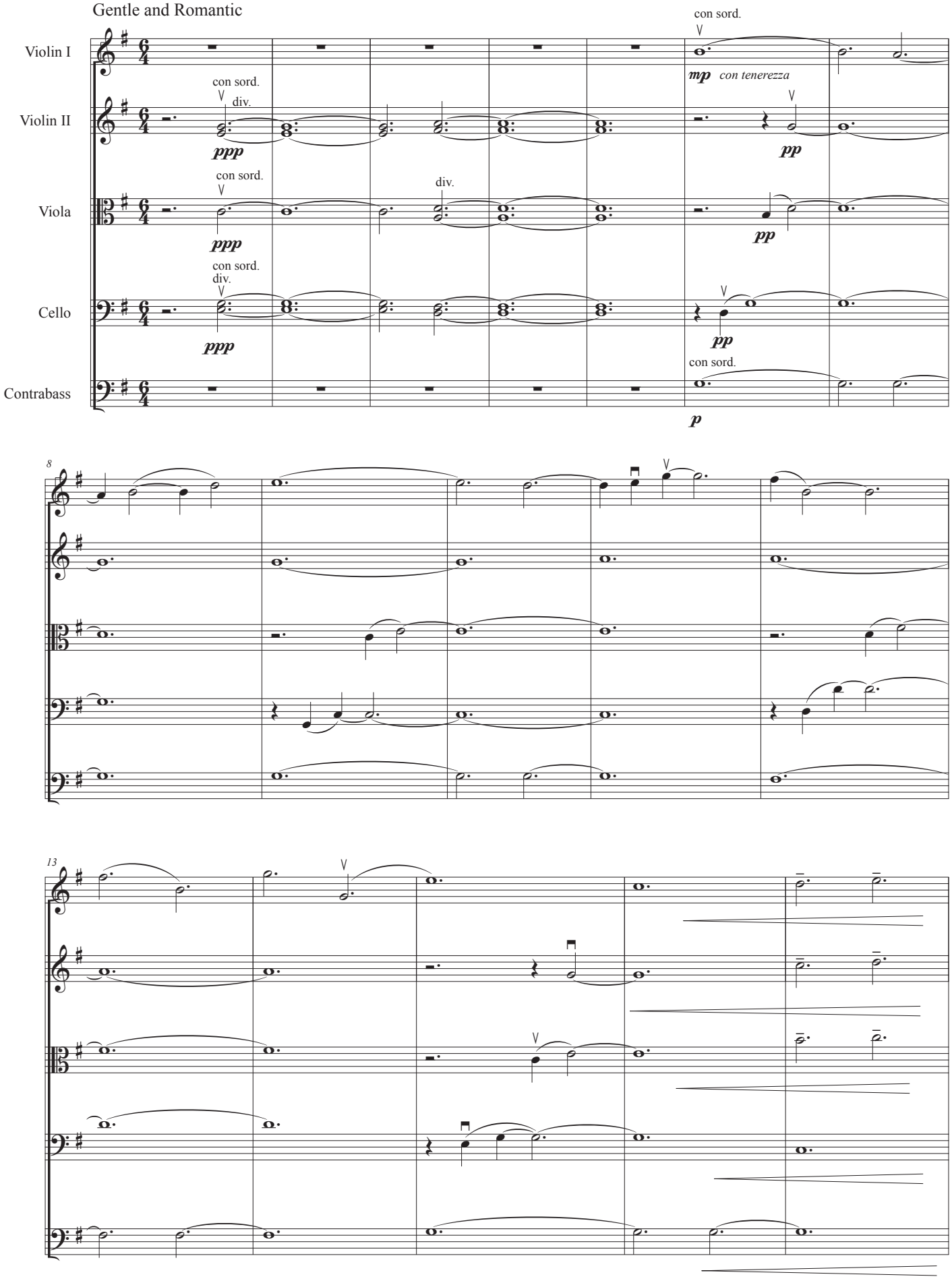
Interlude

for string orchestra

Andante Cantabile (𝅗𝅥. = 40)

Gentle and Romantic

Joanna Borrett



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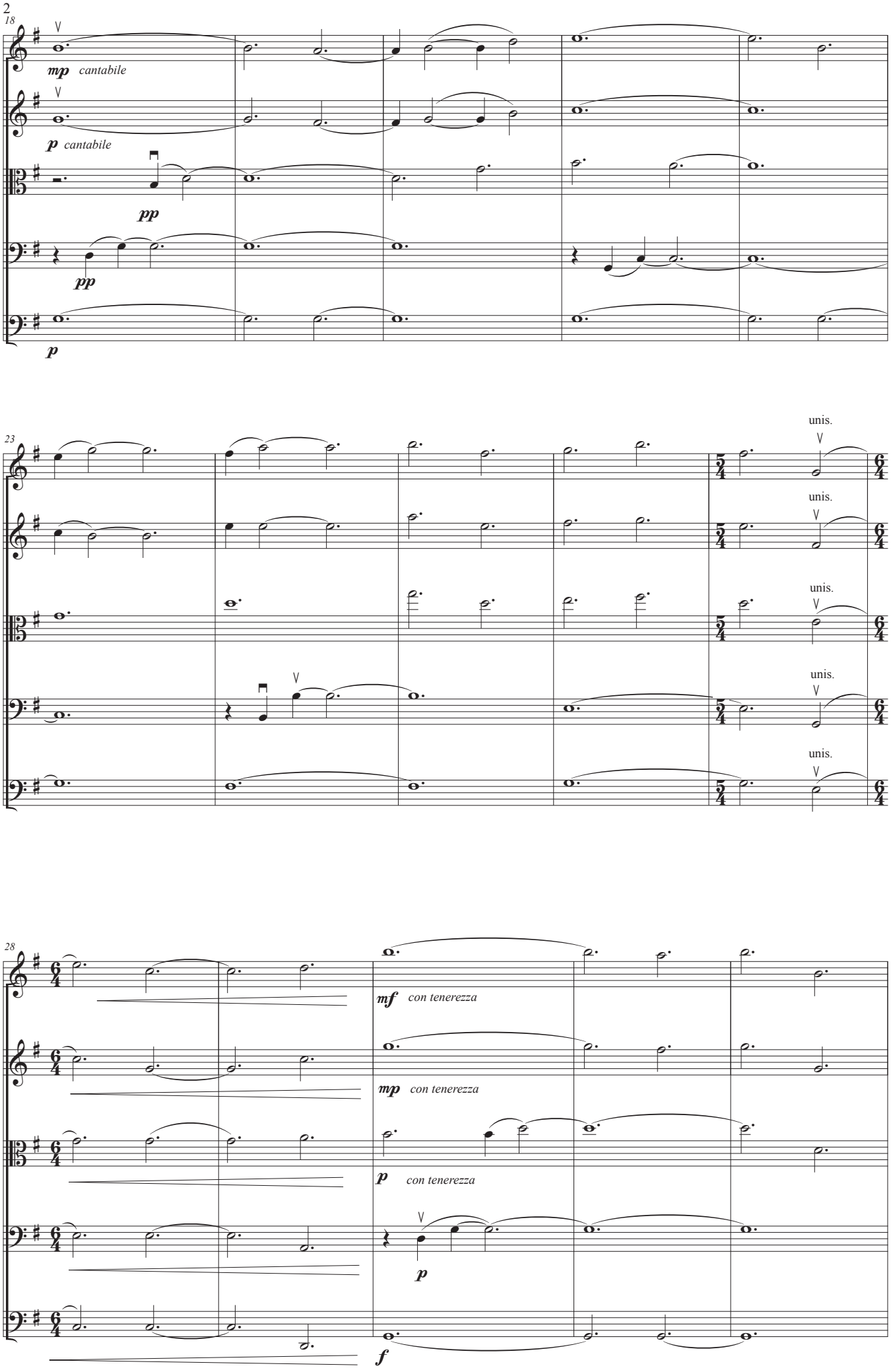
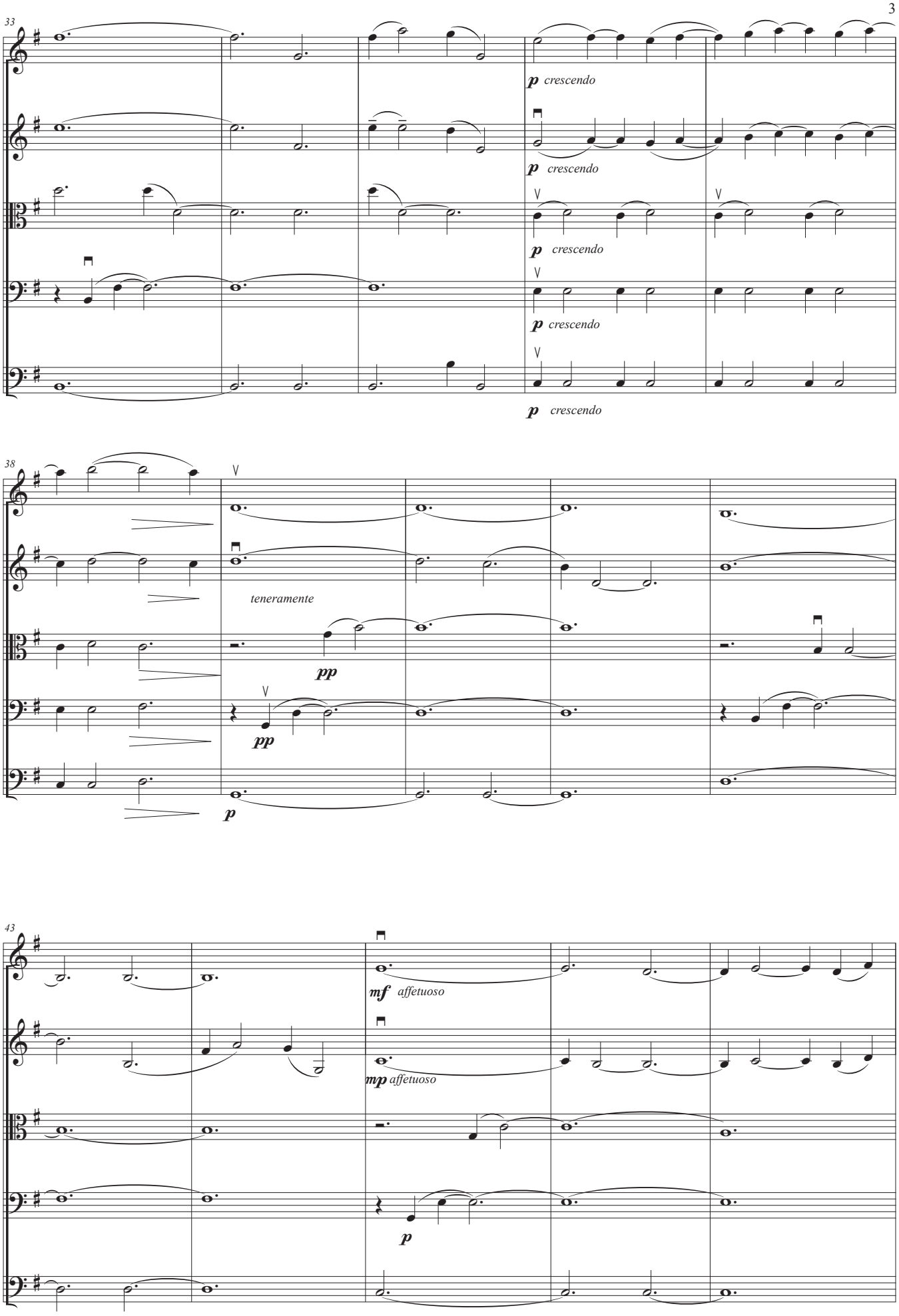

18
mp cantabile
p cantabile
pp
pp
p
23
unis.
unis.
unis.
unis.
unis.
28
mf con tenerezza
mp con tenerezza
p con tenerezza
p
f


33
p crescendo
p crescendo
p crescendo
p crescendo
p crescendo
38
teneramente
pp
pp
p
43
mf affetuoso
mp affetuoso
p

48

53

mp

pp

div.

