

Incidents in the Life of Joseph Grimaldi

for mixed winds with percussion

score at sounding pitch

Sarah Rodgers

Impulse Edition

Instrumentation:

Flute

Oboe

Clarinet in Bflat

Alto/Tenor Saxophone

Trumpet in Bflat

Trombone

Percussion

Titles and ideas for the music were inspired by
the life of the celebrated clown, Joseph Grimaldi

Incidents in the Life of Joseph Grimaldi
was composed for
Sounds Positive and received its
first public performance at
The Warehouse on 25th May 2004

Impulse Edition

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Musical score for a woodwind and percussion ensemble, measures 19-26. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 19-26. Starts with a *f* dynamic. Measures 24-26 feature a *ff* dynamic. Includes dynamic markings *mf* and *f* above the staff.
- Ob. (Oboe):** Measures 19-26. Starts with a *f* dynamic. Measures 24-26 feature a *f* dynamic.
- B♭ Cl. (B-flat Clarinet):** Measures 19-26. Starts with a *f* dynamic. Measures 24-26 feature a *f* dynamic.
- Sax. (Saxophone):** Measures 19-26. Starts with a *f* dynamic. Measures 24-26 feature a *f* dynamic.
- B♭ Tpt. (B-flat Trumpet):** Measures 19-26. Starts with a *f* dynamic. Measures 24-26 feature a *f* dynamic.
- Tbn. (Trombone):** Measures 19-26. Starts with a *f* dynamic. Measures 24-26 feature a *f* dynamic.
- Sus. Cym. (Suspended Cymbal):** Measures 19-26. Starts with a *mf* dynamic. Measures 24-26 feature a *f* dynamic.
- W. Bl. (Wood Block):** Measures 19-26. Starts with a *mf* dynamic. Measures 24-26 feature a *f* dynamic.
- Tamb. (Tambourine):** Measures 19-26. Starts with a *mf* dynamic. Measures 24-26 feature a *f* dynamic.
- S.Dr. (Snare Drum):** Measures 19-26. Starts with a *mf* dynamic. Measures 24-26 feature a *f* dynamic.
- Quads (Quadrant Drums):** Measures 19-26. Starts with a *mf* dynamic. Measures 24-26 feature a *f* dynamic.

DARTFORD BLUES

Fluttering

Musical score for Dartford Blues, featuring woodwinds and percussion. The score is in 3/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Saxophone (Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Suspended Cymbal (Sus. Cym.), Wood Block (W. Bl.), Tambourine (Tamb.), Snare Drum (S. Dr.), and Quads. The score is divided into two systems. The first system (measures 36-40) shows the woodwinds and percussion playing a rhythmic pattern. The second system (measures 41-45) features a flute solo with the instruction *mp [solo]* and a *Fluttering* effect. The oboe and bass clarinet parts are marked *mp*. The B♭ trumpet and trombone parts include *pp* dynamics and *[breathy subtone]* markings. The percussion parts include a *[thumb roll]* marking on the tambourine.

46

Fl.

Ob.

B \flat Cl.

Sax.

B \flat Tpt.

Tbn.

Sus. Cym.

W. Bl.

Tamb.

S.Dr.

Quads

[all by semitone step]

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

mp

[with brushes]

p

57

Fl. *[flutter]*

Ob. *[all by semitone step]*

B♭ Cl.

Sax. *mp*

B♭ Tpt. *[loose-lipped]*

Tbn. *[loose-lipped]*

Sus. Cym.

W. Bl.

Tamb.

S. Dr. *57*

Quads

Detailed description: This page of a musical score covers measures 57 to 66. The Flute part begins with a melodic line in measure 57, featuring a trill and a triplet. From measure 60, it plays a flutter effect. The Oboe part has a similar melodic line, with trills and a semitone step instruction. The Clarinet in B-flat part plays a steady eighth-note accompaniment. The Saxophone part enters in measure 60 with a melodic line marked *mp*. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes, marked *[loose-lipped]*. The Percussion parts (Sus. Cym., W. Bl., Tamb., S. Dr., Quads) are mostly silent, with the Snare Drum playing a rhythmic pattern in measures 57-60 and 66.

68

Fl.

Ob.

B♭ Cl.

Sax.

