

# Concerto for Flute

## I.

Dalwyn Henshall (2019)

*Allegretto e marcato* ♩ = 180

The score is written for a full orchestra and solo flute. It begins with a tempo marking of *Allegretto e marcato* and a metronome marking of ♩ = 180. The key signature is one sharp (F#) and the time signature is 3/8. The woodwind section includes Flute 1, Piccolo, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, and Bassoon 2. The brass section includes F Horn 1, F Horn 2, B♭ Trumpet 1, and B♭ Trumpet 2. The percussion section includes Glockenspiel and Snare-drum (wooden sticks, snare on). The harp is also present. The string section includes Solo Flute, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The score features various dynamics such as *p*, *mf*, *meno*, and *div.* (divisi). The Solo Flute part is marked with *mf*, *meno*, and *p*. The Snare-drum part is marked with *mf*, *p*, and *meno*. The Harp part is marked with *p*. The Violins 1 and 2 parts are marked with *mf*, *po. meno*, *p*, and *div.* The Violas part is marked with *div.* and *p*. The Violoncellos and Contrabasses parts are marked with *p*.

Fl. 1 *pp*  
 Picc. *pp*  
 Ob. 1 *p*  
 Ob. 2 *mf* *pp*  
 B♭ Cl. 1 *mf* *p*  
 B♭ Cl. 2 *mf*  
 Bsn. 1 *mf* *mf*  
 Bsn. 2 *mf*  
 F Hn. 1 *mf*  
 F Hn. 2 *mf*  
 B♭ Tpt. 1 *mf* *p*  
 B♭ Tpt. 2 *mf* *p*  
 Glock.  
 Perc. *mf*  
 Hrp. *p* Lv.  
 Solo Fl.  
 Vlns. 1 *p* *mf*  
 Vlns. 2 *mf*  
 Vlas. *unis.* *p* *mf*  
 Vcs. *mf* *p* *mf*  
 Cbs. *p* *mf*

*mf*

17

Fl. 1 *mf* *f*

Picc. *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

F Hn. 1 *mf* *f*

F Hn. 2 *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Glock.

Perc. *mf* *f* *f*

Hrp.

Solo Fl.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

24

This page of an orchestral score covers measures 24 through 30. The score is arranged in systems for various instruments. The woodwinds (Flute 1, Piccolo, Oboe 1 & 2, Bassoon 1 & 2, French Horn 1 & 2, Trumpets 1 & 2, Glockenspiel, and Percussion) and strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) are all present. The Solo Flute part features a prominent melodic line starting at measure 24 with a *mf* dynamic, which continues through measure 30 with a *mf* dynamic and a five-measure slur. The woodwinds and strings provide accompaniment with various dynamics including *p*, *pp*, *pizz.*, and *ppo.*. The Percussion part includes a Triangle entry at measure 30 with a *p* dynamic. The score is written in G major and 2/4 time.

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Glock.

Perc.

Hrp.

Solo Fl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*pp*

*pp*

*pp*

*pizz.*

*p*

*pp*

*pp*

*mf*

5

Triangle

*p*

*unis.*

*p po.*

*p po.*

*p po.*

31

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Glock.

Perc.

Hrp.

Solo Fl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*ten.*

*p*

*mf*

*arco*

*pizz.*

*1 half only*

*f*

*l.v.*

*p*

37

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Glock.

Perc.

Hrp.

Solo Fl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*pp*

*p*

*p*

*p*

*pp*

*p*

*meno sub.*

*p*

*p*

*meno sub.*

*p*

*meno sub.*

*p*

*p*

*pp*

*p*

*meno po.*

*p*

*p*

*tr*

*p*

*meno sub.*

*f*

*pp*

*pp*

44

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Glock.

Perc.

Hrp.

Solo Fl.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

*meno sub.*

*p*

*mf*

*cresc.*

*Snare Drum*

*mf*

*pp*

*p*

*nati viole*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Glock.

Perc.

Hrp.

Solo Fl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*f*

*f*

*f*

*f*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*f*

*fp*

*meno*

*meno*

*pp*

*pp*

*f*

*mf*

*f*

*3*

*po. meno*

*mf stacc. cresc.*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*fp*

*meno*

*pp*

*p dim.*

*pp*

*p dim.*

*mf*

*cresc.*

*fp*

*meno*



57

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Glock.

Perc.