Poco Piu Mosso (♩. = 88)

58

solo
senza sord.

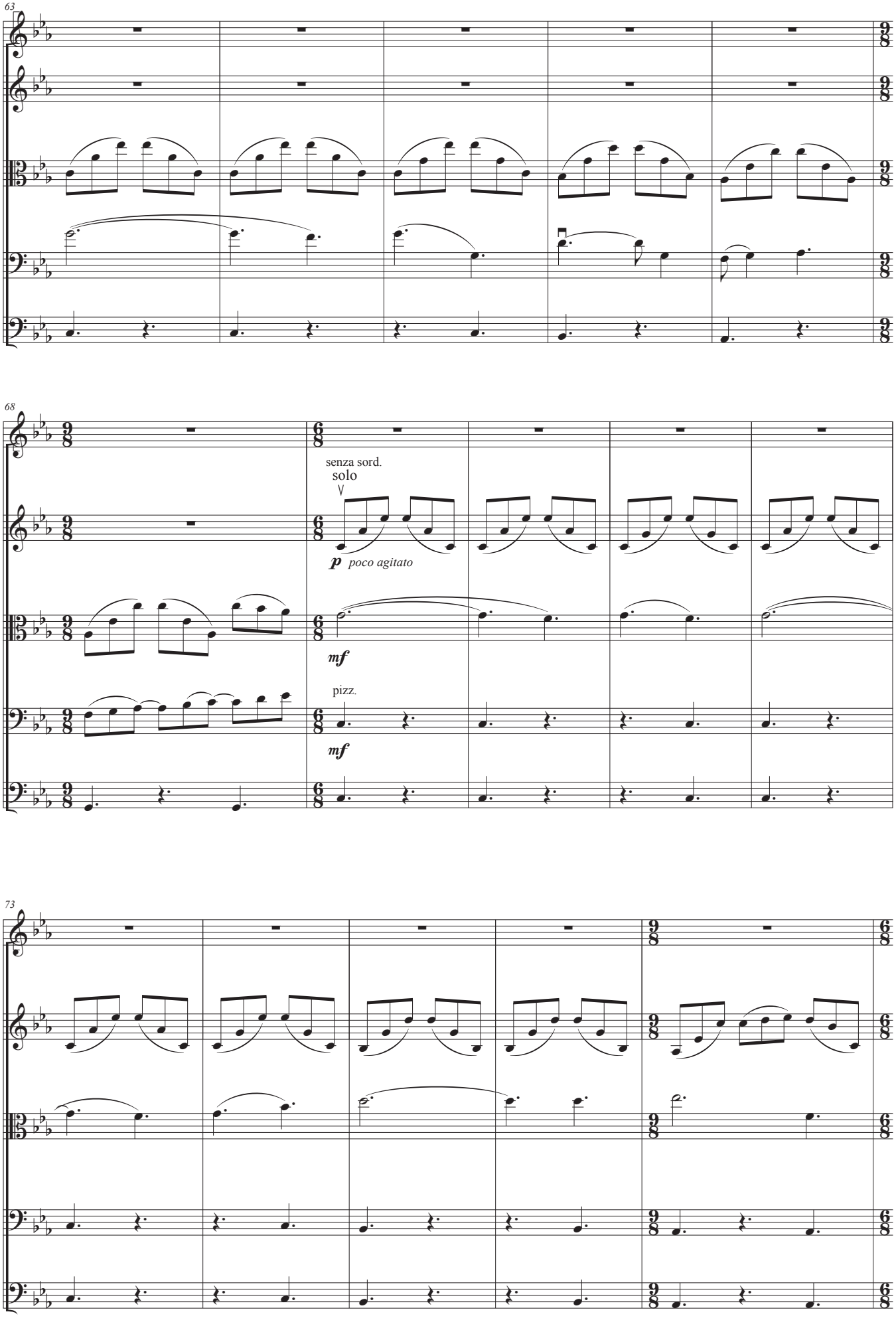
p poco agitato

solo
senza sord.

mf poco agitato

senza sord.
pizz.

mf


63
68
senza sord.
solo
p poco agitato
mf
pizz.
mf
73

78

senza sord.
solo

mf *poco agitato*

mp

p

83

tutti
senza sord.

mf *crescendo*

tutti
senza sord.

p *crescendo*

tutti
senza sord.

