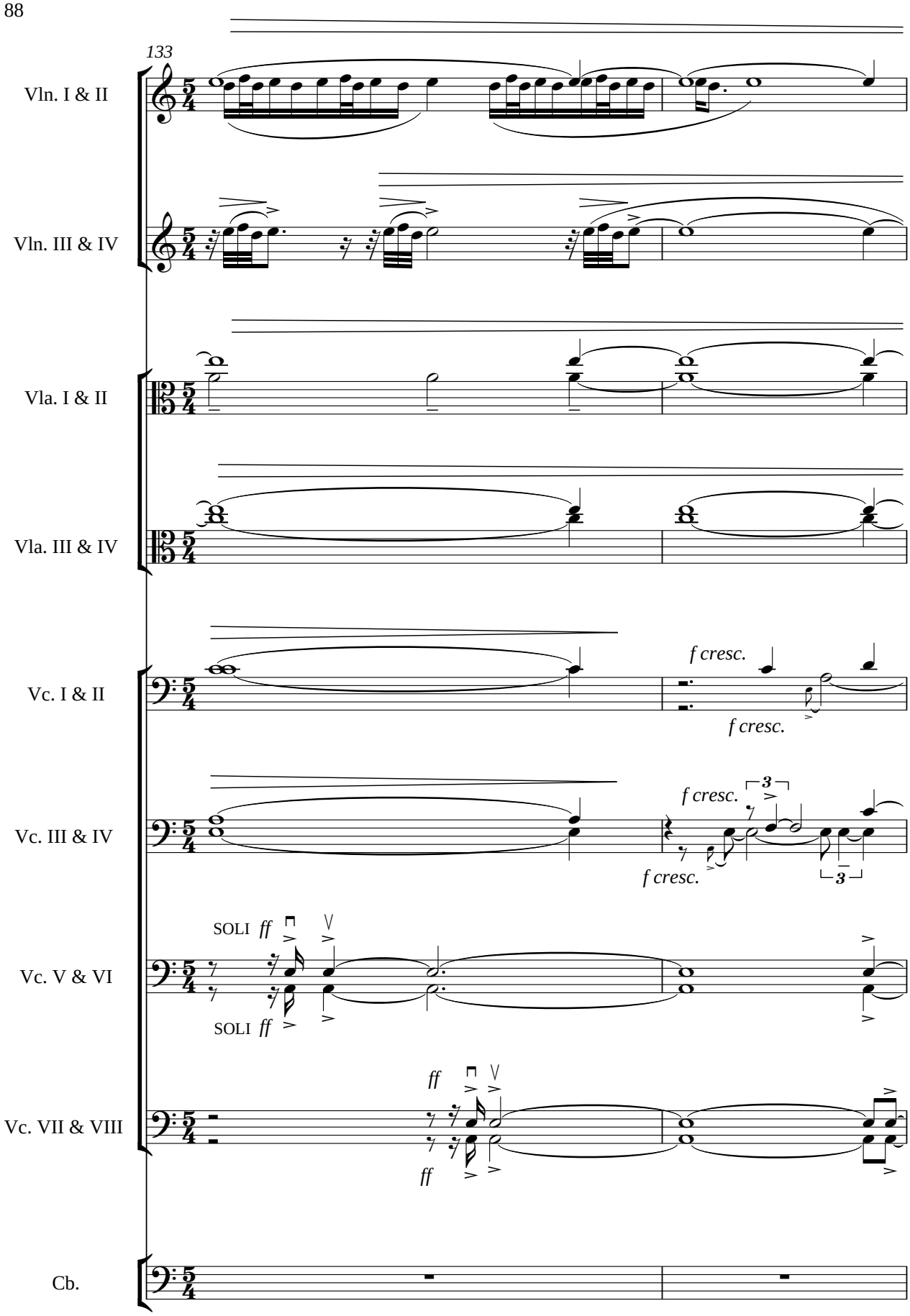
Vc. VII & VIII

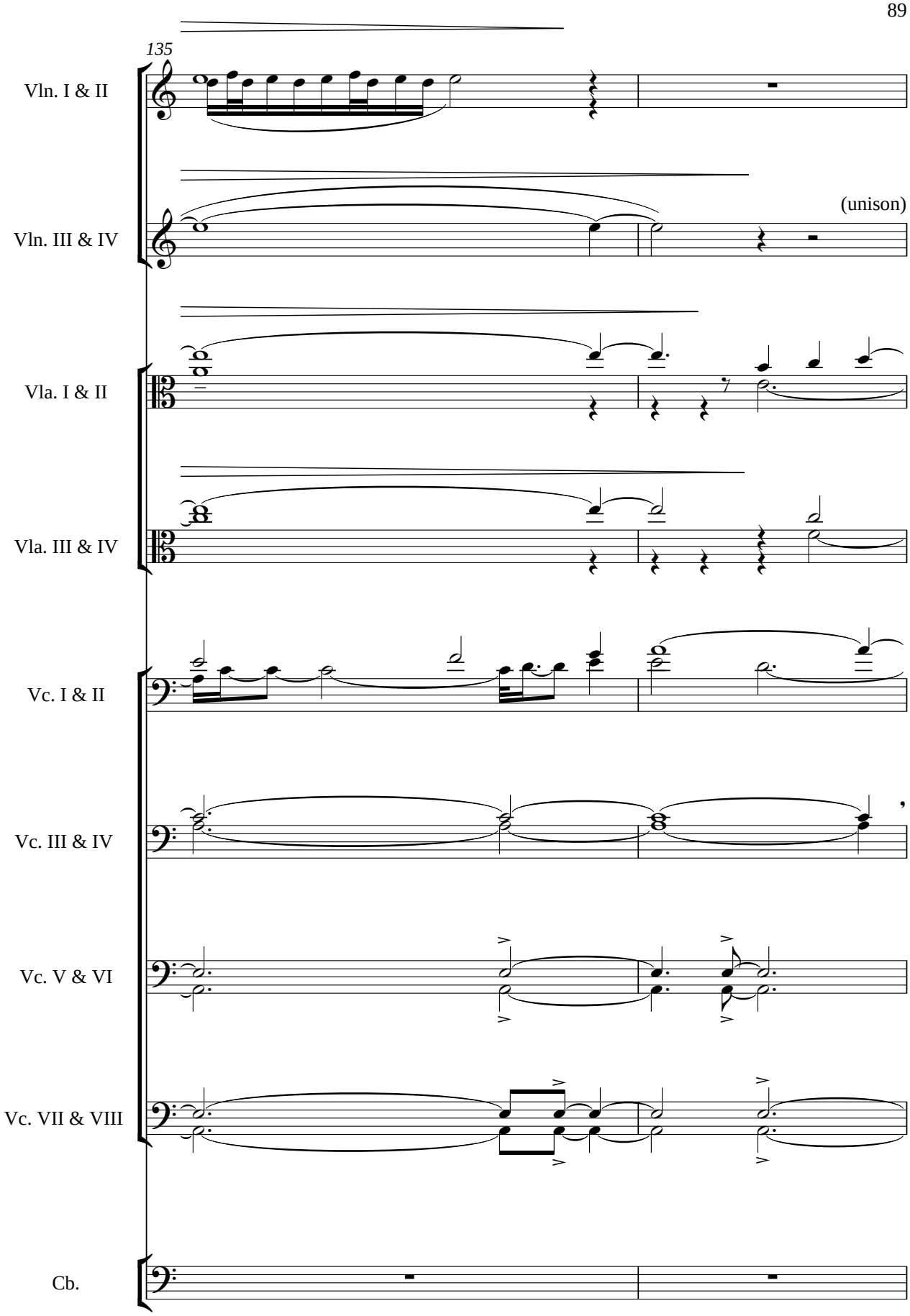
sempre legato
subito f

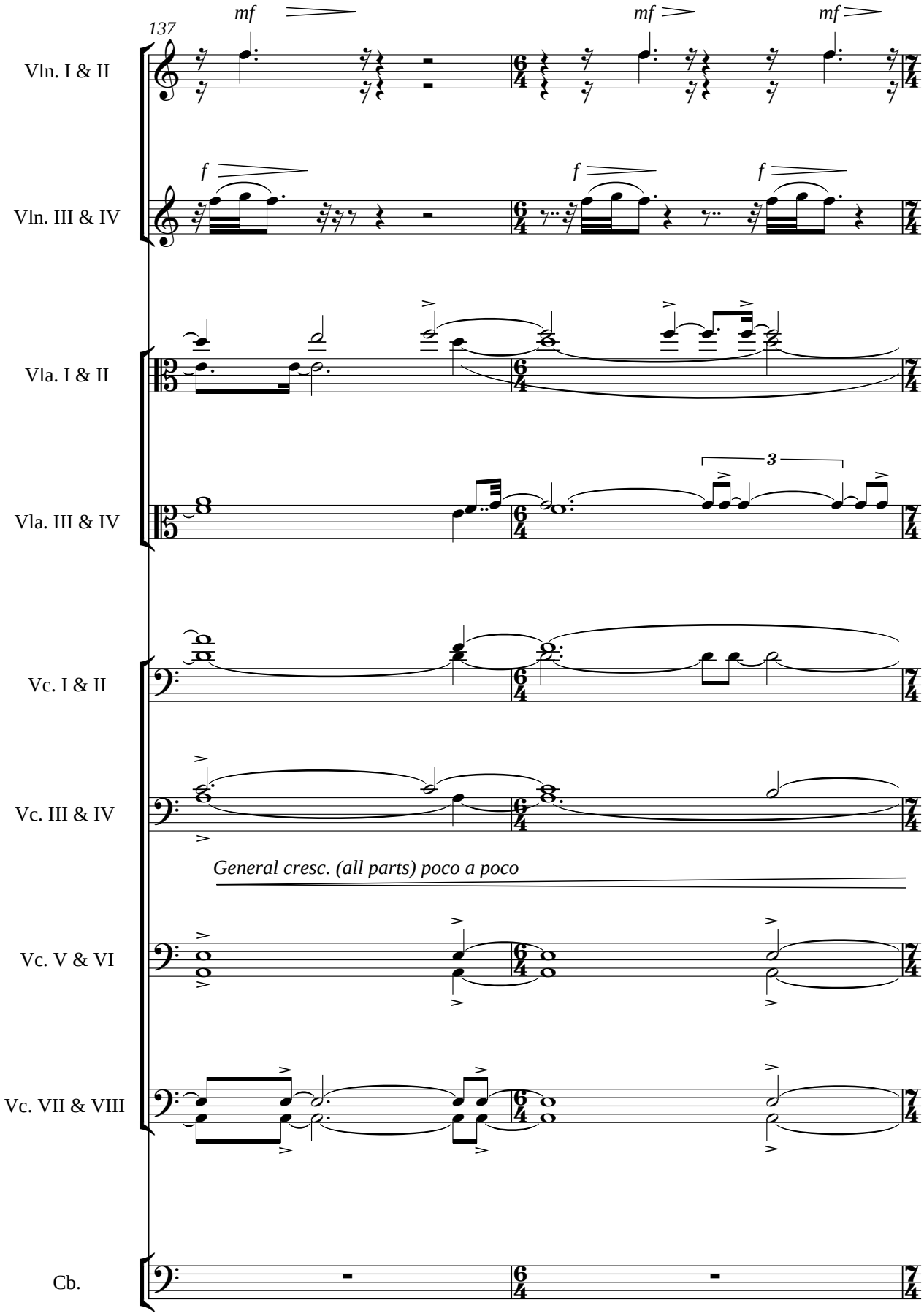
Cb.

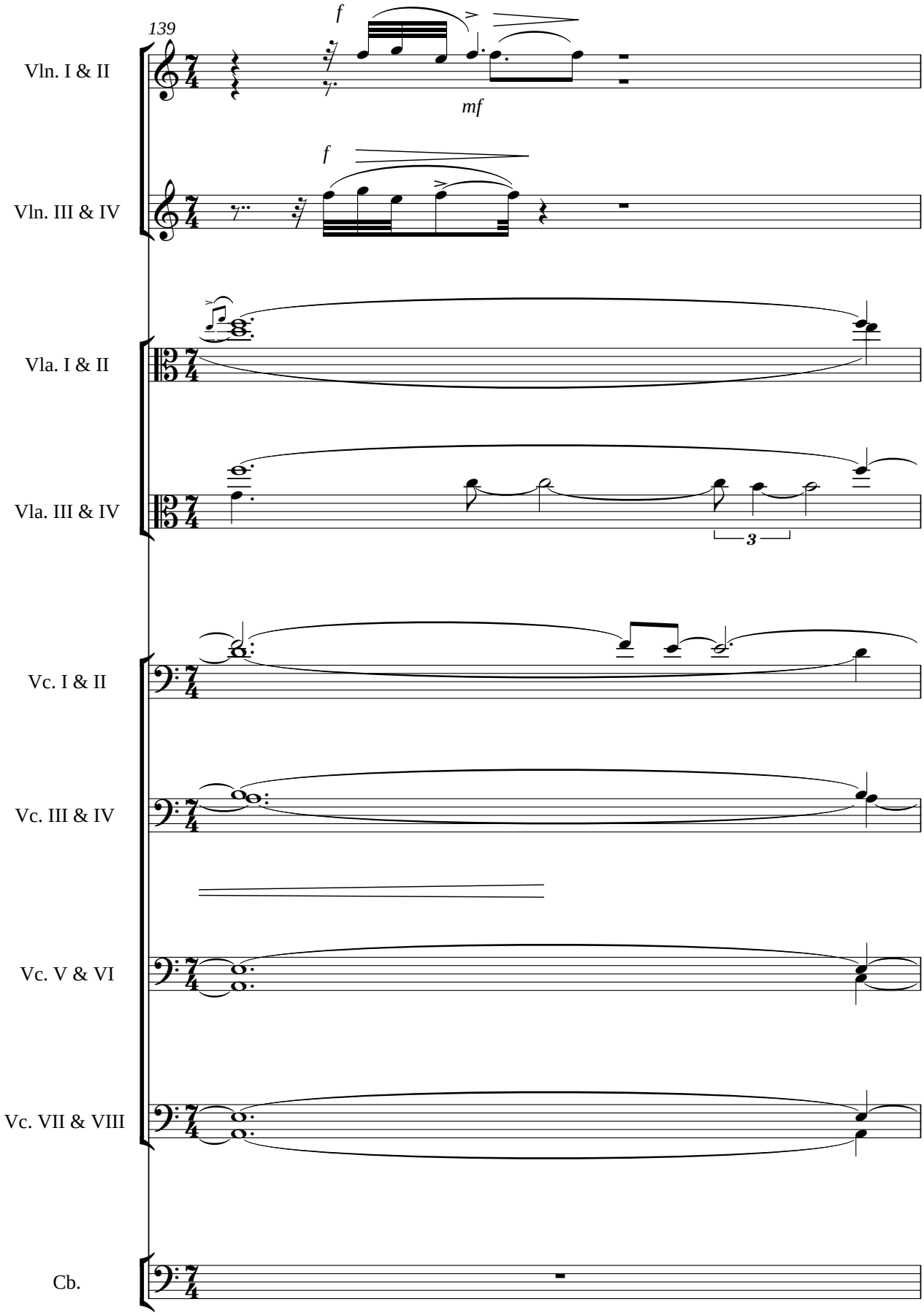

131
Vln. I & II
Vln. III & IV
Vla. I & II
Vla. III & IV
