Christopher Beardsley

Introduction, Nocturne and Aubade (Stravinsky Sketches)

Sextet for
Flute, Clarinet, Piano,
Violin, Viola and Cello

Introduction, Nocturne and Aubade (Stravinsky Sketches) is based on several themes from Stravinsky's works. These consist of the famous chord from the "Augurs of Spring" section of “The Rite of Spring” which is heard at the outset, part of the theme from the “Sonata for Two Pianos” and, similarly, that from the third “Etude for Piano” Op.7. There are also various references to other works by Stravinsky.

As suggested by the title the work consists of three sections which follow each other without a break. A short introduction presents the main themes. This is followed by the slow “Nocturne” section which leads to the final “Aubade”.

Instrumentation

Flute
Clarinet in B flat
Piano
Violin
Viola
Cello

The score is notated in C

Duration c9 minutes

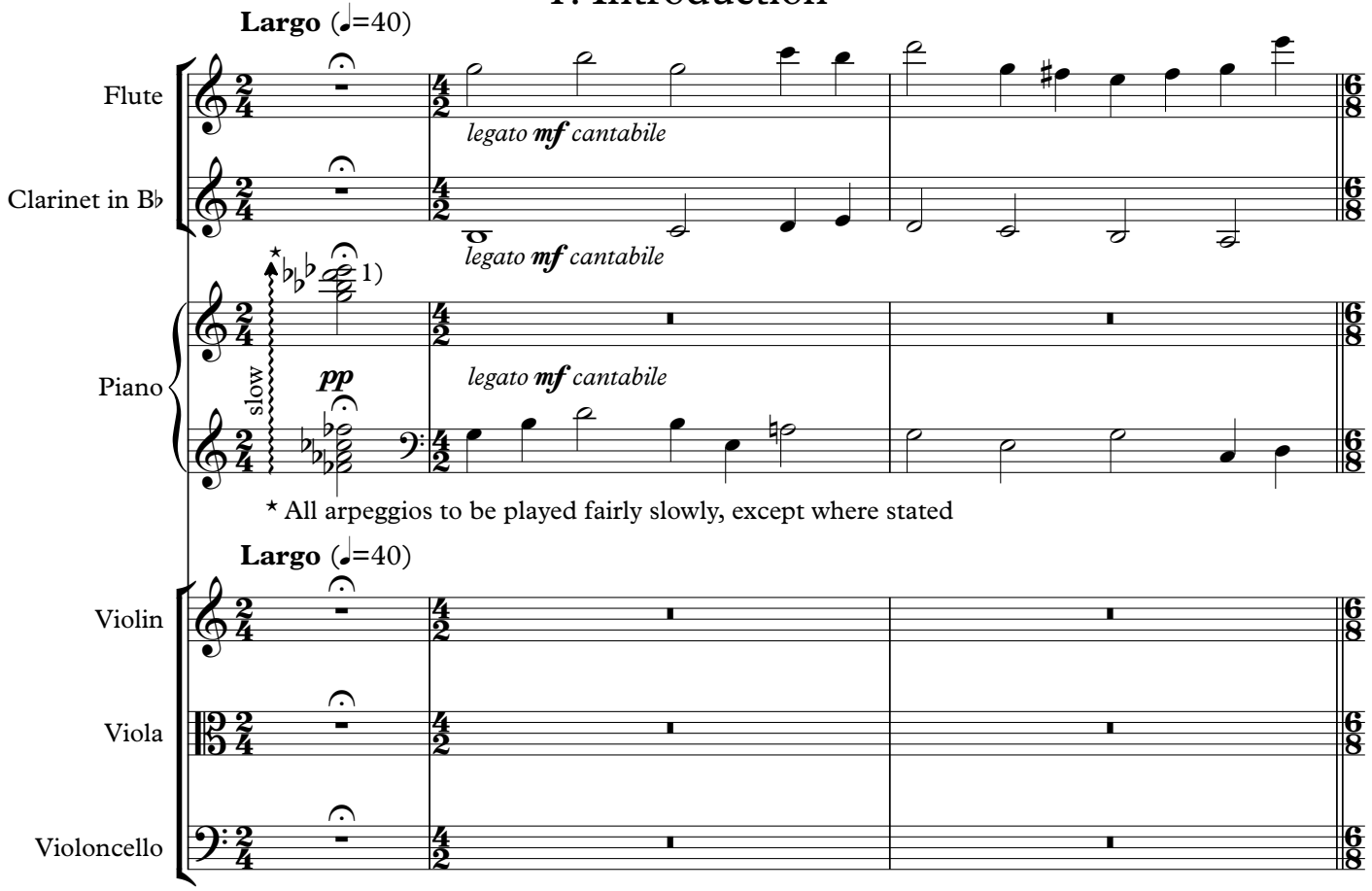
First performed at the XIIth Festival del NED Ensemble in the Auditorium Celesti, Desenzano del Garda, Italy on the 13th May 2019 conducted by Andrea Manucci.

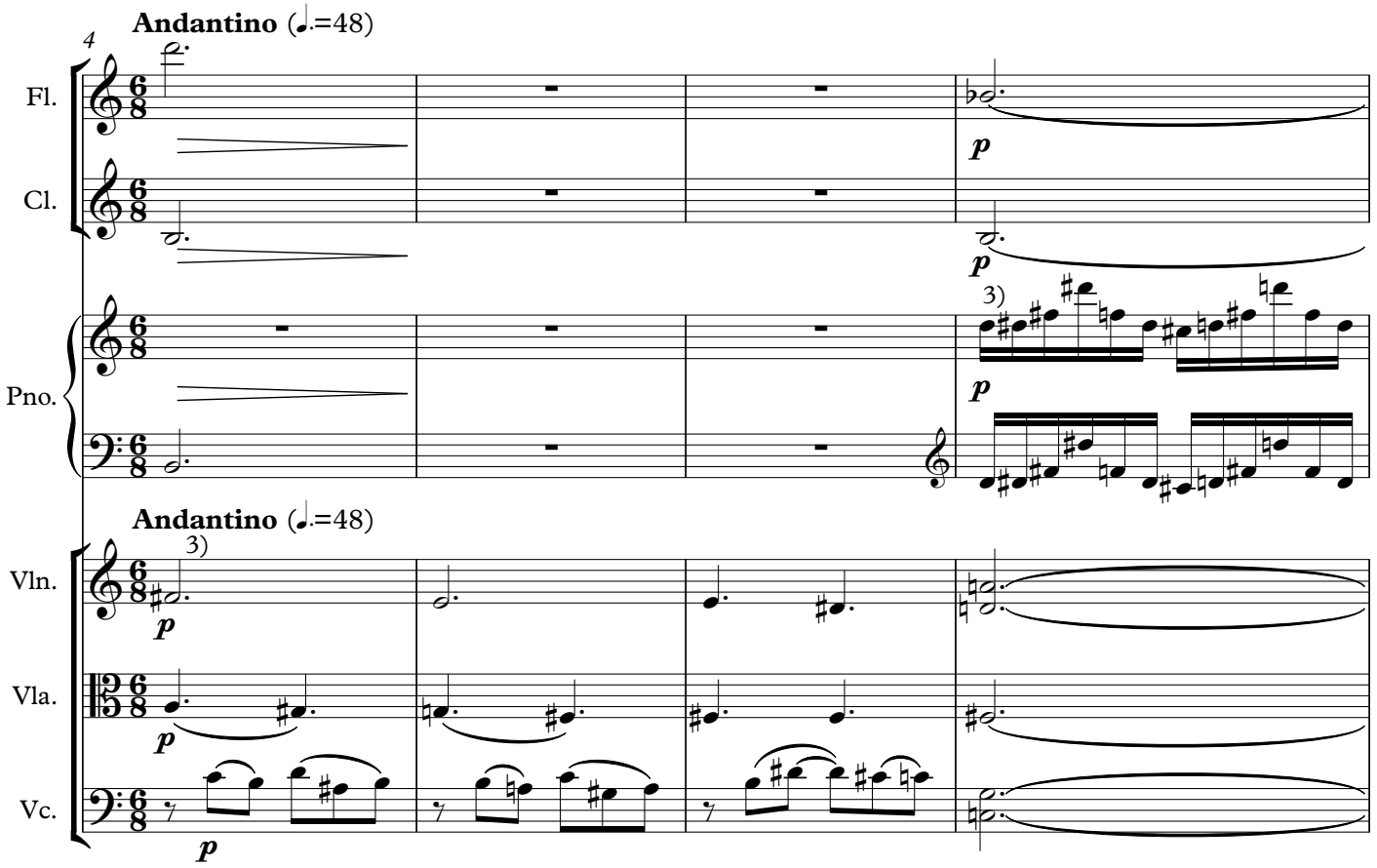
Introduction, Nocturne and Aubade

(Stravinsky Sketches)