p *crescendo*

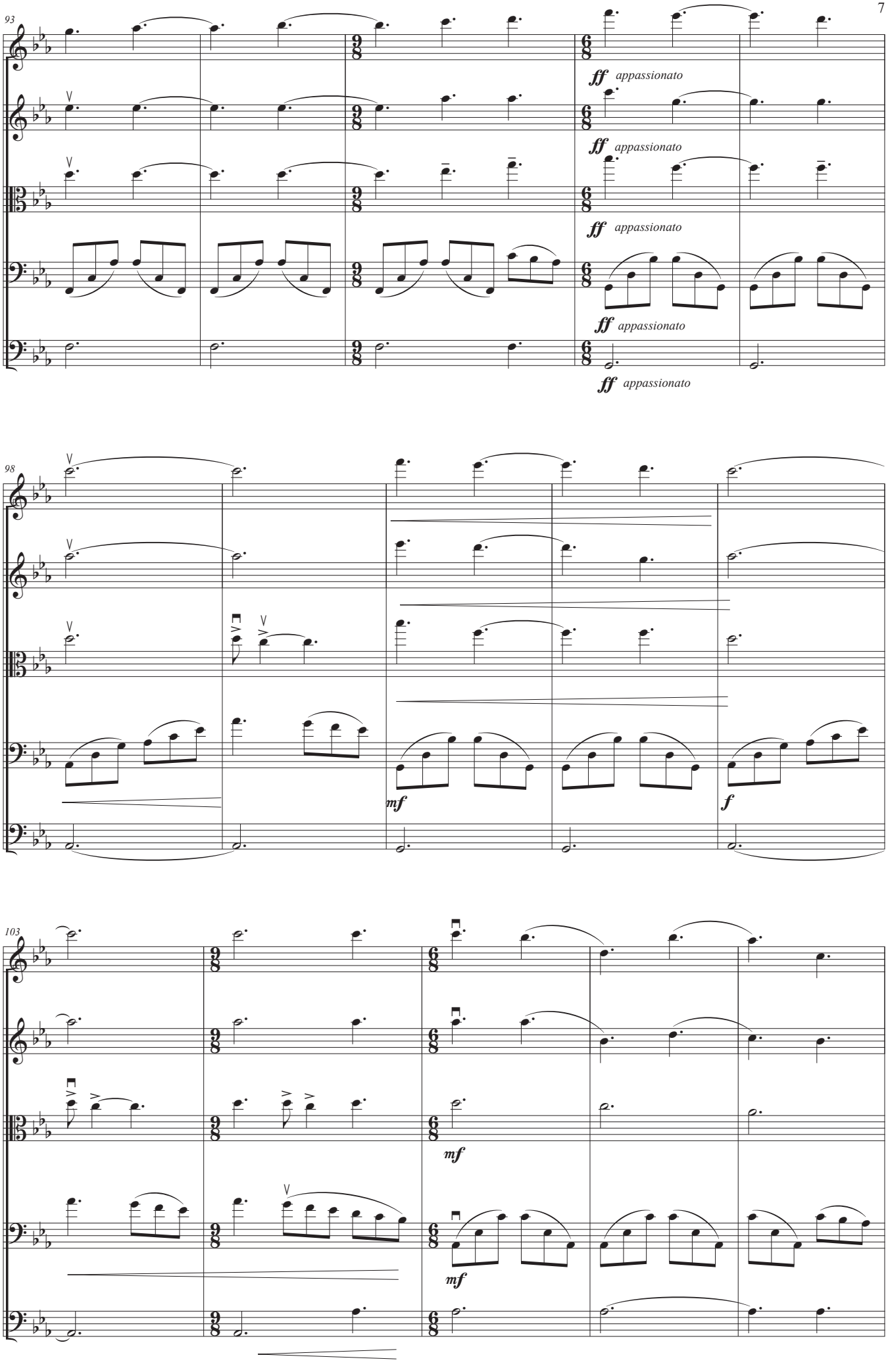
tutti
senza sord.
arco

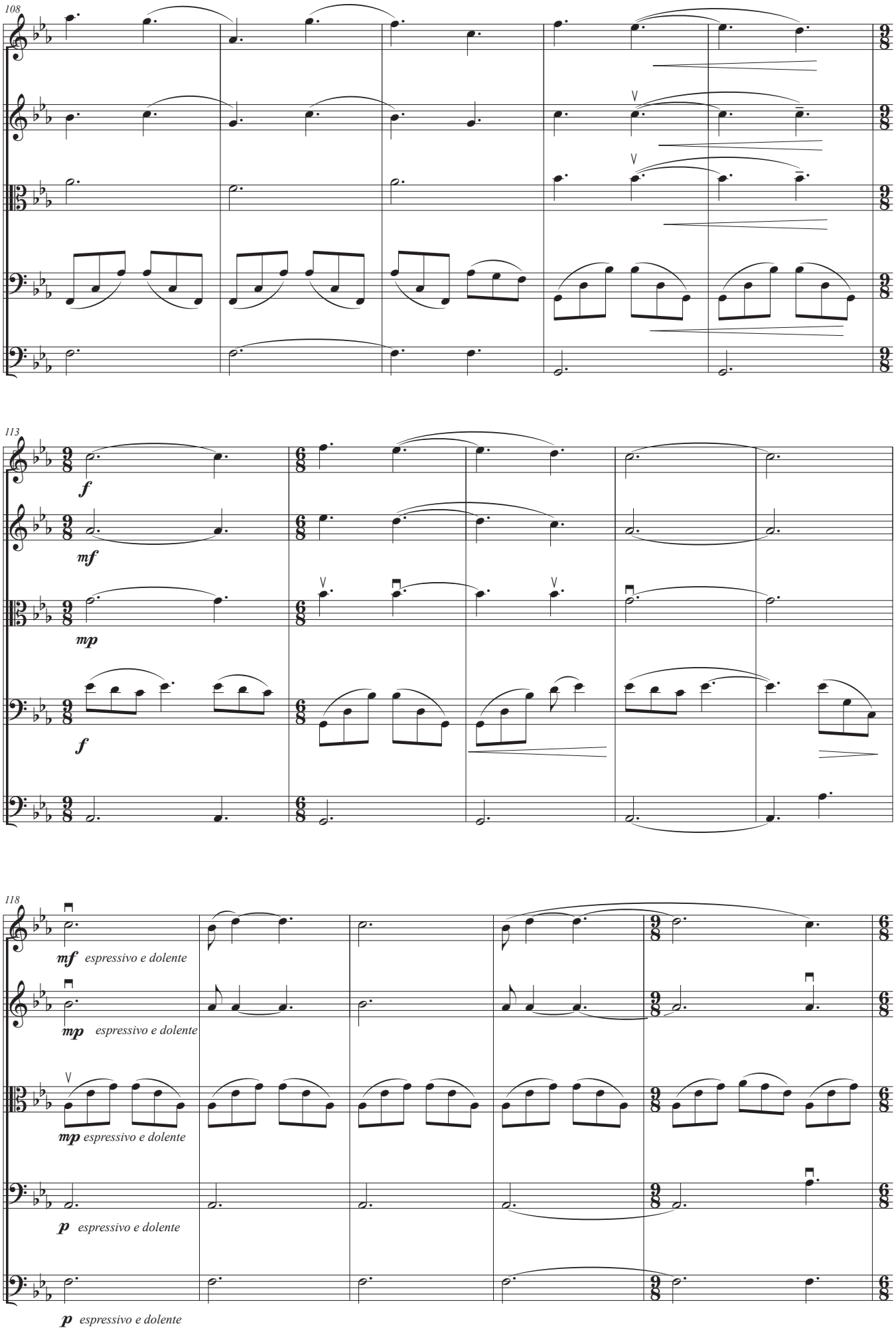
p *crescendo*

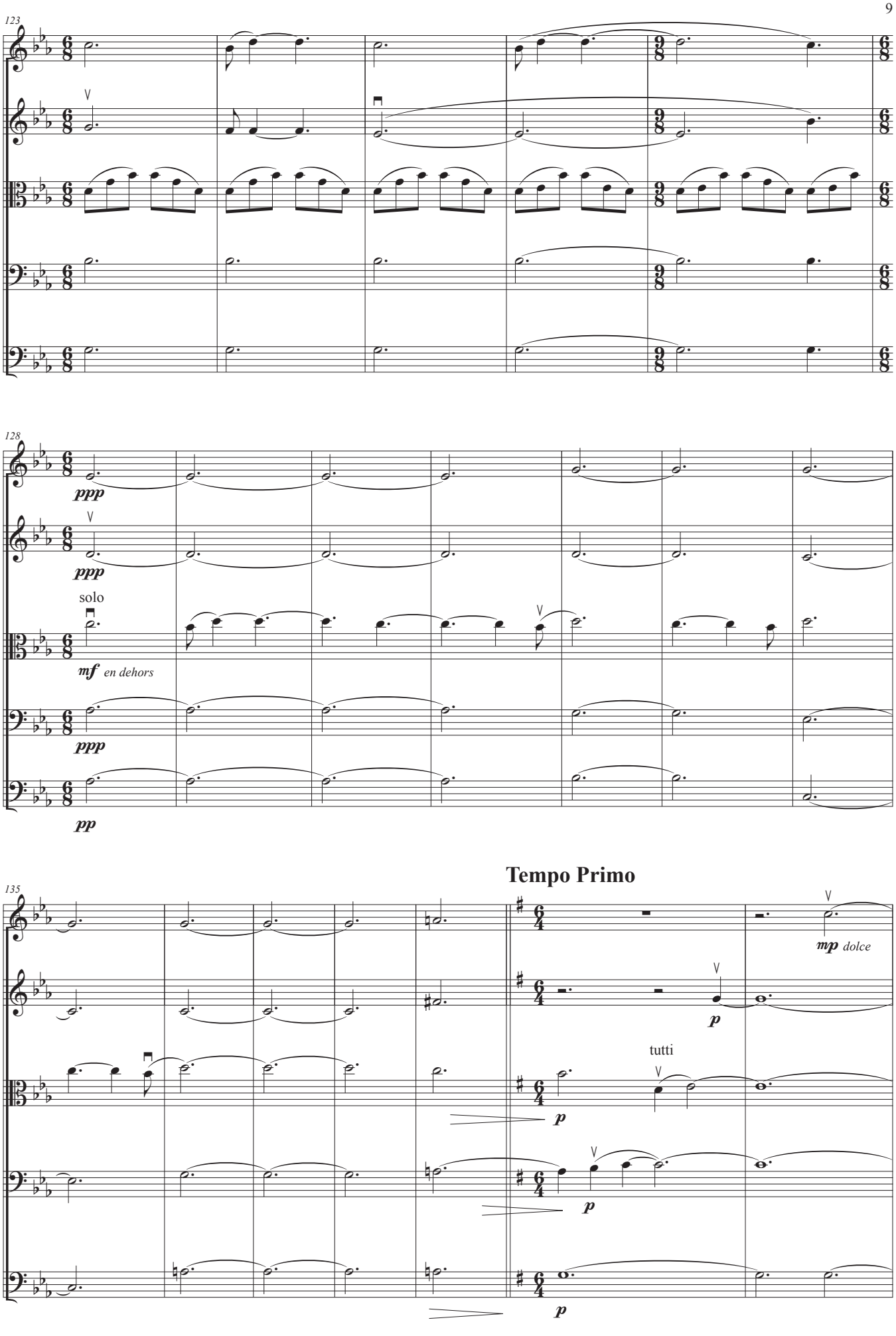
arco

p *crescendo*

88


93
ff appassionato
ff appassionato
ff appassionato
ff appassionato
ff appassionato
98
mf
f
103
mf
mf


108
113
f
mf
mp
f
118
mf espressivo e dolente
mp espressivo e dolente
mp espressivo e dolente
p espressivo e dolente
p espressivo e dolente