Vc. I & II
ff
Vc.II SOLI
Vc. III & IV
SOLI
f
f
SOLI
Vc. V & VI
Vc. V SOLI
ff
Vc. VII & VIII
Cb.

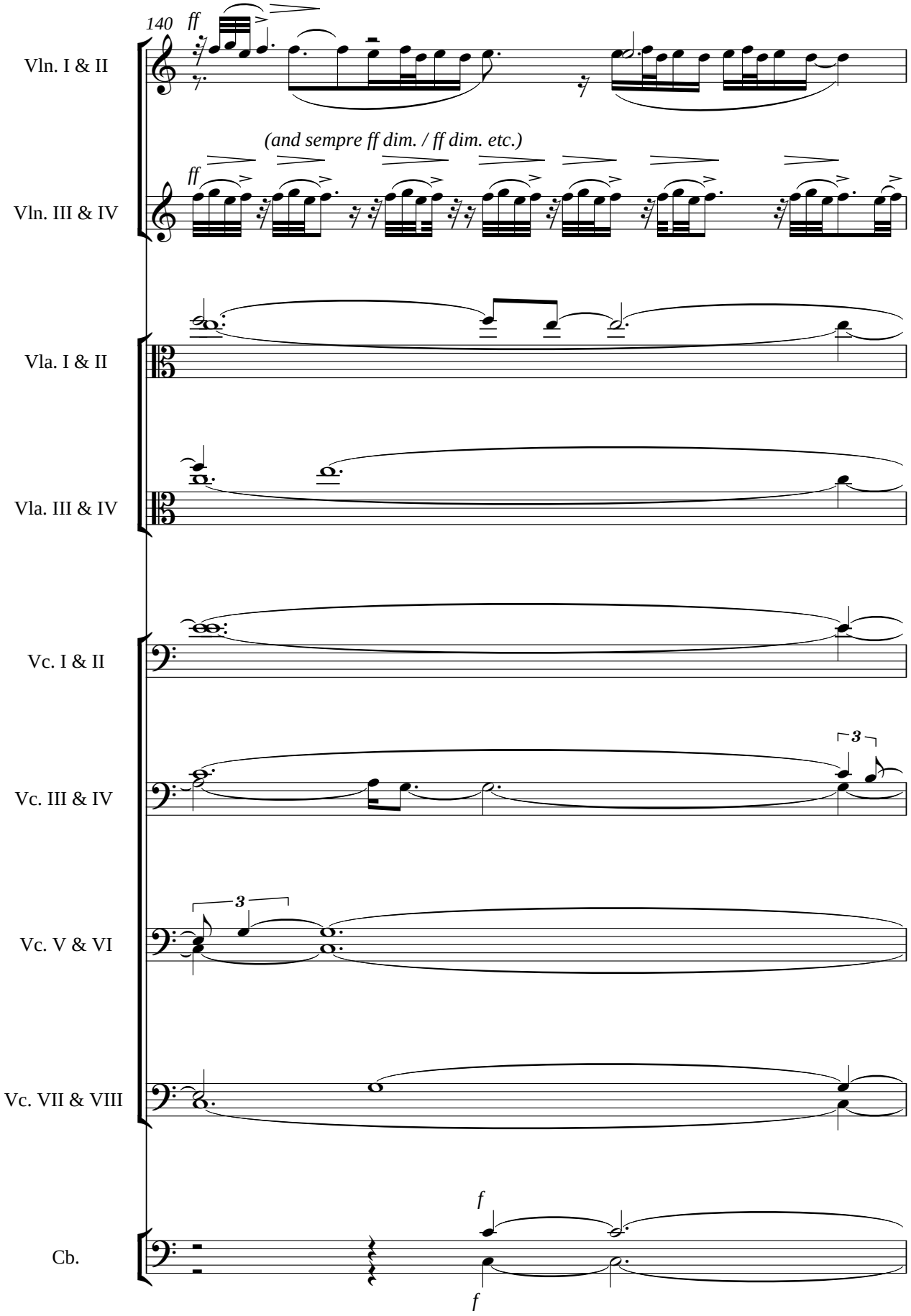

132
Vln. I & II
Vln. III & IV
Vla. I & II
Vla. III & IV
Vc. I & II
[SOLI]
Vc. III & IV
[SOLI]
Vc. V & VI
Vc. VII & VIII
Cb.

