

In the meadow

Margo Fagan
& Sue Selwood

8 *Bouncy and very lightly* **K**

Descant Rec. I & II

Violin I *pizz.*

Violin II *pizz.*

Violoncello I *pizz.*

Violoncello II *pizz.*

2-tone wood block

L

D. Rec.

Vln I

Vln II

Vc. I

Vc. II

W. Bl.

M

D. Rec.

Vln I

Vln II

Vc. I

Vc. II

W. Bl.



Violin II **In the meadow**

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Bouncy and very lightly
pizz.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. There are fermatas over the second and fourth measures. A circled '0' is written below the first measure.

K

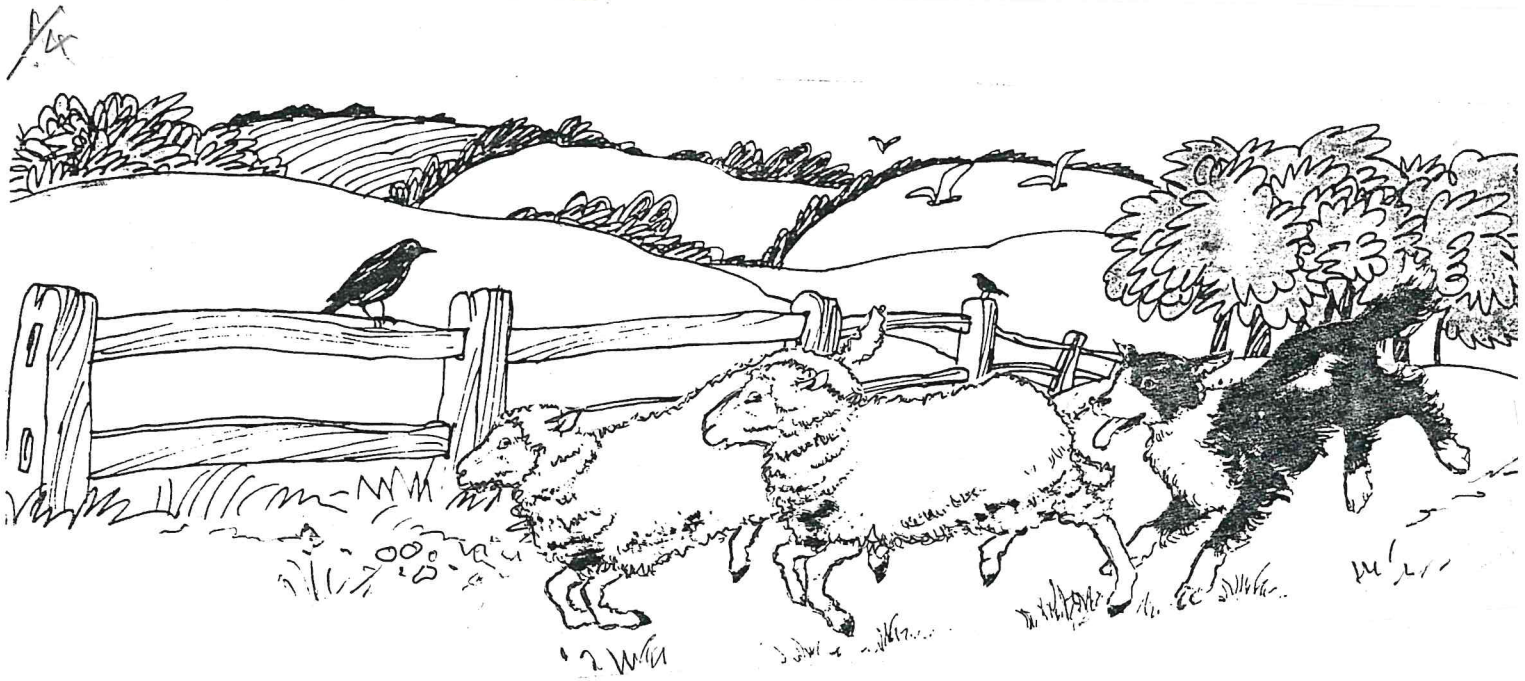
Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. There are fermatas over the second and fourth measures. A circled '0' is written below the last measure.

