

II: Demeter

Dalwyn Henshall (2012)

Moderato ♩ = 110

Oboe

Violoncello

Harp

Moderato ♩ = 110

7

Ob.

Vc.

Hp.

9

Ob.

Vc.

Hp.

11

Ob.

Vc.

Hp.

p

mf

p sostenuto

pp glissando ad lib.

mp

mf

più f

l.v.

Detailed description of the musical score: The score is for three instruments: Oboe, Violoncello, and Harp. It is in 3/4 time and marked Moderato with a tempo of 110 beats per minute. The key signature has one sharp (F#).
Measures 7-8: Oboe plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Violoncello plays a bass line with a half note G2, followed by quarter notes A2, B2, and C3. Harp plays chords and arpeggios. Dynamics include *p* and *mf*.
Measures 9-10: Oboe has a long note with *p sostenuto*. Harp features a complex glissando with *pp* dynamics and markings for 5 and 6 frets. The instruction is *pp glissando ad lib.*
Measure 11: Oboe plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Violoncello plays a bass line with a half note G2, followed by quarter notes A2, B2, and C3. Harp plays chords and arpeggios. Dynamics include *mf* and *più f*.
The score ends with *l.v.* (l'vivo) in the Harp part.

17

Ob.

Vc.

Hp.

f *f* *f* *sim.*

24

Ob.

Vc.

Hp.

mf *mf*

31

Ob.

Vc.

Hp.

mp *legato* *meno* *mf* *mf*

38

Ob.

Vc.

Hp.

p *legato* *p* *p*

45

Ob.

Vc.

Hp.

51

Ob.

Vc.

Hp.

mf

ossia

mf

mf

8va

57

Ob.

Vc.

Hp.

meno

p

meno

p

meno

p

8va

63

Ob. *mf*

Vc. *ossia* *mf*

Hp. *mf* *8va* *8va*

69

Ob. *meno*

Vc. *meno* *mf*

Hp. *meno* *mf* *più f*

75

Ob. *mf*

Vc. *f* *mf cresc.*

Hp. *f*

81

Ob. *f* *mf*

Vc. *mf*

Hp. *mf*

88

Ob. *poco*
mf *ppp*

Vc. *mf* *ppp* *mf* *poco*

Hp. *cresc.* *poco* *mf*

94

Ob. *legato*
mp *meno*

Vc. *mf*

Hp. *(mf)*

101

Ob. *rit.* *poco accel.* *Quasi a tempo*
♩=88 *mf* ♩=108

Vc. *rit.* *poco accel.* *Quasi a tempo*
♩=88 ♩=108

Hp. *rit.* *poco accel.* *Quasi a tempo*
♩=88 ♩=108

A# C# Eb

108

Ob. **Rubato** ♩=100 **accel.**

Vc.

Hp. **Rubato** ♩=100 **accel.** *mf*

B \flat *G \sharp* *colla parte*

113

Ob. *f*

Vc. *fz fz fz fz fz fz*

Hp. *fz fz fz fz*

119

Ob. **Ritenuto** ♩=100 **Tempo d'iniciamente** ♩=110 *mf*

Vc. *fz f* **Tempo d'iniciamente** *mf* *meno*

Hp. **Ritenuto** ♩=100 **Tempo d'iniciamente** ♩=110 *mf* *mf*

125 **poco rall.** **A tempo, poco mosso** ♩=112

Ob. *mf* *mf* *f*

Vc. *mf* *f*

poco rall.. A tempo, poco mosso ♩=112

Hp. *f*

131 *dim. sub. p e poi cresc.* *f* *p*

Ob. *f* *p*

Vc. *f* *dim.*

Hp. *fz*

137 *mp* *dim. al* *ppp e poi cresc. poco a poco* *cresc. poco a poco*

Ob. *mp* *ppp*

Vc. *ppp*

Hp. *pp* *glissando ad lib.* 5 5 6

139 *short break*

Ob. *short break*

Vc. *short break*

Hp. 6 6 *short break*

140

Ob. *p*

Vc. *p*

Hp. *fz* *mp* *pp*