JAMES ILIFF

Syzygy

for

Oboe and Piano

(1968)



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SYZYGY

A syzygy, in the biological sense, is an association of two individuals, without loss of identity, in a single organism

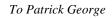
The distinct identity of each instrument, here, settles itself. Care should go to the second idea implied to the title: the creation of a texture which can be perceived as a single composite sound. All directions to performance should be interpreted from this point of view. In particular, the oboe should not dominate.

The barring is conventional, and seldom has any accentual meaning. When an accentual pattern needs emphasis, the passage is marked by a square bracket. The beat should be steady throughout.

The sign *trem.* over an interval indicates a quick unmeasured tremulo between the two notes concerned..

J.I.

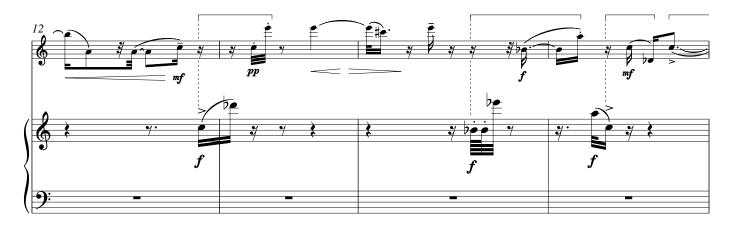
Duration: ca. 6 minutes

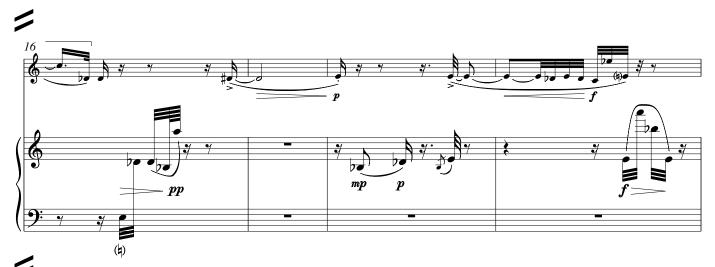


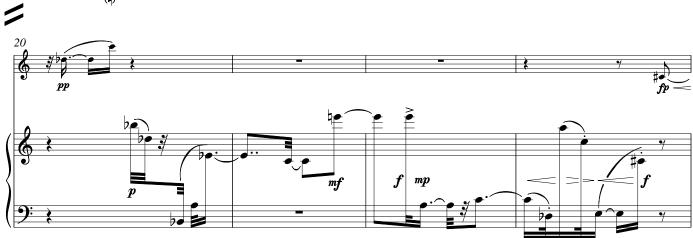
SYZYGY for Oboe and Piano



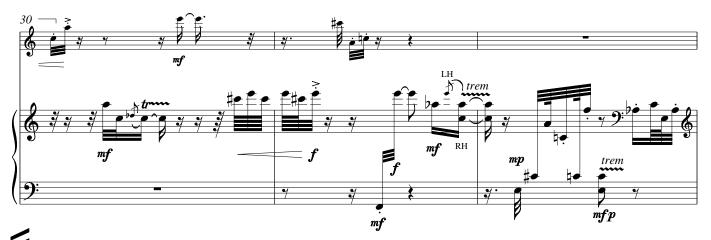
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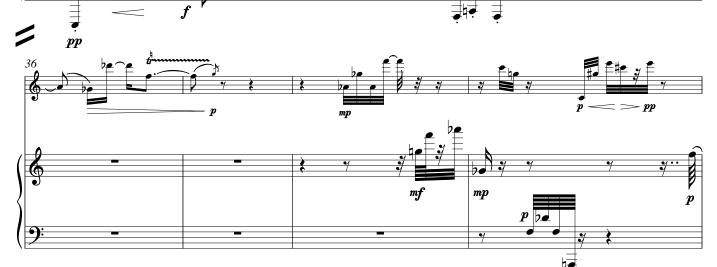