Hrp.

Solo Fl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*mp*

*pp*

*mp*

7

5

10

5

Detailed description of the musical score: This page of a musical score, numbered 57, is written for a symphony orchestra. The instruments listed from top to bottom are Flute 1, Piccolo, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Flute Harmonica 1, Flute Harmonica 2, B♭ Trumpet 1, B♭ Trumpet 2, Glockenspiel, Percussion, Harp, Solo Flute, Violins 1, Violins 2, Violas, Cellos, and Double Basses. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four measures. In the first measure, Flute 1 plays a melody starting with a *p* dynamic. Oboe 1 and Bassoon 2 have rests. In the second measure, Oboe 1 and Bassoon 2 play with a *p* dynamic, while Flute 1 has a rest. In the third measure, Flute 1 and Bassoon 2 play with a *mp* dynamic. In the fourth measure, Flute 1, Oboe 1, Bassoon 2, Flute Harmonica 1, Flute Harmonica 2, Solo Flute, Violins 1, Violins 2, Violas, Cellos, and Double Basses all play with a *mp* dynamic. The Solo Flute part includes fingerings 7, 5, 10, and 5. Dynamics *p* and *mp* are indicated throughout. The harp part in the third measure shows a complex chord with several flats.



68

Fl. 1 *p* *meno sub.* *p*

Picc.

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *p* *meno sub.* *p*

B♭ Cl. 2

Bsn. 1 *ma p*

Bsn. 2 *ma p*

F Hn. 1 *ma p*

F Hn. 2 *ma p*

B♭ Tpt. 1 *p* *po.*

B♭ Tpt. 2

Glock.

Perc.

Hrp.

Solo Fl. *f* *mf* *po.* *sim.* *alf* *div.*

Vlns. 1 *p* *pp*

Vlns. 2

Vlas. *div.*

Vcs. *p* *pp*

Cbs. *pizz.* *p* *pp*

*pp*

75

Fl. 1 *p*

Picc.

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. 1 *pp*

Bsn. 2 *pp*

F Hn. 1 *pp*

F Hn. 2 *pp*

B♭ Tpt. 1

B♭ Tpt. 2

Glock.

Perc.

Hrp.

Solo Fl. *mf* *mp (po. meno)* *flessibile ad lib.* *sim.* *p* *arco*

Vlins. 1 *pizz.* *p* *pp* *p poi dim.* *p poi sub. dim. assai* *ppp*

Vlins. 2 *pizz.* *p* *p* *p poi dim.* *p poi sub. dim. assai* *ppp*

Vlas. *p* *1 half only* *p poi sub. dim. assai* *ppp*

Vcs. *1 half* *p* *p poi dim.* *p poi sub. dim. assai* *ppp*

Cbs. *p* *p poi sub. dim. assai* *ppp*

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Glock.

Perc.

Hrp.

Solo Fl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*damp damp sim. al b. XX*

*p secco*

*accarezzevole*

*mf (ad lib. quasi gliss)*

*pp arco 4 players (2 desks)*

*pp 4 players (2 desks)*

*pp 4 players (2 desks)*

*pp 4 players (2 desks)*

*pp 4 players (2 desks)*

*pp 4 players (2 desks)*

*(use lower note f basses fitted with extension)*

*pp pp*

93

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Glock.

Perc.

Hrp.

Solo Fl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*po.*

*po. meno*

*mp*

*tutti vln. 1*

*sul tasto*  
*pp*  
*tutti vln. 2*

*sul tasto*  
*pp*  
*tutti vln.*

*sul tasto*  
*pp*

*pizz.*  
*tutti bassi*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Glock.

Perc.

Hrp.

Solo Fl.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

*p*

*p*

*mp*

*p*

*pp*

tutti celi sul tasto

6

6

7

7

8

7

7

114

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Glock.

Perc.

Hrp.

Solo Fl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*p*

*p*

*Triangle*

*p*

*non arp.*  
*p* l.v.

*div.*

*f*

19

*f po.*

*norm.*  
*p* accarezzevole

*norm.*  
*(div)*

*arco*

*p*

*p poi molto meno subito.*

*p*



Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1  
F Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Glock.  
Perc. *Triangle*  
Hrp.  
Solo Fl.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

*f pp.*  
*pp*  
*pp*  
*norm. div.*  
*p*  
*(div.)*  
*pizz.*



Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Glock.

