

**James
Iliff**

Duo

**for
Cello and Double Bass**



Cello Copy

D u o

for

Cello and Double Bass

James

Iliff

for Linda Houghton and Jackie Tyler

DUO

for Cello and Double Bass

James Iliff

Dolce andante *poco a poco accel.* *ancora rit.* *ancora*

Violoncello *p* *cantabile*

Contrabasso *p* *cantabile*

Molto largamente

poco a poco accel. *ad lib.* *lunga* *lunga* *legatissimo con tutte la lunghezza del' arco* *sul G*

pp *niente* *ppp*

Più mosso $\text{♩} = \text{ca. } 80$ *gliss. lunga*

Ancora più mosso $\text{♩} = \text{ca. } 96$ *lunga* *pp sub.* *ppp* *p*

(Vivace) $\text{♩} = \text{ca. } 144$

f *meno* *f* *f*

B (tempo pochiss. allungato)
ten.

C Sempre giusto vivace ma molto calmo e spianato

molto leggero

Sul C

First system of musical notation. The upper staff is in bass clef, 5/2 time, with a dynamic marking of *p*. The lower staff is in bass clef, 5/2 time, with a dynamic marking of *p*. It includes the instruction "muta largamente in F#". The system concludes with a 4/2 time signature and two fingering diagrams: (r-----2:3) and (r-----2:5).

Second system of musical notation. The upper staff is in bass clef, 5/2 time, with a dynamic marking of *ppp* and the instruction "gliss.". The lower staff is in treble clef, 5/2 time, with a dynamic marking of *ppp*. The system concludes with a dynamic marking of *mp cresc.* and a dashed line.

Third system of musical notation. The upper staff is in bass clef, 5/2 time, with a dynamic marking of *poco f*. It includes the instruction "espress." and a boxed letter "D". The lower staff is in treble clef, 5/2 time, with a dynamic marking of *poco meno*. The system concludes with a 3/4 time signature, a dynamic marking of *f*, and a 4/2 time signature with a dynamic marking of *rf*.

Fourth system of musical notation. The upper staff is in bass clef, 4/2 time, with a dynamic marking of *fpp*. The lower staff is in treble clef, 4/2 time, with a dynamic marking of *mf*. The system concludes with a dynamic marking of *mp* and a dynamic marking of *pp sub.*

pp pp fp pp pp

E f rf rf

* rf rf marc. leggero 3 con bravura ff Cb: altro aspetto della misura

fp rf gliss. rauco (col gliss. ad lib.)

* [.....] x x x sempre = "d. d d" stravolto

ad lib. *irregolare ad lib.*

ppp

rf *rff*

(sul C) F

gliss. andante *gliss. allegro* *rff*

ff

rf sub. dolce cantabile

rf sub. dolce cantabile *p* *ppp*

ppp

ppp *f* *mp* *poco f*

f *3* *3* *3:2*

gliss. *f* *mp* *poco f*

Two staves of music. The top staff is in bass clef with time signatures 8/8, 3/4, 6/8, and 4/2. The bottom staff is in treble clef with time signatures 8/8, 3/4, 6/8, and 4/2. Dynamic markings include *rf* and *p*.

G *Meno mosso* $\text{♩} = \text{ca. } 72 - 76$

Section G consists of two systems of two staves each. The first system has a treble staff and a bass staff. The second system has a treble staff and a bass staff. The first system includes the instruction *da niente* and dynamic markings *ppp*, *f*, and *pp*. The second system includes *da niente*, *ppp*, *f*, *mp*, and *niente*. The word *cantabile* is written below the bass staff of both systems. A note in the second system is marked *altro aspetto della misura*.

Two staves of music. The top staff is in bass clef with time signatures 5/2, 3/4, 2/4, and 4/4. The bottom staff is in bass clef with time signatures 5/2, 3/4, 2/4, and 4/4. Dynamic markings include *m.v.*, *f*, and *rf*. There are triplet markings (3) and a glissando marking (*gliss.*).

Section H consists of two staves of music. The top staff is in bass clef with time signatures 4/4, 3/2, and 3/4. The bottom staff is in bass clef with time signatures 4/4, 3/2, and 3/4. Dynamic markings include *meno*, *p*, *più dim.*, and *ff*. There are triplet markings (3) and a *brumoso* marking.