L

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. There are fermatas over the second and fourth measures. A circled '0' is written below the first measure.

M

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. There are fermatas over the second and fourth measures. A circled '0' is written below the first measure, and a circled '1' is written below the third measure. An 'A' is written above the fifth measure. The staff ends with a double bar line and repeat dots.



Violoncello II

In the meadow

*Bouncy and very lightly
pizz.*

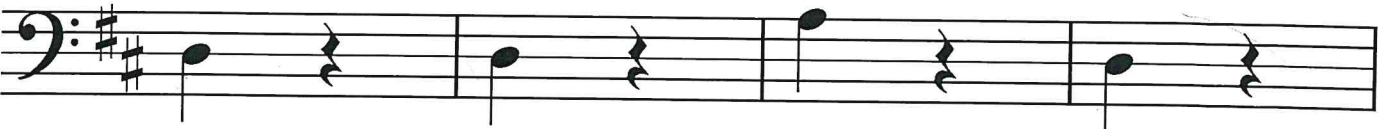
Margo Fagan
& Sue Selwood



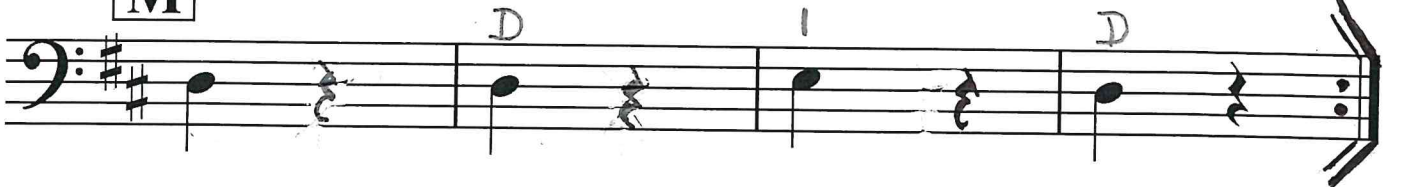
K

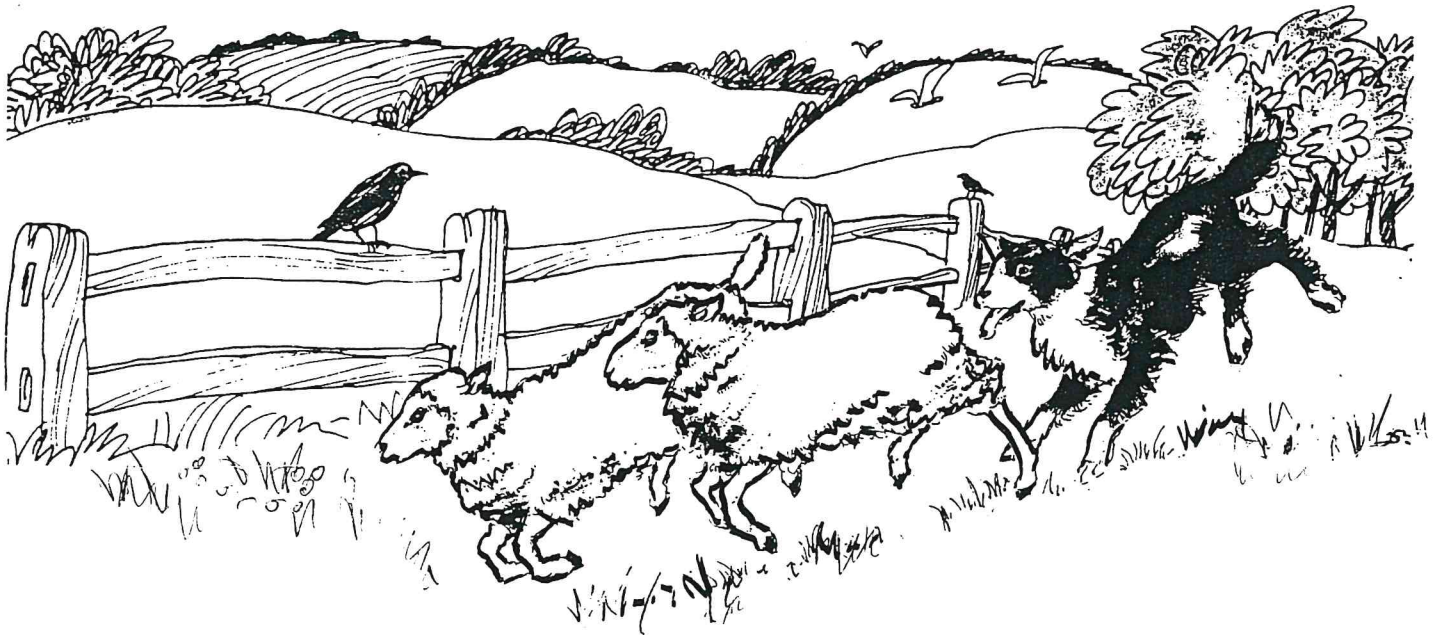


L



M



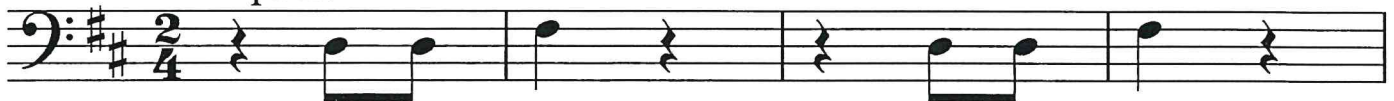


Violoncello I

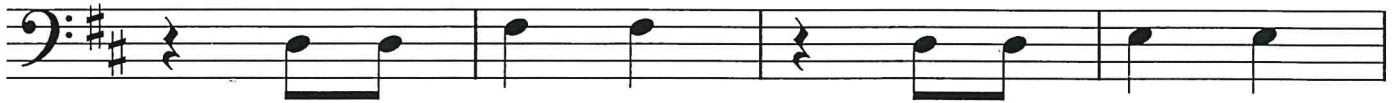
In the meadow

Bouncy and very lightly
pizz.

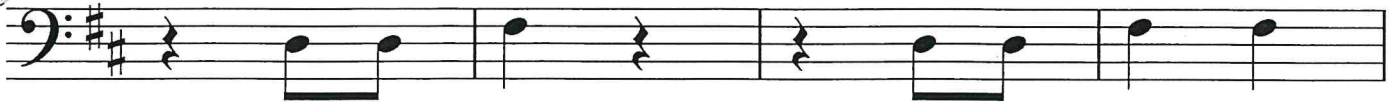
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K