Perc. *Small metal wind-chimes (with the finger, one stroke from low to high and allow to jingle)*  
l.v. *Snare Drum*

Hrp.

Solo Fl. *meno*, *accel. in to trill*, *sost.*

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*p*, *mp*, *pp*, *mp dim sub.*, *non arpegg.*, *liberamente, riten. unis.*

143 ♩ = 182

Fl. 1 *p* *meno* *f* *sfz* *f*

Picc. *p* *f*

Ob. 1 *p* *sfz* *f*

Ob. 2 *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *meno* *sfz* *f* *sfz* *f*

Bsn. 1 *sfz* *f*

Bsn. 2 *p* *sfz* *f*

F Hn. 1 *fz* *f* *pp*

F Hn. 2 *fz* *f*

B♭ Tpt. 1 *p* *meno* *fz* *f* *sfz* *f*

B♭ Tpt. 2 *p* *meno* *fz* *f* *sfz* *f*

Glock. *fz* *f*

Perc. *p* *meno* *fz*

Hrp. *pp*

Solo Fl. *f* *tr*

Vlns. 1 *meno* *sfz* *f* *sfz* *f* *div.* *pp*

Vlns. 2 *sfz* *f* *sfz* *f* *sfz* *f* *po. fz* *mp* *pp* *div.* *pp*

Vlas. *sfz* *f* *fz* *f* *sfz* *fz* *po. fz* *pp* *mp* *pp* *div.* *pp*

Vcs. *sfz* *f* *sfz* *f* *po. fz* *pp* *mp*

Cbs. *sfz* *f* *po. fz* *pp* *mp*

153

Fl. 1 *mf* *meno sub.*

Picc. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf* *meno sub.*

B♭ Cl. 2 *mf* *meno sub.*

Bsn. 1 *mp*

Bsn. 2 *mp*

F Hn. 1

F Hn. 2

B♭ Tpt. 1 *mf* *meno sub.*

B♭ Tpt. 2 *mf*

Glock. *p*

Perc.

Hrp.

Solo Fl. *ff* 13 *f* *meno*

Vlns. 1 *f* *pp* *(1st quarter only [or reduce fraction proportionally]) po. martellato* *p*

Vlns. 2 *mf* *pp* *(1st quarter only [or reduce fraction proportionally]) po. martellato* *f* *p*

Vlas. *mf* *mp* *pp* *(1st quarter only [or reduce fraction proportionally]) po. martellato* *f* *p*

Vcs. *mf* *mp* *(1st quarter only [or reduce fraction proportionally]) po. martellato* *f* *p*

Cbs. *mf* *mp* *(1st quarter only [or reduce fraction proportionally]) po. martellato* *f* *p* *(if 4 players - or reduce proportionally)*

160

168

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1  
F Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Glock.  
Perc.  
Hrp.  
Solo Fl.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Obs.

*f*  
*mp*  
*mp*  
*mp*  
*f*  
*ff* (throat vibrato)  
div.  
*f*  
*pp*  
*f*  
*pp*  
*f*  
*pp*  
*f*  
*pp*  
*f*  
*pp*

(Add: tutti vln. 1 unis.)  
(Add: tutti vln. 2 unis.)  
(Add: tutti vle unis.)  
(Add: tutti celli unis.)  
(Add: tutti bassi unis.)

(Add: 1st, 2nd and 3rd quarters play)

9  
3  
11

176

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Glock.

Perc.

Hrp.

Solo Fl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*mp*

*f*

*p*

*f*

*mp*

*f*

*p*

*f*

*mp*

*f*

*p*

*f*

*mp*

*f*

9

3 3 3



182

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Glock.

Perc.

Hrp.

Solo Fl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Dynamic markings: *f*, *p*, *pp*, *ppp*, *ppp po.*, *fz*, *tr*.

Performance directions: *Susp. Cymbal (soft stick)*.

Musical notations: slurs, ties, accents, multi-measure rests, articulation marks.

Measure numbers: 3, 3, 3, 3, 3, 7, 3, 3, 5, 3, 3.



193

Fl. 1 *f* *ff*

Picc. *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *fz* *ff*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *fz* *f* *fz*

Bsn. 2 *fz* *f* *fz*

F Hn. 1 *f*

F Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Glock.

Perc.