123
128
ppp
ppp
solo
mf en dehors
ppp
pp
135
Tempo Primo
mp dolce
p
tutti
p
p
p

142

mp

teneramente

p

p

p

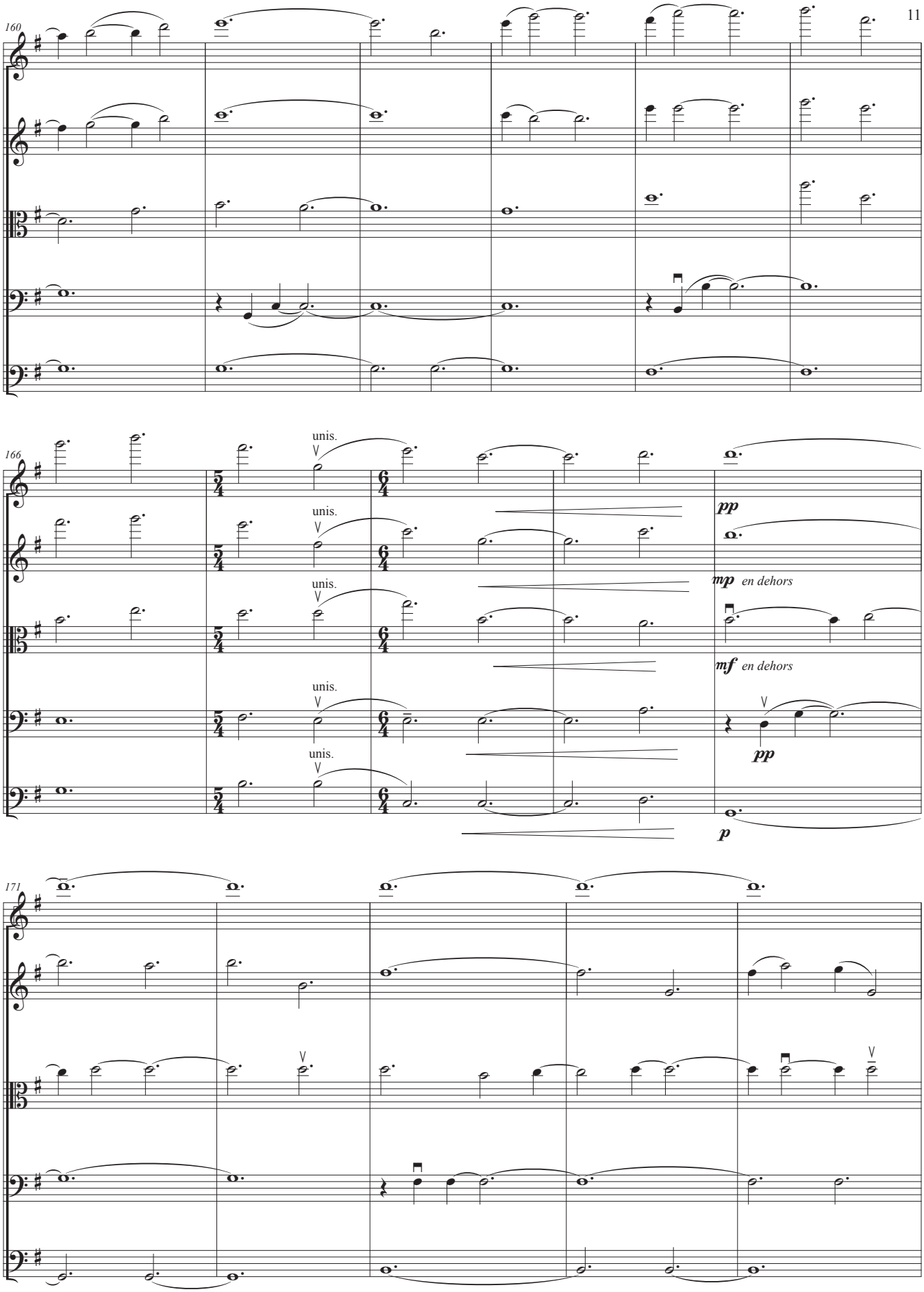
148

solo

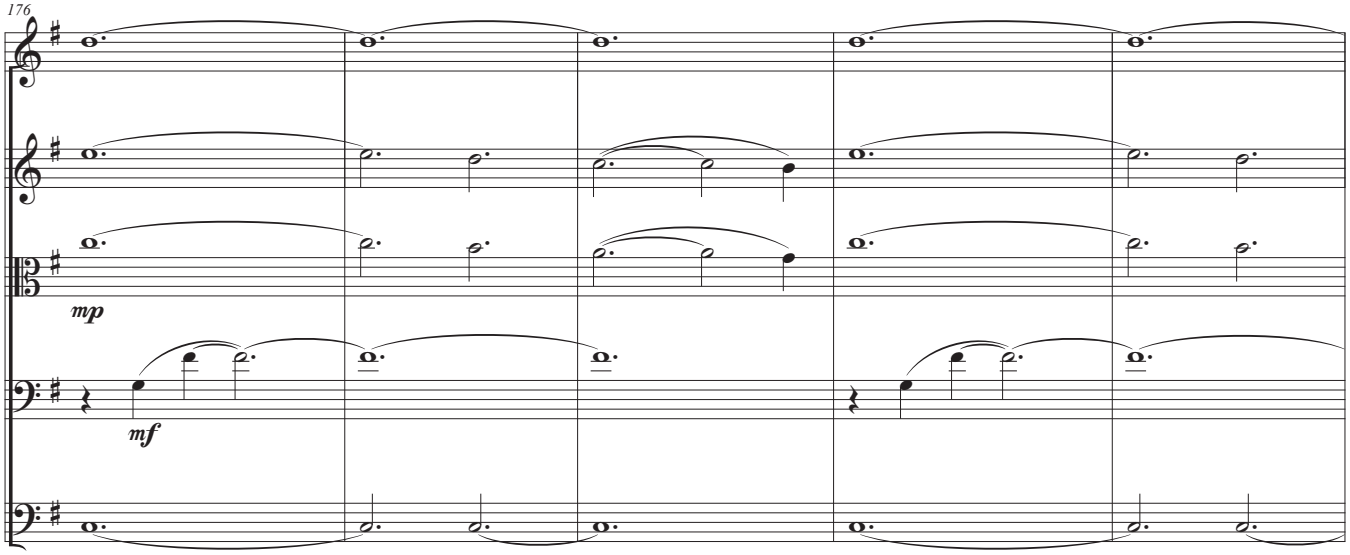
154

mf

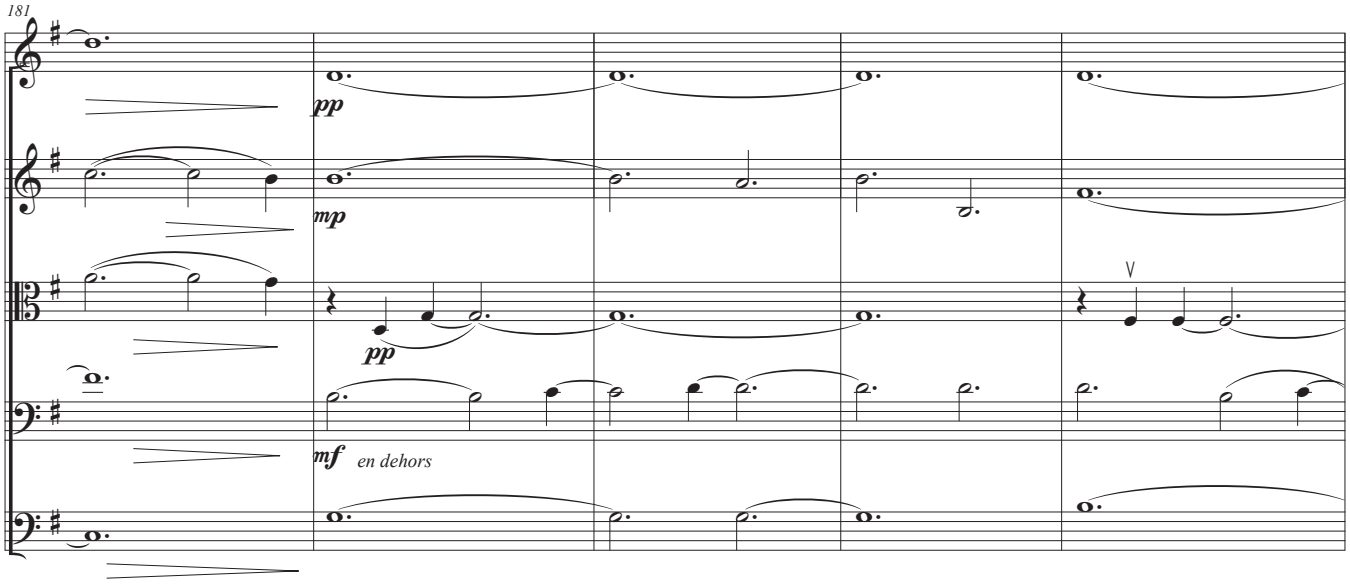
mp


160
166
unis.
unis.
unis.
unis.
unis.
pp
mp en dehors
mf en dehors
pp
p
171

176



181



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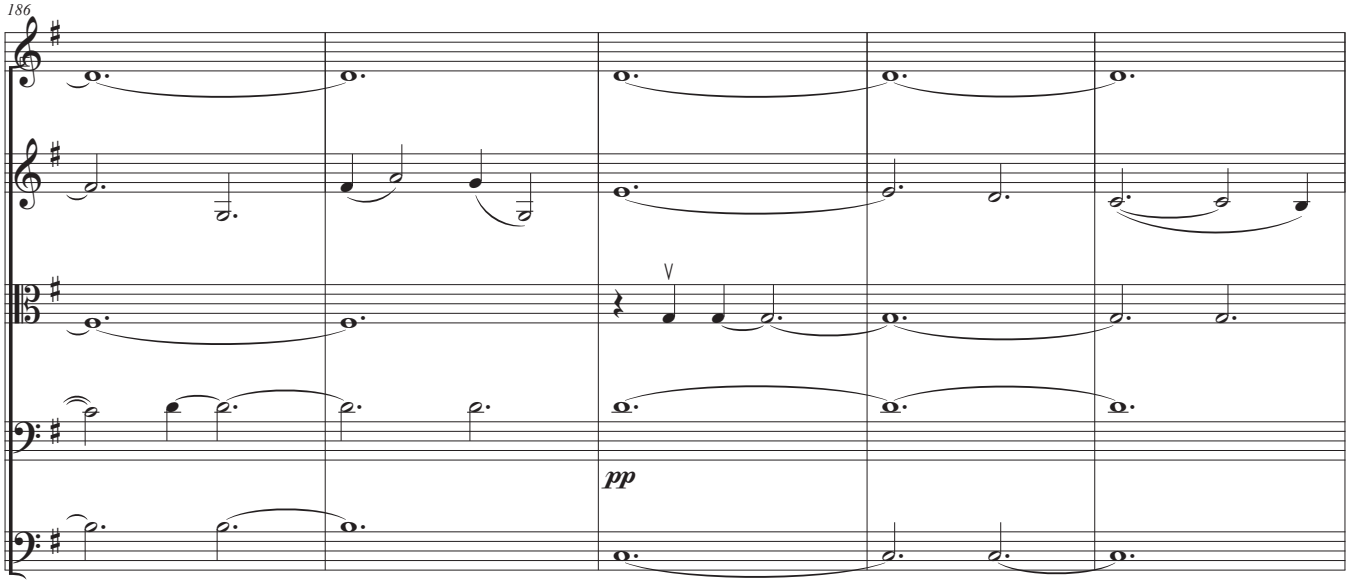
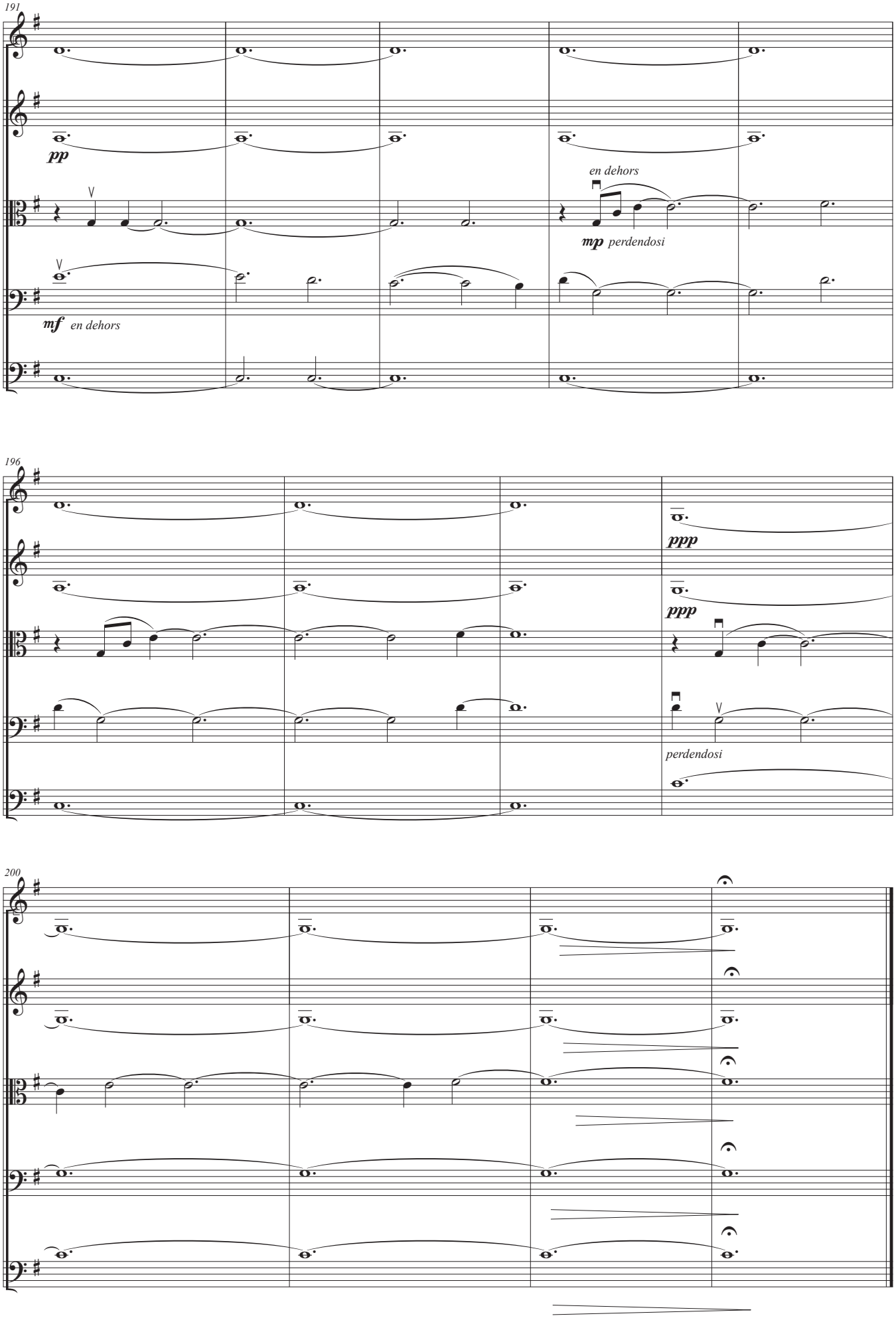



191
pp
en dehors
mp perdendosi
mf en dehors
196
ppp
ppp
perdendosi
200

Violin 1

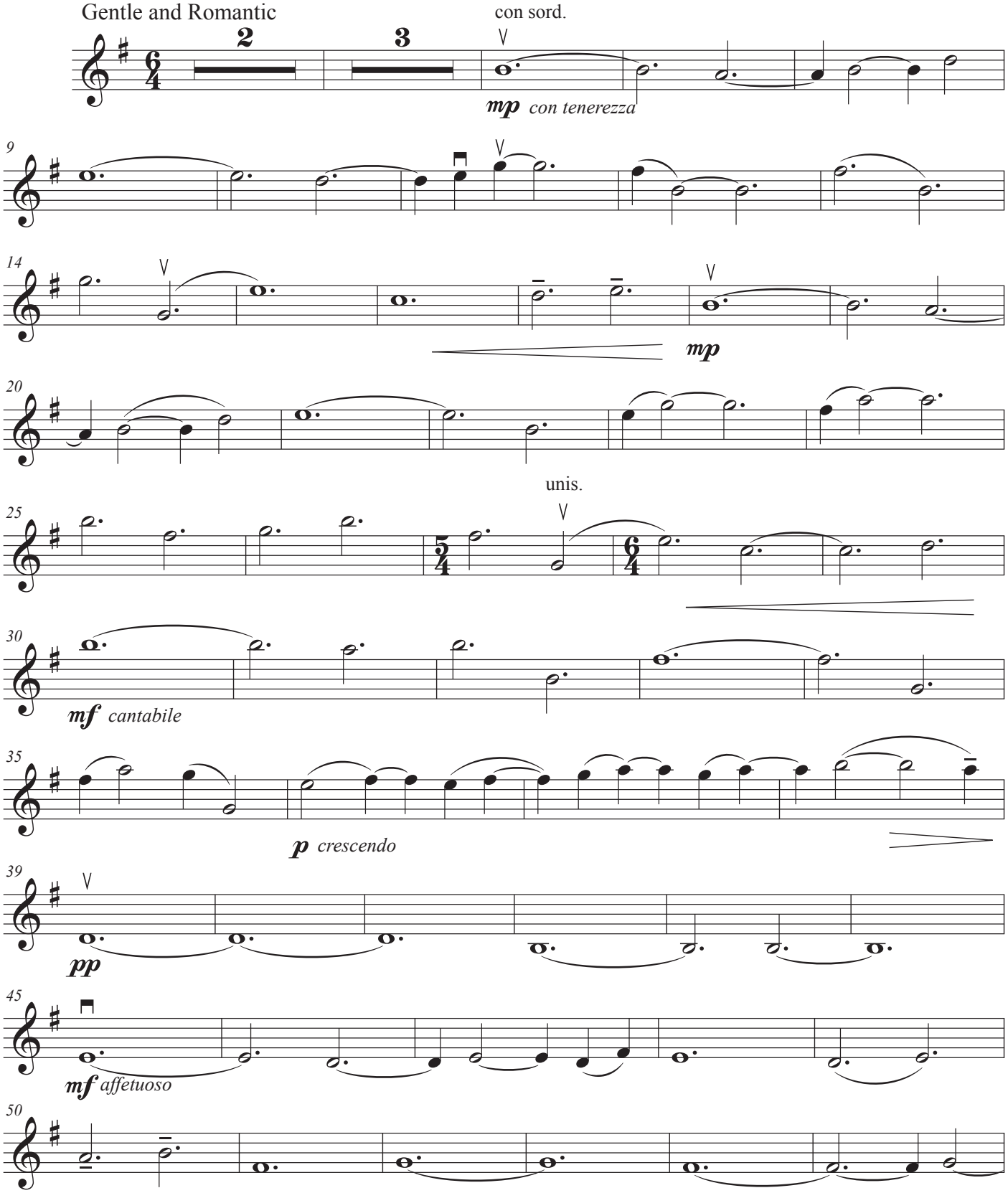
Interlude

for string orchestra

Andante Cantabile (♩. = 40)