1. Introduction

Christopher Beardsley





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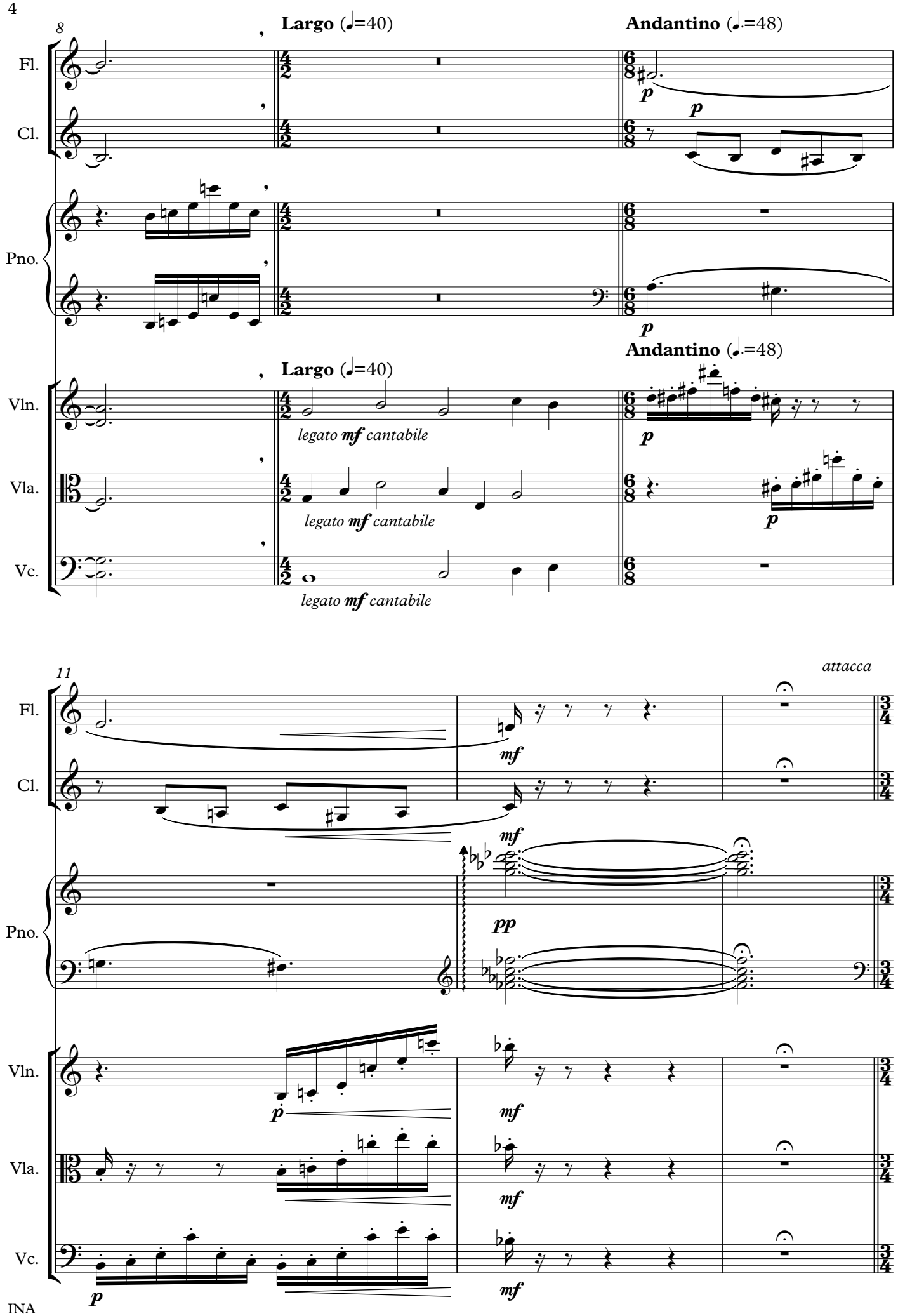
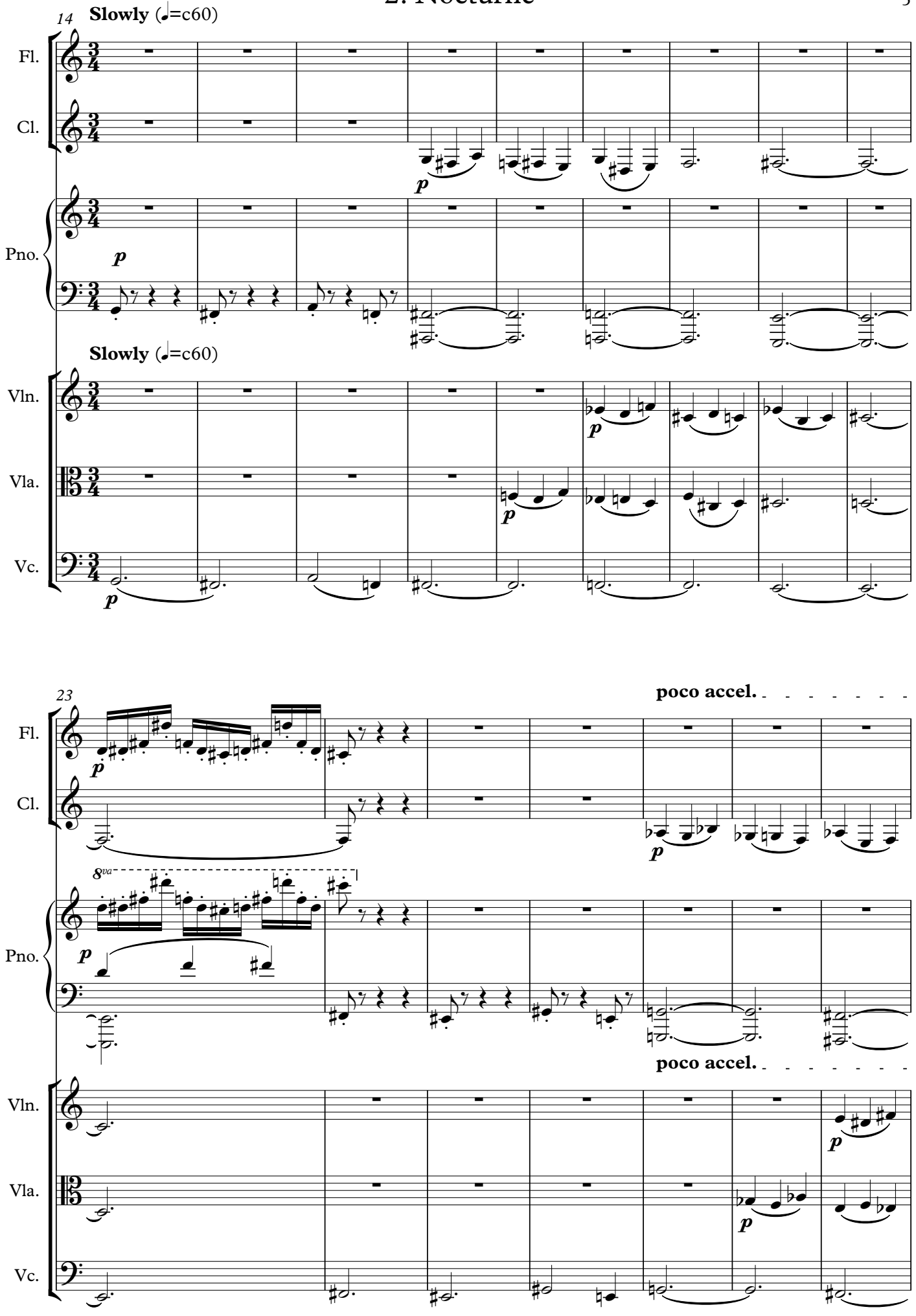
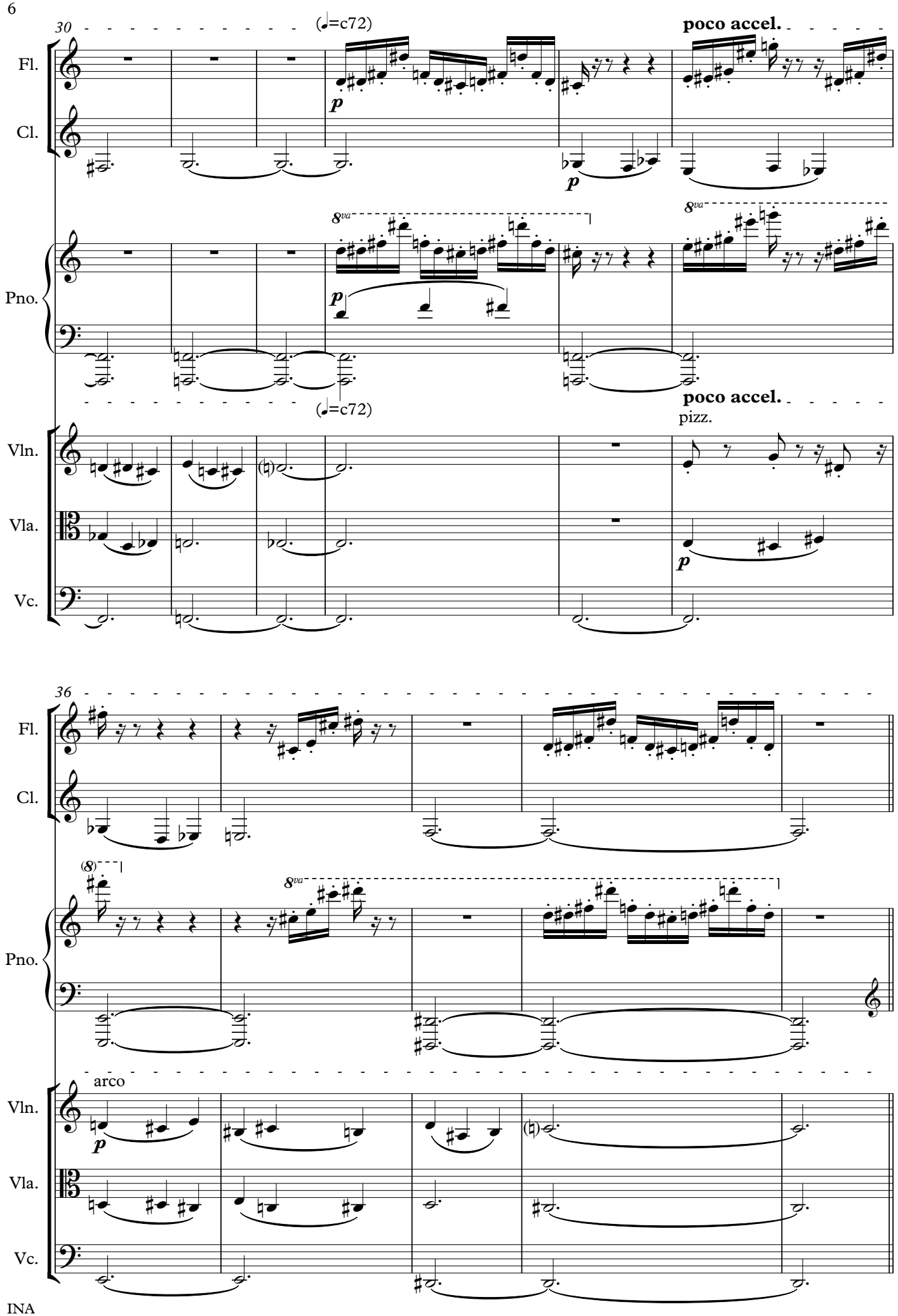
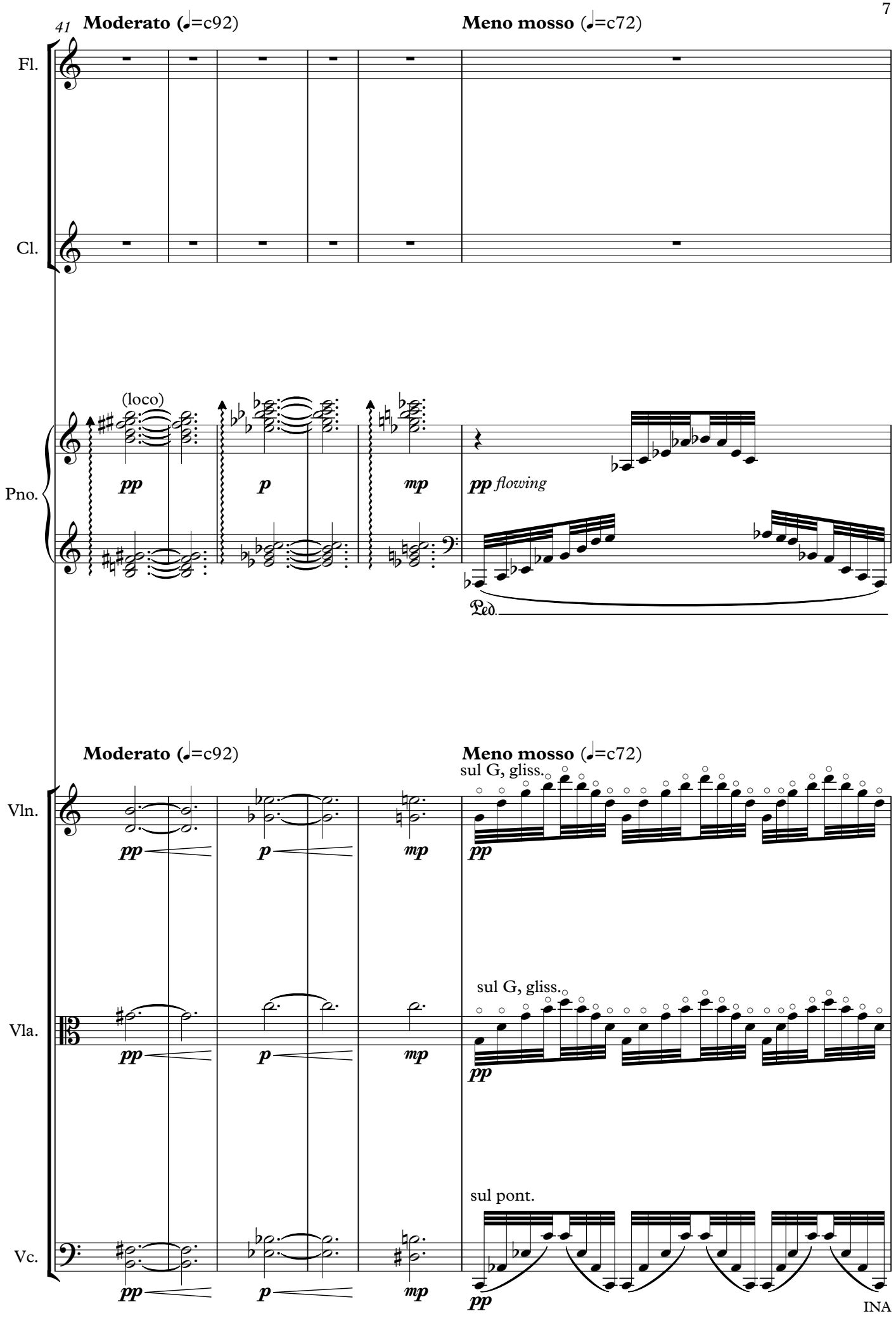
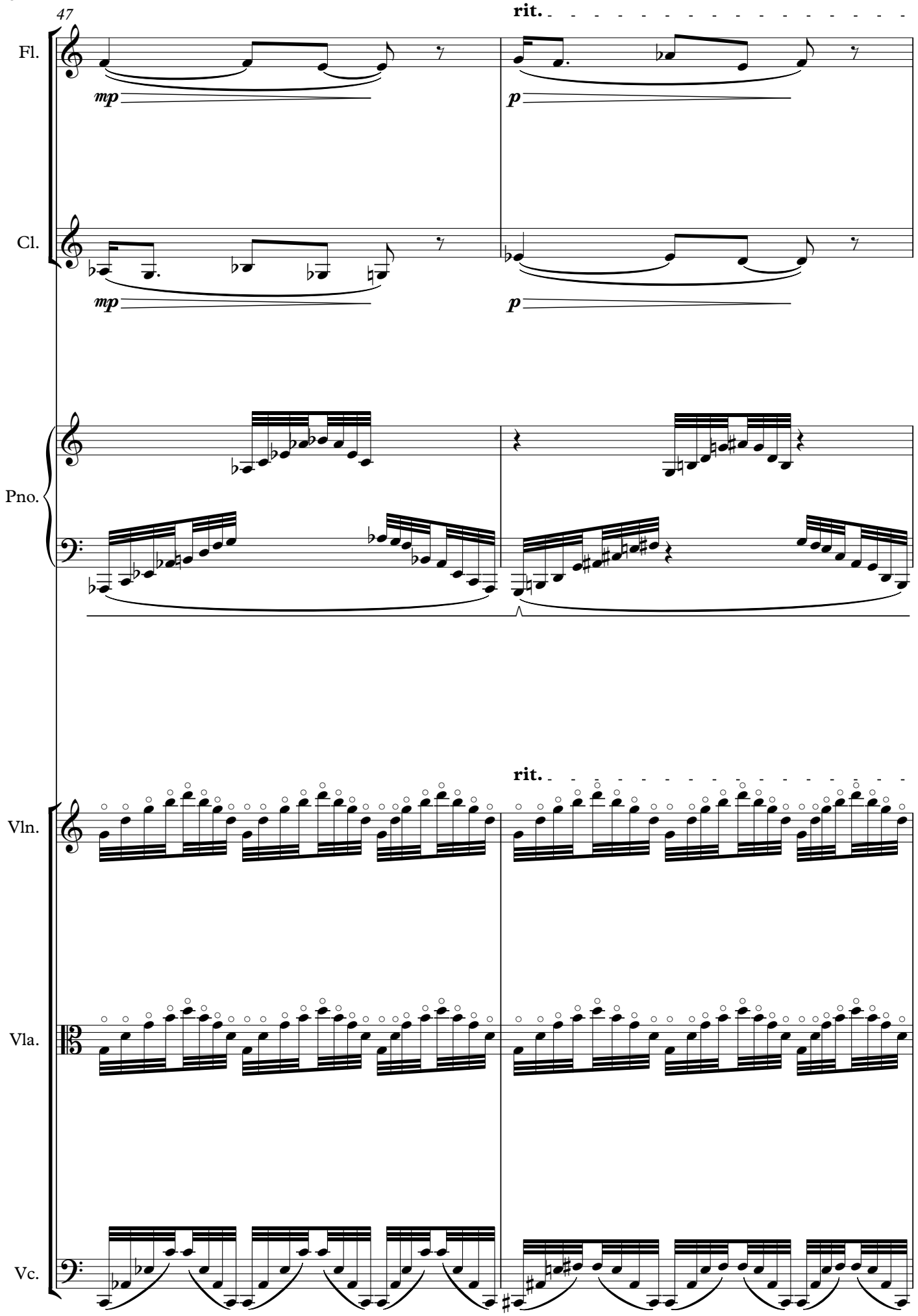
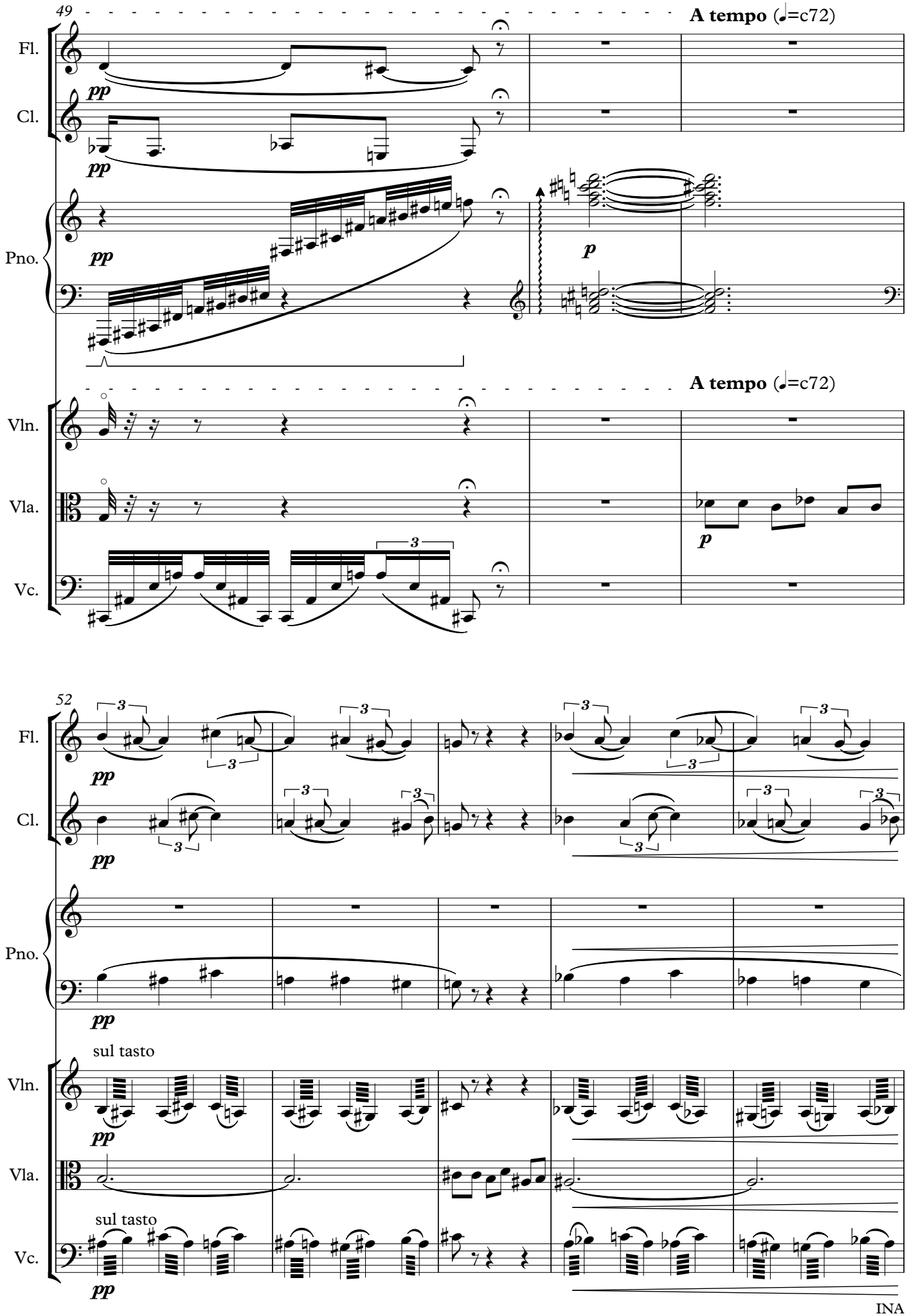