Hrp. *ff*

Solo Fl. *fz* *ff*

Vlns. 1 *f*

Vlns. 2 *f* *ff*

Vlas. *f* *div.* *f* *ff*

Vcs. *fz* *f* *fz*

Cbs. *fz* *f* *fz*

The score is arranged in a standard orchestral layout. The woodwinds section (Flutes, Piccolo, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets) play a rhythmic pattern of eighth notes, marked *fz*. The percussion section features a snare drum with a pattern of eighth notes, marked with dynamics *ff*, *mf*, and *p*. The harp provides accompaniment with chords, marked *p* and *meno*. The Solo Flute has a melodic line starting with a forte (*f*) dynamic. The string section (Violins, Violas, Cellos, Double Basses) plays a rhythmic pattern of eighth notes, marked with dynamics *ff* and *mp*. The Solo Flute part includes a triplet and a fermata. The Violin parts include a *p sost.* marking and a *div.* marking. The Viola part includes a *p sost. 1. half only* marking. The Cello and Double Bass parts include a *p* marking.

Musical score for page 204, featuring various instruments including Flutes, Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Glockenspiel, Percussion, Harp, Solo Flute, Violins, Viola, Cello, and Double Bass. The score includes dynamic markings such as *ff*, *mf*, *p*, and *pp*, as well as performance instructions like *div.* and *pp sub.*

212

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1  
F Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Glock.  
Perc.  
Hrp.  
Solo Fl.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

*mf*  
*mf*  
*mf*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf po.*  
*mp*  
*p*  
*mf*  
*pp*  
*pp*  
*p*  
*p*

221

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1  
F Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Glock.  
Perc.  
Hrp.  
Solo Fl.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

*po. meno*  
*sfz*  
*f*  
*f*  
*f*  
*mf*  
*po. meno*  
*sfz*  
*f*  
*f*  
*mp*  
*po. meno*  
*sfz*  
*f*  
*f*  
*po. meno*  
*sfz*  
*f*  
*sfz*  
*sfz*  
*sfz*  
*po. meno*  
*niente*  
*3*  
*mp*  
*lento*  
*mf*  
*accel. assai.*

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1  
F Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Glock.  
Perc.  
Hrp.  
Solo Fl.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

*p cres.* *fp* *meno* *mf* *ten.*



Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Glock.

Perc.

Hrp.

Solo Fl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*po.*

*molto meno poi cresc.*

*ten.*

247

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Glock.

Perc.

Hrp.

Solo Fl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*mp cresc.*

14

3

5

3

7

11

7

*p*

Fl. I

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Glock.

Perc.

Hrp.

Solo Fl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*(trill ad lib.)*

*f*

*mf*

*mp*

*legato*

*p*

*pp*

*po. più*

*p*

*legato*

*p*

*div.*

*legato*

*p*

*p*

Fl. 1 *p* *mf* *p* *mp* *p sub.*

Picc. *p* *mp* *p sub.*

Ob. 1 *mf* *mp* *p sub.*

Ob. 2 *mp* *p sub.*

B♭ Cl. 1 *p* *mf* *p sub.* *mp* *p sub.*

B♭ Cl. 2 *mp* *mp* *p*

Bsn. 1 *p* *po.* *mp* *mp*

Bsn. 2 *mp* *mp*

F Hn. 1 *p* *po.* *mp* *mp* *p*

F Hn. 2 *p* *po.* *mp* *p*

B♭ Tpt. 1 *mp* *p*

B♭ Tpt. 2 *mp* *p*

Glock.

Perc.

Hrp.

Solo Fl.

Vlns. 1 *p*

Vlns. 2 *pp* *p* *mp*

Vlas. *p* *p* *p cresc.* *p sub.*

Vcs. *p* *p* *p sub.*

Cbs. *p* *p*

Musical score for orchestra and strings, measures 269-276. The score includes parts for Flute 1, Piccolo, Oboe 1 and 2, Bassoon 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Glockenspiel, Percussion, Harp, Solo Flute, Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 3/4. The score features various dynamics (p, mp, mf, mf) and performance instructions such as *ancora po. più marc.* and *po. più marc.*. There are also trills and triplets indicated in the strings.

278

Fl. I

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Glock.

Perc.

Hrp.

Solo Fl.

Vlns. I

Vlns. 2

Vlas.

Vcs.

Cbs.