Gentle and Romantic

Joanna Borrett



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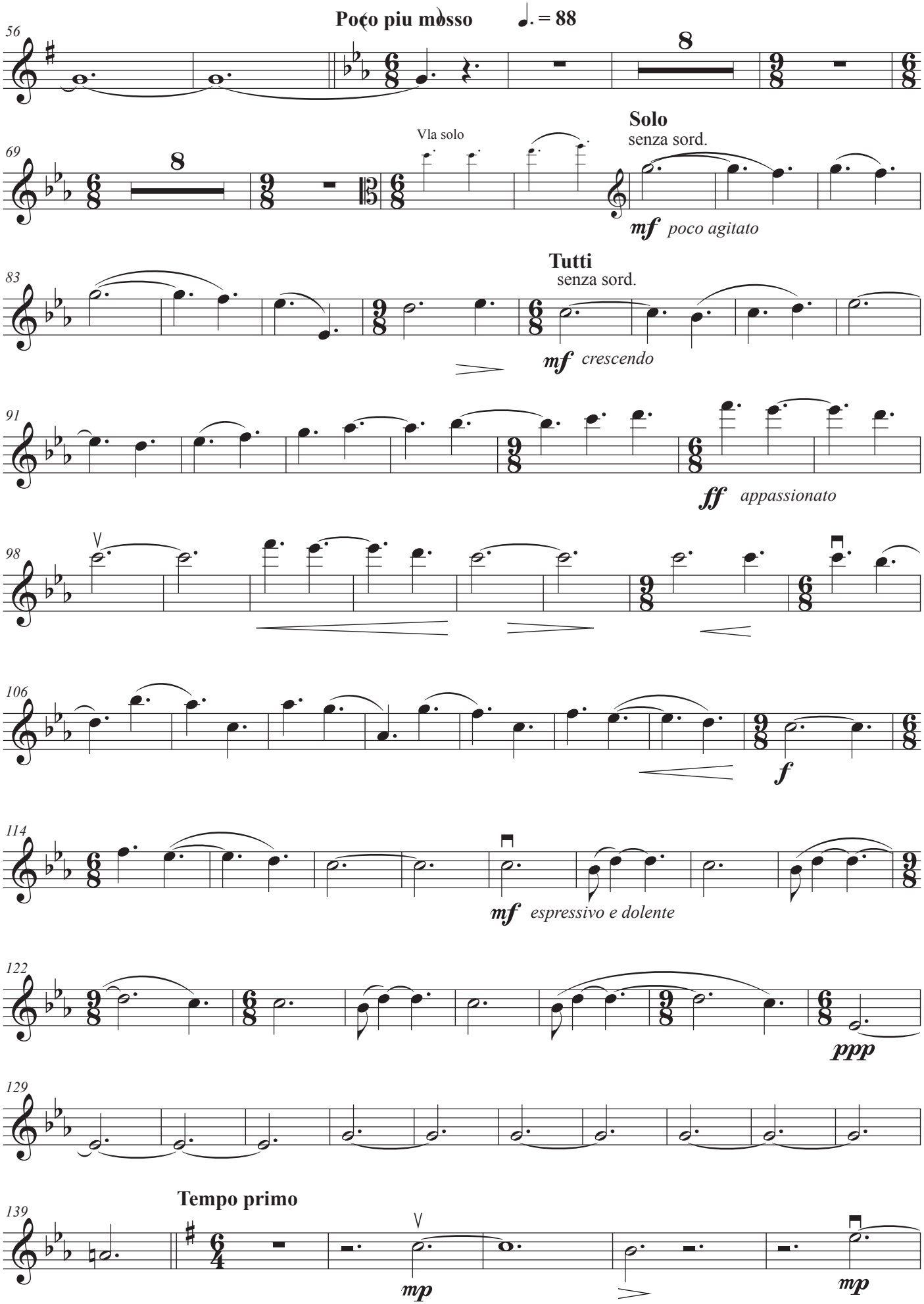
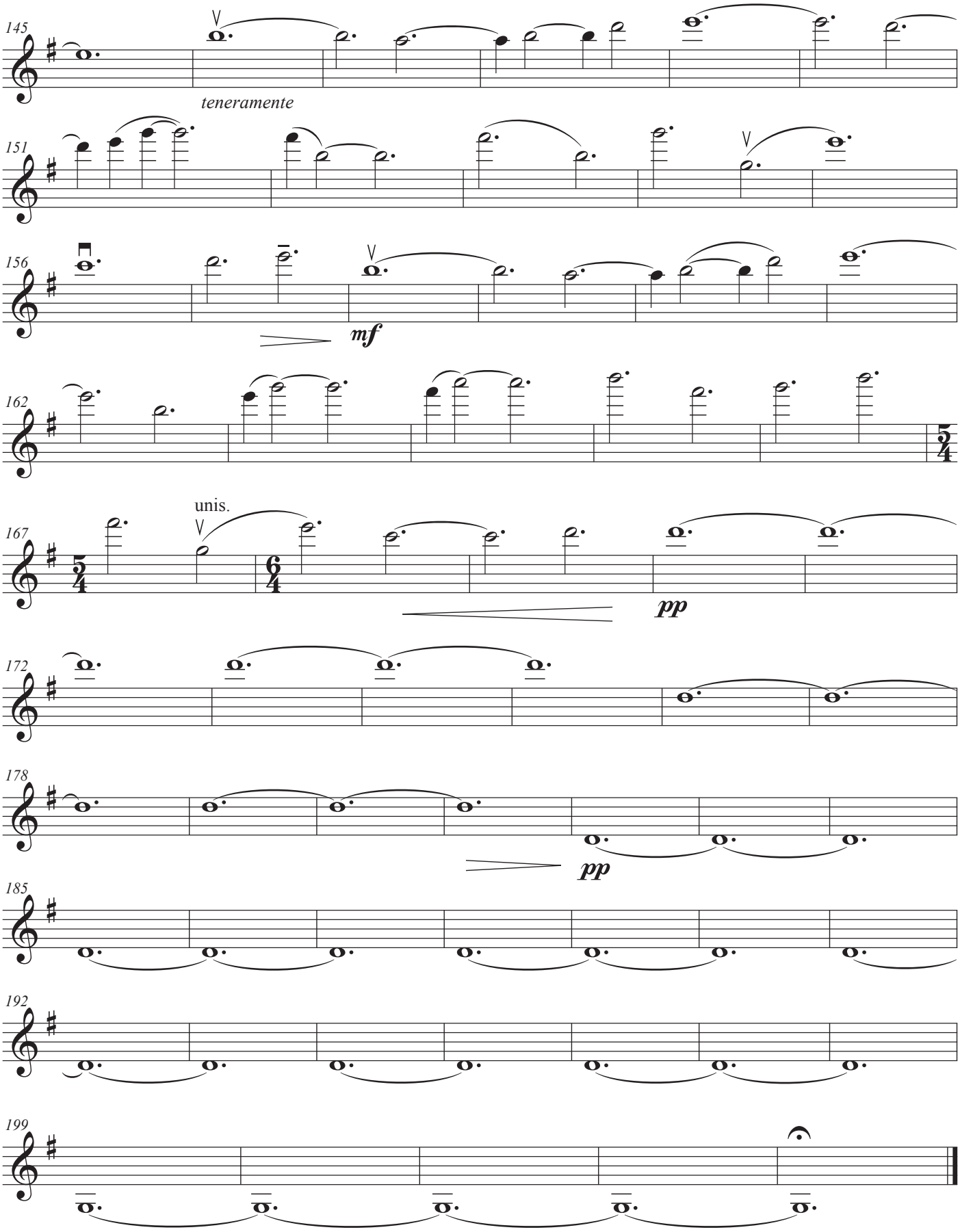

Poco piu mosso
♩. = 88
56
8
69
8
Vla solo
Solo
senza sord.
mf poco agitato
83
Tutti
senza sord.
mf crescendo
91
ff appassionato
98
106
f
114
mf espressivo e dolente
122
ppp
129
139
Tempo primo
mp
mp


145
teneramente
151
156
mf
162
167
unis.
pp
172
178
pp
185
192
199

Violin 2

Interlude

for string orchestra

Andante Cantabile (♩. = 40)

Gentle and Romantic

Joanna Borrett

div.

ppp

6

pp

12

18

p *con tenerezza*

24

unis.

mf

29

mp *cantabile*

35

p *crescendo*

39

mf *teneramente*

44

mp *affetuoso*

mp

49

pp

55

Poco piu mosso (♩. = 88)

8

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Interlude

Solo
senza sord.

68 Cello solo

p *poco agitato*

73

78

mp

Tutti
senza sord.

86

p *crescendo*

94

ff *appassionato*

101

109

mf

117

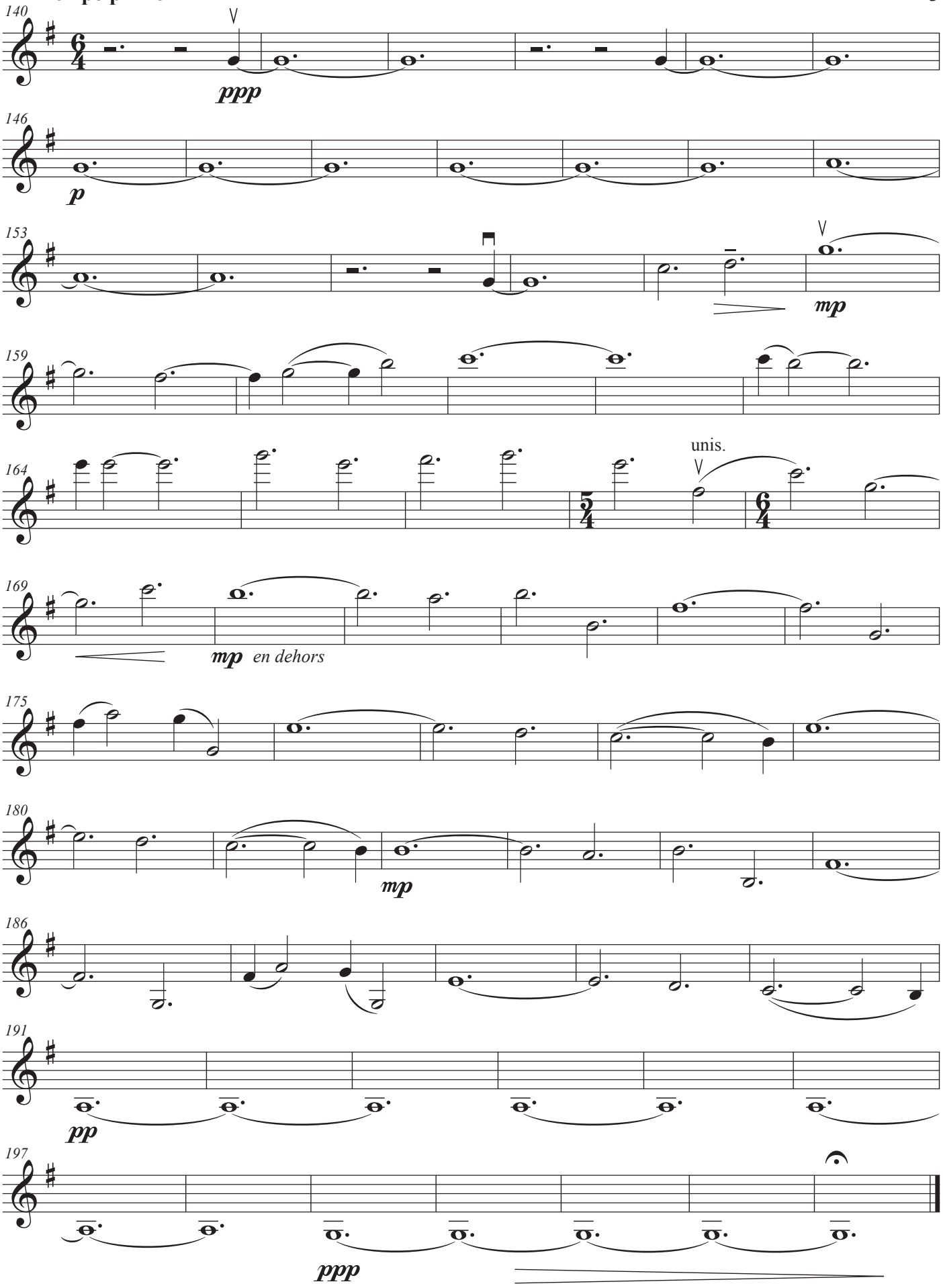
mp *espressivo e dolente*

125

ppp

134

Tempo primo


140
ppp
146
p
153
mp
159
164
unis.
169
mp en dehors
175
180
mp
186
191
pp
197
ppp