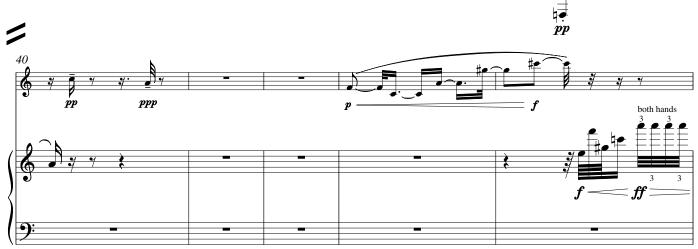




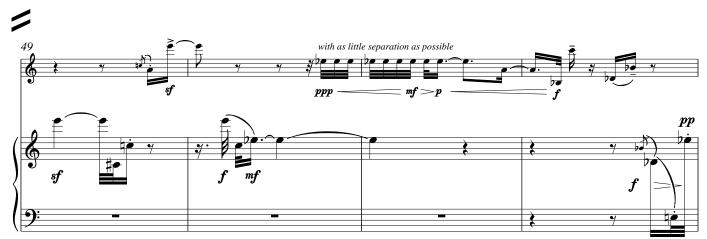






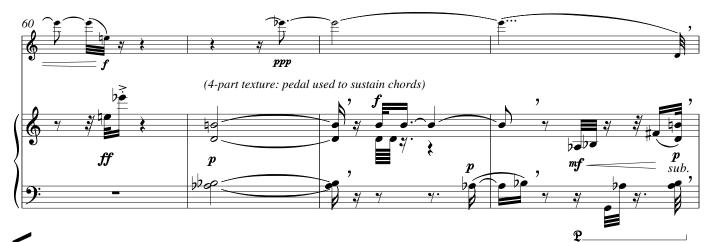






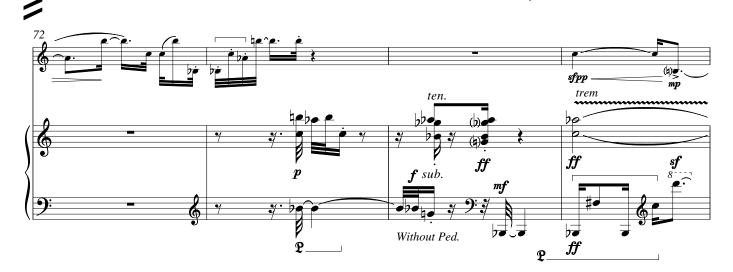








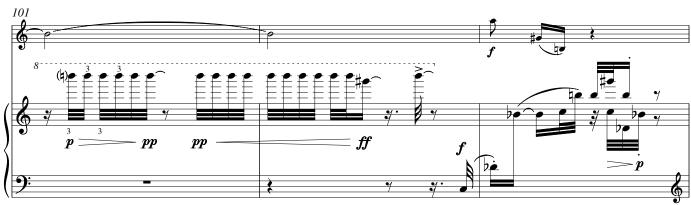


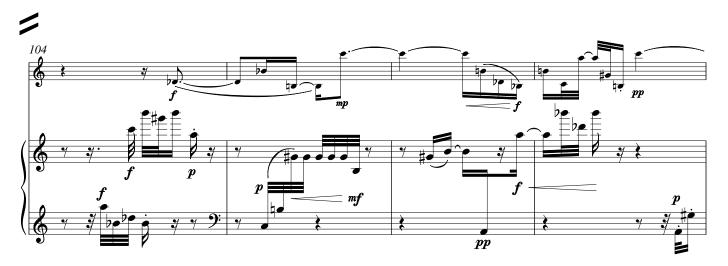


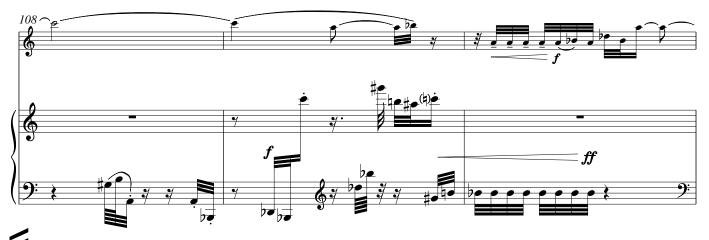




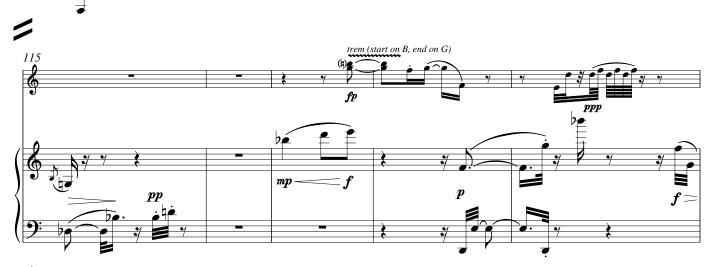










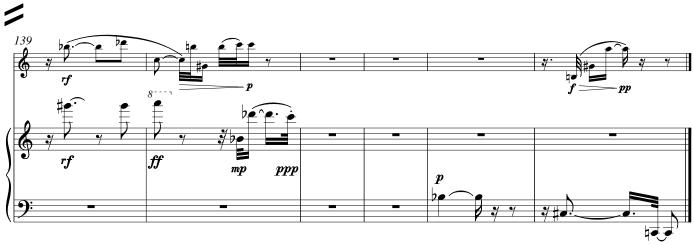












Engraving originated on Signation by Musography, Little Folly, Main Street, Tansor, PE8 5HS



JAMES ILIFF



for Oboe and Piano

Oboe

To Patrick George

SYZYGY for Oboe and Piano





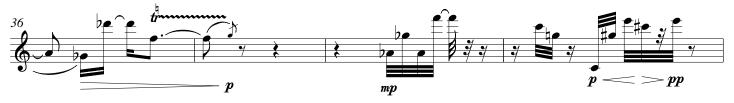












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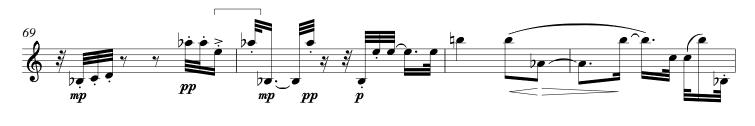


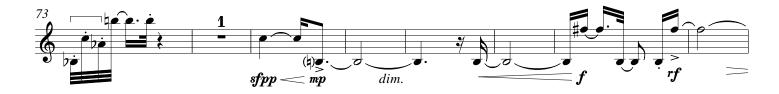


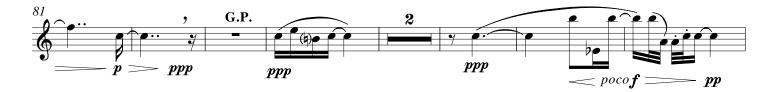














Oboe