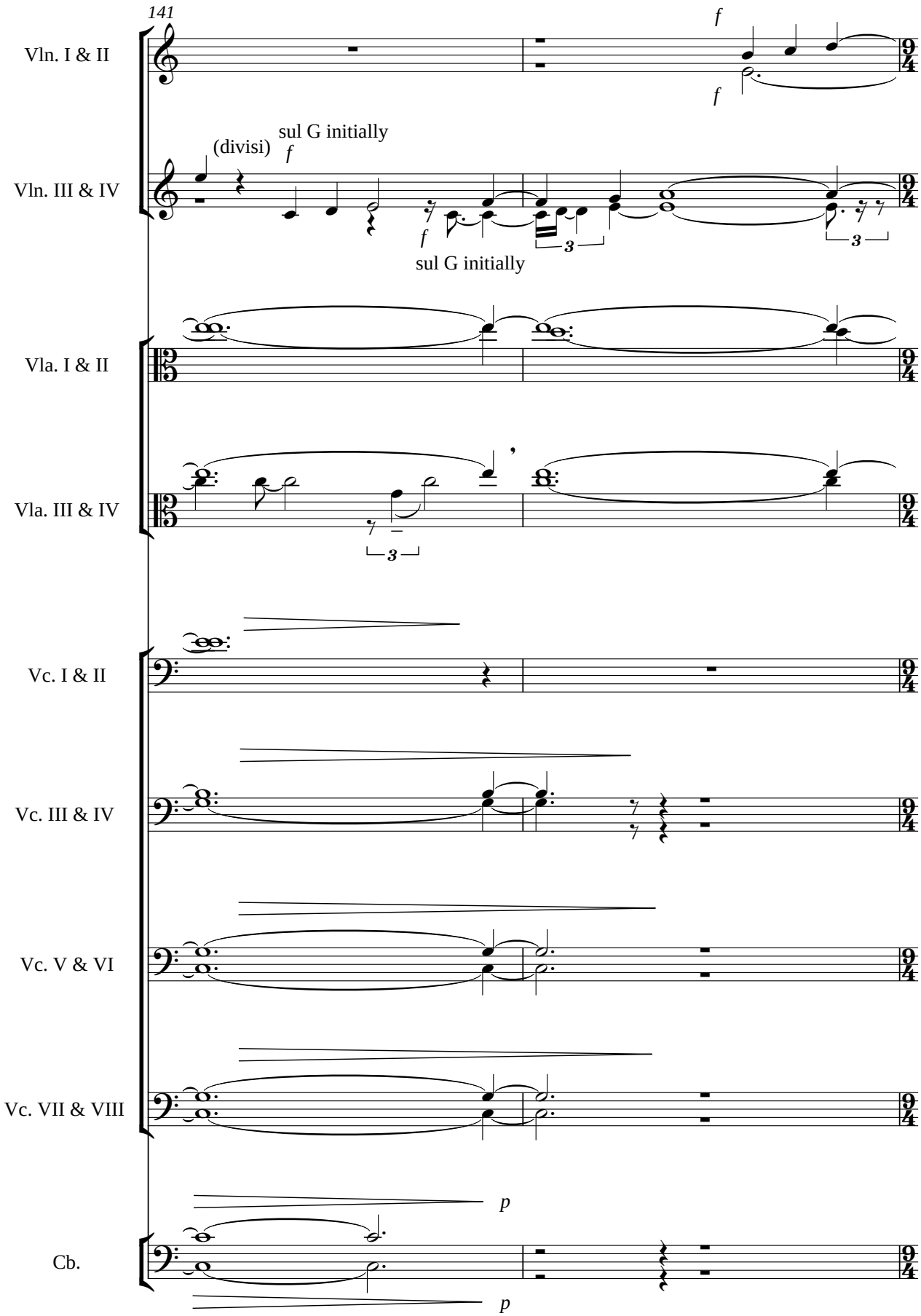

133
Vln. I & II
Vln. III & IV
Vla. I & II
Vla. III & IV
Vc. I & II
f cresc.
f cresc.
Vc. III & IV
f cresc.
3
f cresc.
3
Vc. V & VI
SOLI ff
SOLI ff
Vc. VII & VIII
ff
ff
Cb.

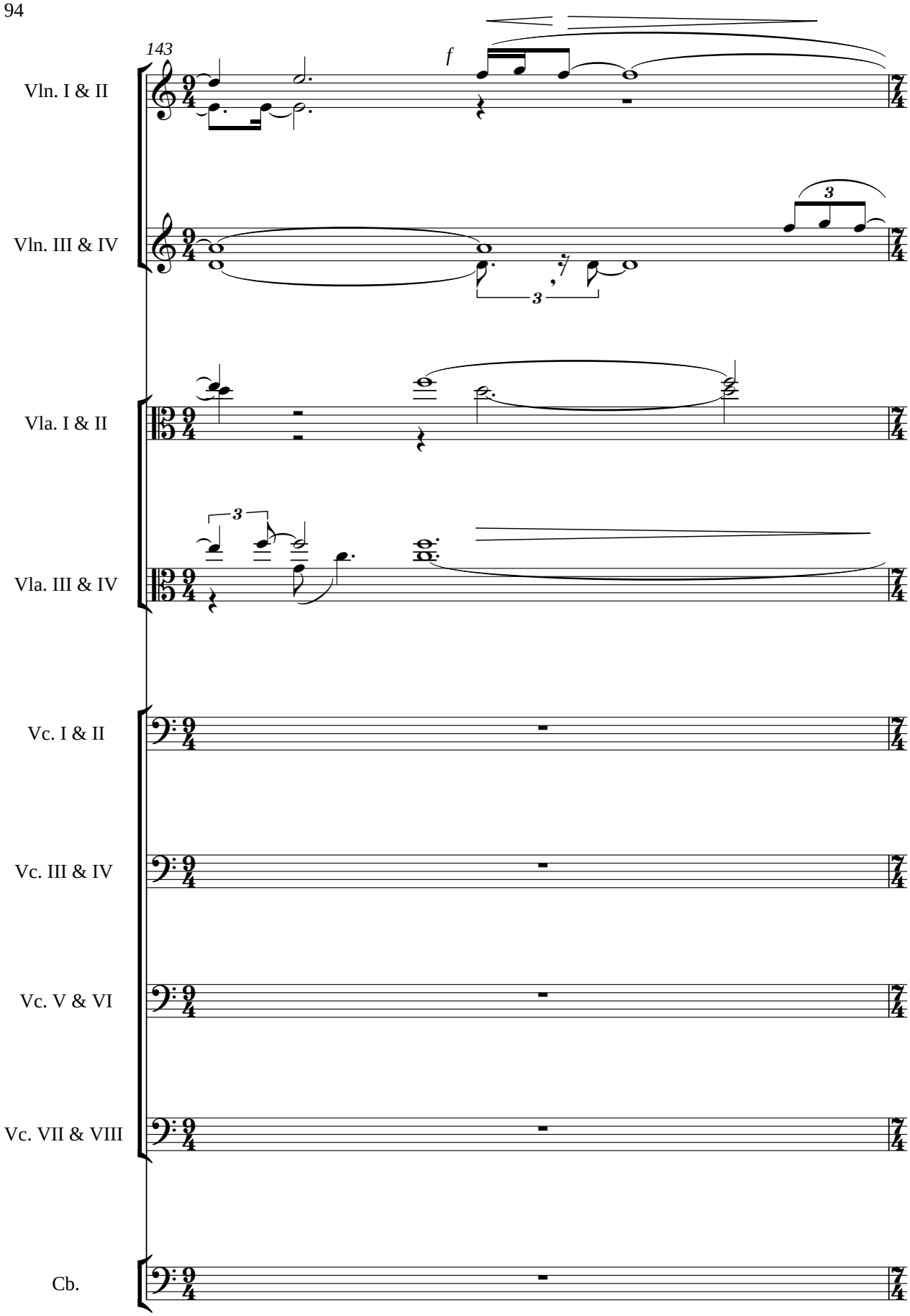

135
Vln. I & II
Vln. III & IV
(unison)
Vla. I & II
Vla. III & IV
Vc. I & II
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.