Viola

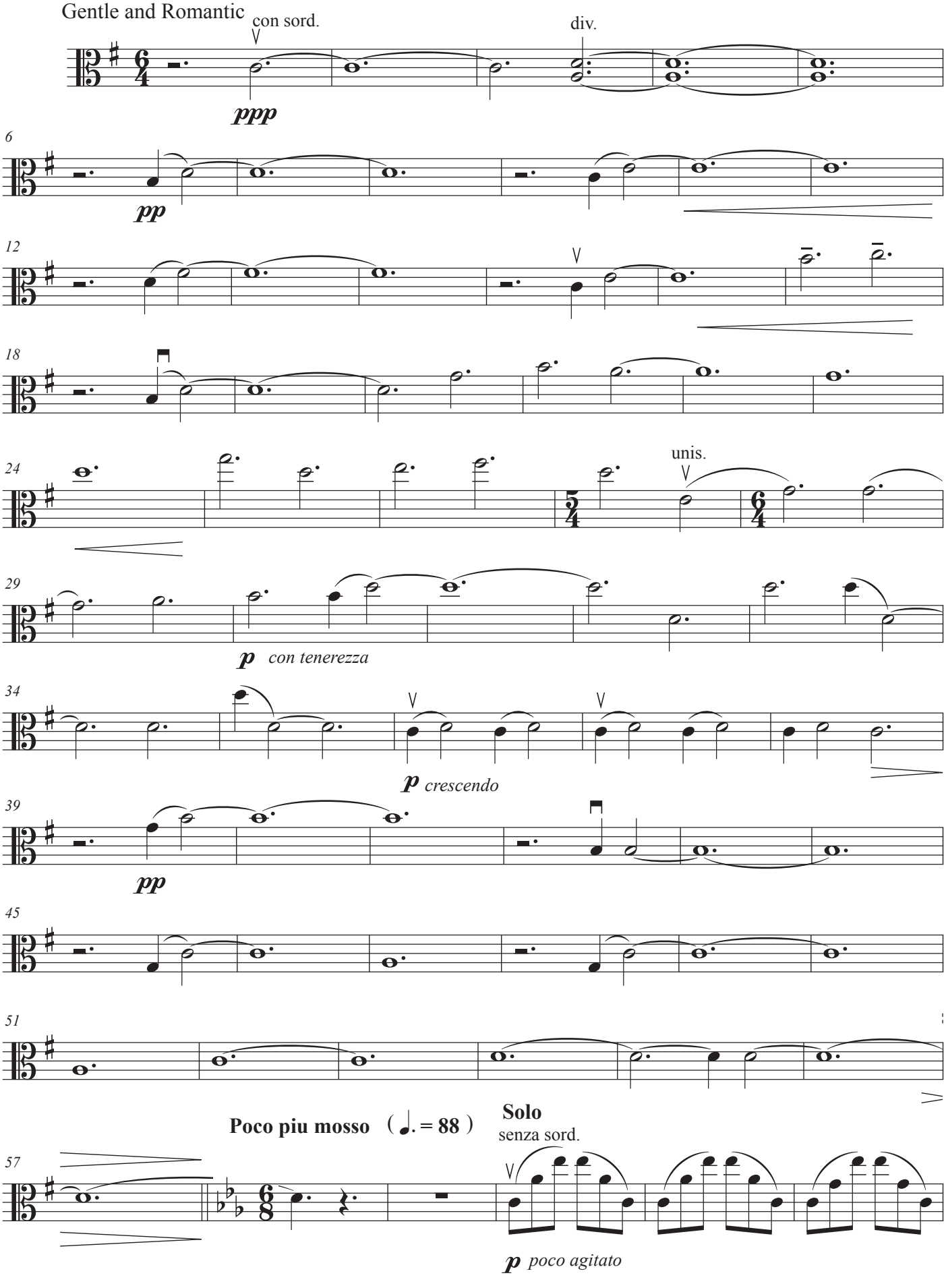
Interlude

for string orchestra

Andante Cantabile (𝅗𝅥. = 40)

Gentle and Romantic

Joanna Borrett



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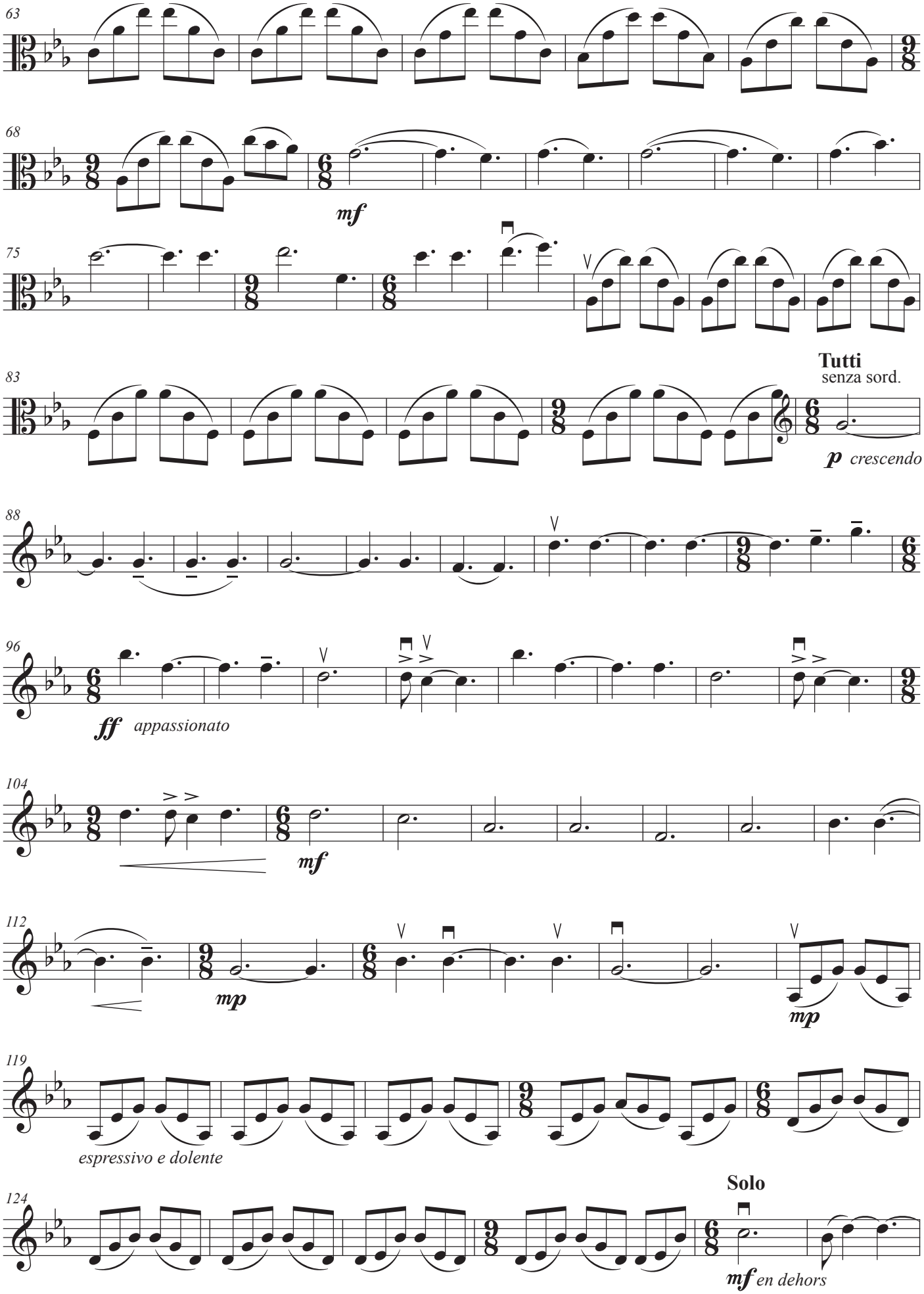
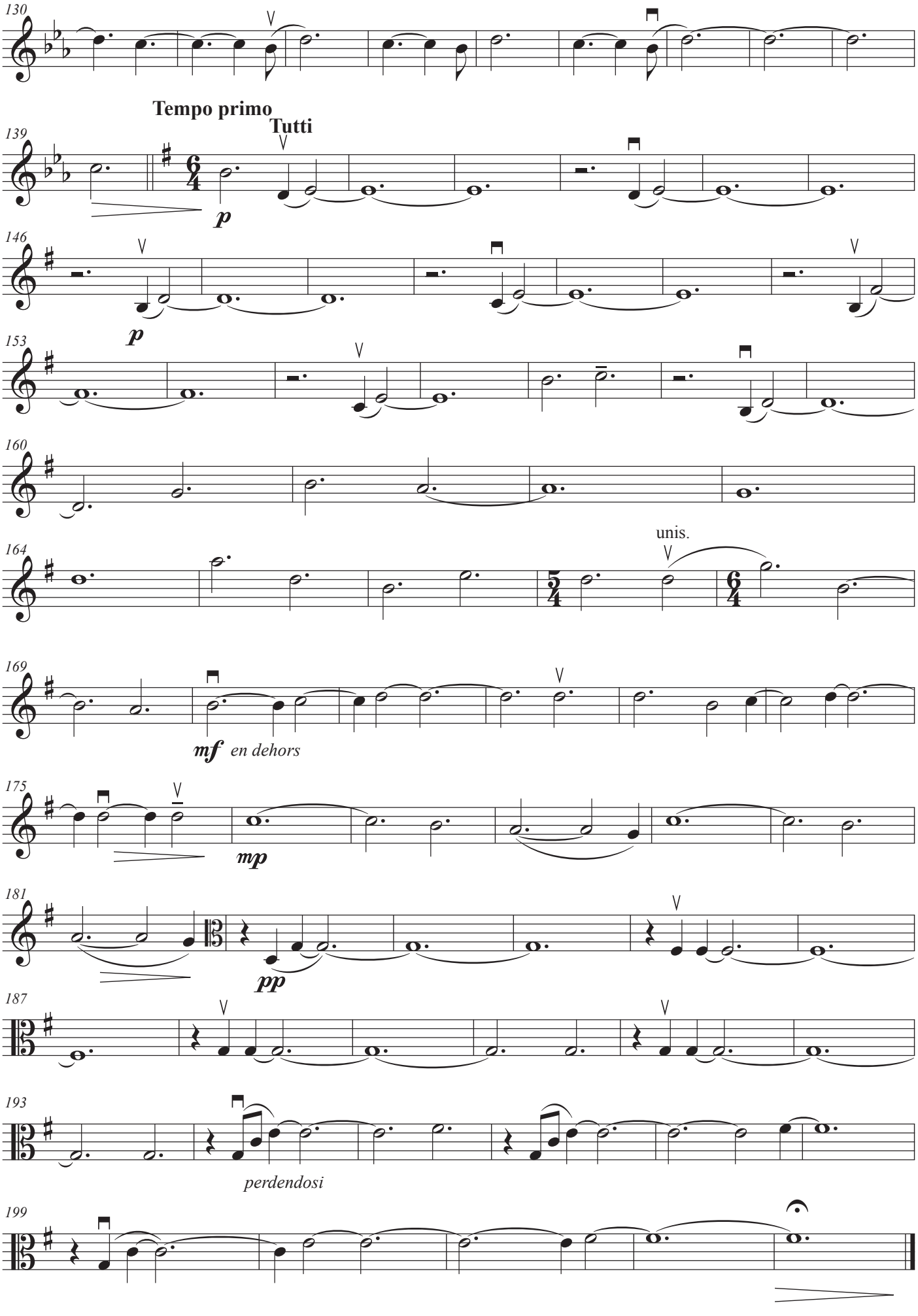

