

IV-Toccatà

Vivace con spirito ♩ = 130

Harp

Violin I

Violin II

Violoncello

9

Hp.

Vln. I

Vln. II

Vc.

17

Hp.

Vln. I

Vln. II

Vc.

24

Hp. *mf*

Vln. I *mp*

Vln. II *mp*

Vc. *mp*

31

Hp.

Vln. I

Vln. II

Vc.

37

Hp. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vc. *cresc.*

41

Hp. *ff*

Vln. I *f*

Vln. II *f*

Vc. *f*

48

Hp.

Vln. I

Vln. II

Vc.

55

Hp. *dim.*

Vln. I *dim.*

Vln. II *dim.*

Vc. *dim.*

62

Hp. *mf* *mp* *mf*

Vln. I *pizz.* *mp* *p* *mp*

Vln. II *pizz.* *mp* *p* *mp*

Vc. *pizz.* *mp* *p* *mp*

Detailed description: The musical score consists of four staves. The top staff is for the Harp (Hp.), the second for Violin I (Vln. I), the third for Violin II (Vln. II), and the bottom for Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The time signature starts as 3/4, changes to 4/4 at the beginning of the second measure, and changes to 2/4 at the beginning of the fourth measure. The Harp part features a melodic line with dynamics *mf*, *mp*, and *mf*. The string parts (Vln. I, Vln. II, and Vc.) are marked *pizz.* (pizzicato) and play a rhythmic accompaniment with dynamics *mp*, *p*, and *mp*. The piece concludes with a double bar line at the end of the fourth measure.