

Interlude

for string orchestra

Andante Cantabile (♩ = 45)

Gentle and Romantic

Joanna Borrett

Violin I

Violin II

Viola

Cello

Contrabass

6/4 time signature, key of G major.

Violin I: Rests until measure 7, then enters with a melodic line.

Violin II: Playing eighth-note chords (G-B-D-G-B-D) with dynamic *pp*, marked "con sord.".

Viola: Playing eighth-note chords (G-B-D-G-B-D) with dynamic *pp*, marked "con sord.".

Cello: Playing eighth-note chords (G-B-D-G-B-D) with dynamic *pp*.

Contrabass: Rests throughout the section.

Violin I (Measure 7): Dynamics *mp* and *cantabile*.

Violin II (Measure 7): Dynamics *pp*.

Viola (Measure 7): Dynamics *pp*.

Cello (Measure 7): Dynamics *pp*.

Contrabass (Measure 7): Dynamics *pp*.

9

Violin I

Violin II

Viola

Cello

Contrabass

6/4 time signature, key of G major.

Violin I: Playing eighth-note chords (G-B-D-G-B-D) with dynamic *pp*.

Violin II: Playing eighth-note chords (G-B-D-G-B-D) with dynamic *pp*.

Viola: Playing eighth-note chords (G-B-D-G-B-D) with dynamic *pp*.

Cello: Playing eighth-note chords (G-B-D-G-B-D) with dynamic *pp*.

Contrabass: Rests throughout the section.

14

Violin I

Violin II

Viola

Cello

Contrabass

6/4 time signature, key of G major.

Violin I: Playing eighth-note chords (G-B-D-G-B-D) with dynamic *pp*.

Violin II: Playing eighth-note chords (G-B-D-G-B-D) with dynamic *pp*.

Viola: Playing eighth-note chords (G-B-D-G-B-D) with dynamic *pp*.

Cello: Playing eighth-note chords (G-B-D-G-B-D) with dynamic *pp*.

Contrabass: Rests throughout the section.

Interlude

2
19

mp cantabile
V senza sord.
p cantabile senza sord.
senza sord ***pp***
pp

24

V unis.
V unis.
V unis.
V unis.
V unis.

29

mf con tenerezza
mp con tenerezza
p con tenerezza
f

Interlude

3

34

p crescendo

p crescendo

p crescendo

p crescendo

p crescendo

p crescendo

39

pp

mf teneramente

pp

pp

p

44

mf affetuoso

mp affetuoso

p

p

Interlude

4
49

This section contains five staves for strings. The top two staves have treble clefs, the middle two have bass clefs, and the bottom staff has an alto clef. Measure 49 starts with a single eighth note. Measures 50-53 feature sustained notes with short horizontal strokes underneath them. The music is in common time.

54

This section contains five staves for strings. Measures 54-57 show sustained notes with dynamics: *mp*, *pp*, and *div.* Measure 58 concludes with a key signature change to E minor (two flats) and a repeat sign.

Poco Più Mosso

59

This section contains five staves for strings. Measures 59-62 show sustained notes with dynamic markings: >, *senza sord.*, *solo*, and *p poco agitato*. Measures 63-64 show sustained notes with dynamic markings: *mf poco agitato*, *pizz.*, and *mf*.

Interlude

5

64

8
8
8
8

69

9
8
8
8

senza sord.
solo
p poco agitato
mf
pizz.
mf

74

8
8
8
8

Interlude

6
79

senza sord. solo
mf poco agitato
solo
p

84

tutti
mf crescendo tutti
p crescendo tutti
p crescendo tutti arco
p crescendo arco
p crescendo

89

Interlude

7

94

ff appassionato

ff appassionato

ff appassionato

ff appassionato

ff appassionato

99

ff

f

mf

104

ff

f

mf

mf

Interlude

8
109

114

119

Interlude

9

124

129

Tempo Primo

136

Interlude

10
143

tenderamente

solo

149

mf

155

mp

Interlude

11

161

167

unis. V

pp

mp en dehors

mf en dehors

pp

p

172

Interlude

12
177

mp

mf

182

pp

mp

pp

mf en dehors

187

pp

Interlude

13

192

pp

en dehors

mp perdendosi

mf en dehors

197

ppp

ppp

perdendosi

201