I *larga-*

ppp *mp* *f* *sub. poco f*

niente *p* *f* *sub. poco f*

(quasi a tempo)

-mente

ff *rf* *p* *pp* *mf*

gliss. andante *leggiero*

cantabile dolce *rf* *f* *f* *mf*

J *sul D*

ppp *ppp* *p* *pp* *ppp*

mp *pp* *pizz.* *arco*

gliss. *f* *rf* *rf* *meno dolce* *f*

meno *f* *rf* *rf* *meno dolce* *f*

K

p *ppp* *dolce*

p sub. *ppp*

largamente *marcato*

ppp *cresc. molto* *rf*

ppp *cresc. molto* *rf*

Double Bass Copy

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Dolce andante *poco a poco accel.* *ancora rit.* *ancora*

Violoncello *p* *cantabile*

Contrabasso *p* *cantabile*

poco a poco accel. **Molto largamente** *ad lib.* *lunga* *lunga* *legatissimo con tutte la lunghezza del' arco* *sul G*

pp *niente* *ppp*

pp *(pp)*

Più mosso *gliss. lunga* *f* *mf* **A** *pp sub.* **Ancora più mosso** *ppp* *lunga* *3* *6* **(Vivace)** *p*

♩ = ca. 80 *♩ = ca. 96* *(♩ in 3/4 = ♩ in 3/4 = ca. 72)* *(♩ in 3/4 = ♩ in 3/4 = ca. 144)*

f *rf* *mf* *p sub.* *cantabile*

f *meno* *f* *f* *rf*

B (tempo pochiss. allungato)
ten.

C Sempre giusto vivace ma molto calmo e spianato

molto leggero

Sul C

Bass clef, 5/8 time signature. *p* dynamics. *gliss.* marking. *ppp* dynamics. *muta largamente in F#* instruction. *2:3* and *2:5* ratios. *ppp* dynamics.

Bass clef, 5/8 time signature. *espr.* and *ten.* markings. *poco f* and *poco meno* dynamics. *D* section marker. *mp cresc.* dynamics. *f* and *rf* dynamics.

Bass clef, 4/2 time signature. *fp*, *mf*, *pp*, *pp* dynamics. *mp*, *pp sub.*, *fp*, *pp* dynamics. *pp* dynamics.

Bass clef, 3/4 time signature. *f* and *rf* dynamics. *E* section marker. *f*, *rf*, *rf*, *rf*, *rf* dynamics.

Bass clef, 5/4 time signature. *3* triplet marking. *marc. leggiero* marking. *gliss.* and *rauco* markings. *rf*, *fp*, *rf* dynamics. ** con bravura* marking. *(col gliss. ad lib.)* marking. *ff* dynamics. *Cb: altro aspetto della misura* marking.

* x x x sempre = "♩. ♪ ♪" stravolto

ad lib. *irregolare ad lib.*

ppp

rf *rff*

(sul C) **F**

gliss. andante *gliss. allegro*

rff

ff

3:2

rf sub. dolce cantabile

rf sub. dolce cantabile *p* *ppp*

ppp *gliss.* *f* *mp* *poco f*

f *3* *3* *3:2*

rf *p*

rf

G *Meno mosso* ♩ = ca. 72 - 76

da niente
ppp \curvearrowright *f* \curvearrowright *pp*

cantabile *f* \curvearrowright *mp*

da niente
ppp \curvearrowright *f* \curvearrowright *pp*

altro aspetto della misura
cantabile *f* \curvearrowright *mp* \curvearrowright *niente*

m.v. *f* \curvearrowright *rf*

m.v. *gliss.* *rf* \curvearrowright *f* \curvearrowright *rf*

H *brumoso*

meno \curvearrowright *p* \curvearrowright *più dim.*

ff \curvearrowright *pp*

I

ppp \curvearrowright *mp* \curvearrowright *f* \curvearrowright *sub. poco f*

niente \curvearrowright *p* \curvearrowright *f* \curvearrowright *sub. poco f*

larga-

(quasi in tempo)

-mente

ff *rf* *p* *pp*

cantabile dolce *rf* *f* *f* *mf*

gliss. andante

J

ppp *ppp* *p* *pp* *ppp* *sul D*

mp *pizz.* *pp* *arco*

gliss. *f* *rf* *rf*

meno *f* *rf* *rf* *meno f* *dolce*

K (♩ = ♩)

p *dolce*

p sub. *pp*

largamente

ppp *cresc. molto* *rf*

ppp *cresc. molto* *rf*