

**James
Iliff**

Duo

**for
Cello and Double Bass**



Cello Copy

D u o

for

Cello and Double Bass

James

Iliff

for Linda Houghton and Jackie Tyler

DUO

for Cello and Double Bass

James Iliff

Dolce andante *poco a poco accel.* *ancora rit.* *ancora*

Violoncello *p* *cantabile*

Contrabasso *p* *cantabile*

Molto largamente

poco a poco accel. *ad lib.* *lunga* *lunga* *legatissimo con tutte la lunghezza del' arco* *sul G*

pp *niente* *ppp*

Più mosso $\text{♩} = \text{ca. } 80$ *gliss. lunga*

Ancora più mosso $\text{♩} = \text{ca. } 96$ *lunga* *pp sub.* *ppp* *p*

(Vivace) $\text{♩} = \text{ca. } 144$

f *meno* *f* *f* *rf*

B (tempo pochiss. allungato)
ten.

rf *f* *cantabile* *rf*

mp *mp cantabile* *ff* *mp cantabile*

C Sempre giusto vivace ma molto calmo e spianato

ppp *ppp*

molto leggero

pp *ppp*

First system of musical notation. The top staff is in bass clef, 5/2 time, with a dynamic marking of *p*. The bottom staff is in bass clef, 5/2 time, with a dynamic marking of *p*. It includes the instruction "muta largamente in F#". The system concludes with a 4/2 time signature and two fingering diagrams: (r-----2:3) and (r-----2:5).

Second system of musical notation. The top staff is in bass clef, 5/2 time, with a dynamic marking of *ppp* and the instruction "gliss.". The bottom staff is in treble clef, 5/2 time, with a dynamic marking of *ppp*. The system concludes with a dynamic marking of *mp cresc.* and a dashed line.

Third system of musical notation. The top staff is in bass clef, 5/2 time, with a dynamic marking of *poco f* and the instruction "espress.". A box labeled "D" is above the staff. The bottom staff is in treble clef, 5/2 time, with a dynamic marking of *poco meno*. The system concludes with a 3/4 time signature, a dynamic marking of *f*, and a 4/2 time signature with a dynamic marking of *rf*.

Fourth system of musical notation. The top staff is in bass clef, 4/2 time, with a dynamic marking of *fpp*. The bottom staff is in treble clef, 4/2 time, with a dynamic marking of *mf*. The system concludes with a dynamic marking of *mp* and a dynamic marking of *pp sub.*.

pp pp fp pp pp

E f rf rf

* rf rf marc. leggero 3 con bravura ff Cb: altro aspetto della misura

fp rf gliss. rauco (col gliss. ad lib.)

* [.....] x x x sempre = "d. d d" stravolto

ad lib. *irregolare ad lib.*

ppp

rf *rff*

(sul C) (sul G) F

gliss. andante *gliss. allegro* *rff*

ff

3:2

rf sub. dolce cantabile

rf sub. dolce cantabile *p* *ppp*

ppp *f* *mp* *poco f*

f *f* 3:2

3 3 3:2

First system of musical notation. The top staff is in bass clef with time signatures 8/8, 3/4, 6/8, and 4/2. The bottom staff is in treble clef with time signatures 8/8 and 4/2. Dynamic markings include *rf* and *p*.

G *Meno mosso* ♩ = ca. 72 - 76

Section G consists of two systems of two staves each. The first system has a treble staff with *da niente*, *ppp*, *f*, and *pp* markings, and a bass staff with *cantabile*, *f*, and *mp* markings. The second system has a treble staff with *da niente*, *ppp*, *f*, and *pp* markings, and a bass staff with *cantabile*, *f*, *mp*, and *niente* markings. A vertical dashed line is present on the right side of the second system.

Third system of musical notation. The top staff is in bass clef with time signatures 5/2, 3/4, 2/4, and 4/4. The bottom staff is in bass clef with time signatures 5/2, 3/4, 2/4, and 4/4. Dynamic markings include *m.v.*, *f*, and *rf*. There are triplet markings (3) and a *gliss.* marking.

