

Full Score

H.A.Jenkins

I hear you,  
Mr Blackbird

*Written for Duncan Honeybourne and the  
Contemporary Soundbites Series*

When lockdown was announced on March 23rd, 2020 in an emergency response to the COVID-19 epidemic, no one quite anticipated how our everyday lives would change. Some things changed for the worse. Small businesses, freelance workers like musicians, were left with huge uncertainties about finance and key workers were doing their best to hold emergency services together with limited resources; often at a great risk to their own health and their families.

However, some things changed for the better. Namely nature reclaiming the space that consumerism and busy 50hr work weeks left behind. The air quality improved, people started to value outdoor recreation and exercise and for many, birdsong returned to the soundscape of their world.

I, for one, am very lucky. I have a garden and regularly enjoy the sound of my resident blackbird singing his little song. However, I realise, for some, this is the first time they have heard his joyous efforts and had the time to acknowledge how this has always been his stage. We just weren't listening.

The piece is in two parts;

1. Before March 23rd, 2020

This captures the hectic sonic chaos of everyday lives before Lockdown was announced. There is no space here for Mr Blackbird's song to be heard or appreciated and our ears are left ringing with the hustle and bustle of the day's activities.

2. After March 23rd, 2020

Here Mr Blackbird's sonorous song comes to us and our lives finally join the song of nature. The piece unravels to form a duet between human and blackbird, as he finally introduces us to the joy of spring and its beauty.

Hayley Jenkins, 2020

# I hear you, Mr Blackbird

1. Before March 23rd 2020

H. A. Jenkins

*8va*-----  
**Vivace** ♩ = 132  
*ff*  
Piano

5

8

11

*mf*

*8va*-----

*Ped.*

14 (8) *f* *8va*

17 (8) *ff* *Red.*

21 *una corda*

24 *mp* *f* *tre corde* *Red.*

27 *ff* *fff* *let ring*

\* (Get recording ready for next piece)

2. After Monday 23rd 2020

49.5"  
34.4  
Hit 02

31 **Freely** ♩=102

*blackbird sings*

*p dolce*

*una corda*

Ped.

1'00.7"  
39.3  
Hit 03

35

Ped.

1'05.7"  
41.3.5  
Hit 04

40

Ped.

43

Musical score for measures 43-44. The piece is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Performance instructions include *mf joyful* and *tre corda*. A *Red.* (Reduction) bracket spans the bottom of the system.

1'14.2"  
45.2  
Hit 05

45

Musical score for measures 45-46. The right hand has a melodic line with a slur and a fermata over the final note. The left hand continues with an eighth-note accompaniment. A dynamic marking of *f* is present.

1'23.3"  
49.2  
Hit 06

47

Musical score for measures 47-48. The right hand features a melodic line with a slur and a fermata. The left hand continues with an eighth-note accompaniment. The time signature changes from 4/4 to 3/8 in measure 47 and back to 4/4 in measure 48.

50

Musical score for measures 50-52. The score is in 4/4 time and features a piano accompaniment with a melodic line in the right hand and a rhythmic line in the left hand. The right hand has a dynamic marking of *mp* and includes a crescendo hairpin. The left hand has a dynamic marking of *mp* and includes a crescendo hairpin. The key signature has three flats.

53

Musical score for measures 53-55. The score is in 4/4 time and features a piano accompaniment with a melodic line in the right hand and a rhythmic line in the left hand. The right hand has dynamic markings of *p* and *pp*. The left hand has a dynamic marking of *pp* and includes a crescendo hairpin. The key signature has three flats. The instruction *una corda* is written below the left hand.

1'40.7"  
56.4  
Hit 07

56

Musical score for measures 56-58. The score is in 4/4 time and features a piano accompaniment with a melodic line in the right hand and a rhythmic line in the left hand. The right hand has a dynamic marking of *ppp* and includes a crescendo hairpin. The left hand has a dynamic marking of *ppp* and includes a crescendo hairpin. The key signature has three flats.

60

Musical score for measures 60-62. The score is in 4/4 time and features a treble and bass clef. Measure 60 begins with a piano (*p*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 61 continues the accompaniment. Measure 62 features a melodic line in the right hand with a slur and a fermata over the final note.

tre corda

1'59.8"  
64.4  
Hit 08

63

Musical score for measures 63-64. The score is in 4/4 time. Measure 63 features a melodic line in the right hand with a slur and a fermata over the final note, and a trill (*tr*) on the final note. The left hand continues with an eighth-note accompaniment. Measure 64 continues the accompaniment.

*mf arditamente*

65

Musical score for measures 65-67. The score is in 4/4 time. Measure 65 features a trill (*tr*) on the first note of the right hand. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 66 continues the accompaniment. Measure 67 features a melodic line in the right hand with a slur and a fermata over the final note.



2'11.0"  
69.3  
Hit 09

68

Musical score for measures 68-70. The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It features a vocal line at the top and a piano accompaniment below. The piano part has a strong *ff* dynamic in measure 68 and transitions to *marcato* in measure 70. The vocal line includes a trill in measure 70.

2'18.0"  
72.3  
Hit 10

2'23.9"  
75.1  
Hit 11

71

Musical score for measures 71-75. The piano accompaniment features a *mp dolcemente* dynamic starting in measure 73. The vocal line includes a trill in measure 71 and a trill with a fermata in measure 75. A *Red.* (Reduction) line is present below the piano part.

2'29.8"  
77.3  
Hit 12

76

Musical score for measures 76-80. The piano accompaniment includes a *Red.* (Reduction) line below the staff. The vocal line features a trill with a fermata in measure 79.

2'36.8"  
80.3  
Hit 13

79

Musical score for measures 79-81. The score is in 3/4 time and features a treble and bass clef. Measure 79 begins with a treble clef staff containing a quarter note G4, a quarter rest, and a quarter note A4. The bass clef staff contains a half note chord of G2 and B2. Measure 80 features a treble clef staff with a half note chord of G4 and A4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef staff contains a half note chord of G2 and B2. Measure 81 features a treble clef staff with a half note chord of G4 and A4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef staff contains a half note chord of G2 and B2. The score includes dynamic markings *p* and *una corda*, and performance instructions *ped.* and *una corda*.

2'44.5"  
83.4  
Hit 01

82

Musical score for measures 82-84. The score is in 3/4 time and features a treble and bass clef. Measure 82 begins with a treble clef staff containing a half note chord of G4 and A4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef staff contains a half note chord of G2 and B2. Measure 83 features a treble clef staff with a half note chord of G4 and A4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef staff contains a half note chord of G2 and B2. Measure 84 features a treble clef staff with a half note chord of G4 and A4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef staff contains a half note chord of G2 and B2. The score includes dynamic markings *ppp* and performance instructions *ped.*.