63
68
mf
75
83
Tutti
senza sord.
p crescendo
88
96
ff appassionato
104
mf
112
mp
mp
119
espressivo e dolente
124
Solo
mf en dehors


130
Tempo primo
Tutti
139
p
146
p
153
160
164
unis.
169
mf en dehors
175
mp
181
pp
187
193
perdendosi
199

Cello

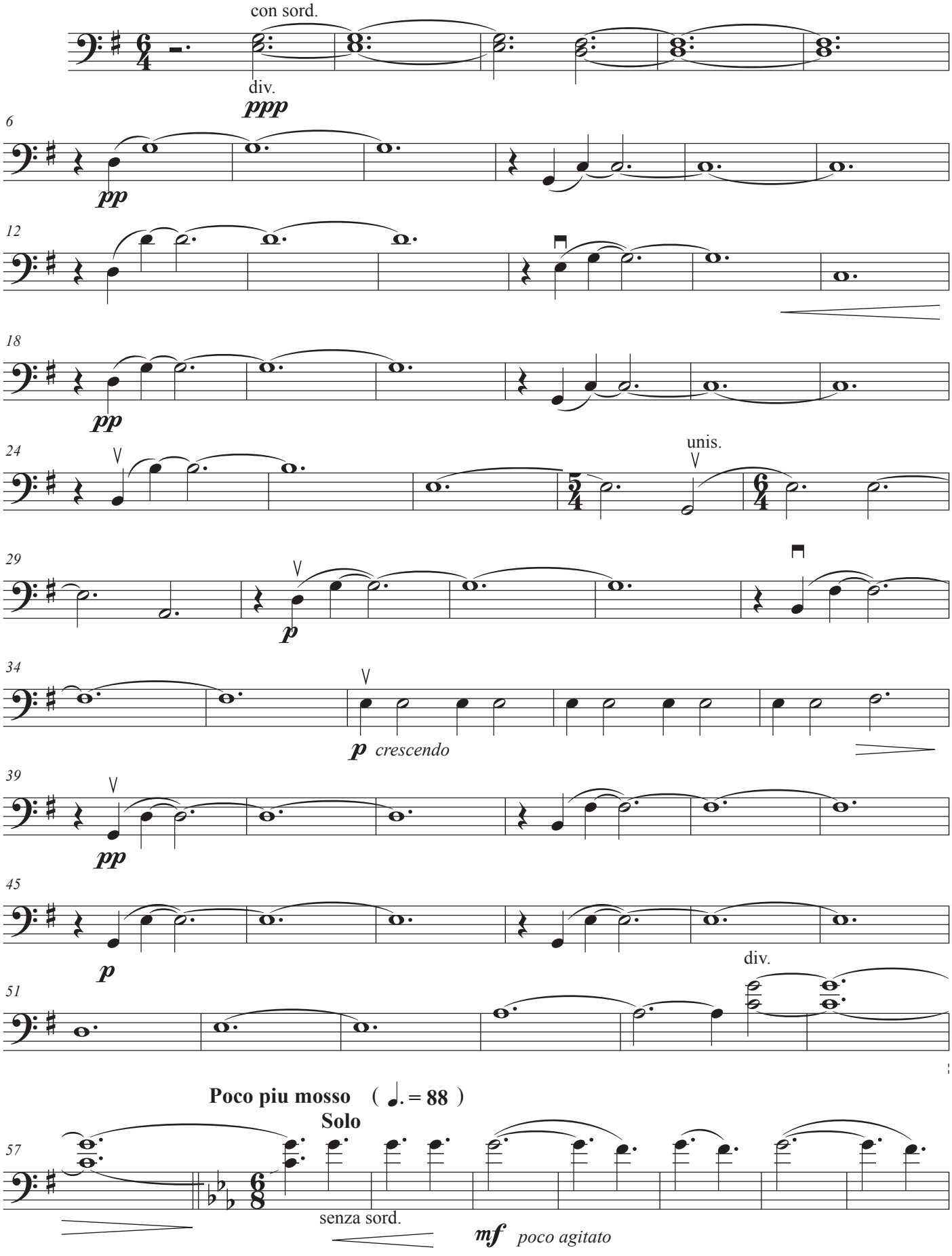
Interlude

for string orchestra

Andante Cantabile (♩. = 40)

Gentle and Romantic

Joanna Borrett



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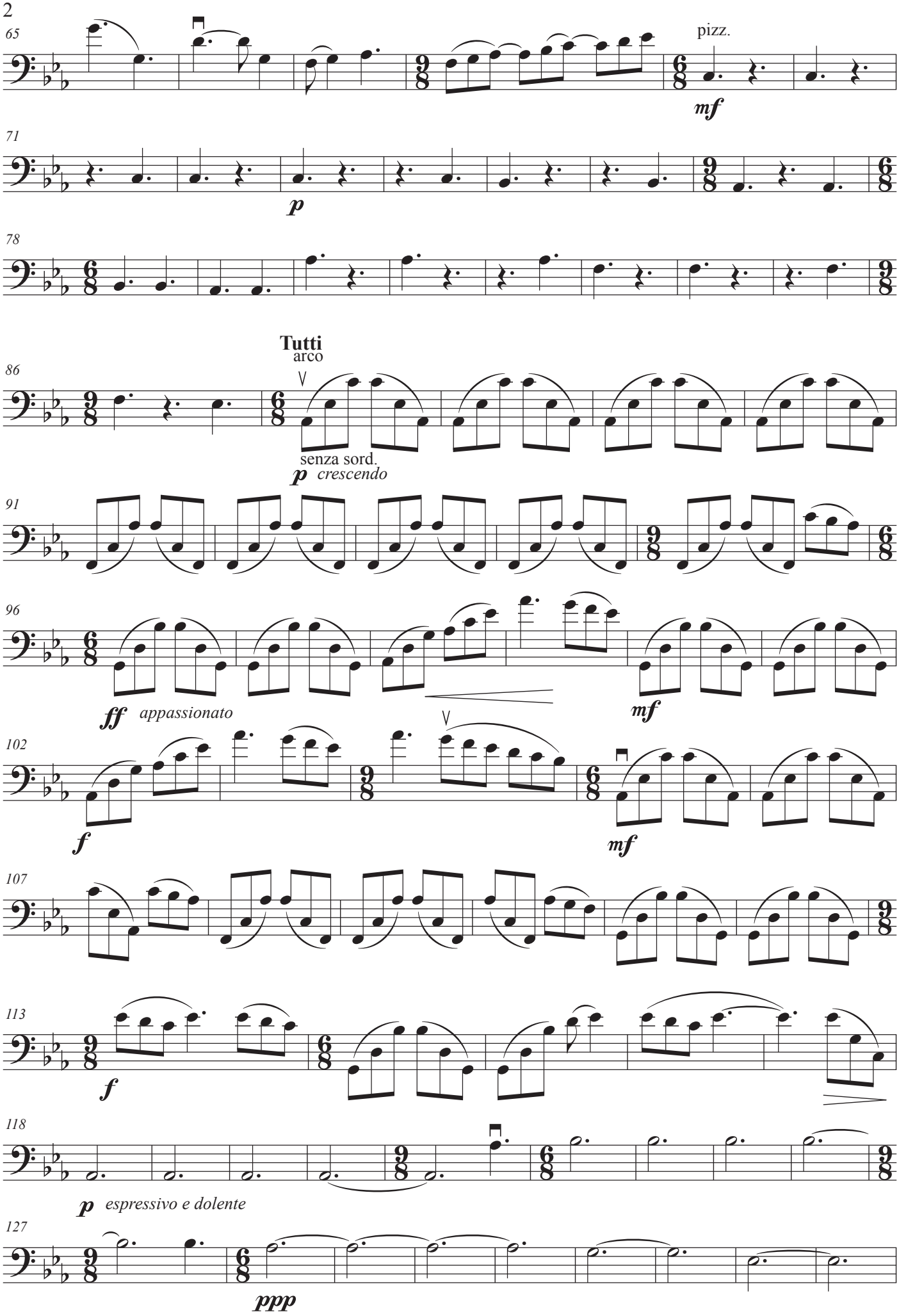
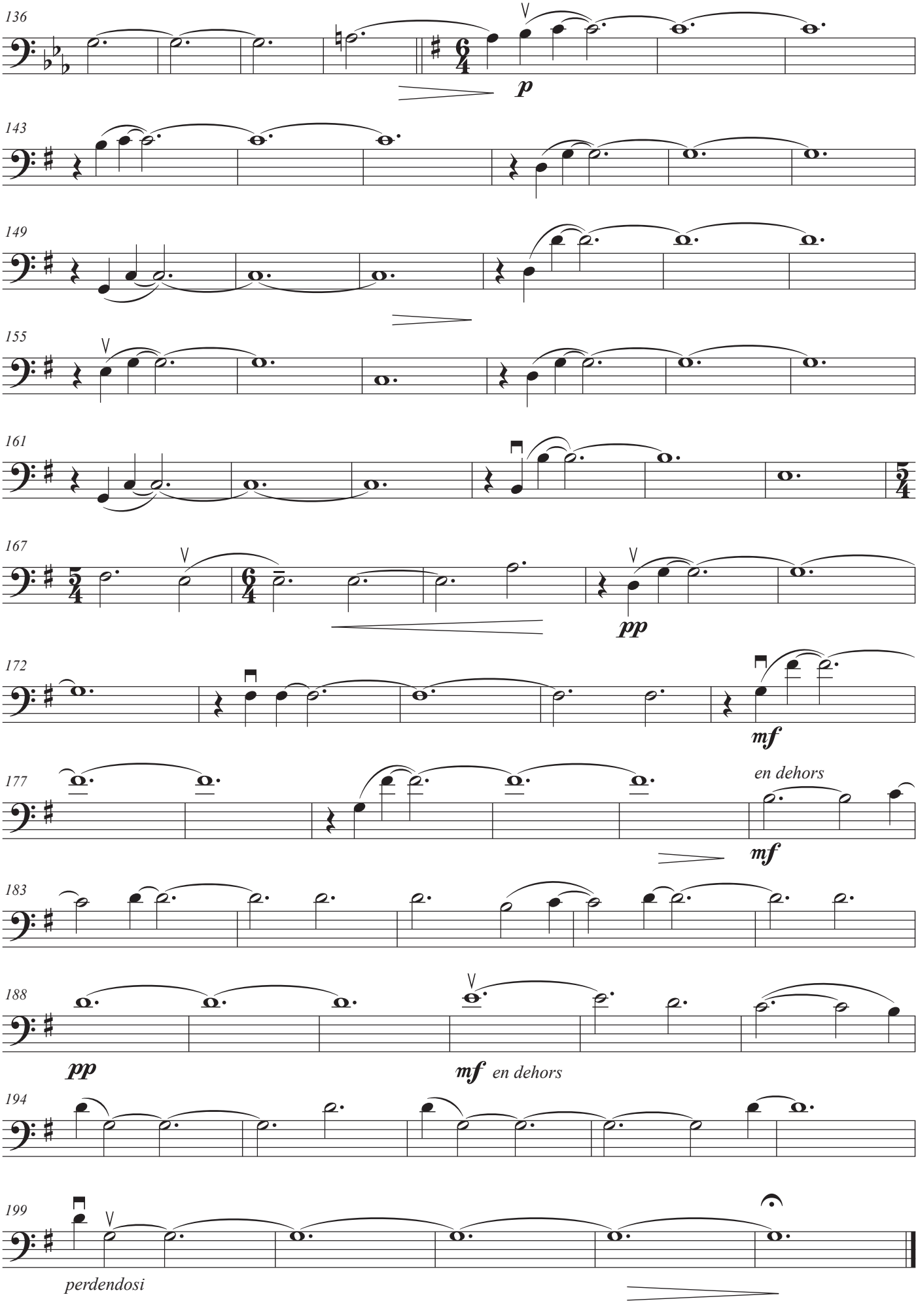

65
pizz.
mf
71
p
78
Tutti
arco
86
senza sord.
p crescendo
91
96
ff appassionato
mf
102
f
mf
107
113
f
118
p espressivo e dolente
127
ppp