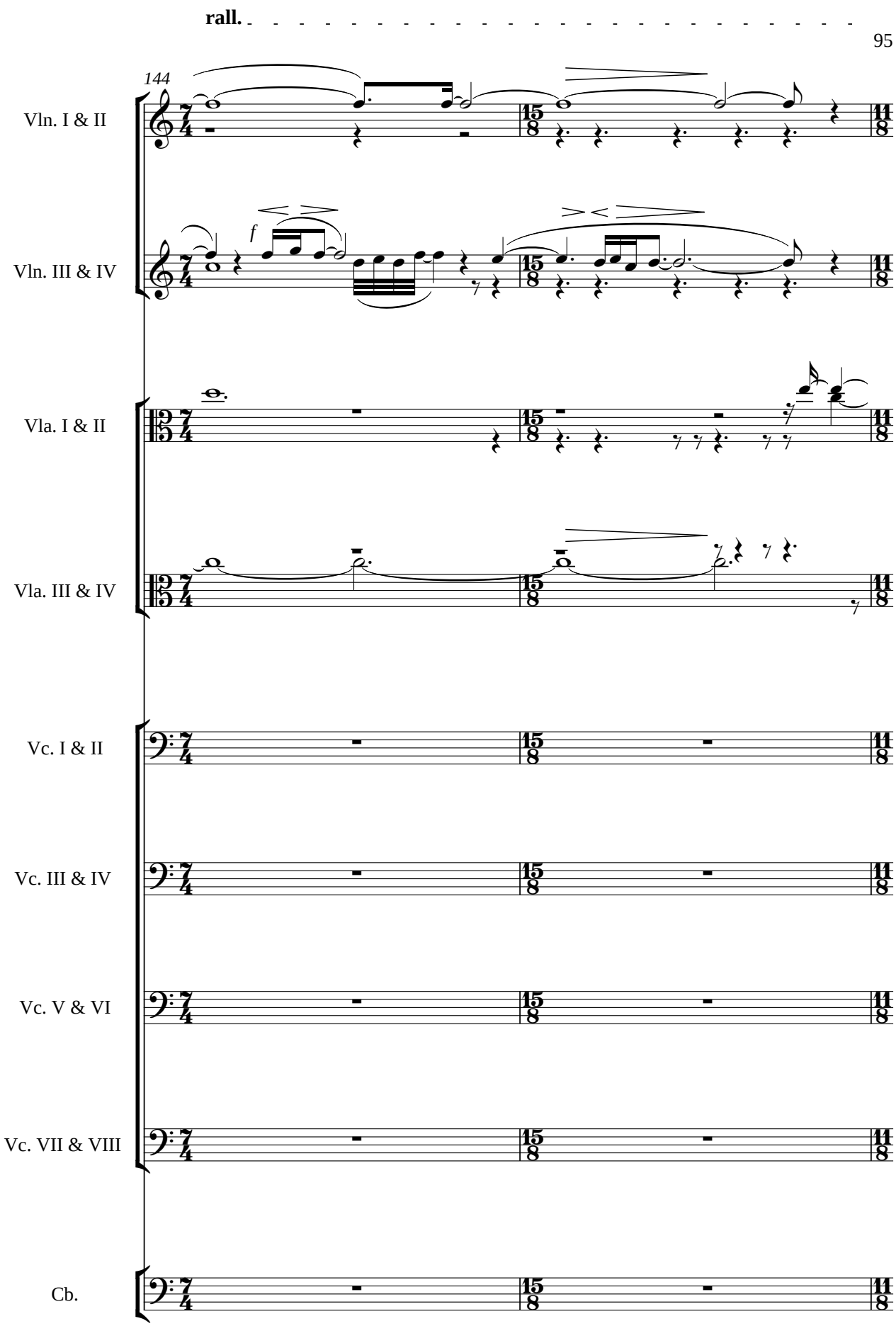

137
mf
mf
mf
Vln. I & II
f
f
f
Vln. III & IV
Vla. I & II
3
Vla. III & IV
Vc. I & II
Vc. III & IV
General cresc. (all parts) poco a poco
Vc. V & VI
Vc. VII & VIII
Cb.

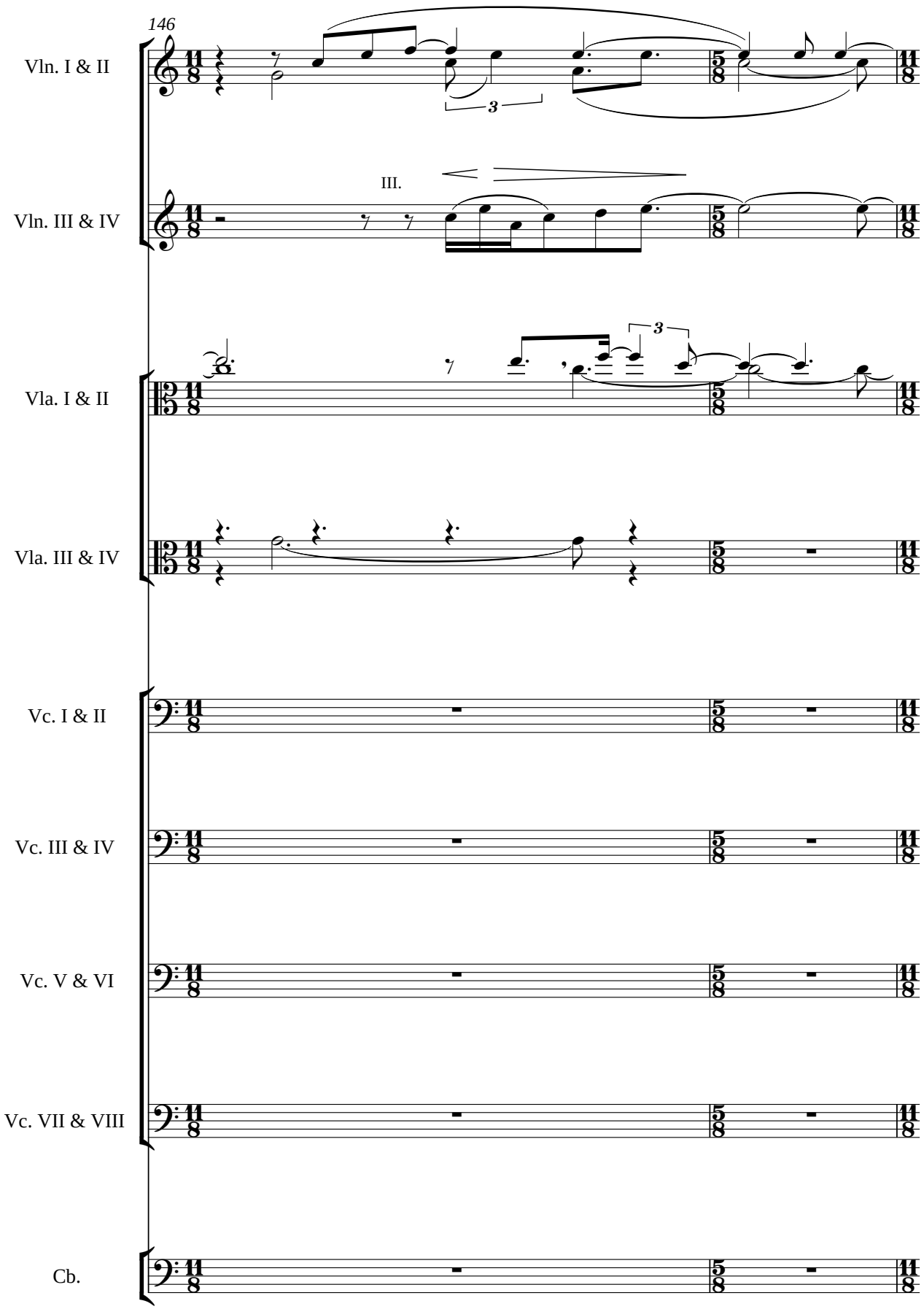

139
Vln. I & II
Vln. III & IV
Vla. I & II
Vla. III & IV
Vc. I & II
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.
f
mf
f
3


140
ff
Vln. I & II
(and sempre ff dim. / ff dim. etc.)
ff
Vln. III & IV
Vla. I & II
Vla. III & IV
Vc. I & II
3
Vc. III & IV
3
Vc. V & VI
Vc. VII & VIII
f
Cb.
f