B♭ Tpt. *[breathy subtone]*

Tbn. *[breathy subtone]*

Sus. Cym.

W. Bl.

Tamb.

S.Dr. 68

Quads

Detailed description: This page of a musical score covers measures 68 through 77. The top section features four woodwind staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Saxophone (Sax.). The Flute and Saxophone parts are highly active, with long melodic lines and many slurs. The Oboe and B♭ Clarinet parts are mostly silent, indicated by horizontal lines. The middle section features two brass staves: B♭ Trumpet (B♭ Tpt.) and Trombone (Tbn.). Both parts play a rhythmic pattern of eighth notes with rests, marked with the instruction *[breathy subtone]*. The bottom section features four percussion staves: Suspended Cymbal (Sus. Cym.), Whistle (W. Bl.), Tambourine (Tamb.), and Snare Drum (S.Dr.). The Snare Drum part is active, playing a pattern of eighth notes with rests, while the other three percussion parts are silent. The number 68 is written at the beginning of each staff.

Fl. 90 *acc*
 Ob. *mf*
 B♭ Cl.
 Sax. 90
 B♭ Tpt. 90
 Tbn.
 Sus. Cym. 90
 W. Bl.
 Tamb. 90
 S. Dr.
 Quads

112

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Sax. *f*

B♭ Tpt. *f* *mf* *f*

Tbn. *f* *f*

Sus. Cym.

W. Bl.

Tamb.

S.Dr. 112

Quads *f* *f*

122

Fl. *mf* *mf* *f*

Ob. *mf* *f*

B♭ Cl. *f* *f*

Sax. *f* *f*

B♭ Tpt. *mp* *f*

Tbn. *mp* *f*

Sus. Cym.

W. Bl.

Tamb.

S.Dr. *f* *f* *mp*

Quads *f* *f* *mp*

Fl. ¹³³ *mf* *mp* *f*
 Ob. *mf* *f*
 B♭ Cl. *mf* *f*
 Sax. *mf* *f*
 B♭ Tpt. ¹³³ *mp* *mf* *f*
 Tbn. *mp* *mf* *f*
 Sus. Cym. ¹³³
 W. Bl.
 Tamb. ¹³³ *f*
 S.Dr. ¹³³
 Quads *mp*

♩ = 100

THE OYSTER CROSSED IN LOVE
Questioning

143

Fl.

Ob.

B♭ Cl.

Sax.

B♭ Tpt.

Tbn.

Sus. Cym.

W. Bl.

Tamb.

S.Dr.

Quads

mp

mp

mf

p

p

f

f

[change to tenor]

[with snare]

[with wire brush]

153

Fl.

Ob.

B♭ Cl.

Sax.

B♭ Tpt.

Tbn.

Sus. Cym.

W. Bl.

Tamb.

S.Dr.

Quads

[release snare]

This musical score page contains parts for several instruments across eight measures, starting at measure 161. The instruments and their parts are:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes, including trills and grace notes.
- Ob.** (Oboe): Melodic line with eighth and sixteenth notes, including trills and grace notes.
- B♭ Cl.** (B-flat Clarinet): Melodic line with eighth and sixteenth notes, including trills and grace notes.
- Sax.** (Saxophone): Bass clef part with long notes and slurs, including trills and grace notes.
- B♭ Tpt.** (B-flat Trumpet): Simple melodic line with quarter and eighth notes.
- Tbn.** (Tuba): Simple melodic line with quarter and eighth notes.
- Sus. Cym.** (Suspended Cymbal): Percussion part with rhythmic patterns.
- W. Bl.** (Wood Block): Percussion part with rhythmic patterns.
- Tamb.** (Tambourine): Percussion part with rhythmic patterns.
- S.Dr.** (Snare Drum): Percussion part with rhythmic patterns.
- Quads** (Quadrant): Percussion part with rhythmic patterns.

♩ = 72

OLD LUCAS

Blustering

Musical score for 'Old Lucas' (Blustering). The score is arranged in a system with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Sax. (Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tuba)
- Sus. Cym. (Suspended Cymbal)
- W. Bl. (Wood Block)
- Tamb. (Tambourine)
- S.Dr. (Snare Drum)
- Quads (Quadrant Drums)

The score begins at measure 178. The woodwind parts (Fl., Ob., B♭ Cl., Sax., B♭ Tpt., Tbn.) play a rhythmic pattern of quarter notes. The Saxophone and B♭ Trumpet parts feature a triplet of eighth notes starting in measure 181, marked with a forte (*f*) dynamic. The percussion parts (Sus. Cym., W. Bl., Tamb., S.Dr., Quads) are mostly silent, with some activity in measures 181-182.