H *brumoso*

Section H consists of two staves. The top staff is in bass clef with time signatures 4/4, 3/2, and 3/4. Dynamic markings include *meno*, *p*, and *più dim.*. The bottom staff is in bass clef with time signatures 4/4, 3/2, and 3/4. Dynamic markings include *ff* and *pp*. There are triplet markings (3) throughout the piece.

I larga-

ppp *mp* *f* *sub. poco f*

niente (quasi a tempo) *p* *f* *sub. poco f*

-mente

ff *rf* *p* *pp* *mf*

cantabile dolce *gliss. andante* *leggiero*

J sul D

ppp *mp* *pp* *p* *pp* *ppp*

pizz. *arco*

f *rf* *rf* *meno dolce* *f*

gliss.

K

p *p sub.* *pp* *dolce*

largamente *marcato*

ppp *cresc. molto* *rf*

ppp *cresc. molto* *rf*

Double Bass Copy

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Dolce andante *poco a poco accel.* *ancora rit.* *ancora*

Violoncello *p* *cantabile*

Contrabasso *p* *cantabile*

poco a poco accel. **Molto largamente** *ad lib.* *lunga* *lunga* *legatissimo con tutte la lunghezza del' arco* *niente* *sul G* *ppp*

pp *(pp)*

Più mosso *gliss. lunga* *f* *mf* **A** *pp sub.* **Ancora più mosso** *lunga* *ppp* *(3)* *d = ca. 72* **(Vivace)** *(3)* *(in 3/4)* *p*

f *rf* *mf* *p sub.* *cantabile*

f *meno* *f* *f* *rf*

B (tempo pochiss. allungato)
ten.

C Sempre giusto vivace ma molto calmo e spianato

molto leggero

Sul C

p *ppp* *gliss.*

p *ppp*

p *ppp*

D *espr.* *ten.* *poco f* *poco meno*

mp cresc. *f* *rf*

fp *mf* *pp* *pp*

mp *pp sub.* *fp* *pp* *pp*

E *f* *rf*

f *rf* *rf* *rf* *rf*

rf *fp* *rf* *gliss.* *rauco*

ff *con bravura* *(col gliss. ad lib.)*

ff *con bravura* *(col gliss. ad lib.)*

ff *con bravura* *(col gliss. ad lib.)*

* x x x sempre = "♩. ♩. ♩." stravolto

ad lib. *irregolare ad lib.*

ppp

rf *rff*

(sul C) F

gliss. andante *gliss. allegro*

rff

ff

3:2

rf sub. dolce cantabile

rf sub. dolce cantabile *p* *ppp*

ppp *gliss.* *f* *mp* *poco f*

f

3:2

3

rf *p*

rf

G *Meno mosso* ♩ = ca. 72 - 76

da niente
ppp \curvearrowright \triangleleft *f* \curvearrowright *pp*

cantabile *f* \curvearrowright *mp*

da niente
ppp \curvearrowright \triangleleft *f* \curvearrowright *pp*

altro aspetto della misura
cantabile *f* \curvearrowright *mp* \curvearrowright *niente*

m.v. $\overset{3}{\curvearrowright}$ $\overset{2}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ *f* *rf*

m.v. $\overset{3:2}{\curvearrowright}$ *gliss.* *rf* *f* *rf*

H *brumoso*

meno \curvearrowright *p* \curvearrowright *più dim.*

ff \curvearrowright *pp*

I

ppp \curvearrowright *mp* \curvearrowright *f* *sub. poco f*

niente \curvearrowright *p* \curvearrowright *f* *sub. poco f*

larga-

(quasi in tempo)

-mente

ff *rf* *p* *pp*

cantabile dolce *rf* *f* *f* *mf*

gliss. andante

J

ppp *ppp* *p* *pp* *ppp* *sul D*

mp *pizz.* *pp* *arco*

gliss. *f* *rf* *rf*

meno *f* *rf* *rf* *meno f* *dolce*

K (♩ = ♩)

p *dolce*

p sub. *pp*

largamente

ppp *cresc. molto* *rf*

ppp *cresc. molto* *rf*