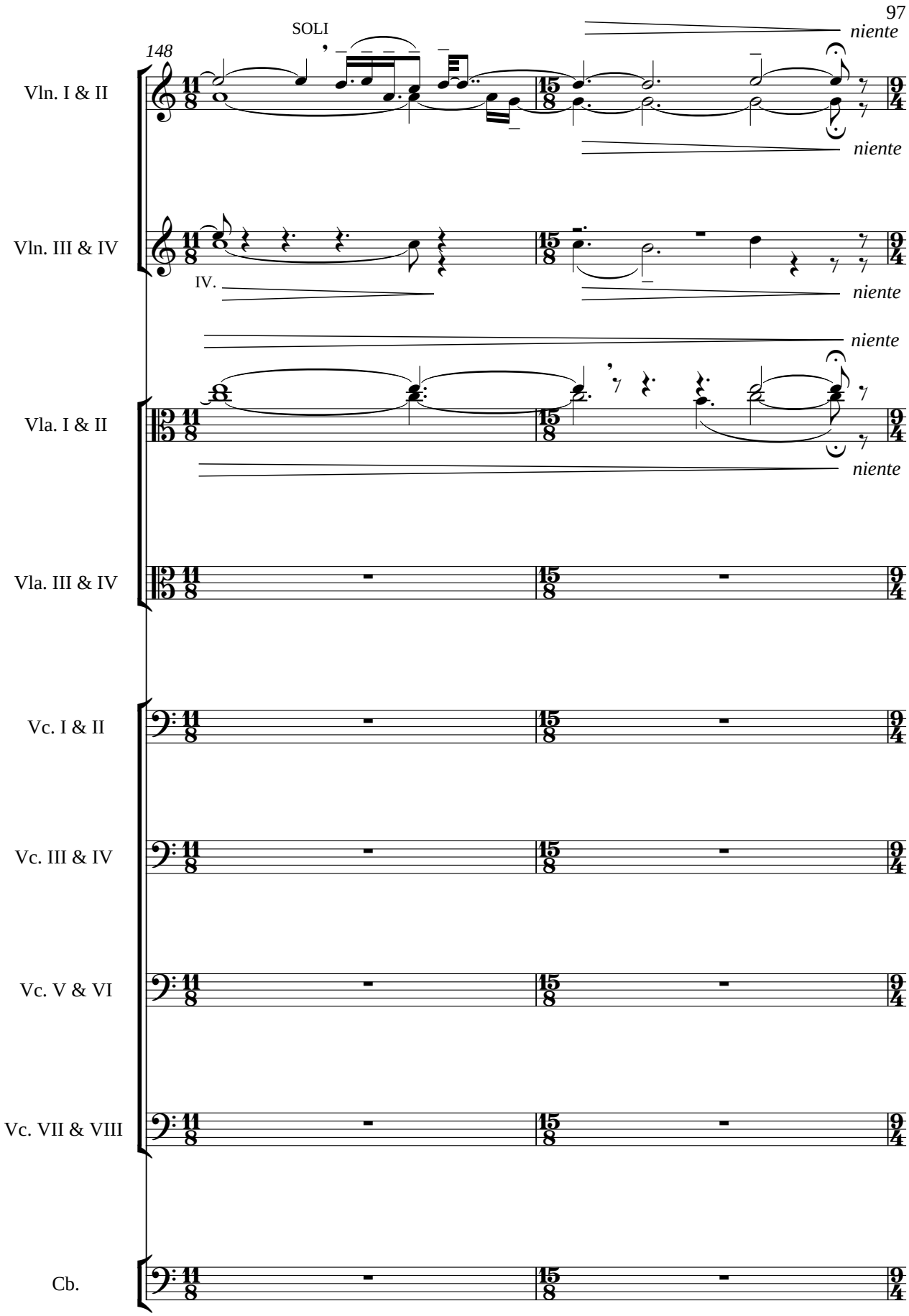

141
Vln. I & II
f
f
Vln. III & IV
(divisi)
sul G initially
f
f
sul G initially
3
3
Vla. I & II
Vla. III & IV
3
Vc. I & II
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.
p
p

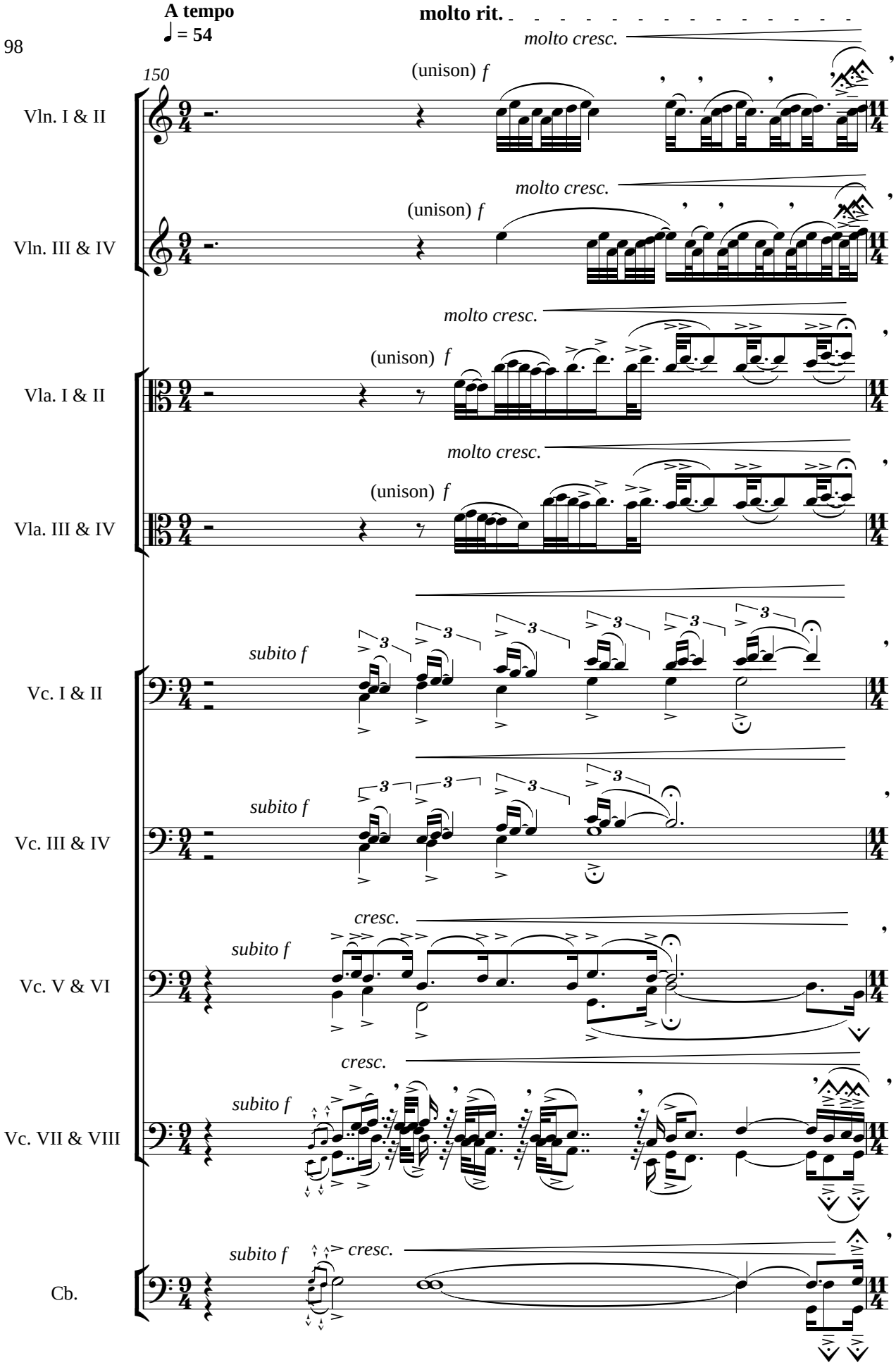

143
f
Vln. I & II
Vln. III & IV
Vla. I & II
Vla. III & IV
Vc. I & II
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.

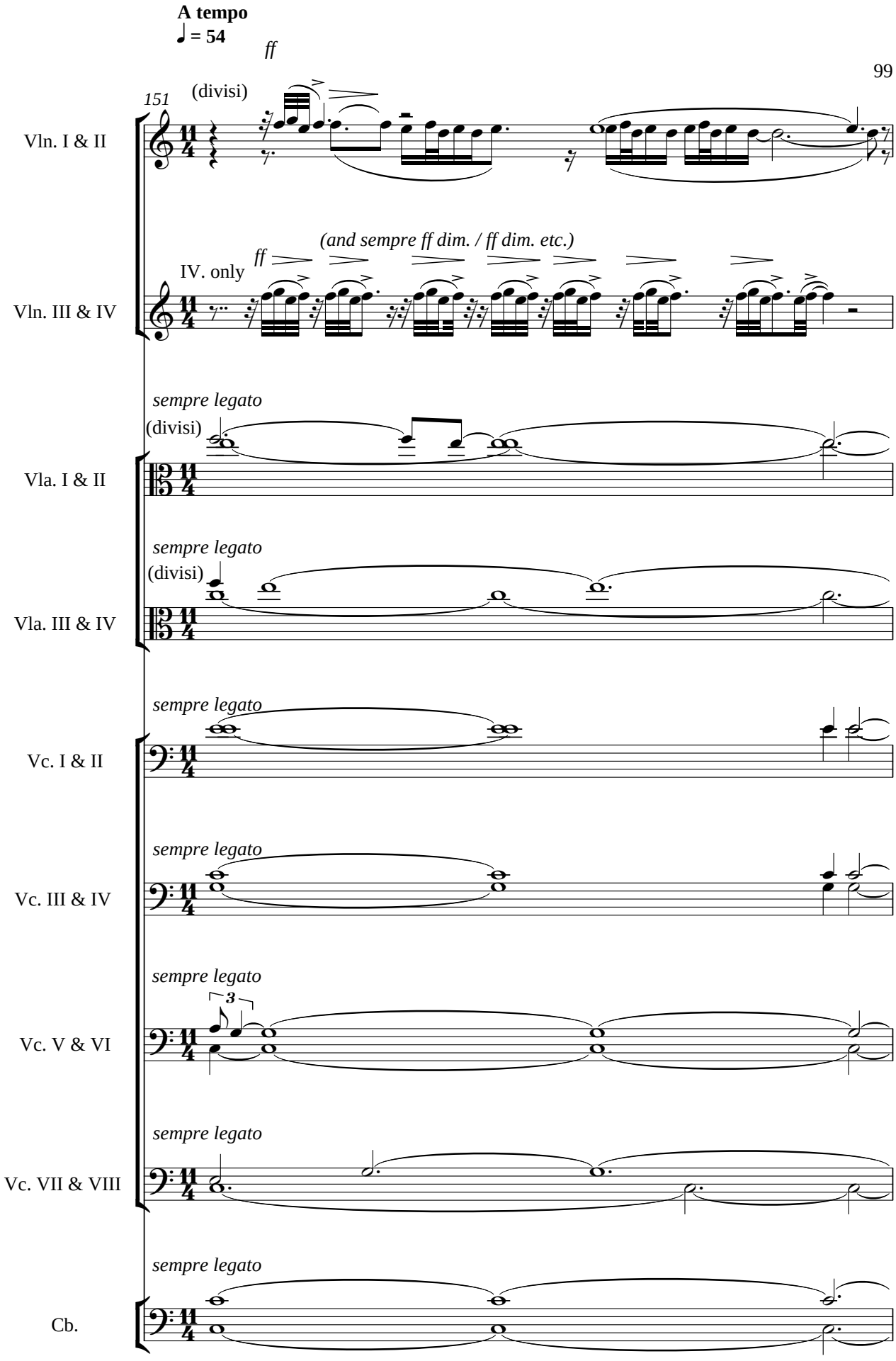

rall.
144
Vln. I & II
Vln. III & IV
Vla. I & II
Vla. III & IV
Vc. I & II
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.
f