*p* <sup>3</sup>

*p*

*pp subito.*

*pp* *p*

*mf* <sup>3</sup>

*mf*

*fp(p)*

*mf*

*mf* <sup>3</sup>

*(mf)*

*mf*

*mf* <sup>5</sup>

*pp* *div.*

*pp*

*fp* *pp*

*mf*

Fl. 1 *p (sotto)*

Picc.

Ob. 1 *p*

Ob. 2 *pp*

B♭ Cl. 1

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

F Hn. 1 *pp*

F Hn. 2 *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Glock.

Perc.

Hrp.

Solo Fl. *p* *mf* *po. meno* *mf*

Vlns. 1 *pizz.* *pp* *arco e div.* *mf*

Vlns. 2 *pizz. (e div.)* *p* *pp*

Vlas.

Vcs.

Cbs. *pp*

*pp*

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Glock.

Perc.

Hrp.

Solo Fl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

poco

p

mf

3

3

3

3

div.

p

unis.

meno

p

meno

p

meno

unis.

p

meno

po. più poi. dim

p

p

meno

p

Snare-drum

p

p

p sub.

p

p

p



Fl. 1  
 Picc.  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 F Hn. 1  
 F Hn. 2  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Glock.  
 Perc.  
 Hrp.  
 Solo Fl.  
 Vlns. 1  
 Vlns. 2  
 Vlas.  
 Vcs.  
 Cbs.

Musical score for page 301, featuring various orchestral instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, and *ppp*, along with performance instructions like *sost.*, *po. dim.*, and *div.*. The page number 301 is located at the top left.

310

Fl. 1 *mp* *f* *mf*

Picc.

Ob. 1 *mf*

Ob. 2 *mp*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f po.*

Bsn. 1 *f po.*

Bsn. 2 *mp* *f po.* *po. meno*

F Hn. 1 *f po.* *po. meno*

F Hn. 2 *f po.* *po. meno*

B♭ Tpt. 1 *pp* *f po.* *po. meno*

B♭ Tpt. 2 *f po.* *po. meno*

Glock.

Perc. *p* *pp* *p* *pp*

Hrp.

Solo Fl. *mf* *f*

Vlns. 1

Vlns. 2 *div.* *p*

Vlas. *div.* *p*

Vcs. *unis.* *p* *pizz.*

Cbs. *p*

318

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Glock.

Perc.

Hrp.

Solo Fl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*mf*

*p*

*mp*

*ff*

*p cresc.*

*mf*

*L.v.*

*mf*

*p*

*mp*

*mp*

*mp meno po.*

*p arco*

*p*

*mp*

Detailed description: This page of a musical score contains measures 318 through 324. The score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Flute 1, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2) and brasses (French Horns 1 & 2, Trumpets 1 & 2, Glockenspiel). The middle section includes Percussion and Harp. The bottom section includes Solo Flute, Violins 1 & 2, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a variety of dynamics and articulations. The Solo Flute part is particularly prominent, with a series of sixteenth-note runs. The Harp and Percussion parts provide a rhythmic and harmonic foundation. The woodwinds and brasses have various melodic and harmonic parts. The overall texture is rich and complex.

327 *Poco ritenuto (ad lib.)* ♩ = 100

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Glock.

Perc.

Hrp.

Solo Fl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*f*

*p*

*mf*

*pp*

*fpp*

*fpp*

*fpp*

*unis.*

15

13

9

*fpp*  
tutti celli divisi in tre

333

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Glock.

Perc.

Hrp.

Solo Fl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

16

11

9

*flessibile, espress.*

*mp*  
div. in 2

*pp*

*mf*

*mp unis.*

*pp sub.*  
div. in 2

*mp*

*mp*

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1  
F Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Glock.  
Perc.  
Hrp.  
Solo Fl.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

12  
11  
meno po.  
3 3 3  
unis.  
3 7  
pp  
pp  
pp  
pp

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Glock.

Perc. Snare-Drum

Hrp.