8
Largo (♩=40)
Andantino (♩.=48)
Fl.
Cl.
Pno.
Vln.
Vla.
Vc.
p
legato mf cantabile
11
attacca
mf
pp

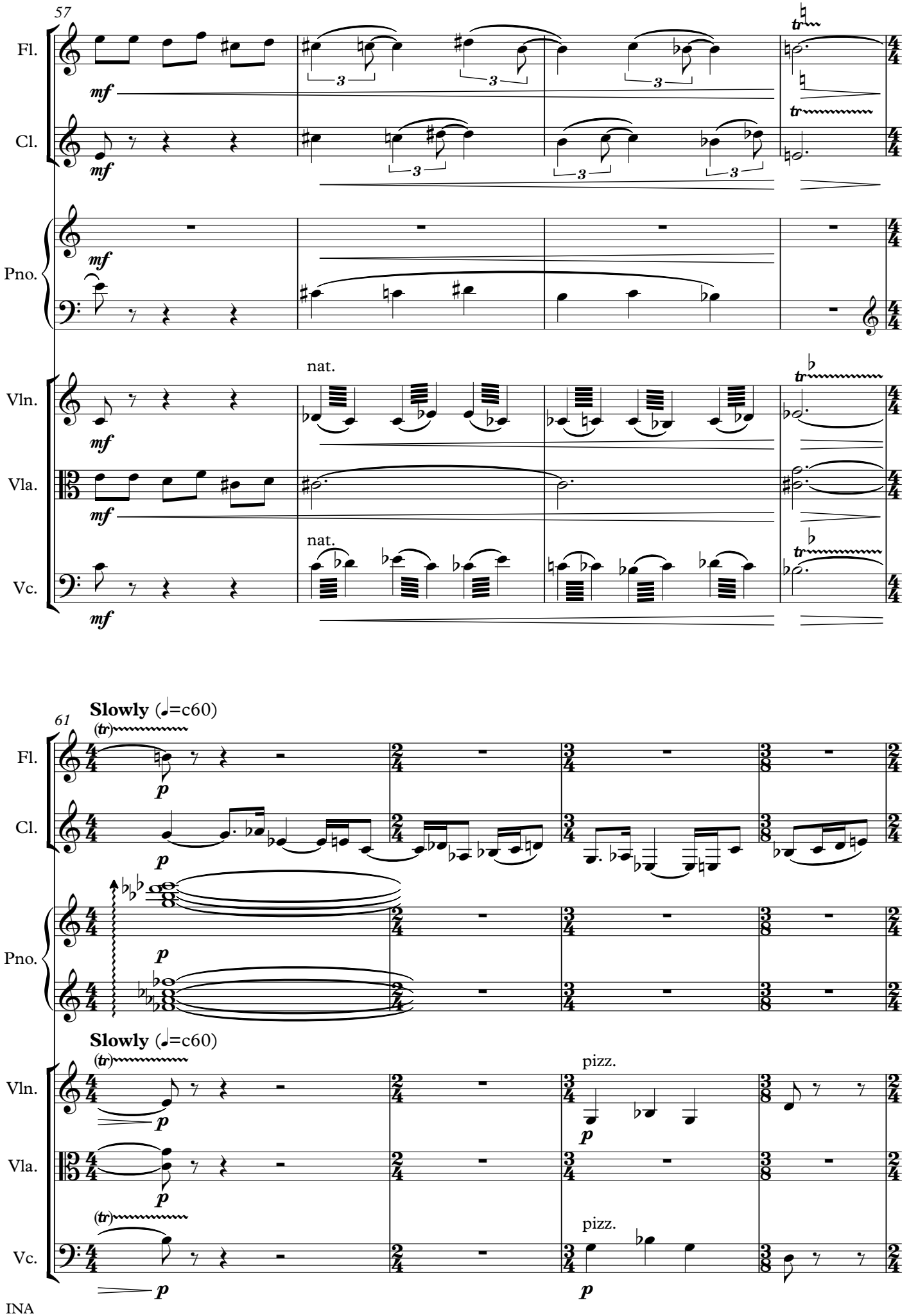

14
Slowly (♩=c60)
Fl.
Cl.
Pno.
Slowly (♩=c60)
Vln.
Vla.
Vc.
23
poco accel.
8va
poco accel.

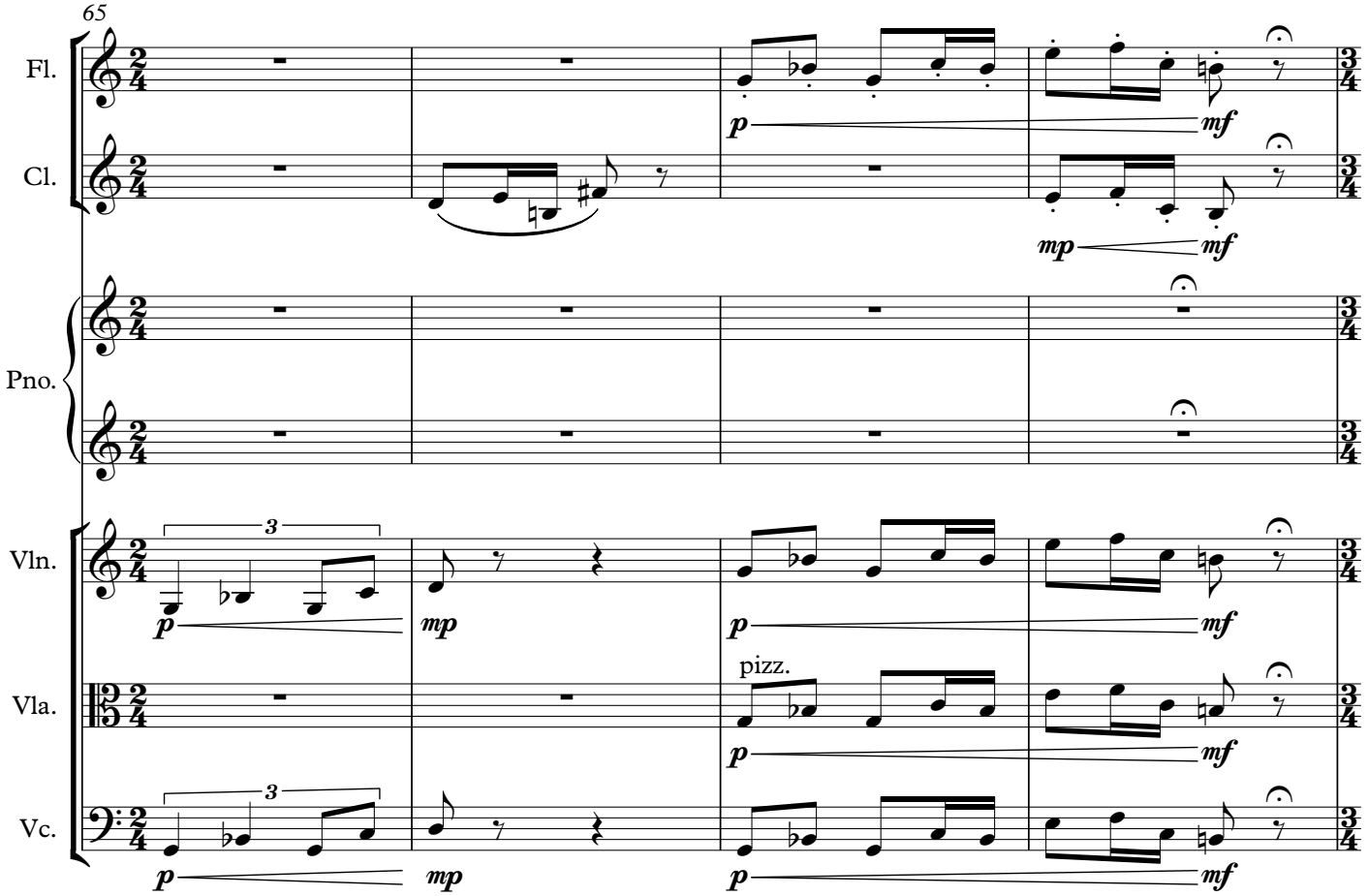

30
(♩=c72)
poco accel.
Fl.
Cl.
p
p
8va
8va
Pno.
p
(♩=c72)
poco accel.
pizz.
Vln.
Vla.
Vc.
p
36
Fl.
Cl.
(8)
8va
Pno.
arco
Vln.
Vla.
Vc.
p

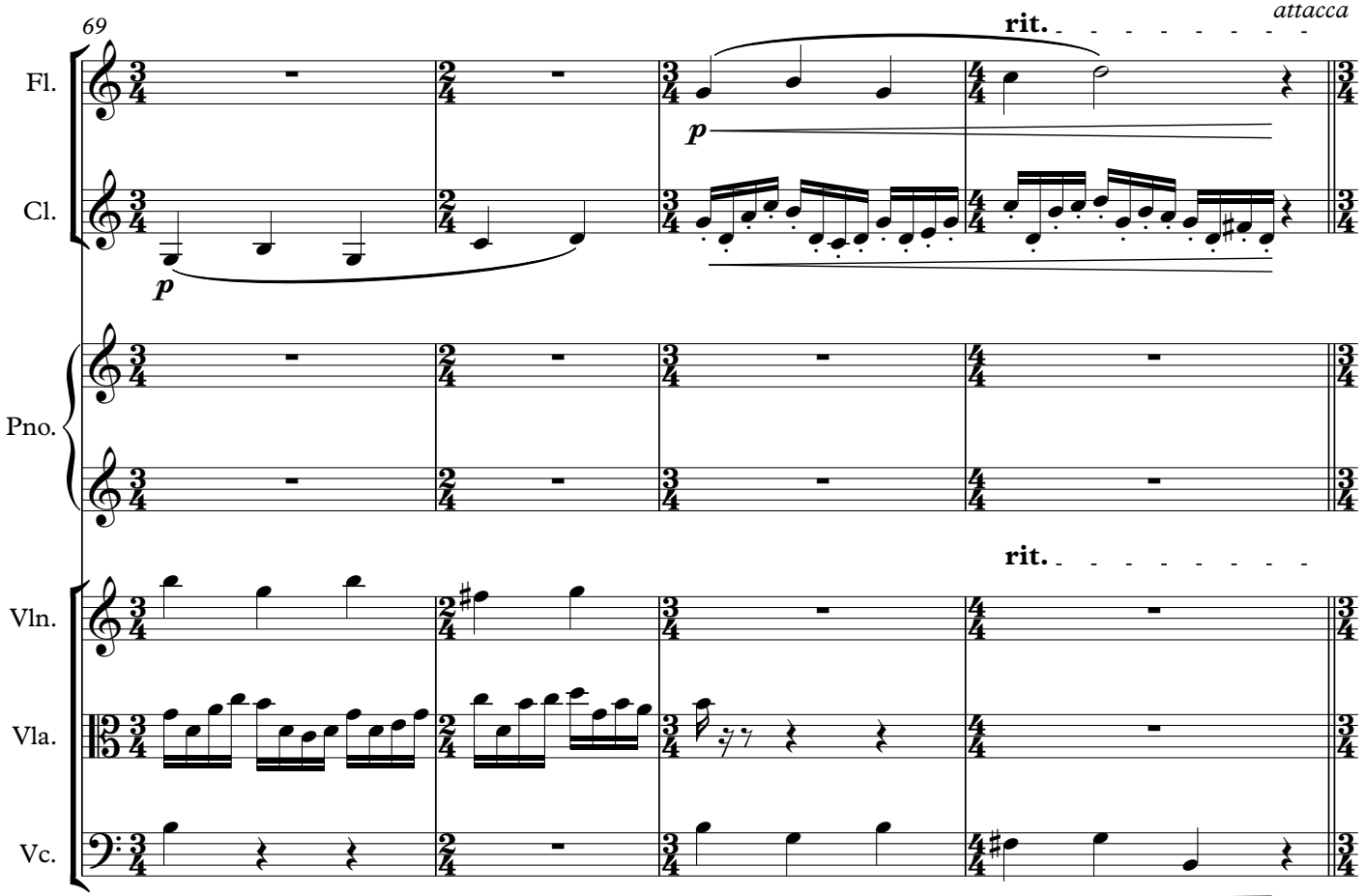

41
Moderato (♩=c92)
Meno mosso (♩=c72)
Fl.
Cl.
Pno.
(loco)
pp
p
mp
pp flowing
Ped.
Moderato (♩=c92)
Meno mosso (♩=c72)
sul G, gliss.
Vln.
Vla.
sul G, gliss.
sul pont.
Vc.
INA


47
rit.
Fl.
mp
p
Cl.
mp
p
Pno.
rit.
Vln.
Vla.
Vc.