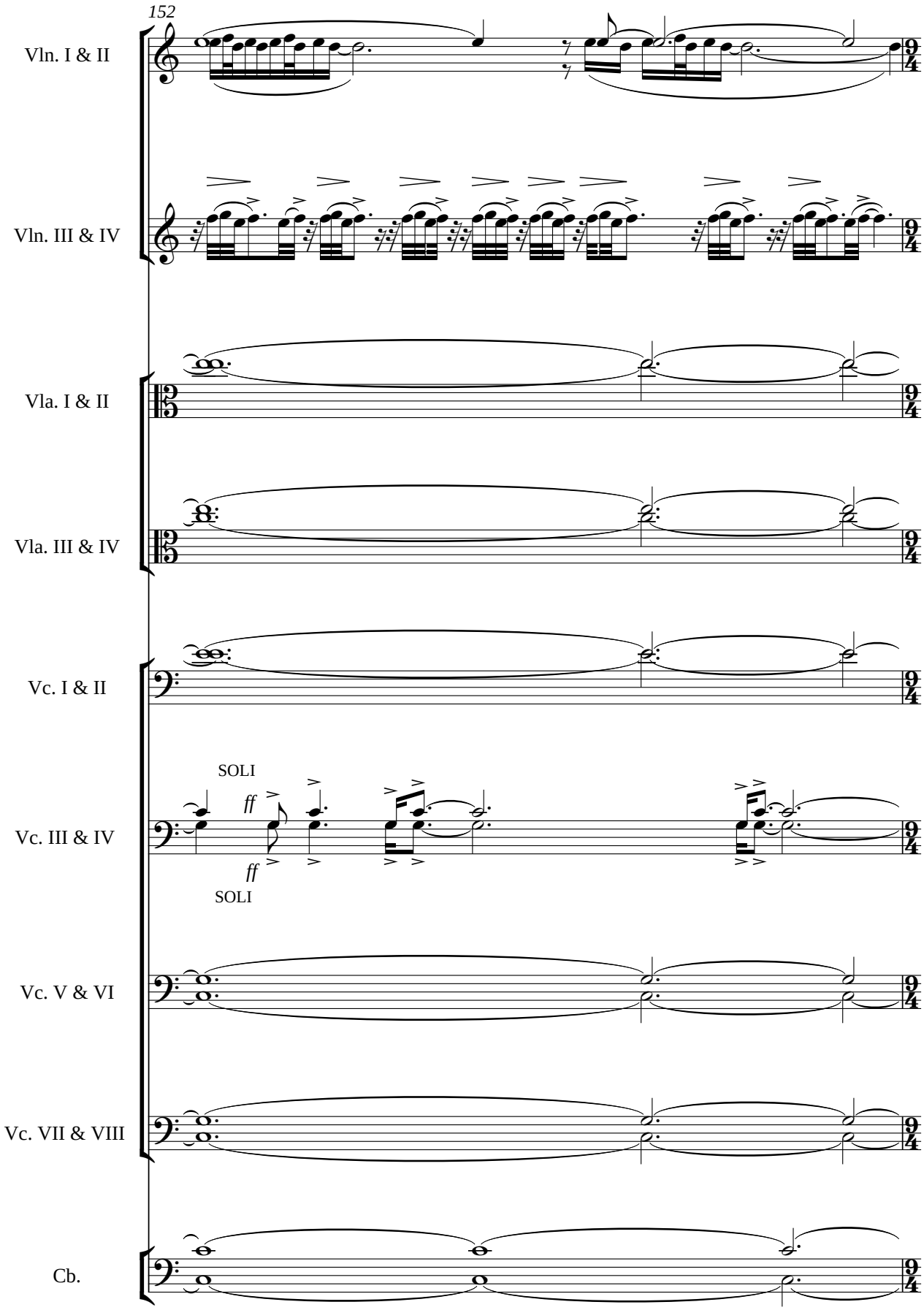

146
Vln. I & II
3
III.
Vln. III & IV
Vla. I & II
3
Vla. III & IV
Vc. I & II
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.

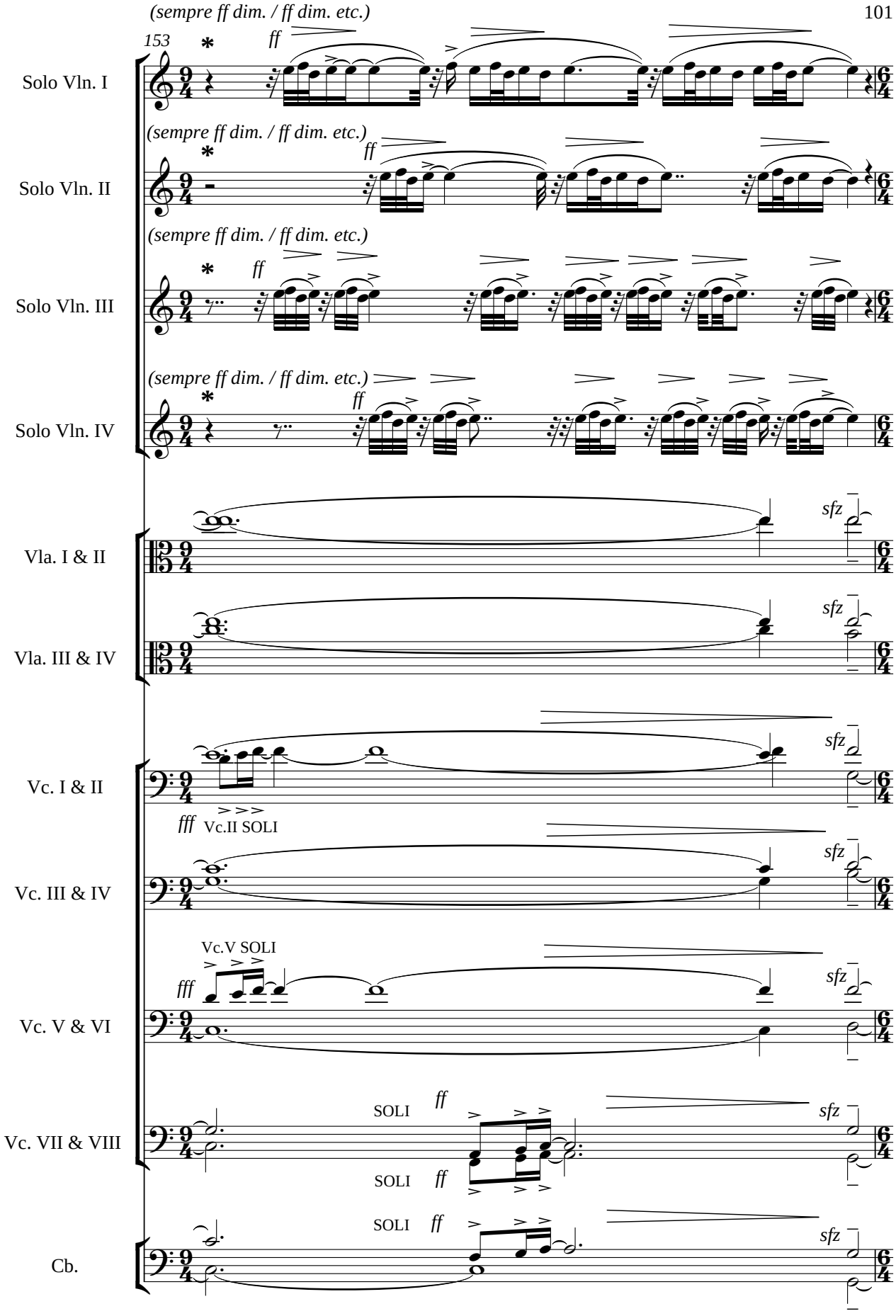
molto rit.


148
SOLI
niente
niente
IV.
niente
niente
Vln. I & II
Vln. III & IV
Vla. I & II
Vla. III & IV
Vc. I & II
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.