Solo Fl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*pp*

*p*

*mf*

*f*

*meno po.*

*meno (sotto)*

*tr*

*7*

**Fl. 1**: *p*, *sim.*, *p*  
**Picc.**:  
**Ob. 1**: *p*, *sim.*  
**Ob. 2**: *p*  
**B♭ Cl. 1**: *p*, *sim.*, *p*  
**B♭ Cl. 2**: *p*  
**Bsn. 1**: *p*  
**Bsn. 2**: *p*  
**F Hn. 1**: *p*  
**F Hn. 2**: *p*  
**B♭ Tpt. 1**: *p*  
**B♭ Tpt. 2**: *p*  
**Glock.**:  
**Perc.**: *p*  
**Hrp.**:  
**Solo Fl.**: *mf*, *f*, *poco*, *meno*  
**Vlns. 1**: *p*  
**Vlns. 2**: *p*  
**Vlas.**: *meno po.*, *p*, *pizz.*  
**Vcs.**: *meno po.*, *p*  
**Cbs.**: *p*, *p*



364

Fl. 1 *pp* *meno*

Picc.

Ob. 1 *pp*

Ob. 2

B♭ Cl. 1 *pp* *p*

B♭ Cl. 2 *p* *meno*

Bsn. 1 *pp* *p* *meno*

Bsn. 2 *pp*

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Glock.

Perc.

Hrp.

Solo Fl. *ad lib.* *tr* *tr* *mf* *mp*

Vlns. 1

Vlns. 2 *div.* *pp*

Vlas. *po. meno* *arco* *pp* *arco* *div.* *pp*

Vcs. *po. meno* *pp*

Cbs.

371

Fl. I

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Glock.

Perc.

Hrp.

Solo Fl.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*mf*

*7*

*5*

*mf*

*mp*

*mf sub.*

*po. più*

*mf*

*mf*

*po. più*

*mf*

*mf*

*po. più*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

378

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Glock.

Perc.

Hrp.

Solo Fl. *(ad lib.)*

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*f*

*mf*

*f*

*ff*

*sfpp*

*div. po. f*

*unis.*

6

7

3

Fl. 1: mp

Picc.:

Ob. 1: mp

Ob. 2: mp

B $\flat$  Cl. 1: p *cres.*

B $\flat$  Cl. 2:

Bsn. 1: p *cres.*

Bsn. 2: p *cres.*

F Hn. 1: p *cres.*

F Hn. 2: p *cres.*

B $\flat$  Tpt. 1: p *cres.*

B $\flat$  Tpt. 2: p *cres.*

Glock.:

Perc.: *Susp. Cymb. (soft stick)*  
*p* *p cresc. (ma non troppo)*

Hrp.: *rapid arpegg.* *p* *cres.* *sim.* *mf*

Solo Fl.: *p* *mp* *3*

Vlns. 1: *p* *unis.*

Vlns. 2: *p sub.*

Vlas.: *p sub.*

Vcs.:

Cbs.:

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Glock.

Perc. *damp*

Hrp. *mf*

Solo Fl. *p* *mf* *p* 5

Vlins. 1 *fpp* *div. e trem.* *fpp* *div. e trem.*

Vlins. 2 *fpp* *div. e trem.*

Vlas. *div. e trem.* *fpp*

Vcs. *fpp*

Cbs. *fpp*

Fl. I *mf* *fz* *fz* *fz*

Picc. *mf* *fz* *fz* *fz*

Ob. 1 *mf* *fz* *fz* *fz*

Ob. 2 *mf* *fz* *fz* *fz*

B♭ Cl. 1 *mf* *fz* *fz* *fz*

B♭ Cl. 2 *mf* *fz* *fz* *fz*

Bsn. 1 *mf* *fz* *sfpp* *fz* *sost. ma pianissimo* *fz* *fz*

Bsn. 2 *mf* *fz* *sfpp* *fz* *sost. ma pianissimo* *fz* *fz*

F Hn. 1 *mf* *fz* *sfpp* *fz* *sost. ma pianissimo* *fz* *fz*

F Hn. 2 *mf* *fz* *sfpp* *fz* *sost. ma pianissimo* *fz* *fz*

B♭ Tpt. 1 *mf* *fz* *fz* *fz*

B♭ Tpt. 2 *mf* *fz* *fz* *fz*

Glock. *mf* *fz* *fz* *fz*

Perc. *mf* *fz* *fz* *fz*

Hrp. *mf* *fz* *fz* *fz*

Solo Fl. *sfz* *p* *pp* *sfz*

Vlns. 1 *mf* *fz* *fz* *fz*

Vlns. 2 *mf* *fz* *fz* *fz*

Vlas. *mf* *fz* *fz* *fz*

Vcs. *mf* *fz* *fz* *fz*

54 Cbs. *mf* *fz* *fz* *fz*