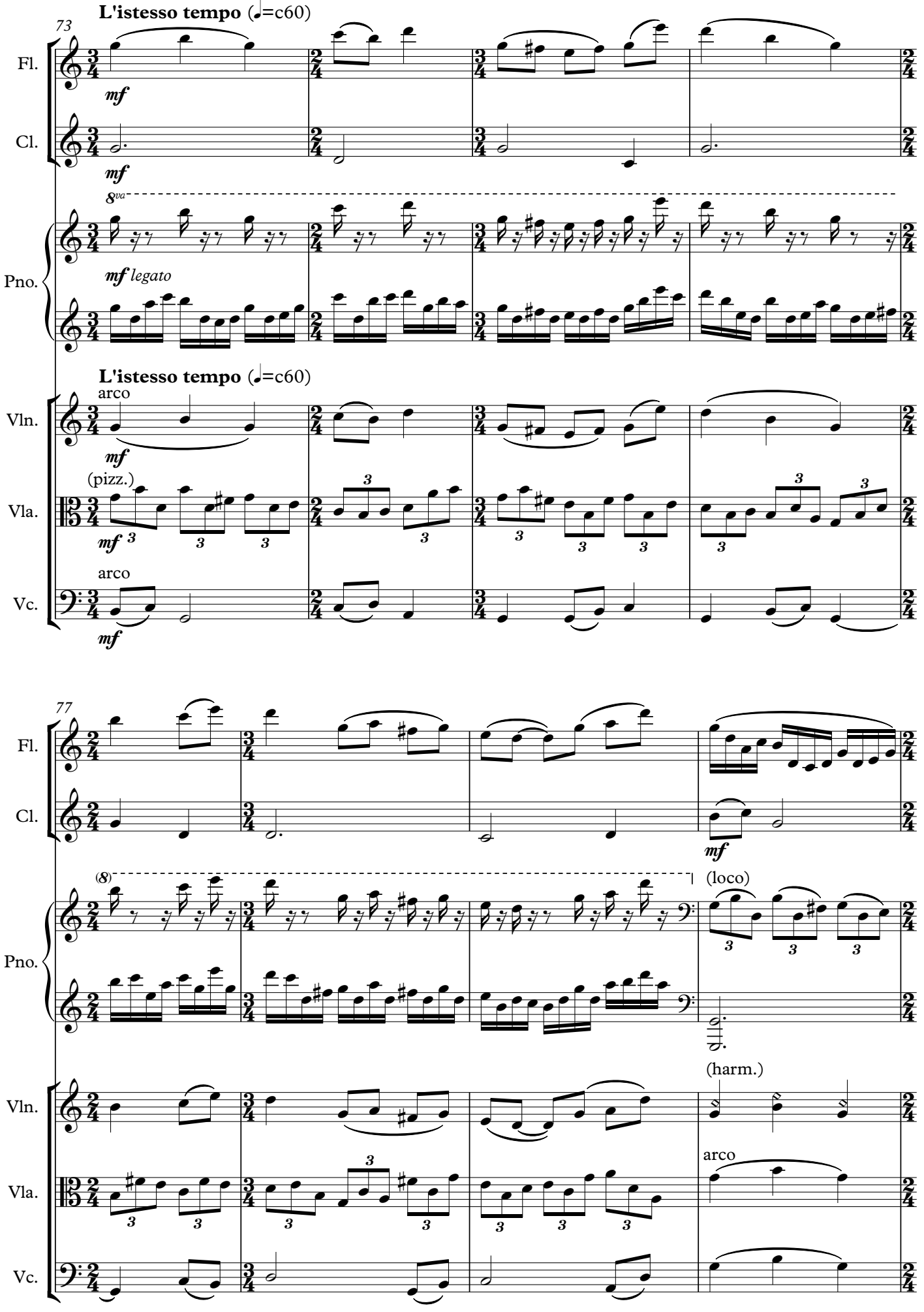

49
A tempo (♩=c72)
Fl.
Cl.
Pno.
Vln.
Vla.
Vc.
pp
p
A tempo (♩=c72)
52
sul tasto
sul tasto

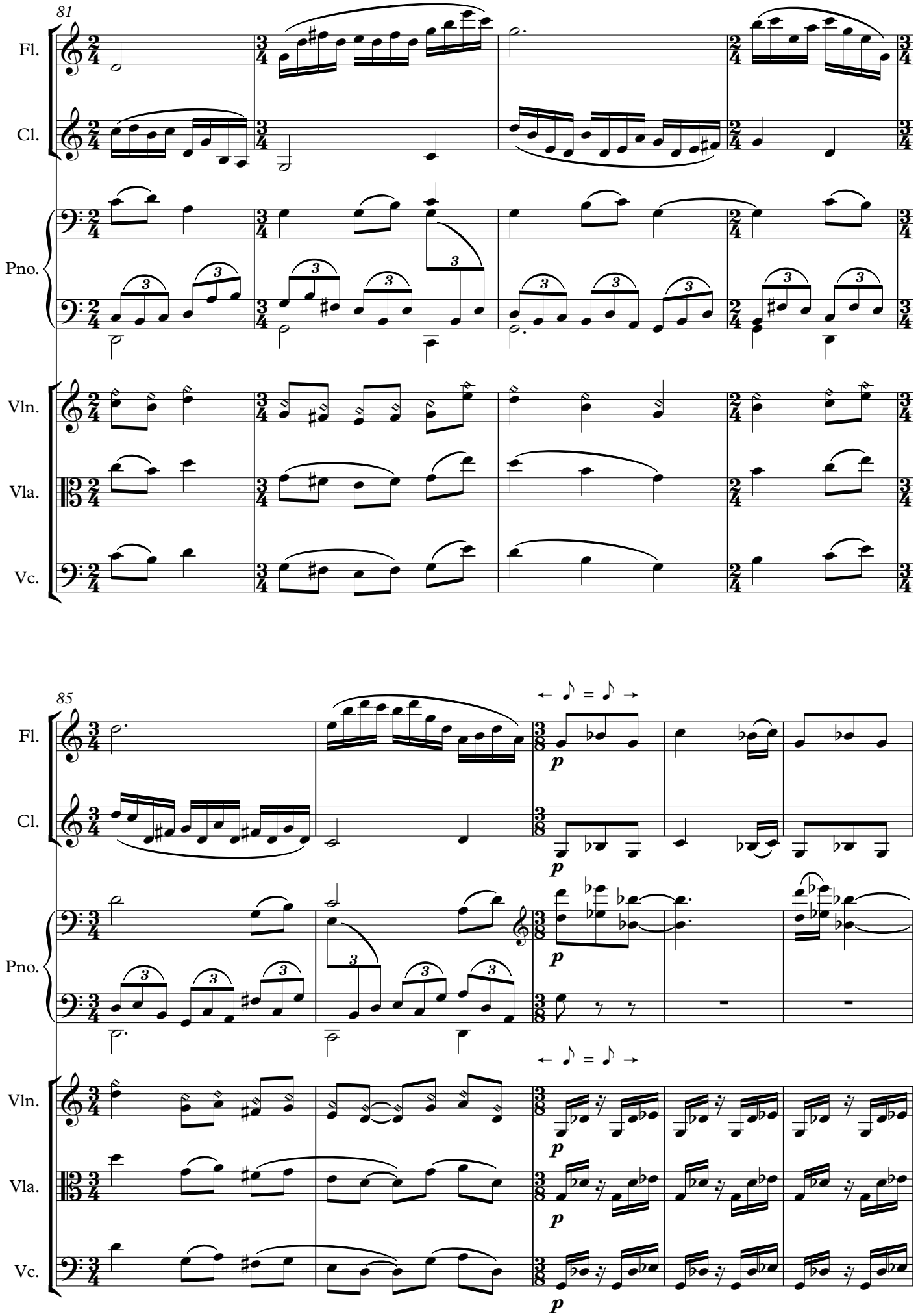

57
Fl.
Cl.
Pno.
Vln.
Vla.
Vc.
mf
nat.
tr
61
Slowly (♩=c60)
(tr)
p
pizz.
Slowly (♩=c60)

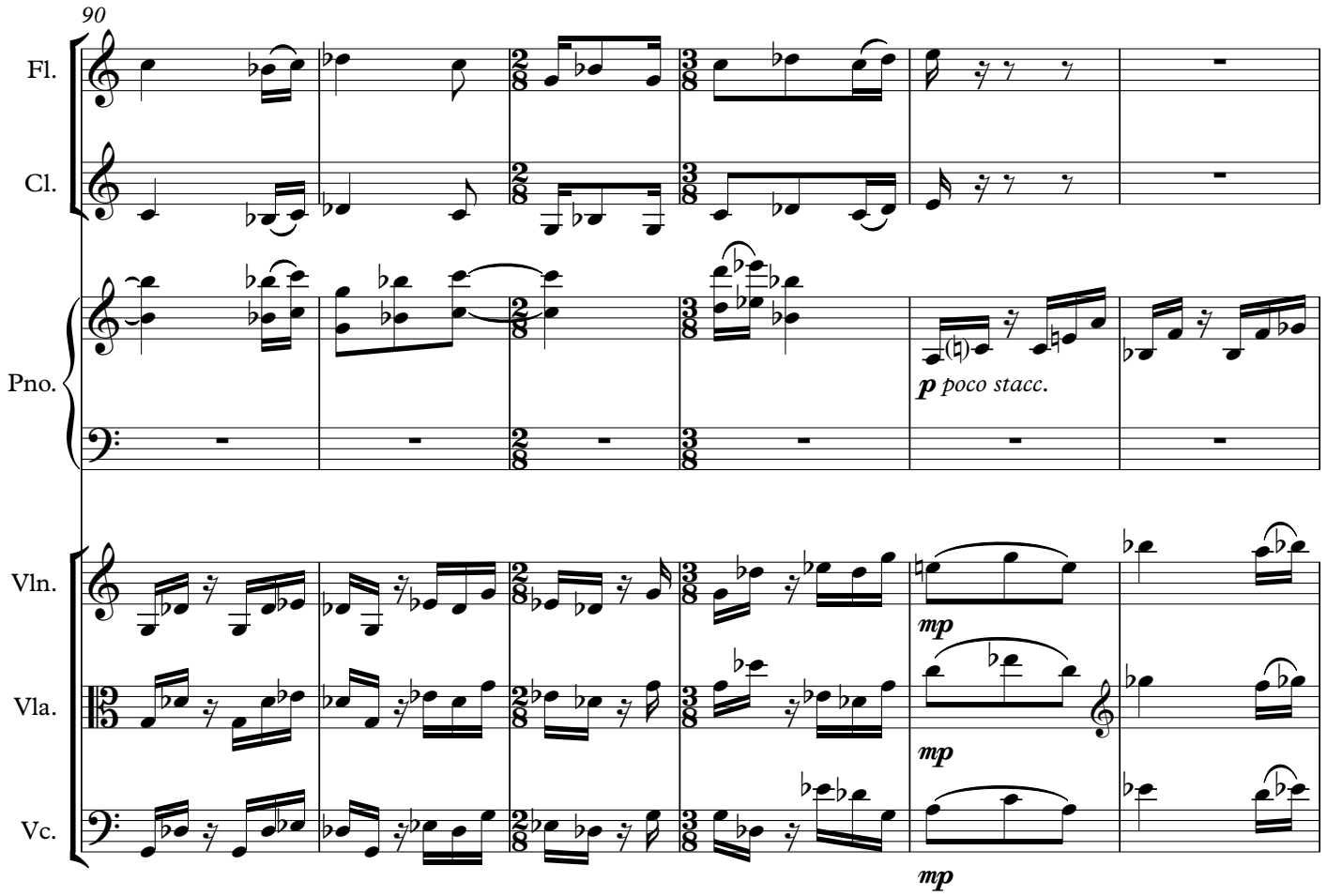

65
Fl.
Cl.
Pno.
Vln.
Vla.
Vc.
pizz.

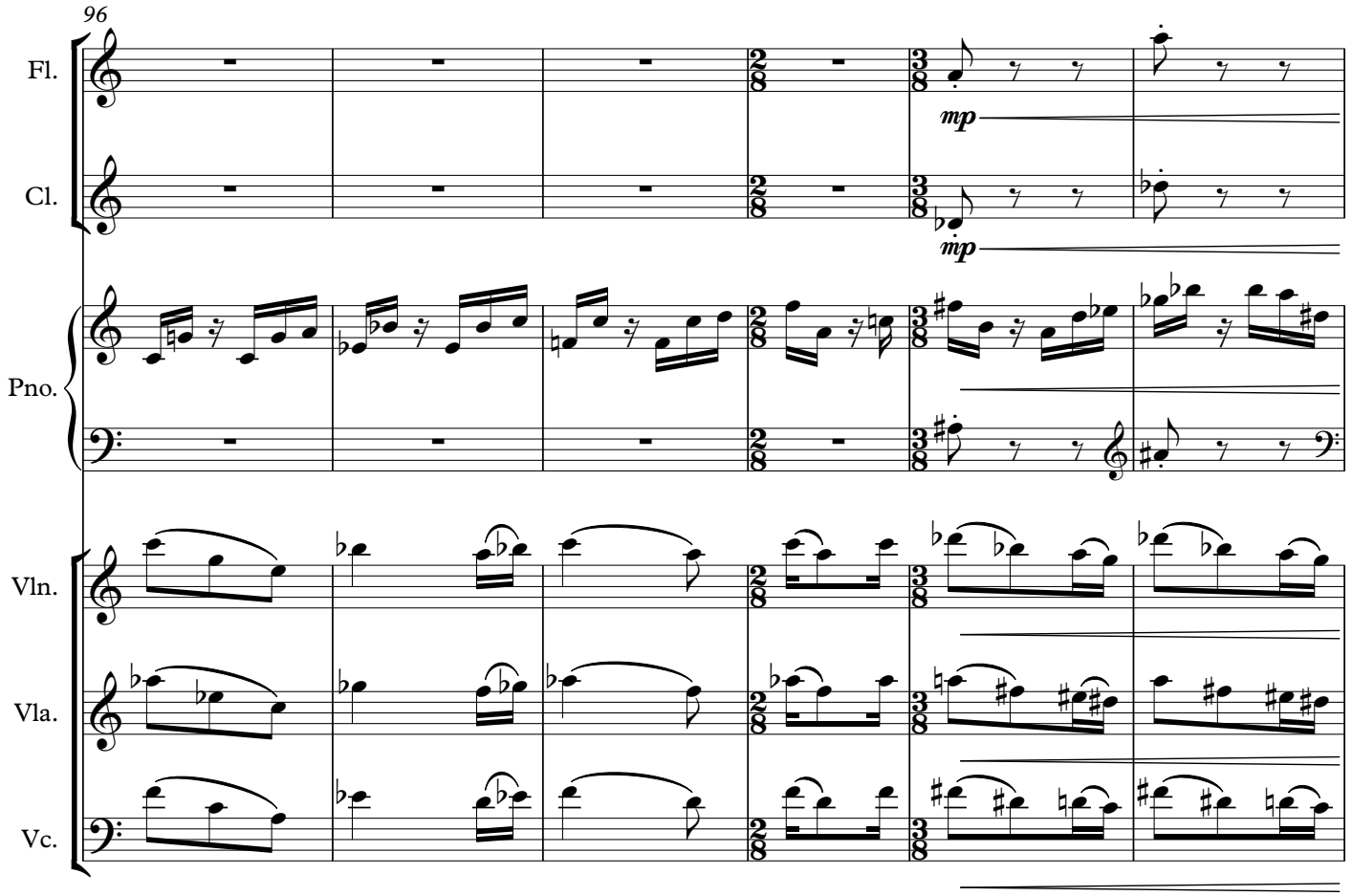

69
rit.
attacca
Fl.
Cl.
Pno.
rit.
Vln.
Vla.
Vc.

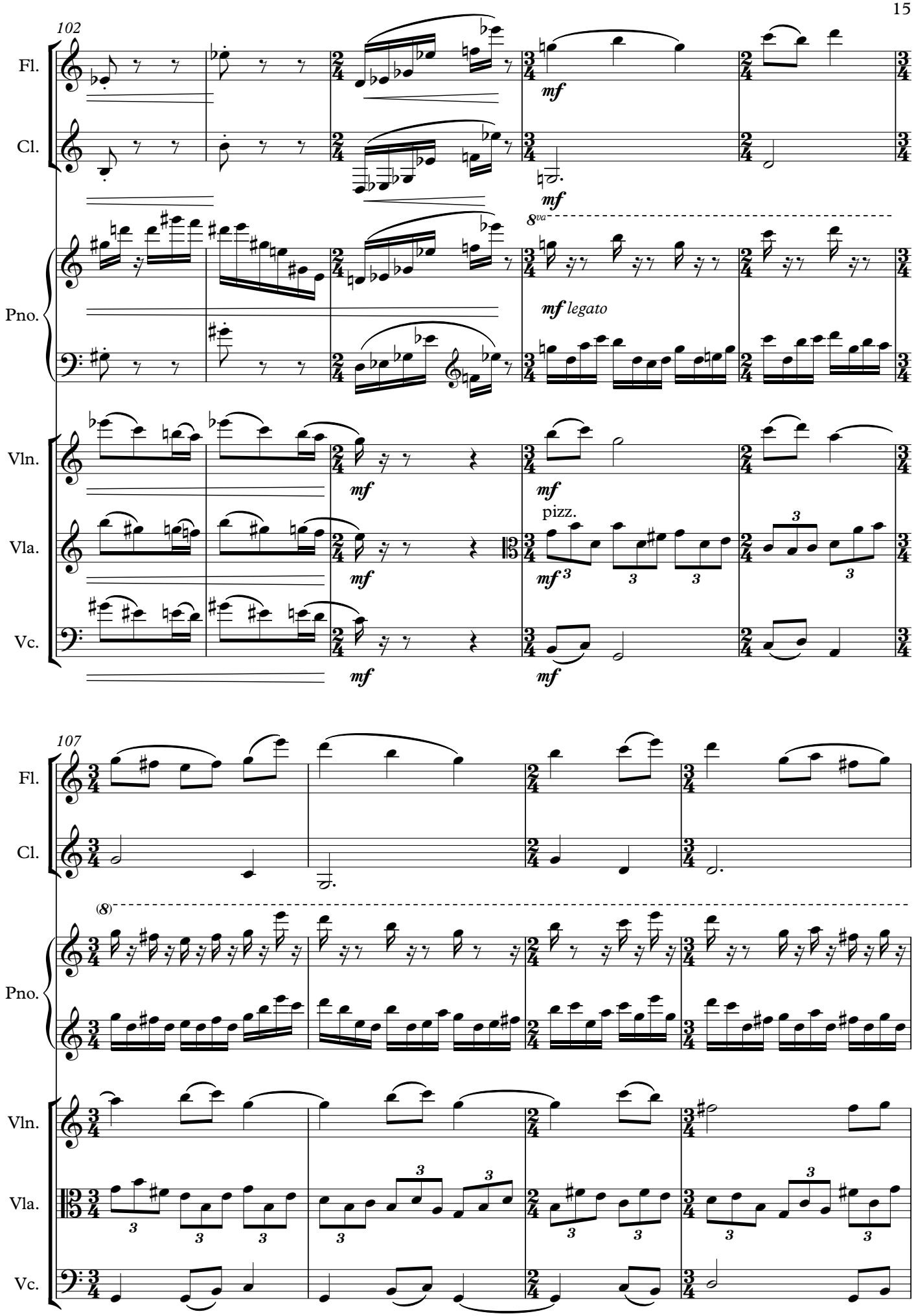
3. Aubade

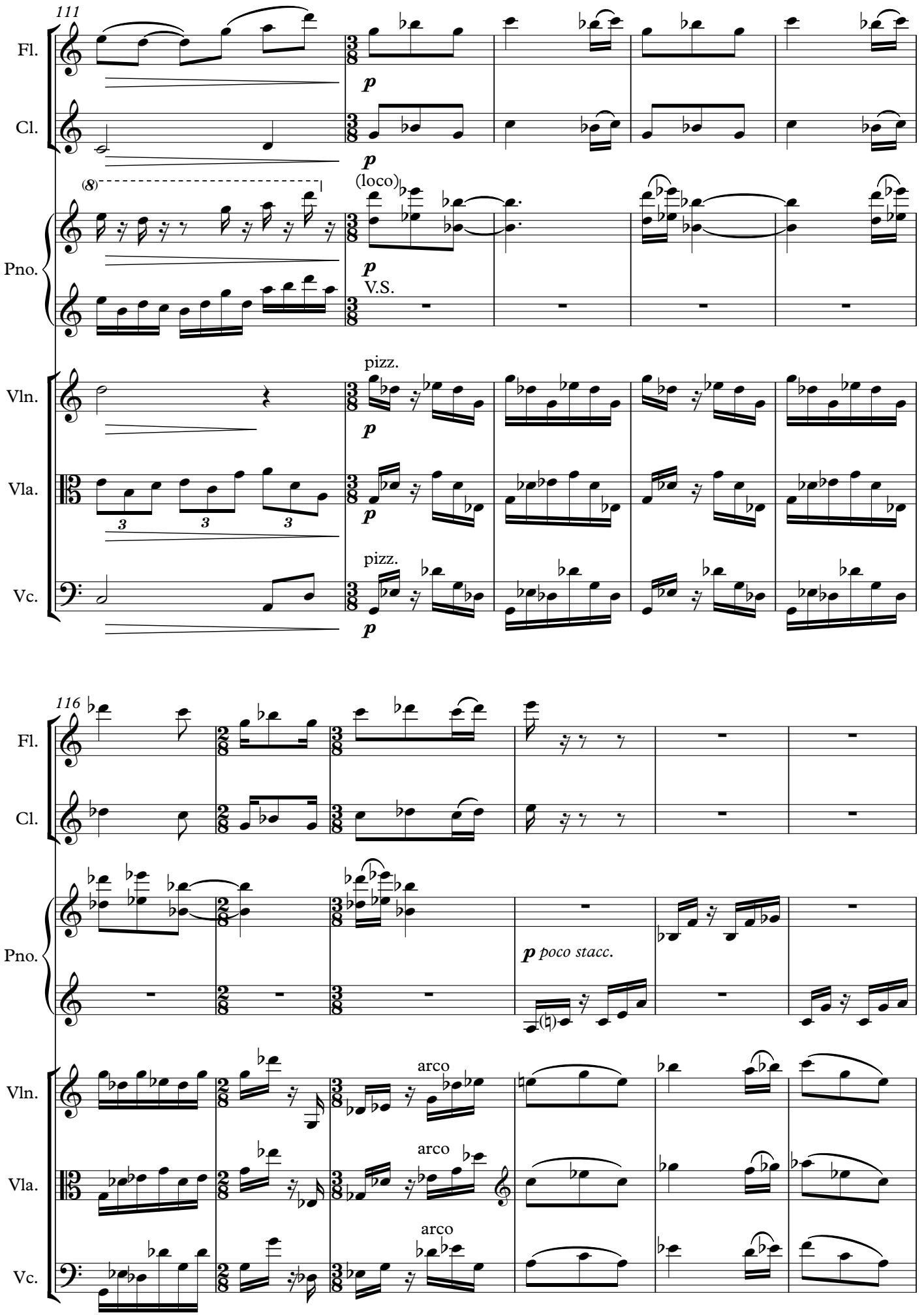

L'istesso tempo (♩=c60)
73
Fl.
Cl.
Pno.
Vln.
Vla.
Vc.
mf
mf legato
8va
arco
(pizz.)
77
(8)
(loco)
(harm.)