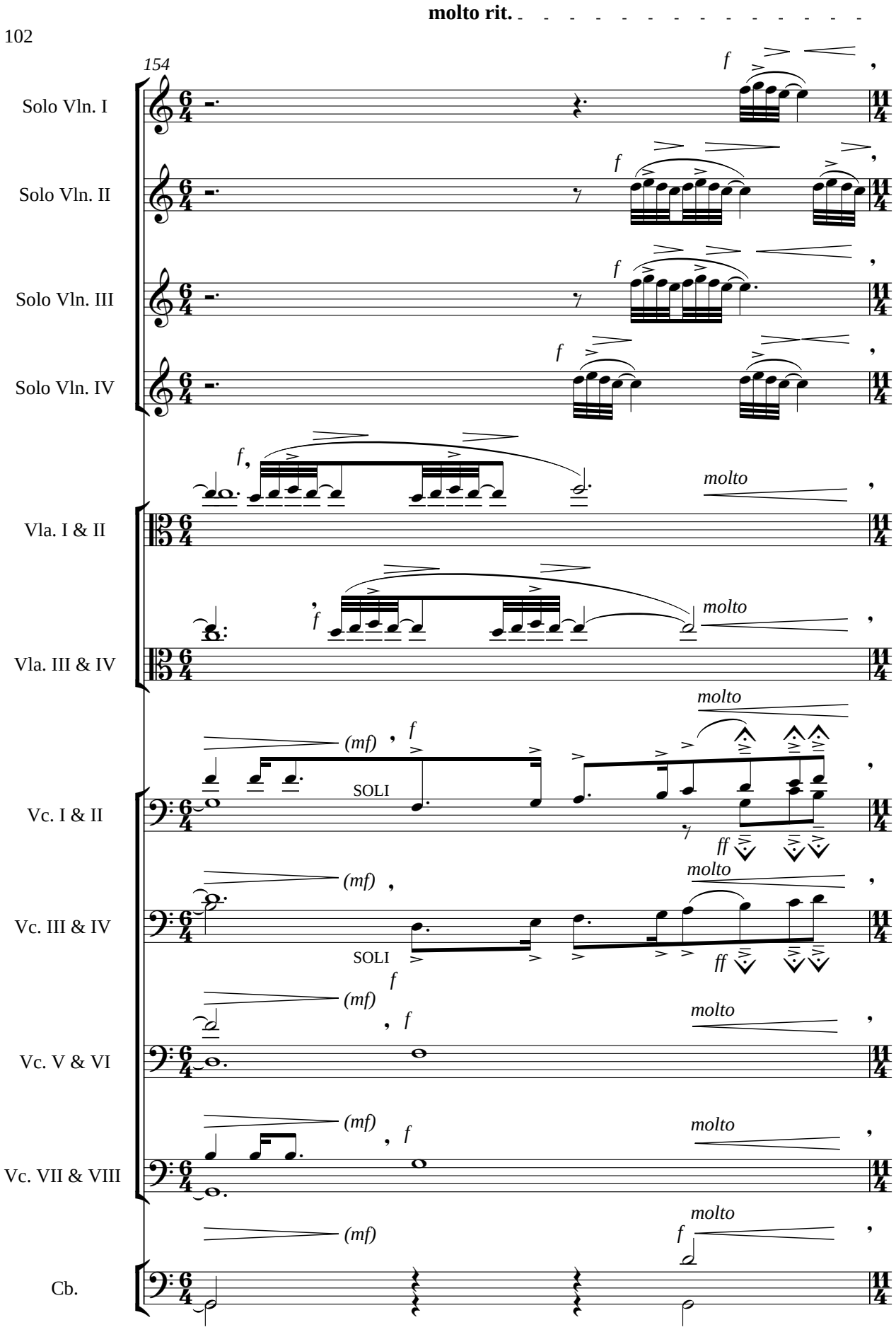

A tempo
♩ = 54
molto rit.
150
Vln. I & II
Vln. III & IV
Vla. I & II
Vla. III & IV
Vc. I & II
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.
molto cresc.
(unison) f
subito f
cresc.


A tempo
♩ = 54
ff
151
(divisi)
Vln. I & II
(and sempre ff dim. / ff dim. etc.)
ff
IV. only
Vln. III & IV
sempre legato
(divisi)
Vla. I & II
sempre legato
(divisi)
Vla. III & IV
sempre legato
Vc. I & II
sempre legato
Vc. III & IV
sempre legato
3
Vc. V & VI
sempre legato
Vc. VII & VIII
sempre legato
Cb.


152
Vln. I & II
Vln. III & IV
Vla. I & II
Vla. III & IV
Vc. I & II
SOLI
ff
ff
SOLI
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.

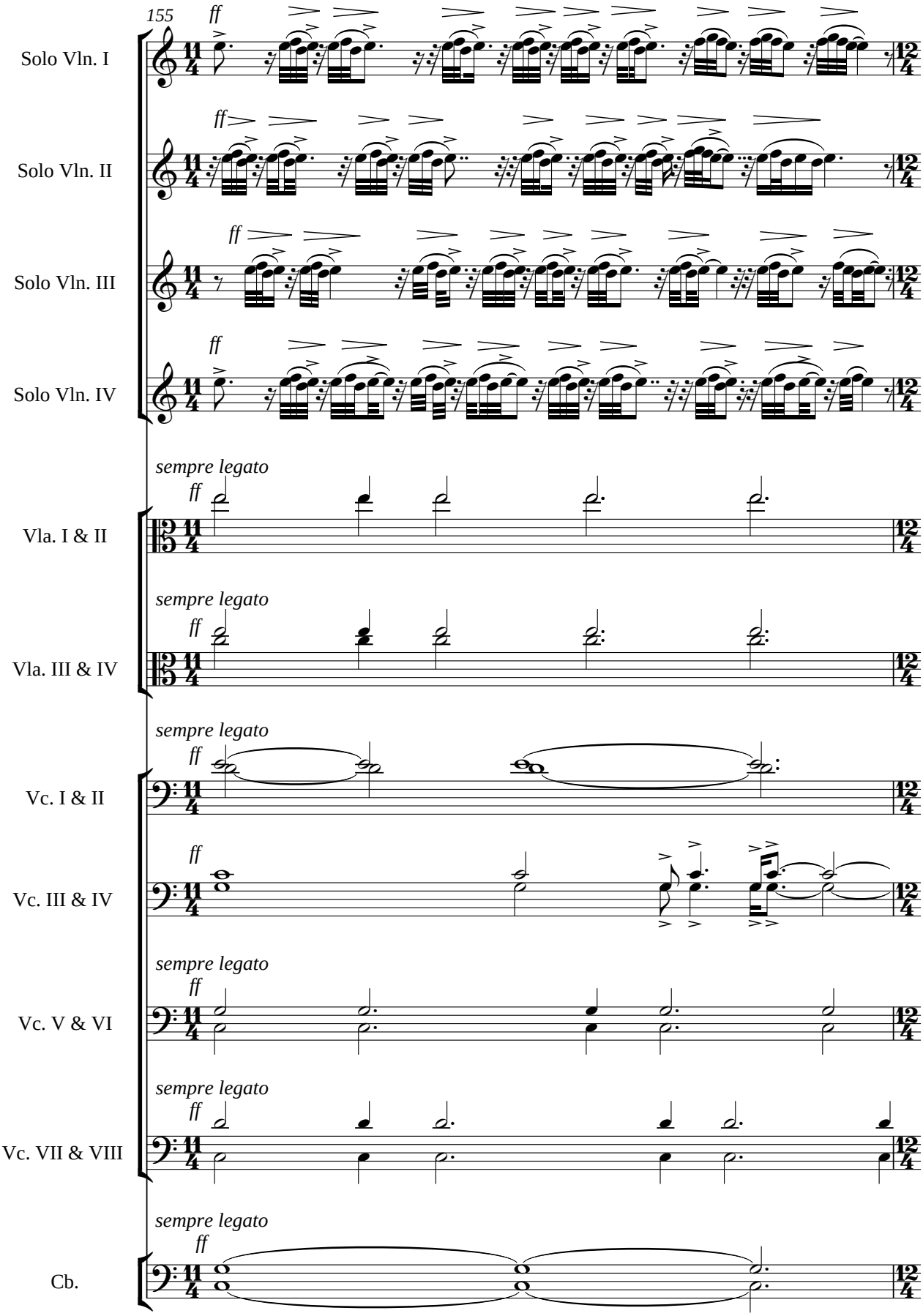


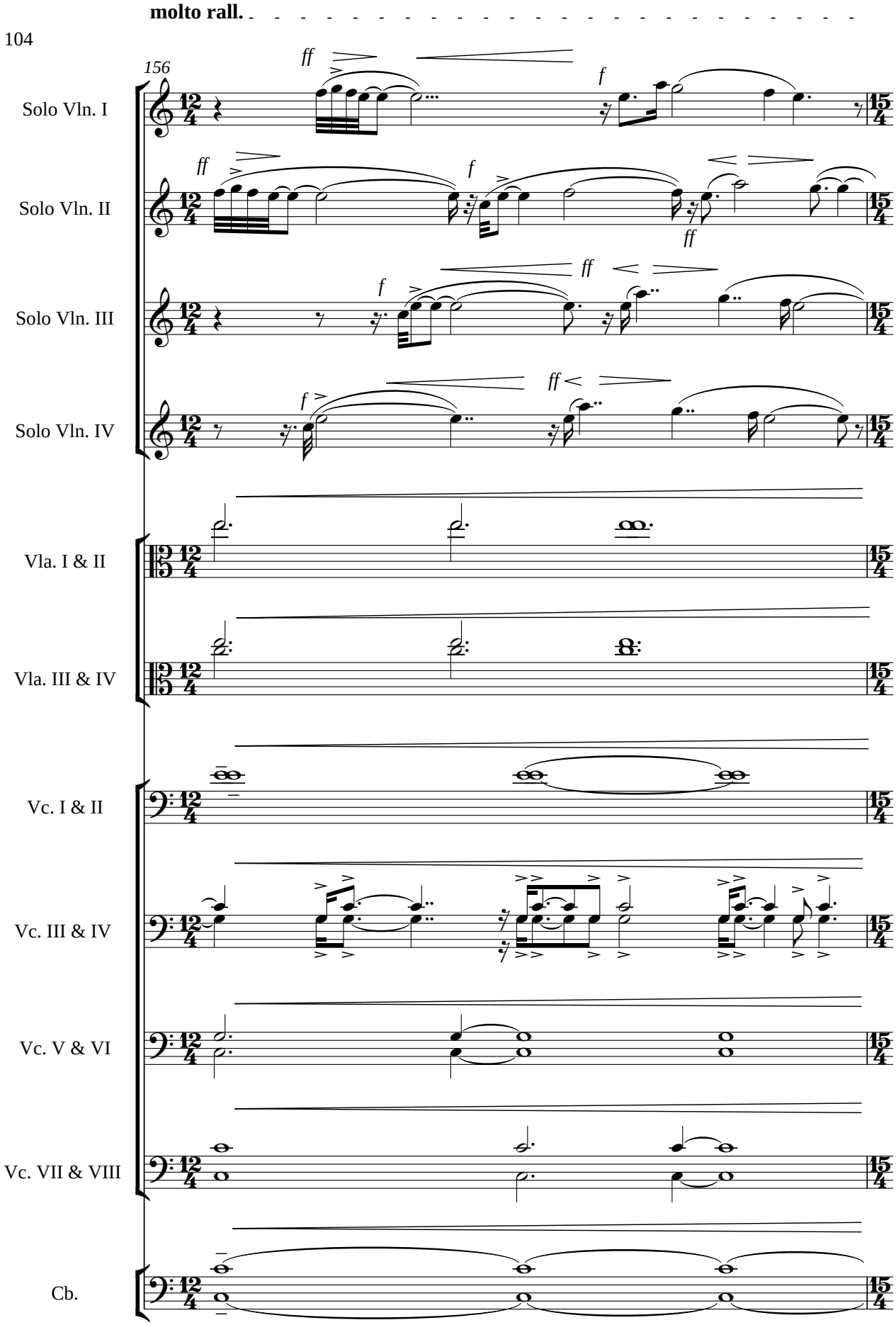
* IF SUFFICIENT FORCES, REINFORCE ALL "SOLO" VIOLIN PARTS
FROM HERE TO THE END (i.e., TWO OR MORE VIOLINS PER PART)