L



M

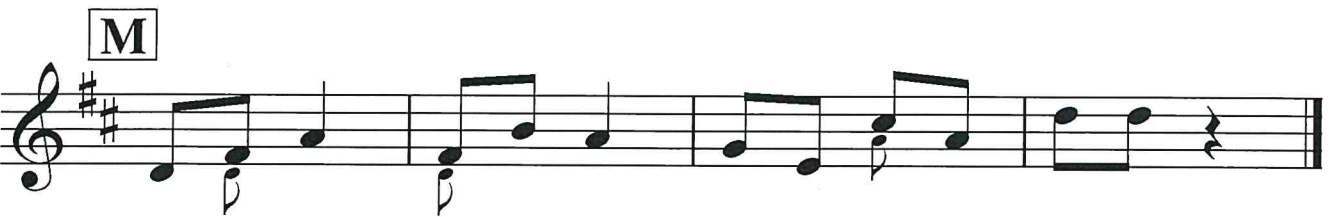
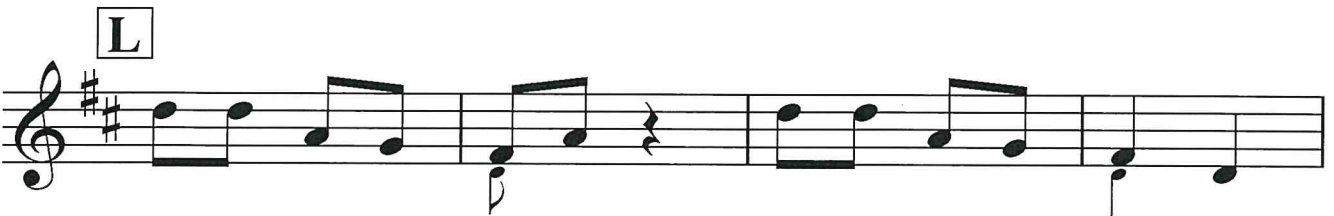
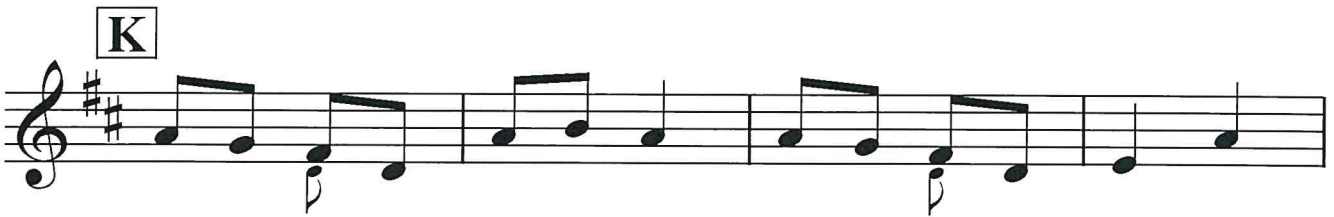
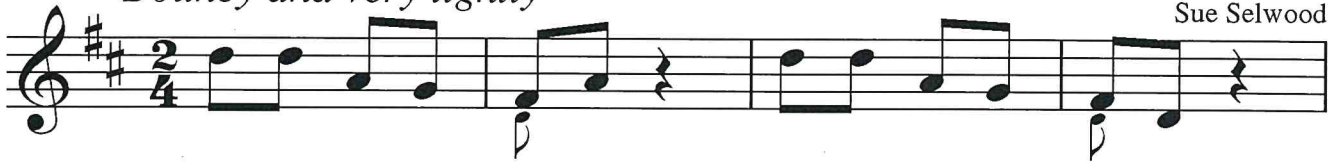


Descant Recorder

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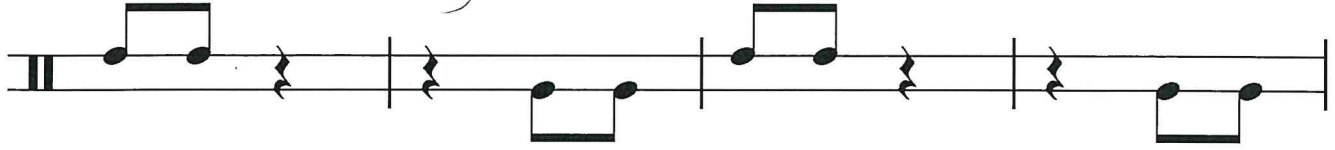
4

2-tone wood block

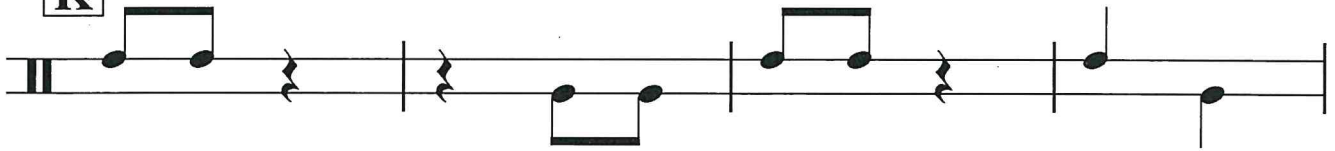
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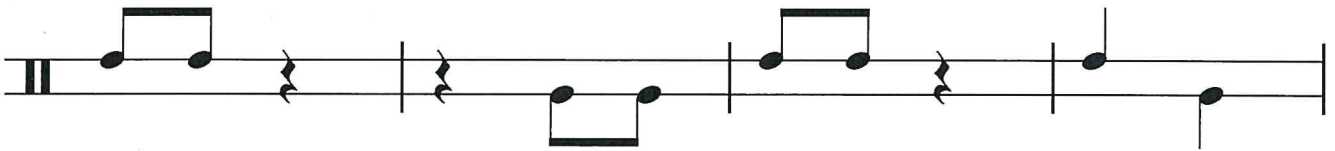
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L



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