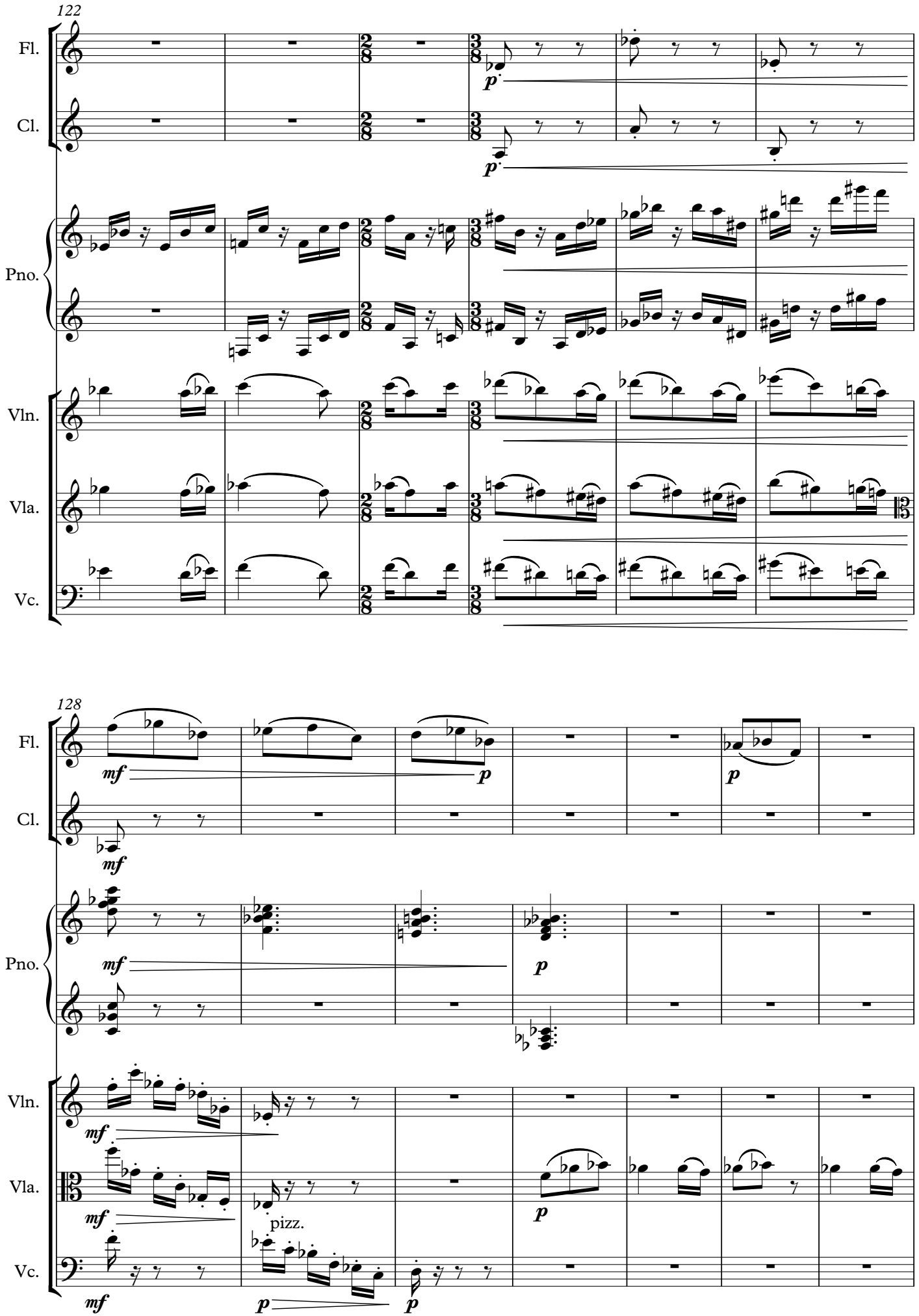

81
Fl.
Cl.
Pno.
Vln.
Vla.
Vc.
85
Fl.
Cl.
Pno.
Vln.
Vla.
Vc.
p

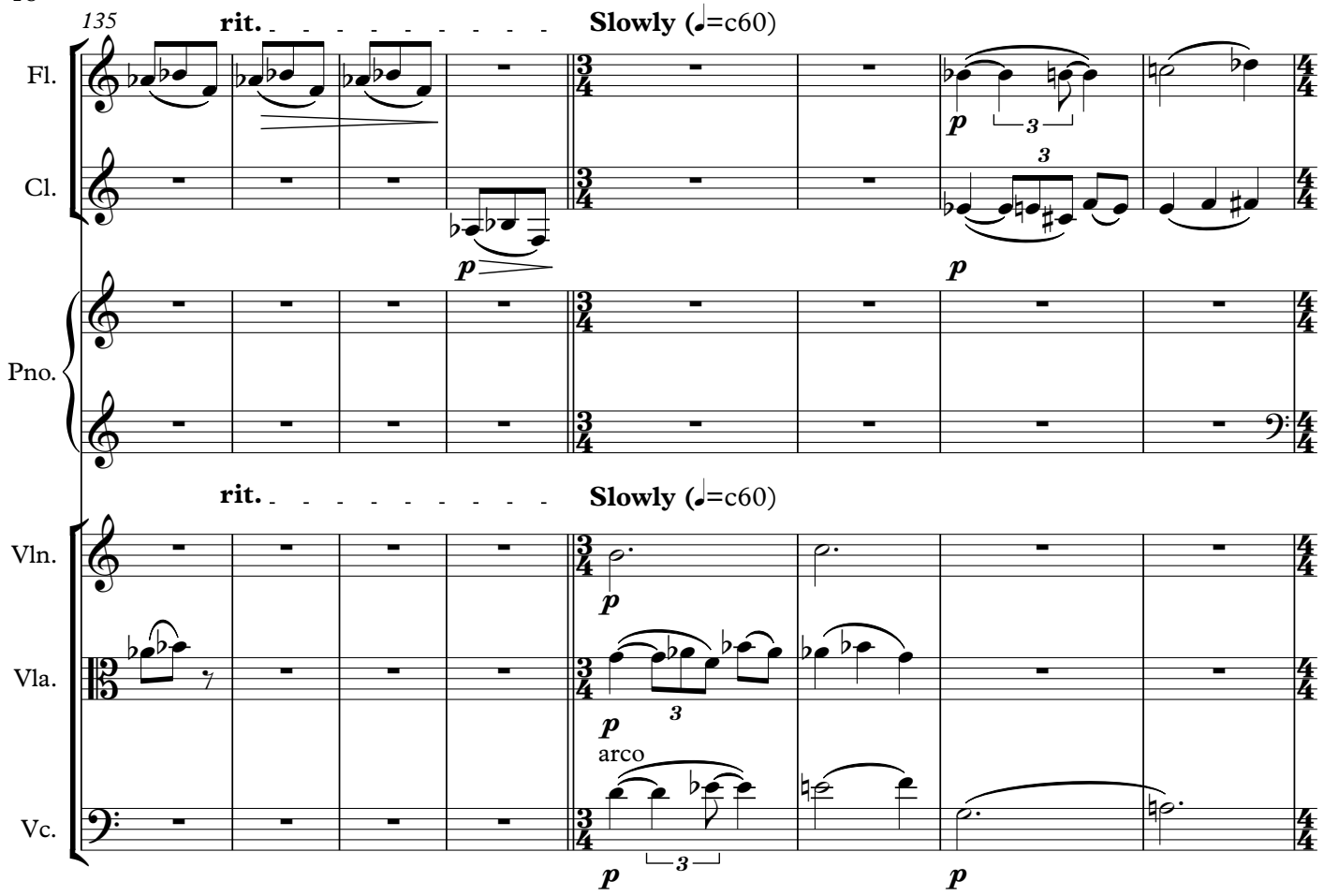

90
Fl.
Cl.
Pno.
p poco stacc.
Vln.
Vla.
Vc.
mp
mp
mp

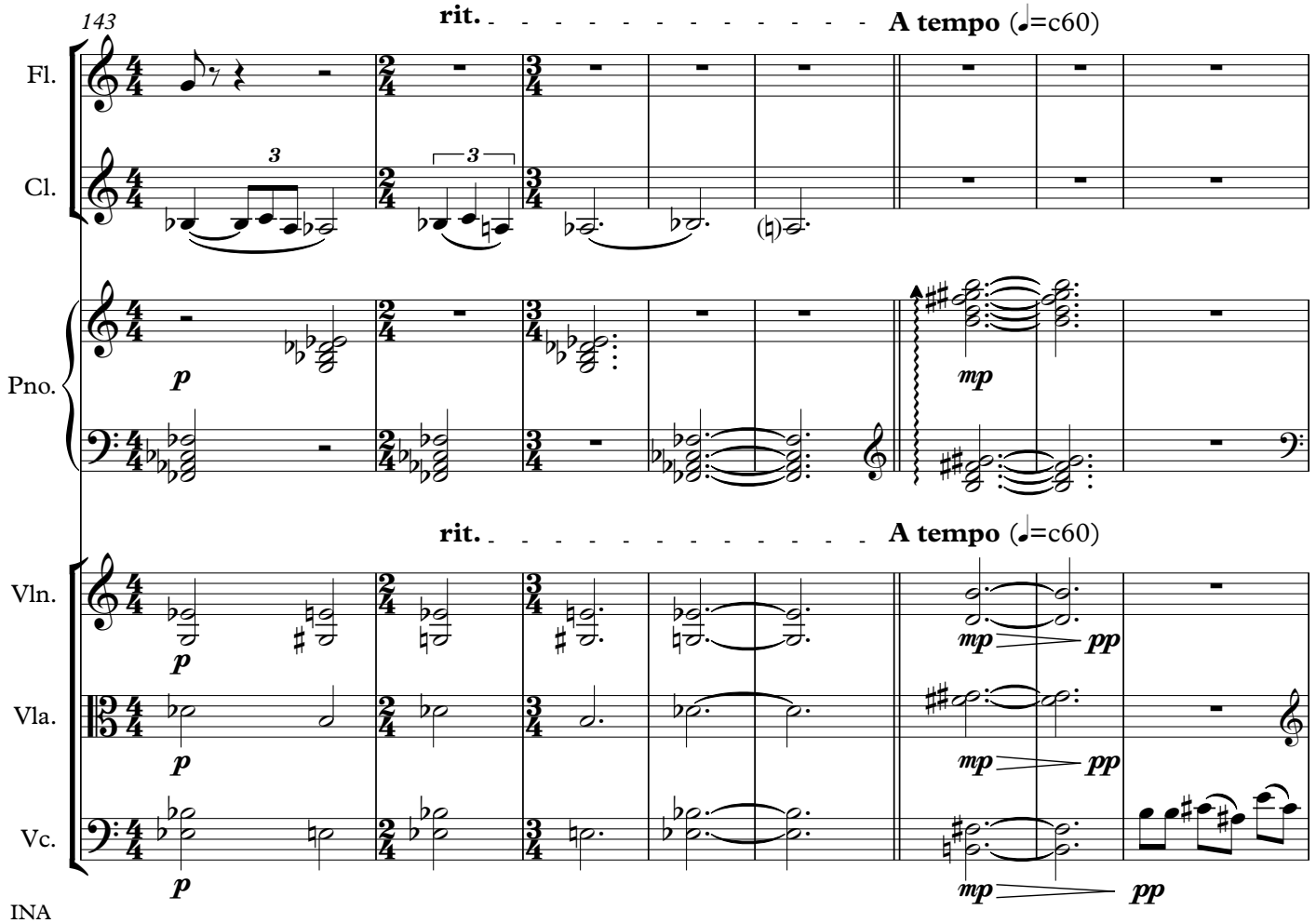

96
Fl.
Cl.
Pno.
Vln.
Vla.
Vc.
mp
mp

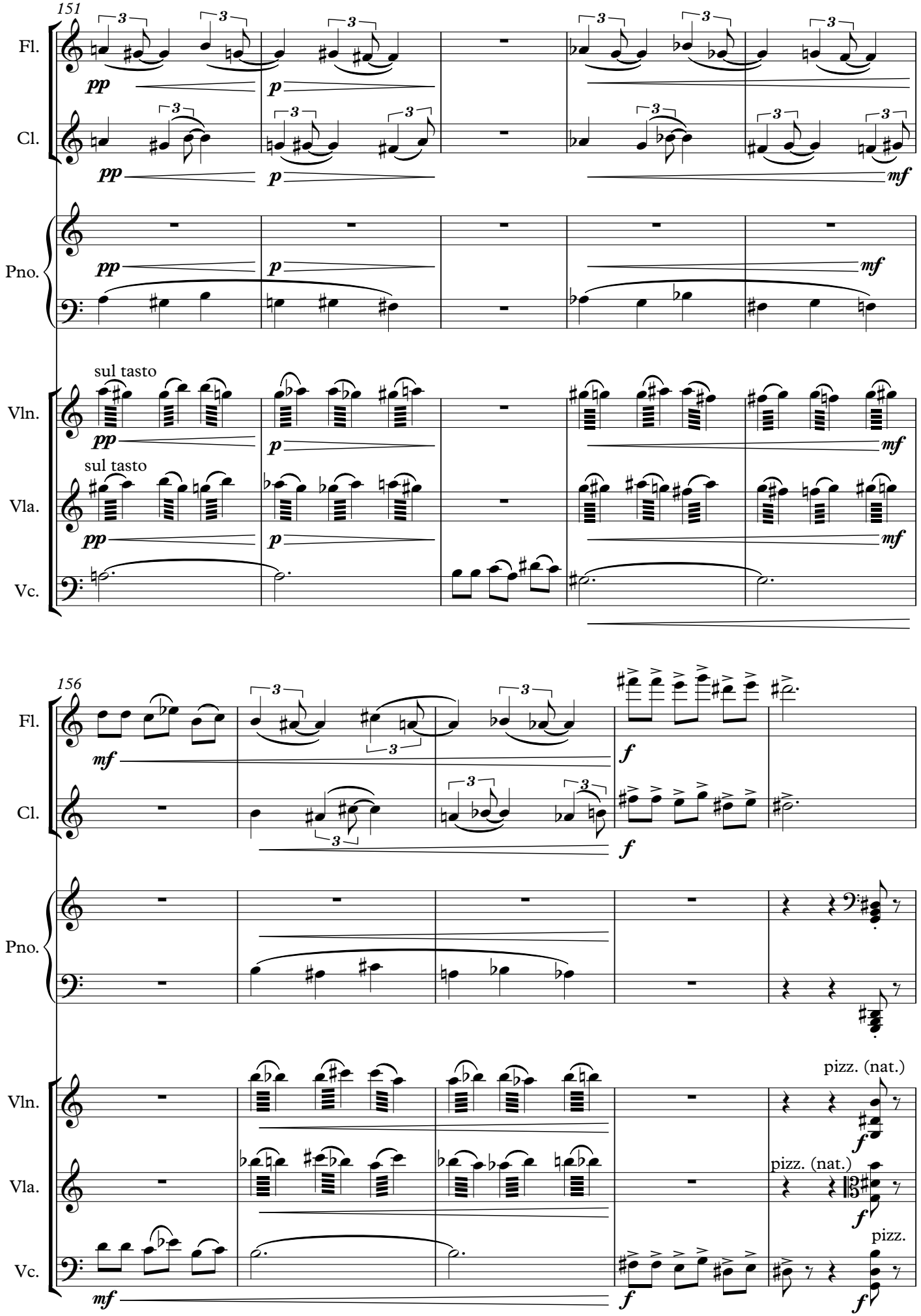

102
Fl.
Cl.
Pno.
Vln.
Vla.
Vc.
mf
8va
mf legato
pizz.
107
(8)