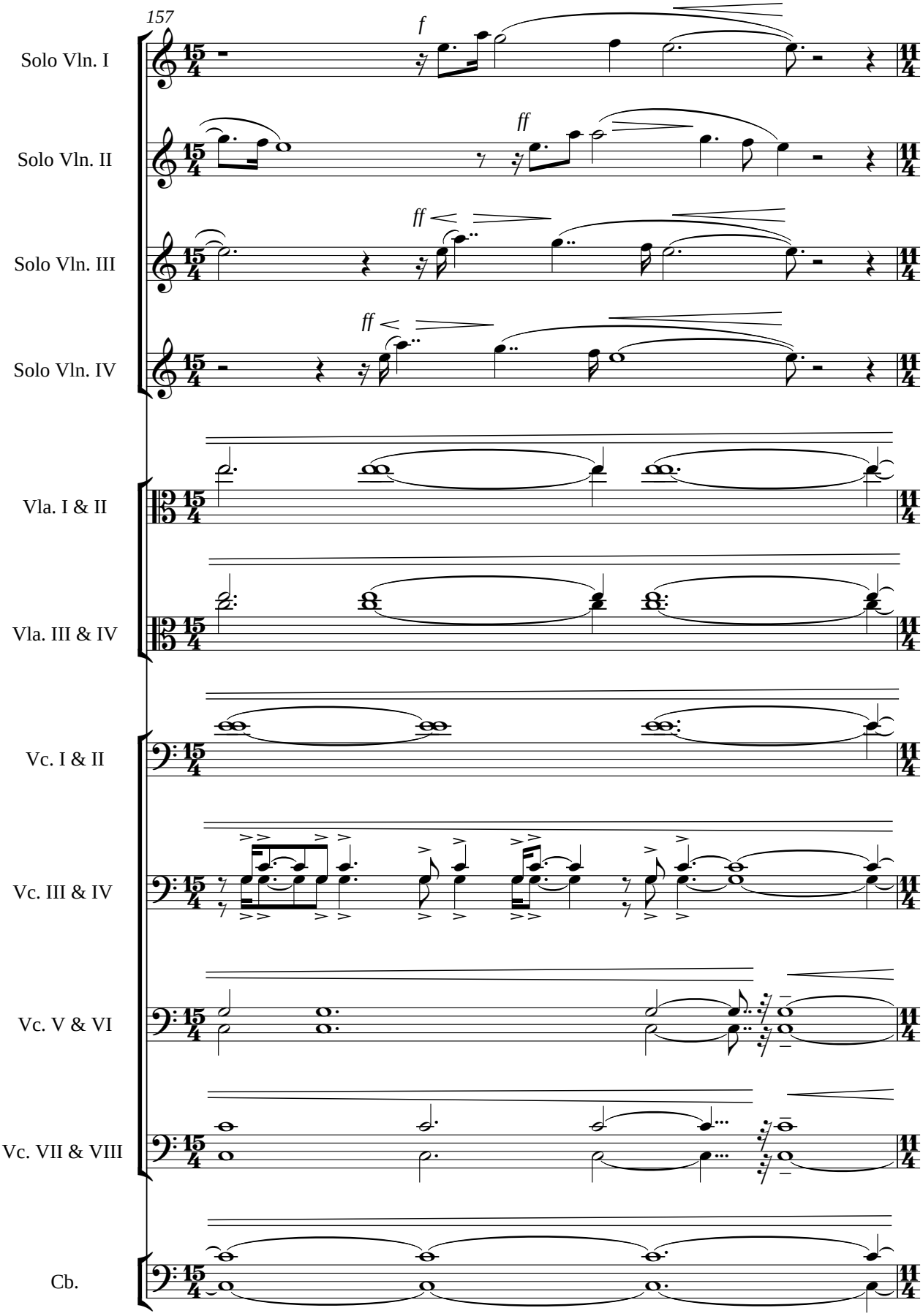

molto rit.
154
Solo Vln. I
Solo Vln. II
Solo Vln. III
Solo Vln. IV
Vla. I & II
Vla. III & IV
Vc. I & II
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.
SOLI
SOLI
molto

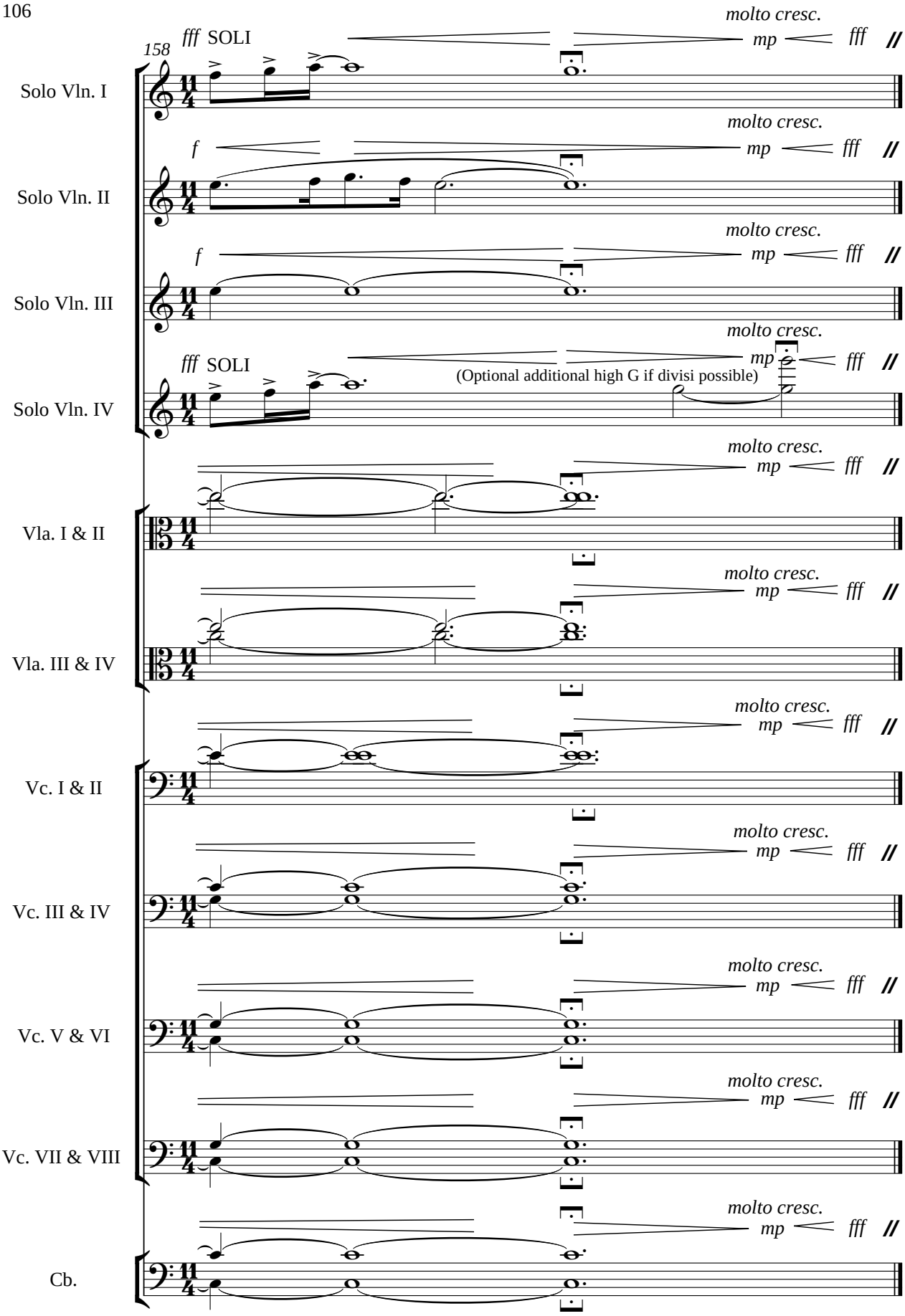
A tempo
♩ = **54**

(sempre ff dim. / ff dim. etc. in all violin parts)




molto rall.
156
Solo Vln. I
Solo Vln. II
Solo Vln. III
Solo Vln. IV
Vla. I & II
Vla. III & IV
Vc. I & II
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.


157
Solo Vln. I
Solo Vln. II
Solo Vln. III
Solo Vln. IV
Vla. I & II
Vla. III & IV
Vc. I & II
Vc. III & IV
Vc. V & VI
Vc. VII & VIII
Cb.
f
ff
ff
ff

[EXTRA LONG FERMATA DURING
EXTENDED FINAL CRESCENDO]

molto rit.