Tempo primo


136
p
143
149
155
161
167
pp
172
mf
177
en dehors
mf
183
188
pp
mf en dehors
194
199
perdendosi

Bass

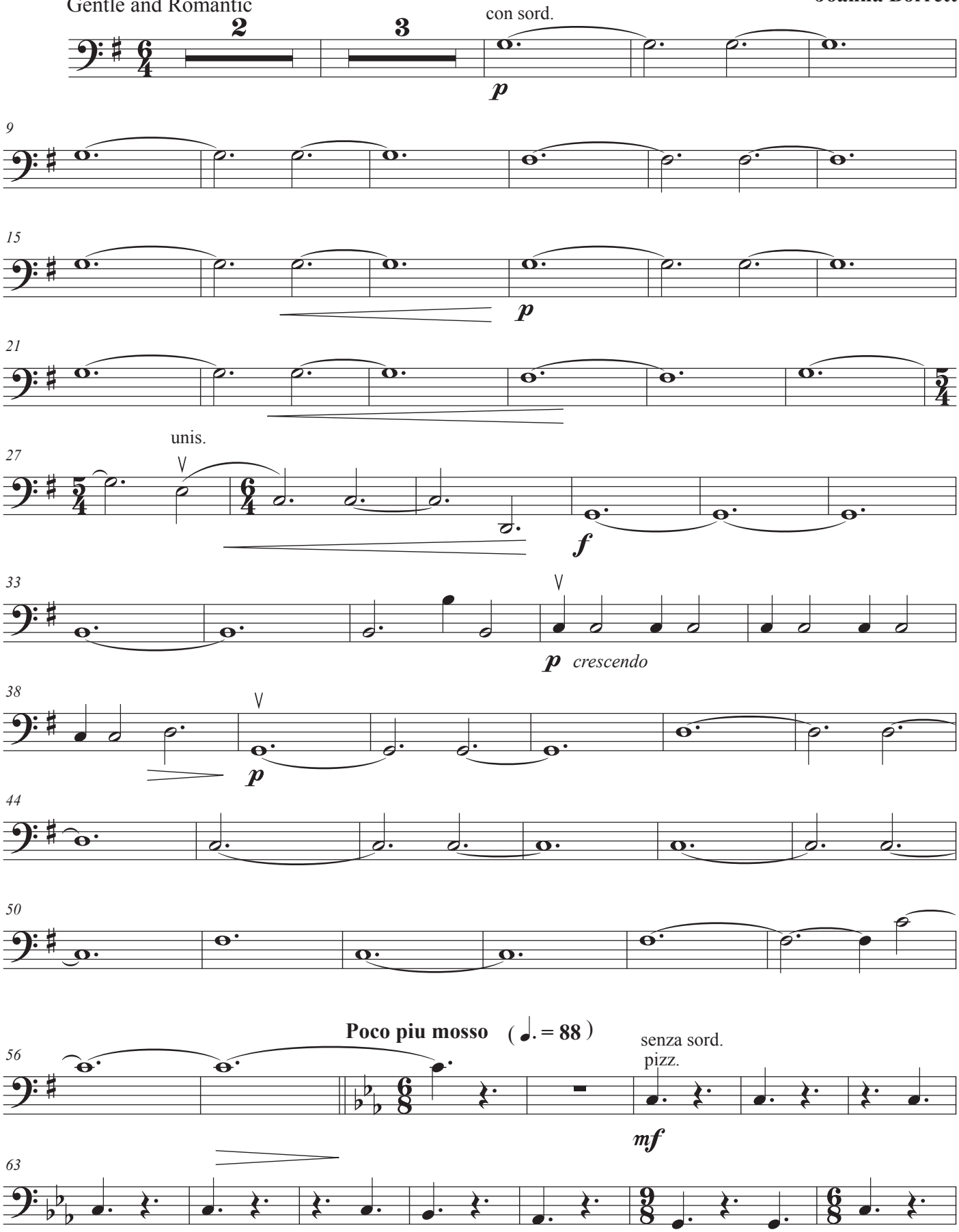
Interlude

for string orchestra

Andante Cantabile (♩. = 40)

Gentle and Romantic

Joanna Borrett



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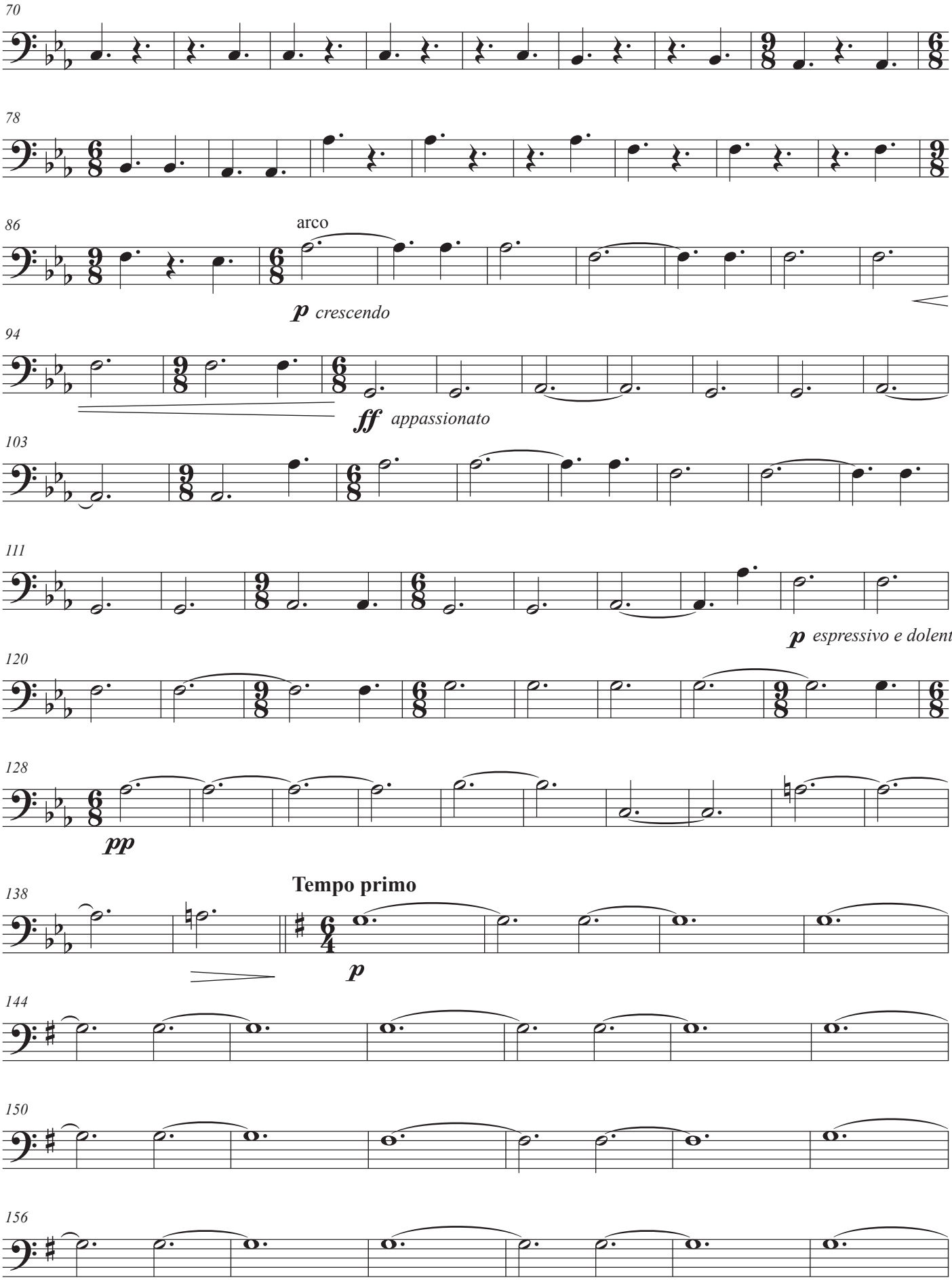
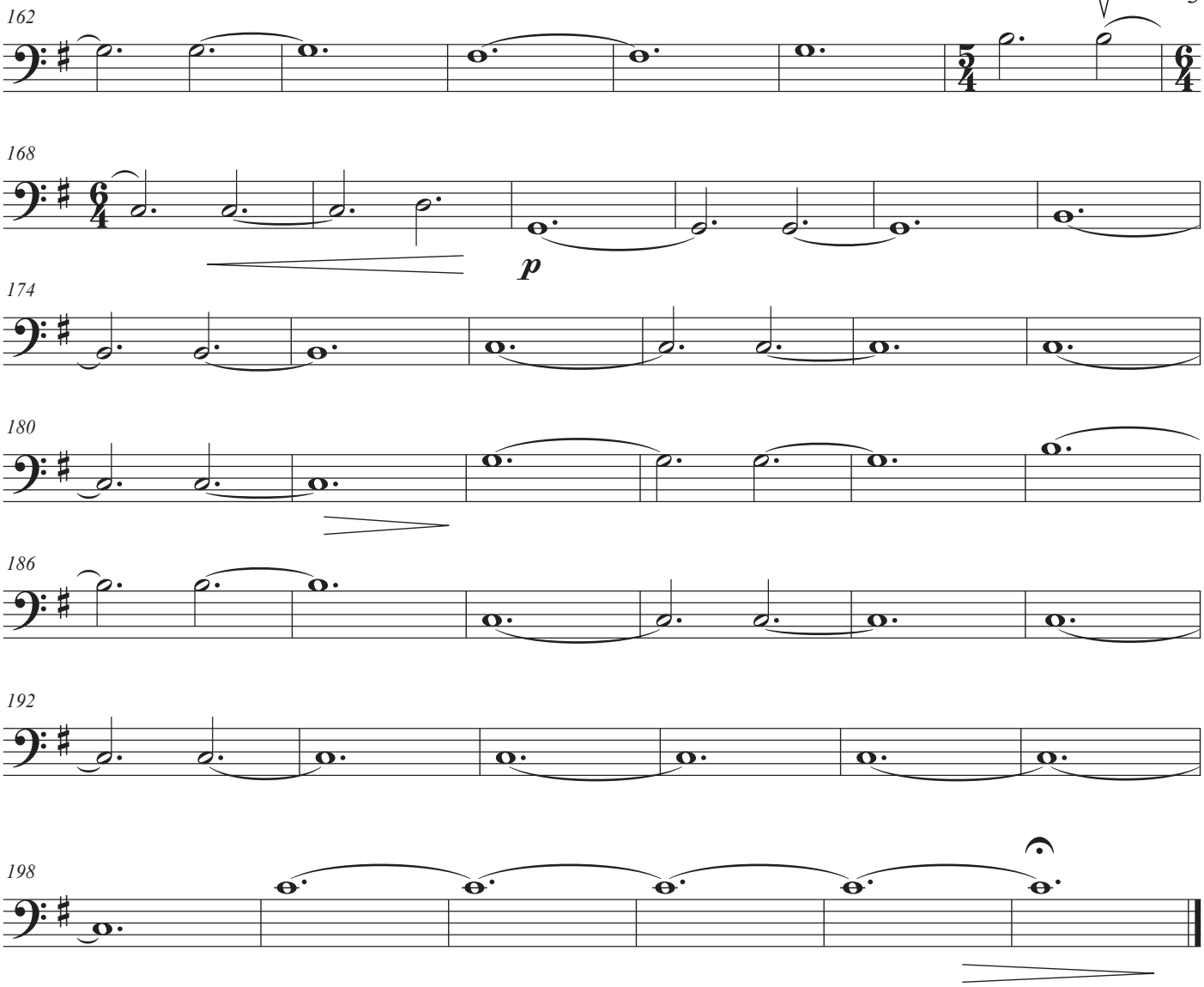

70
78
86
arco
p crescendo
94
ff appassionato
103
111
p espressivo e dolente
120
128
pp
Tempo primo
138
p
144
150
156


unis.
162
168
p
174
180
186
192
198