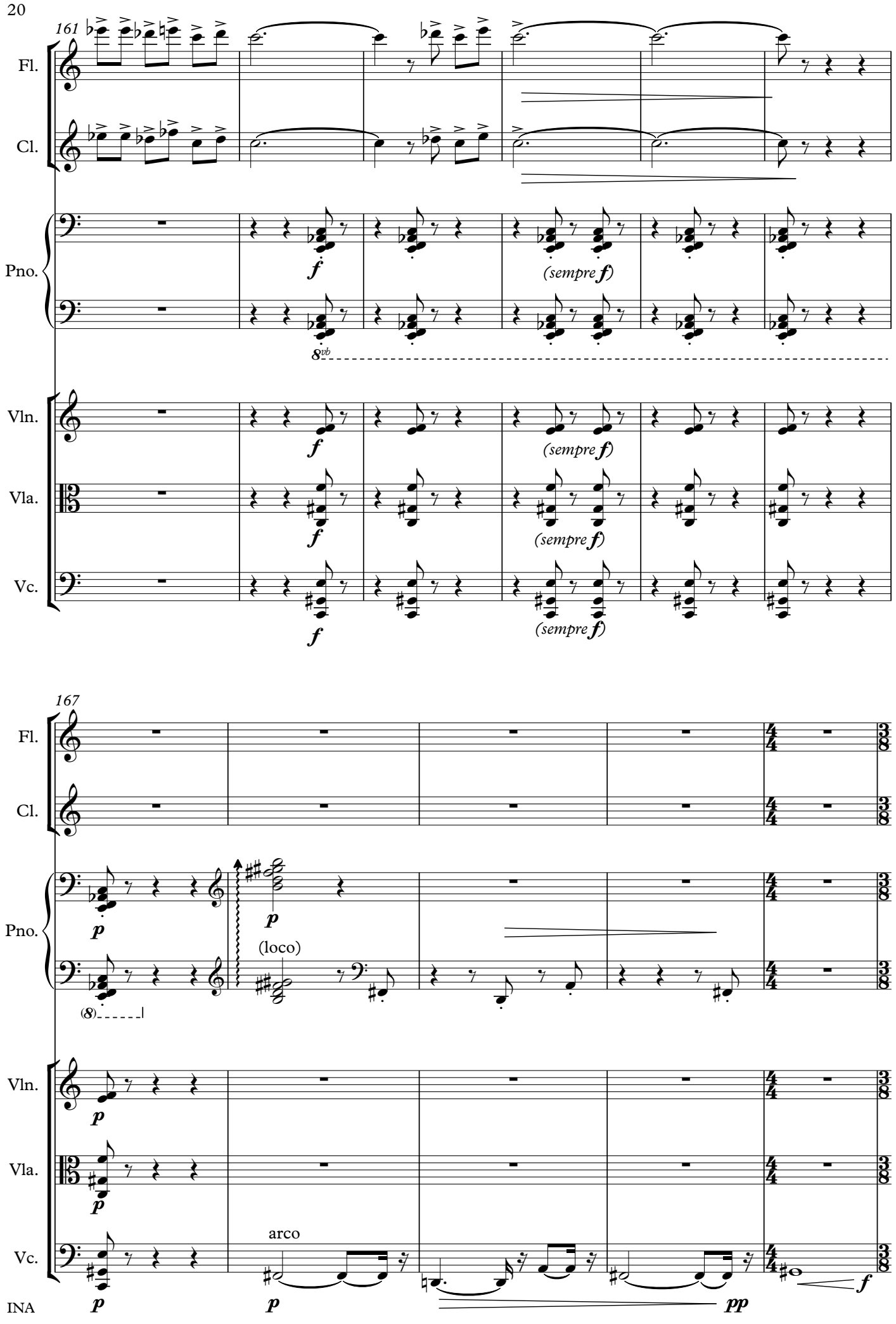

111
Fl.
Cl.
(8)
(loco)
p
V.S.
Pno.
pizz.
Vln.
Vla.
Vc.
3
116
poco stacc.
arco

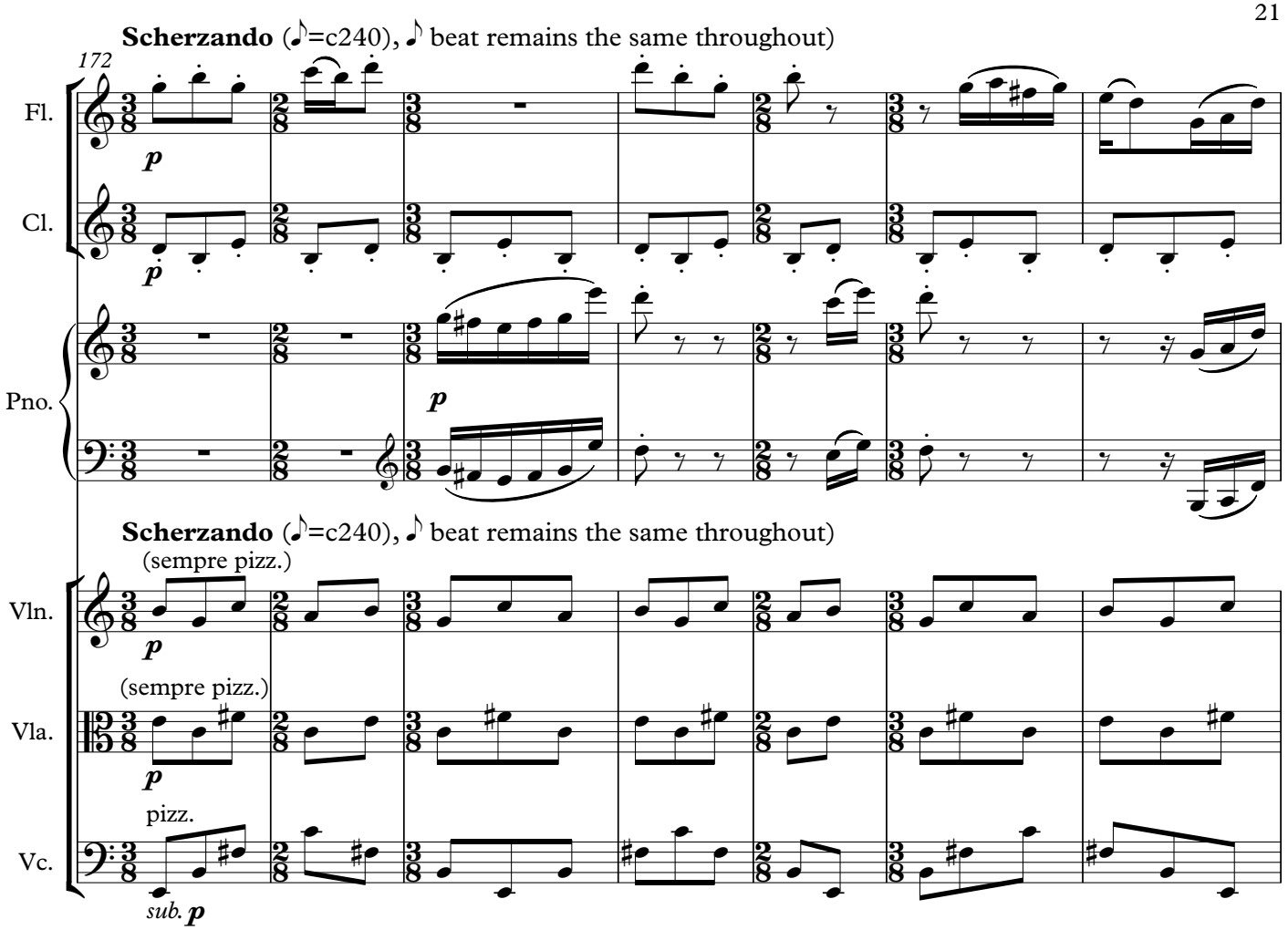

122
Fl.
Cl.
Pno.
Vln.
Vla.
Vc.
p
128
mf
p
pizz.

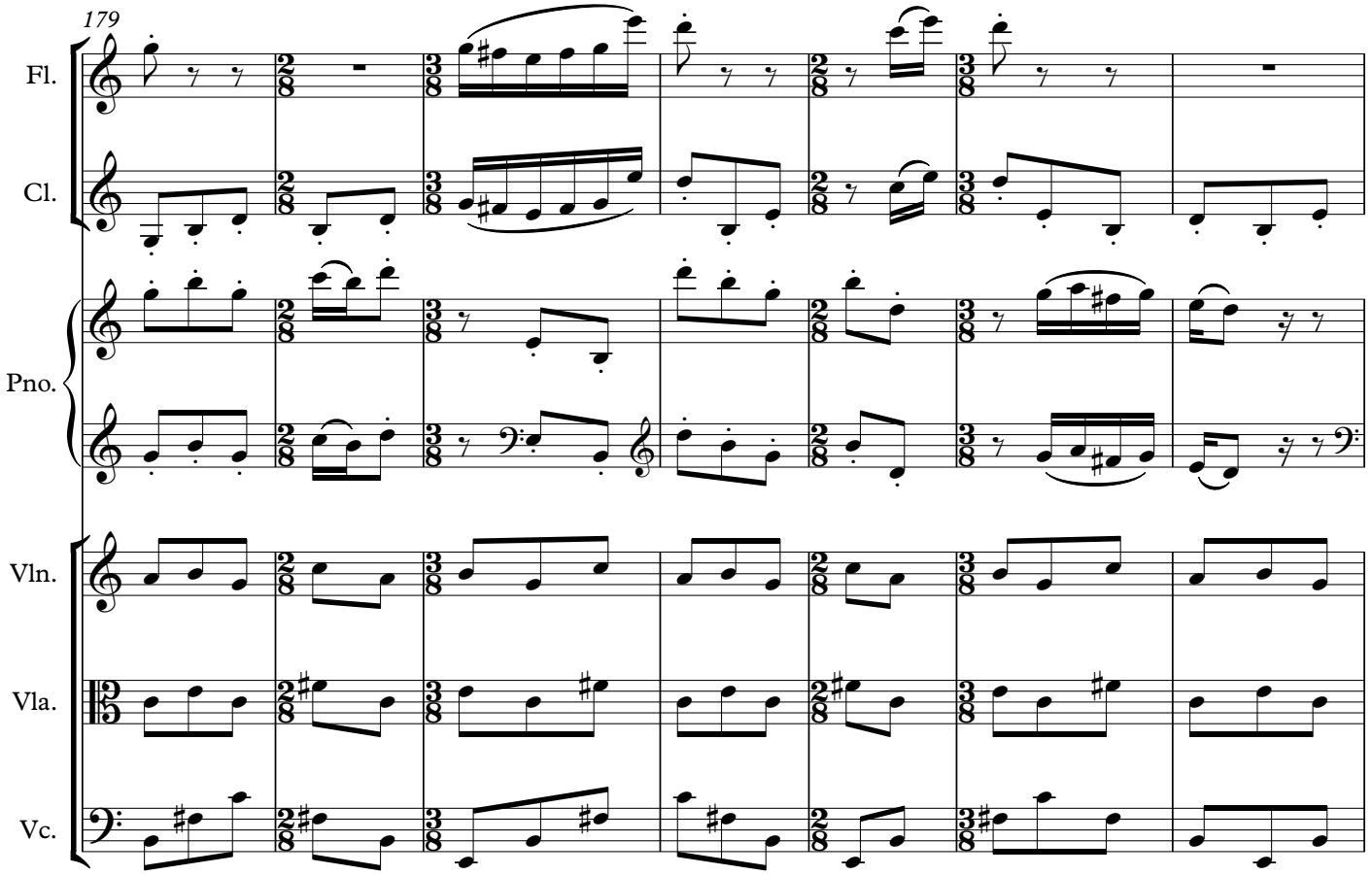

135
rit.
Slowly (♩=c60)
Fl.
Cl.
Pno.
Vln.
Vla.
Vc.
arco

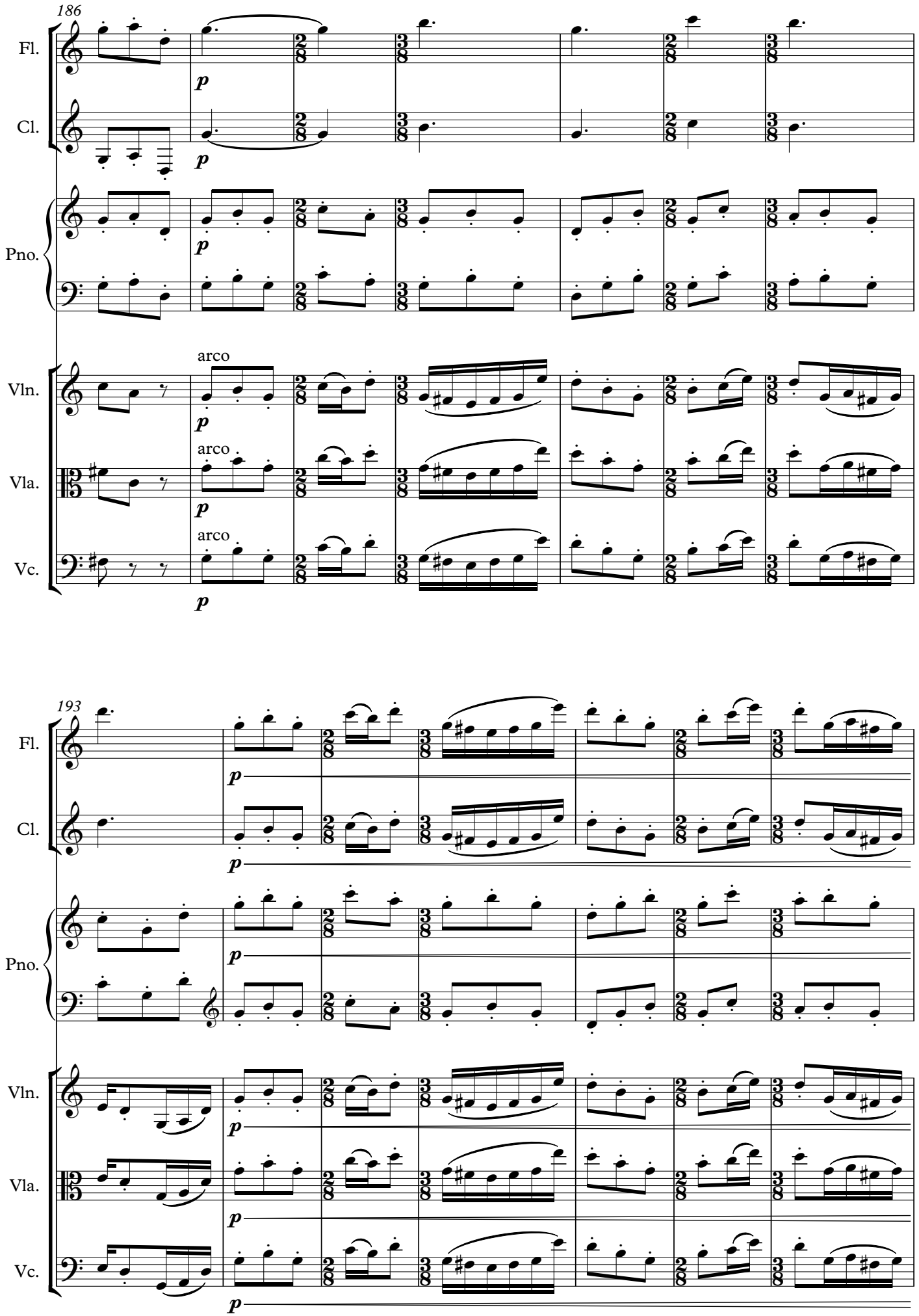

143
rit.
A tempo (♩=c60)
Fl.
Cl.
Pno.
Vln.
Vla.
Vc.

