

# Interlude

for string orchestra

## Andante Cantabile (♩ = 40)

Gentle and Romantic

Joanna Borrett

Musical score for strings (Violin I, Violin II, Viola, Cello, Contrabass) in 6/4 time, key of G major. Dynamics include **con sord.**, **mp con tenerezza**, **ppp delicatamente**, **div.**, **pp**, and **p delicatamente**. Measure 1: Violin I sustained note. Measure 2: Violin II sustained notes. Measure 3: Viola sustained notes. Measure 4: Cello sustained notes. Measure 5: Contrabass sustained note. Measure 6: Violin I sustained note. Measure 7: Violin II sustained notes. Measure 8: Viola sustained notes. Measure 9: Cello sustained notes. Measure 10: Contrabass sustained note.

Musical score for strings (Violin I, Violin II, Viola, Cello, Contrabass) in 6/4 time, key of G major. Measures 9-13 show sustained notes with dynamic changes. Measure 9: Violin I sustained note. Measure 10: Violin II sustained note. Measure 11: Viola sustained note. Measure 12: Cello sustained note. Measure 13: Contrabass sustained note. Measure 14: Violin I sustained note.

Musical score for strings (Violin I, Violin II, Viola, Cello, Contrabass) in 6/4 time, key of G major. Measures 14-18 show sustained notes with dynamic changes. Measure 14: Violin I sustained note. Measure 15: Violin II sustained note. Measure 16: Viola sustained note. Measure 17: Cello sustained note. Measure 18: Contrabass sustained note.

## Interlude

2  
19

*mp cantabile*

*p cantabile*

*pp*

*pp*

*p*

24

*unis.*

*unis.*

*unis.*

*unis.*

*unis.*

29

*mf con tenerezza*

*mp con tenerezza*

*p con tenerezza*

*p*

*f*

## Interlude

3

34

**p** crescendo

**p** crescendo

**p** crescendo

**p** crescendo

**p** crescendo

39

teneramente

**pp**

**pp**

**p**

44

**mf** affetuoso

**p** affetuoso

**p**

## Interlude

4  
49

54

**Poco Più Mosso (♩ = 88)**

59

## Interlude

5

64

8 8 8 8

69

senza sord.  
solo  
V  
*p poco agitato*

*mf*  
pizz.  
*mf*

8 8 8 8

74

8 8 6 8

## Interlude

6  
79

senza sord.  
solo

*mf* poco agitato

*mp*

*p*

84

tutti  
senza sord.

*mf* crescendo  
tutti  
senza sord.

*p* crescendo  
tutti  
senza sord.

*p* crescendo

tutti  
senza sord.  
arco

*p* crescendo  
arco

*p* crescendo

89

## Interlude

7

94

*ff appassionato*

*ff appassionato*

*ff appassionato*

*ff appassionato*

*ff appassionato*

99

*ff*

*f*

*mf*

104

*mf*

*mf*

## Interlude

8  
109

114

119

*mf* espressivo e dolente

*mp* espressivo e dolente

*mp* espressivo e dolente

*p* espressivo e dolente

*p* espressivo e dolente

## Interlude

9

124

Musical score for measures 124-128. The score consists of four staves in 6/8 time. Measure 124 starts with a dynamic of  $\text{v}$ . Measures 125-126 show eighth-note patterns with slurs and a dynamic of  $\text{v}$ . Measures 127-128 show eighth-note patterns with slurs and a dynamic of  $\text{v}$ .

129

Musical score for measures 129-133. The score consists of four staves in 6/8 time. Measure 129 starts with a dynamic of  $\text{ppp}$ . Measures 130-131 show eighth-note patterns with slurs and a dynamic of  $\text{v}$ . Measure 132 starts with a dynamic of  $\text{v}$  and is labeled "solo". Measures 133-134 show eighth-note patterns with slurs and a dynamic of  $\text{v}$ . Measure 135 starts with a dynamic of  $\text{mf en dehors}$ . Measures 136-137 show eighth-note patterns with slurs and a dynamic of  $\text{ppp}$ . Measure 138 starts with a dynamic of  $\text{ppp}$ . Measures 139-140 show eighth-note patterns with slurs and a dynamic of  $\text{ppp}$ . Measure 141 starts with a dynamic of  $\text{ppp}$ .

## Tempo Primo

136

Musical score for measures 136-144. The score consists of four staves in 6/8 time. Measures 136-139 show eighth-note patterns with slurs and dynamics of  $\text{v}$ ,  $\text{mp dolce}$ ,  $\text{v}$ , and  $\text{v}$ . Measure 140 starts with a dynamic of  $\text{p}$  and is labeled "tutti". Measures 141-142 show eighth-note patterns with slurs and dynamics of  $\text{ppp}$  and  $\text{ppp}$ . Measures 143-144 show eighth-note patterns with slurs and dynamics of  $\text{ppp}$  and  $\text{p}$ .

## Interlude

Musical score for orchestra and piano, page 10, measure 143. The score consists of five staves. The top three staves are for the orchestra, featuring violins, violas, and cellos. The bottom two staves are for the piano. The key signature is one sharp (F# major). The time signature is common time (indicated by '1'). Measure 143 begins with a dynamic of **p**. The first violin has a short note followed by a fermata. The second violin plays a sustained note. The viola and cello play eighth-note patterns. The piano accompaniment consists of eighth-note chords. The dynamic changes to **mp** (mezzo-forte) at the beginning of the next measure. The piano part continues with eighth-note chords. The vocal line enters with the instruction **teneramente**, singing a sustained note. The piano part then shifts to **p** (pianissimo), and the vocal line continues with sustained notes. The piano part returns to **p** (pianissimo) at the end of the measure.

solo

A musical score page featuring five staves of music. The top staff uses a treble clef, the second staff a soprano clef, the third staff an alto clef, the fourth staff a bass clef, and the bottom staff another bass clef. The key signature is one sharp. The time signature is common time. The music consists of various note heads (solid black, hollow white, and stems), rests, and dynamic markings such as forte (f), piano (p), and sforzando (sf). Measure lines divide the page into eight measures.

A musical score page featuring five staves of music. The top staff uses a treble clef, the second staff a soprano clef, the third staff a bass clef, the fourth staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp. Measure 155 begins with a dynamic of  $\text{V}$ . The first staff has a eighth note followed by a sixteenth note. The second staff has a sixteenth note. The third staff has a sixteenth note. The fourth staff has a sixteenth note. The fifth staff has a sixteenth note. Measures 156-157 show various dynamics including  $\text{V}$ ,  $\text{mf}$ , and  $\text{mp}$ . Measures 158-159 show eighth notes and sixteenth notes. Measures 160-161 show eighth notes and sixteenth notes.

## Interlude

11

161

167

unis. V

*pp*

*mp en dehors*

*mf en dehors*

*pp*

*p*

172

## Interlude

12  
177

mp  
mf

This section consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 12 starts with sustained notes. Measures 13-177 show a repeating pattern of eighth-note pairs and sustained notes, with dynamics ranging from *mp* to *mf*.

182

pp  
mp  
pp  
*mf en dehors*

This section consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. Measures 182-186 feature sustained notes and eighth-note pairs, with dynamics including *pp*, *mp*, *pp*, and *mf en dehors*. Articulations like *v* are also present.

187

*v*  
*pp*

This section consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. Measures 187-191 show sustained notes and eighth-note pairs, with dynamics including *v* and *pp*.

## Interlude

13

192

*pp*

*en dehors*

*mp perdendosi*

*mf en dehors*

197

*ppp*

*ppp*

*perdendosi*

201