189

Fl.

Ob.

B♭ Cl.

Sax.

B♭ Tpt.

Tbn.

Sus. Cym.

W. Bl.

Tamb.

S.Dr.

Quads

f ³

[solo]
[quasi cadenza]

f

[no snare]

f

f

223 *much slower* ♩ = 120

Fl.

Ob.

B♭ Cl. *rall.* *molto rall.* *p* *accel.* *rall.*

223 Sax. *p*

223 B♭ Tpt. *p*

Tbn. *p*

223 Sus. Cym.

W. Bl.

Tamb.

223 S.Dr.

Quads

235 *much slower* ♩ = 84

Fl. *p*

Ob. *p* *mf*

B♭ Cl. *molto rall.* *p*

Sax. 235 *p*

B♭ Tpt. 235 *p* *mf*

Tbn. *p* *mf*

Sus. Cym.

W. Bl.

Tamb.

S.Dr. 235

Quads

247 $\text{♩} = 132$

Fl.

Ob.

B♭ Cl.

Sax.

B♭ Tpt.

Tbn.

Sus. Cym.

W. Bl.

Tamb.

S.Dr.

Quads

mf

f

f

♩ = 80
LORD BYRON
Passing Time

255 ♩ = 120

Fl.

Ob.

B♭ Cl.

Sax.

B♭ Tpt.

Tbn.

Sus. Cym.

W. Bl.

Tamb.

S. Dr.

Quads

f [change to alto] *diminuendo* *mf* *dim.e rall.* *p*

[solo] *mf*

The image shows a page of a musical score for a symphony orchestra. The score is for measures 255 to 264. It features ten staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Saxophone (Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Suspended Cymbal (Sus. Cym.), Wood Block (W. Bl.), Tambourine (Tamb.), and Snare Drum (S. Dr.) with Quads. The Flute and Oboe parts are mostly silent, with the Oboe playing a solo in measure 264. The Bass Clarinet and Saxophone parts are active, with the Saxophone playing a melodic line. The woodwinds and percussion are mostly silent. The score includes dynamic markings such as *f*, *mf*, *diminuendo*, *dim.e rall.*, and *p*, as well as performance instructions like "[change to alto]" and "[solo]". The tempo is marked as ♩ = 120. The time signature changes from 3/4 to 2/4 at the end of the page.

278

Fl.

Ob.

B \flat Cl.

Sax.

B \flat Tpt.

Tbn.

Sus. Cym.

W. Bl.

Tamb.

S.Dr.

Quads

mp

mp

mp

mp

291

Fl.

mf

Ob.

B♭ Cl.

[change to tenor]

Sax.

mf 3

B♭ Tpt.

mf 3 3 3

Tbn.

mf 3

291

Sus. Cym.

W. Bl.

Tamb.

291

S.Dr.

Quads

303

Fl.

mf

Ob.

f

B♭ Cl.

mf

[change to alto]

Sax.

303

mf

B♭ Tpt.

303

mf

Tbn.

Sus. Cym.

303

W. Bl.

mf

Tamb.

303

S. Dr.

Quads

315 *crescendo* *doppio* $\bullet = 160$

Fl. *ff*

Ob. *ff*

B \flat Cl. *mf* *ff*

Sax. *ff*

B \flat Tpt. *ff*

Tbn. *mf* *ff*

Sus. Cym.

W. Bl. *[thumb roll]*

Tamb. *ff*

S.Dr. *[set snare]* *ff*

Quads

327

Fl.

Ob.

B♭ Cl.

Sax.

B♭ Tpt.

Tbn.

Sus. Cym.

W. Bl.

Tamb.

S.Dr.

Quads

fp \curvearrowright *ff*

fp \curvearrowright *ff*

fp \curvearrowright *ff*

fp \curvearrowright *ff*

fp \curvearrowright *ff*

fp \curvearrowright *ff*

ff

[thumb roll]

[with snare]

[dampen]

ff