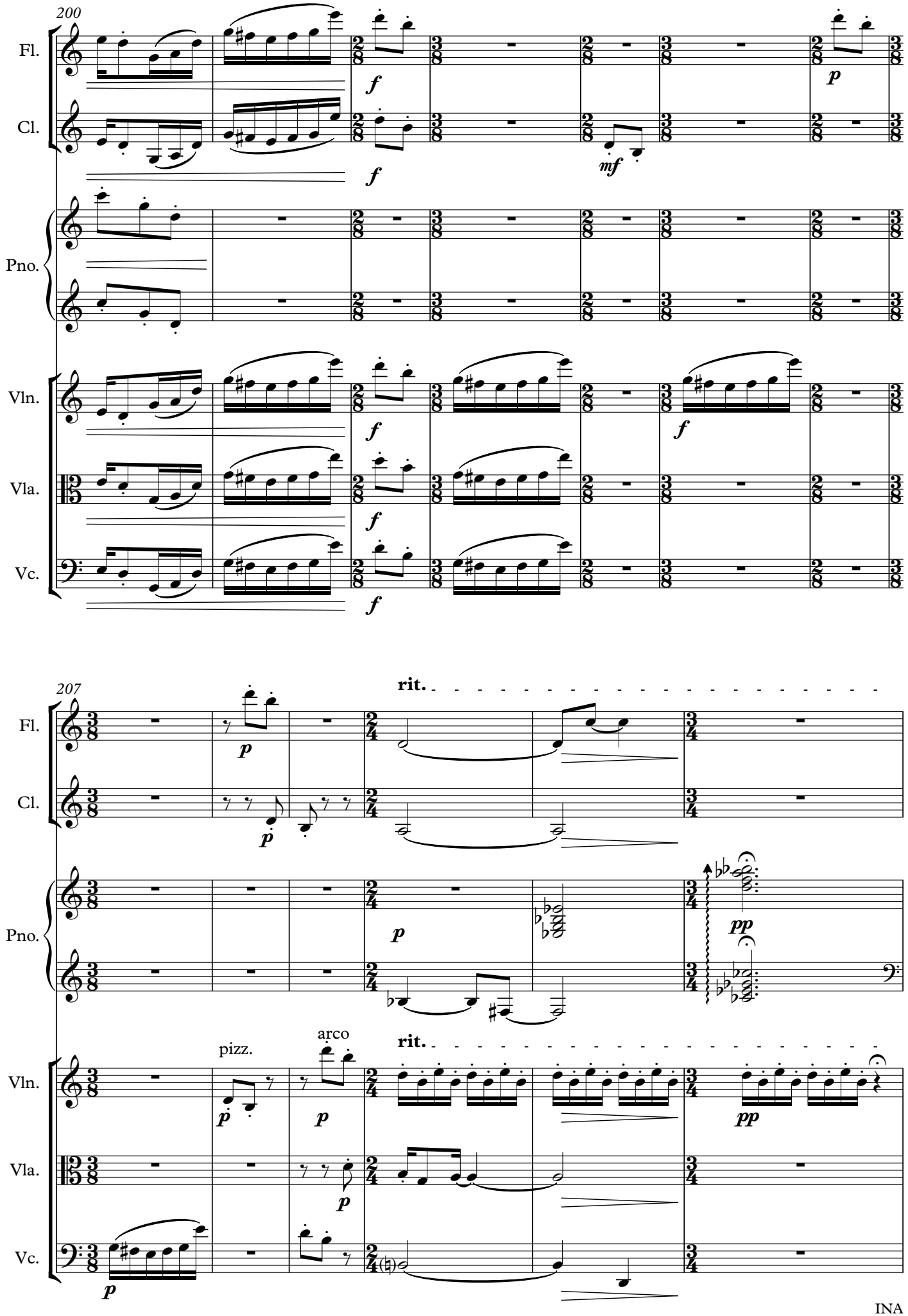

151
Fl.
Cl.
Pno.
Vln.
Vla.
Vc.
sul tasto
sul tasto
156
pizz. (nat.)
pizz. (nat.)
pizz.

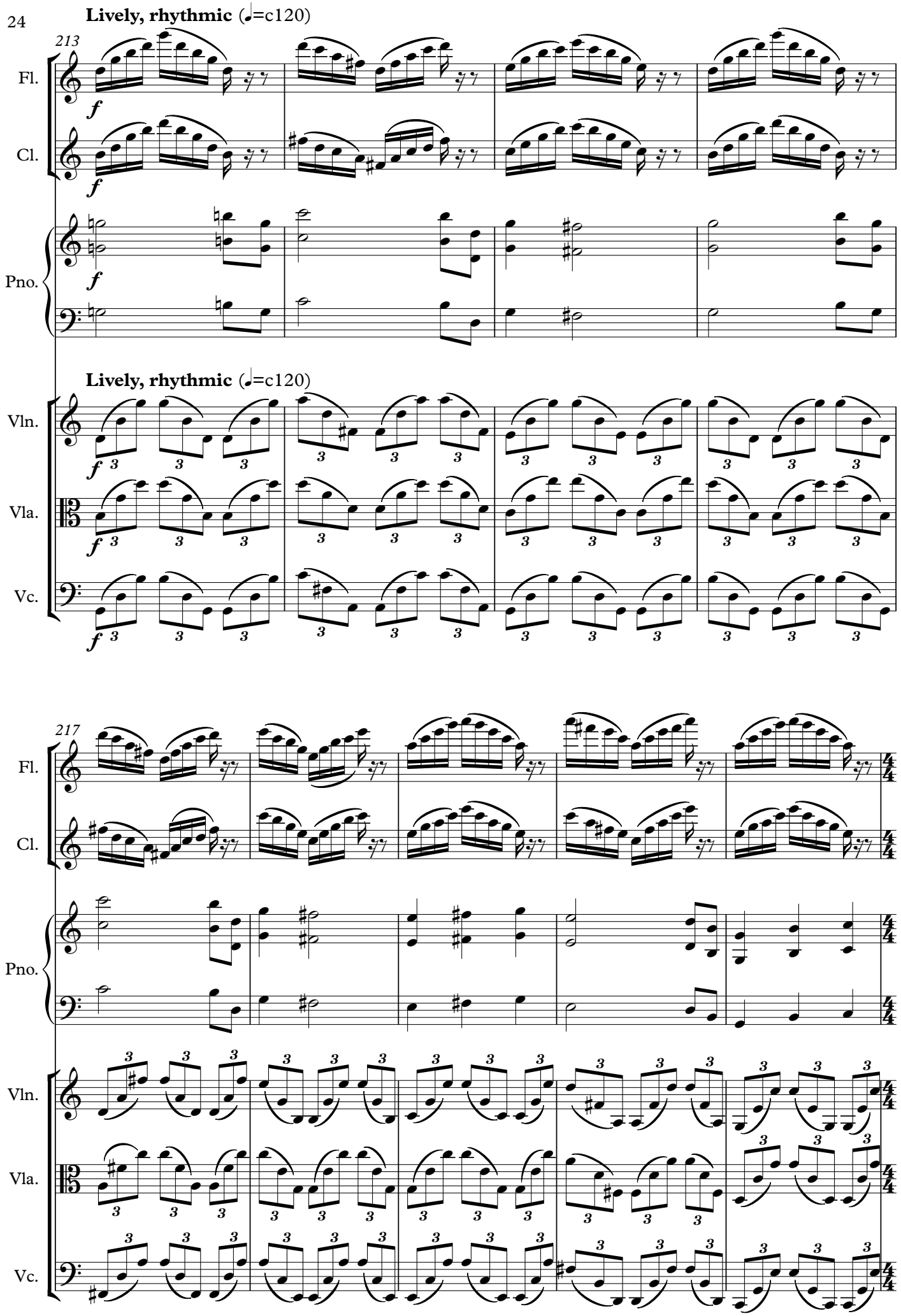

161
Fl.
Cl.
Pno.
Vln.
Vla.
Vc.
f
(sempre f)
8vb
167
p
(loco)
(8)
arco
pp

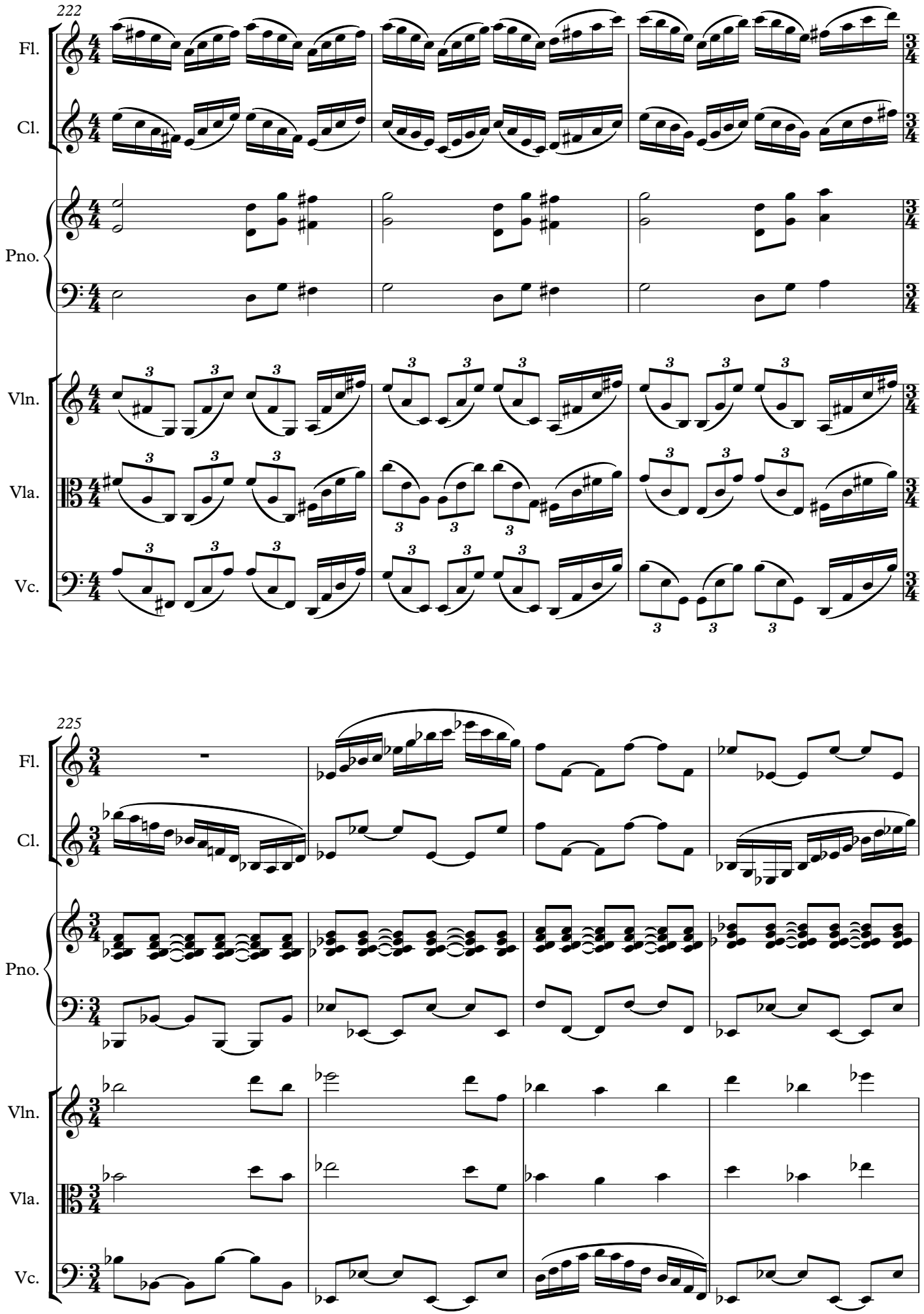

Scherzando (♪=c240), ♪ beat remains the same throughout)
172
Fl.
Cl.
Pno.
p
Scherzando (♪=c240), ♪ beat remains the same throughout)
(sempre pizz.)
Vln.
Vla.
Vc.
(sempre pizz.)
pizz.
sub. p

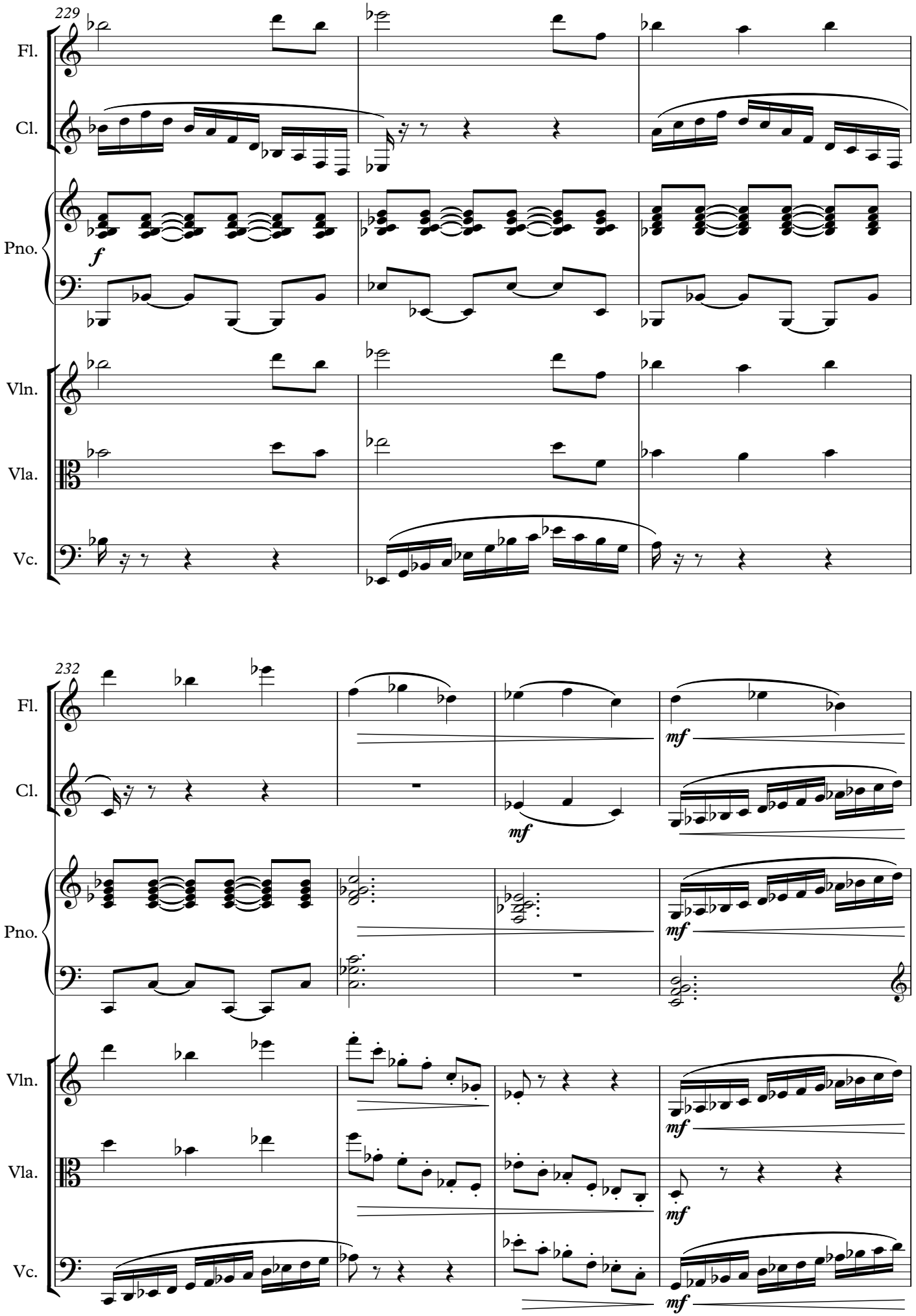

179
Fl.
Cl.
Pno.
Vln.
Vla.
Vc.

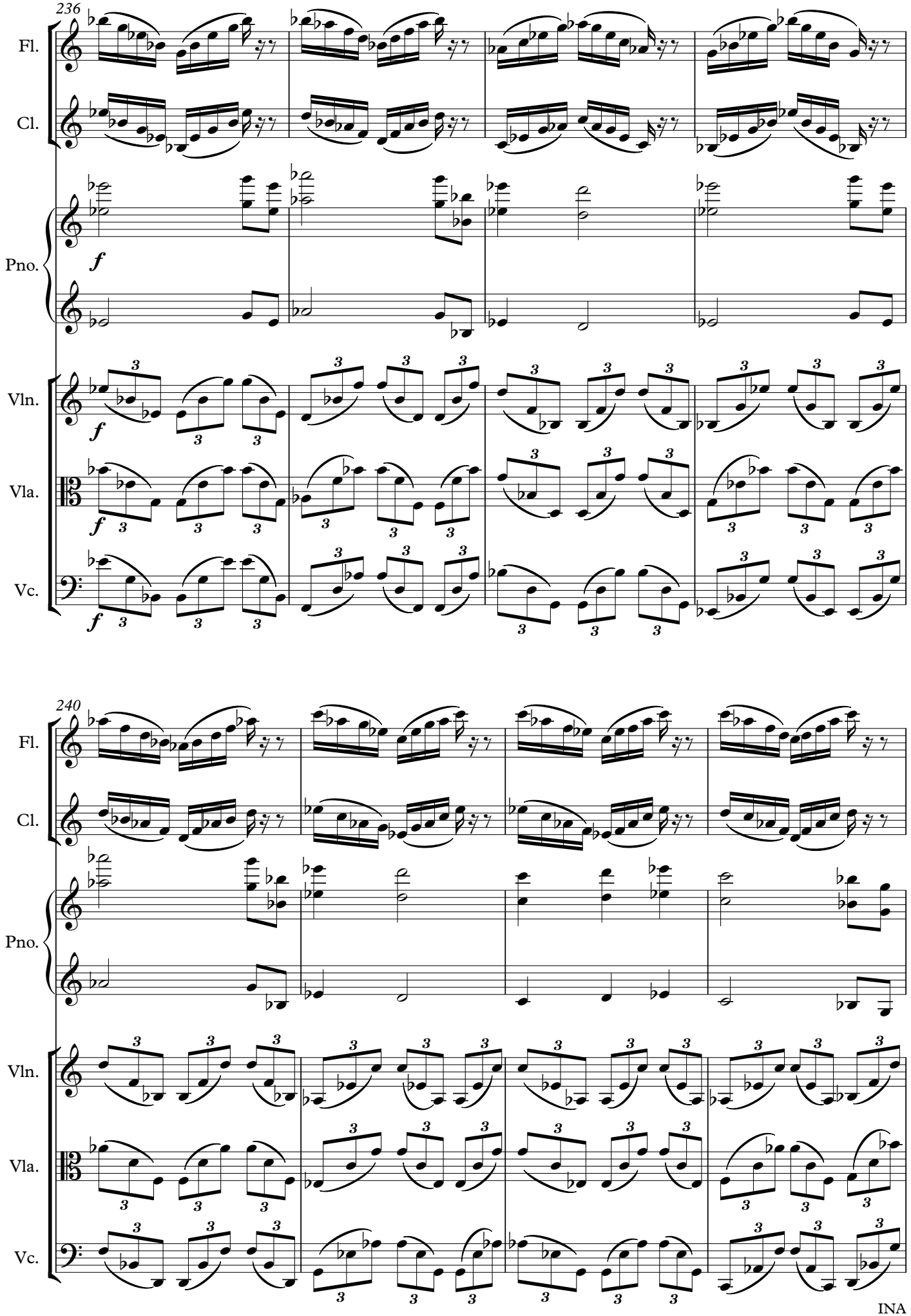

186
Fl.
Cl.
Pno.
Vln.
Vla.
Vc.
arco
arco
arco
p
193
Fl.
Cl.
Pno.
Vln.
Vla.
Vc.
p

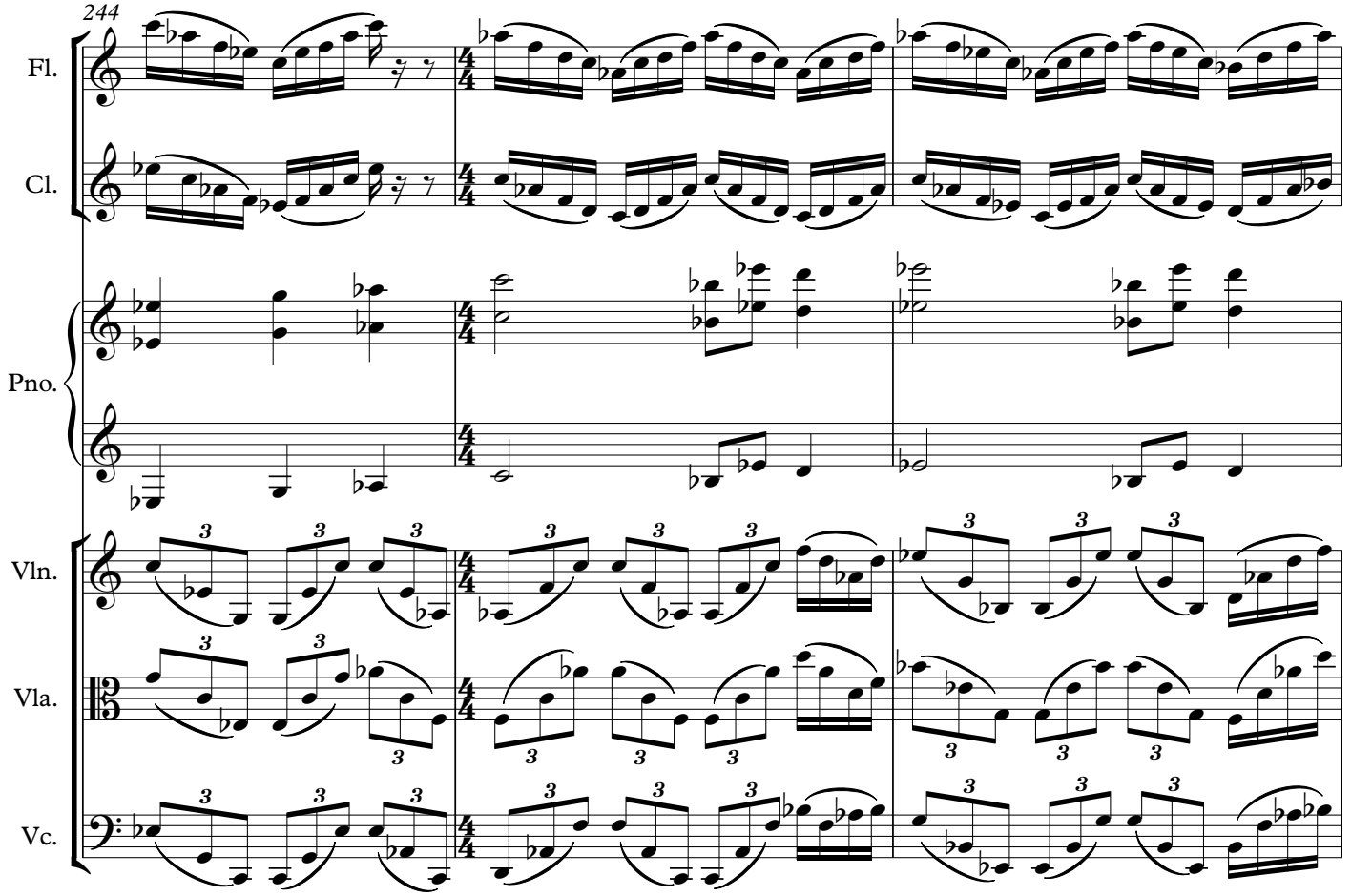

200
Fl.
Cl.
Pno.
Vln.
Vla.
Vc.
f
mf
p
207
rit.
pp
pizz.
arco

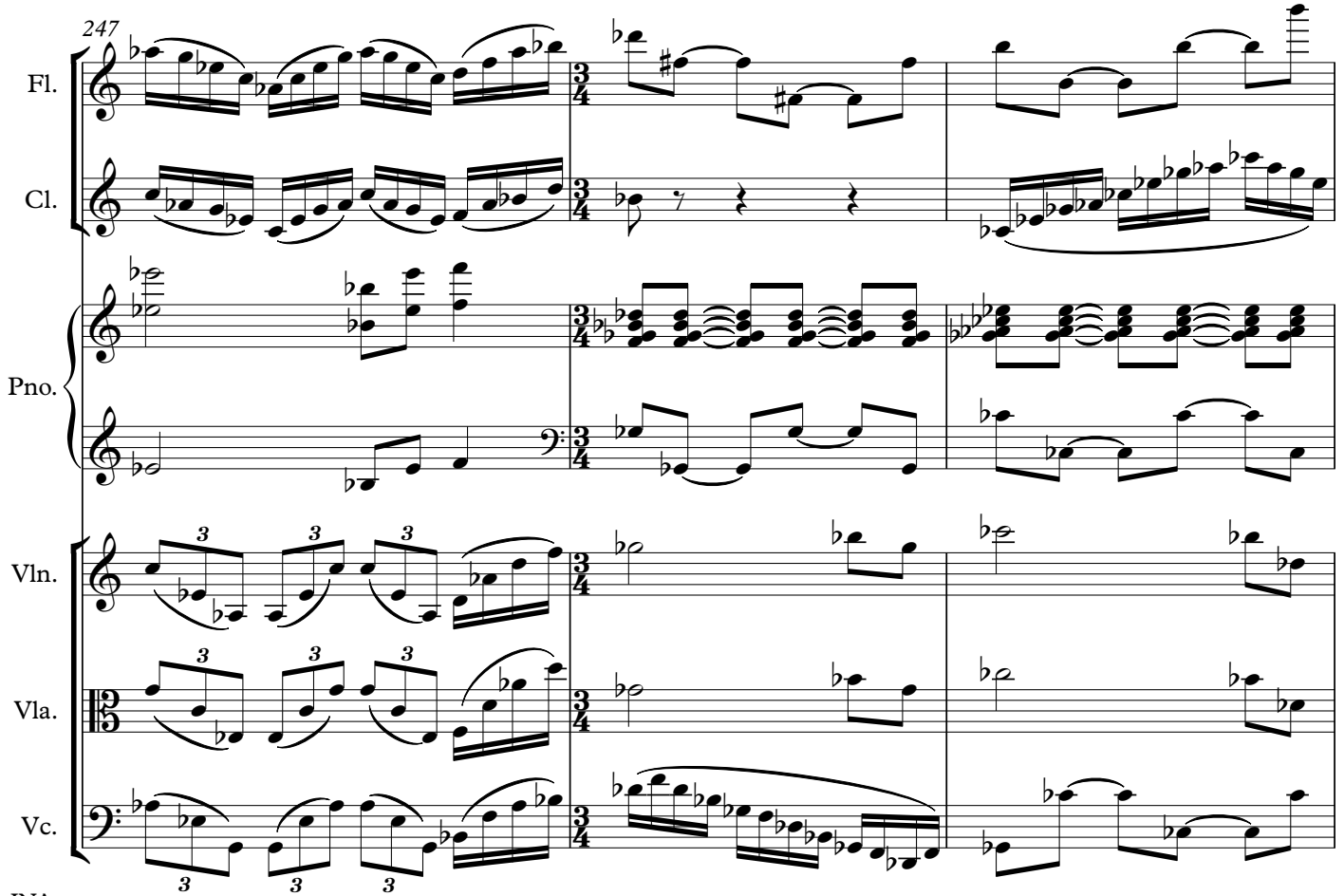

Lively, rhythmic (♩=c120)
213
Fl.
Cl.
Pno.
Vln.
Vla.
Vc.
217

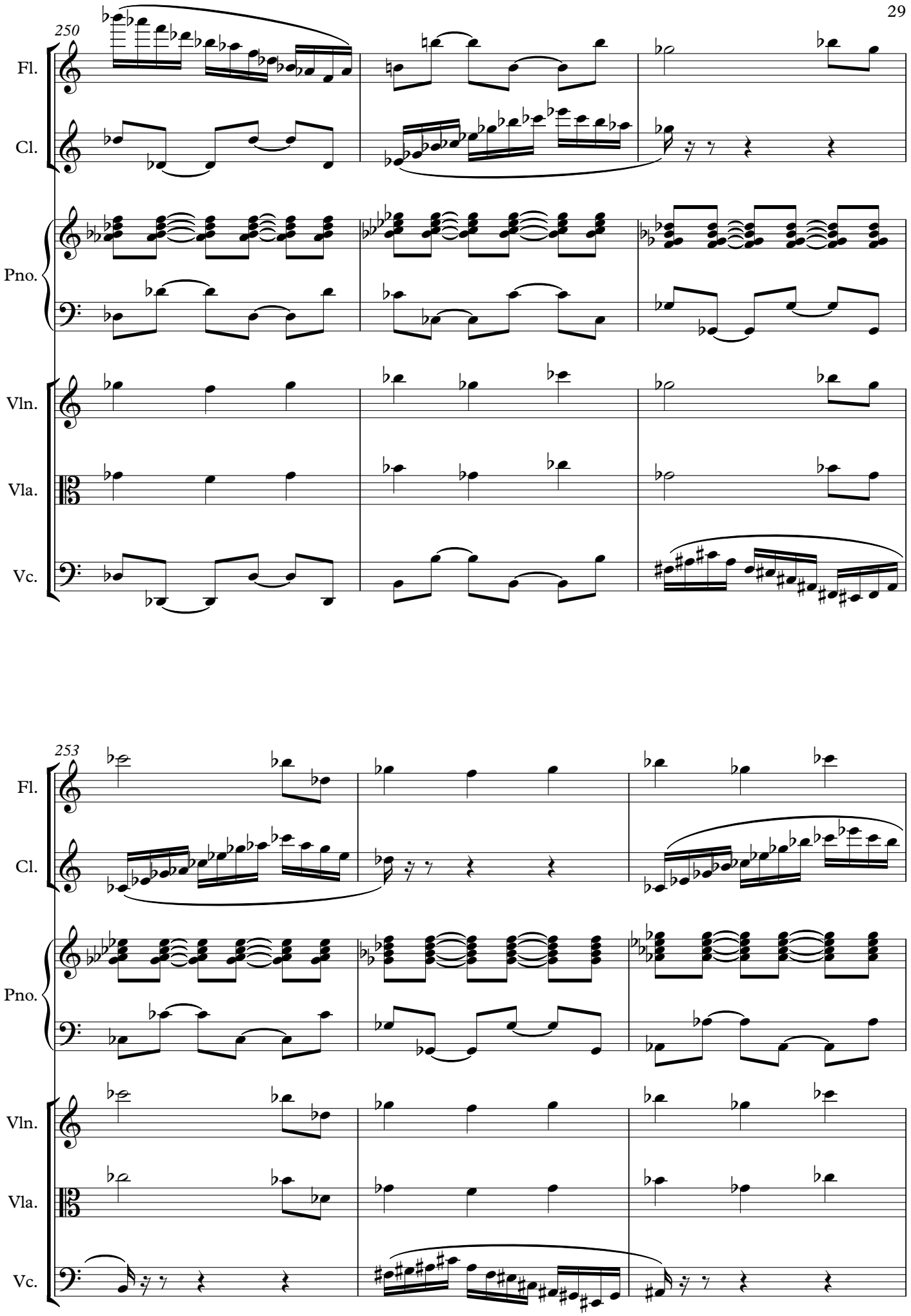

222
Fl.
Cl.
Pno.
Vln.
Vla.
Vc.
225
Fl.
Cl.
Pno.
Vln.
Vla.
Vc.

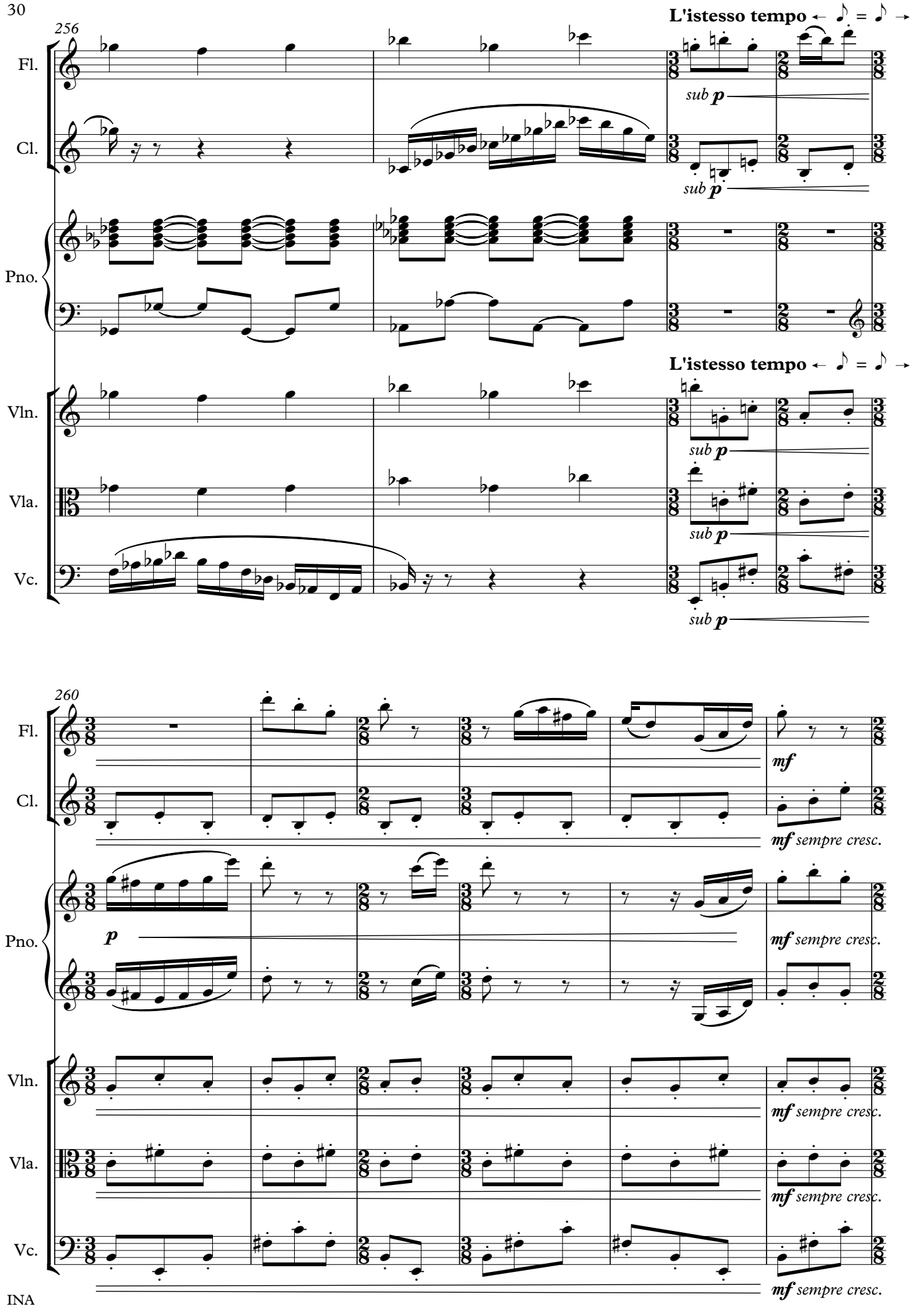

229
Fl.
Cl.
Pno.
f
Vln.
Vla.
Vc.
232
Fl.
mf
Cl.
mf
Pno.
mf
Vln.
mf
Vla.
mf
Vc.
mf

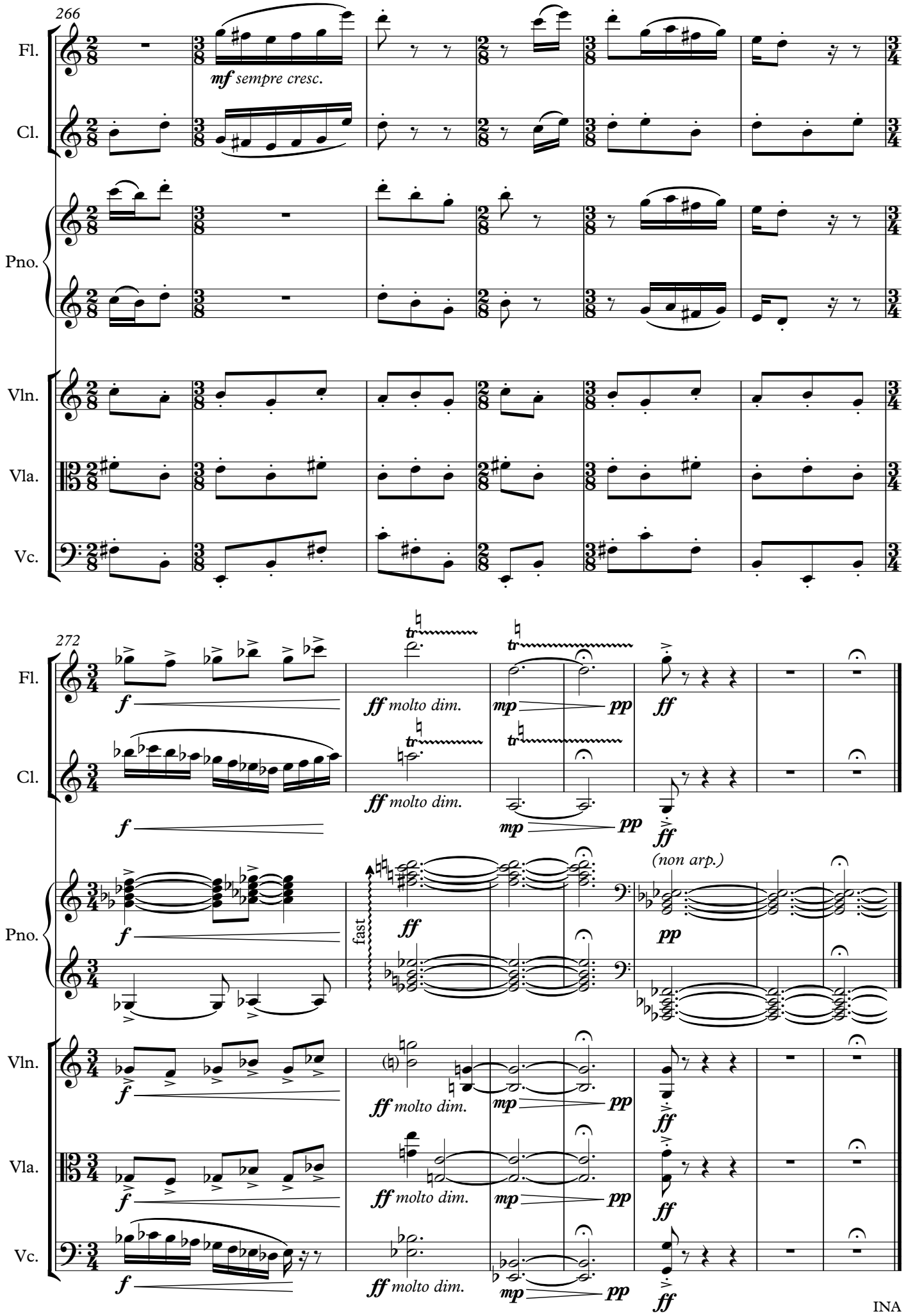

236
Fl.
Cl.
Pno.
f
Vln.
Vla.
Vc.
240
INA


244
Fl.
Cl.
Pno.
Vln.
Vla.
Vc.


247
Fl.
Cl.
Pno.
Vln.
Vla.
Vc.


250
Fl.
Cl.
Pno.
Vln.
Vla.
Vc.
253
Fl.
Cl.
Pno.
Vln.
Vla.
Vc.


256
L'istesso tempo
Fl.
Cl.
Pno.
Vln.
Vla.
Vc.
sub p
260
mf
mf sempre cresc.
p


266
Fl.
Cl.
Pno.
Vln.
Vla.
Vc.
mf sempre cresc.
272
f
ff molto dim.
mp
pp
ff
tr
fast
(non arp.)