

Emma Wilde

Hydra
for String Quartet

Duration - c.5'30"

15

Vln. I

Vln. II

Vla.

Vc.

arco, senza vib.

pp *p*

ppp molto calma *pp* *p*

pizz. *fff*

fff

20

Vln. I

Vln. II

Vla.

Vc.

pizz. *ff*

pizz. *ff*

arco, senza vib. *ppp* molto calma

ff

23

Vln. I

Vln. II

Vla.

Vc.

arco, senza vib. *ppp* molto calma *pp*

pp

28

Vln. I

Vln. II

Vla.

Vc.

p

ff

ff

32

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

35

Vln. I

Vln. II

Vla.

Vc.

ppp molto calma

arco, senza vib.

ppp molto calma

38

Vln. I

Vln. II

Vla.

Vc.

43

Vln. I

Vln. II

Vla.

Vc.

ff

ff

p

46

Vln. I

Vln. II

Vla.

Vc.

arco, senza vib.

pp

arco, senza vib.

pp

pizz.

ff

pizz.

ff

49

Vln. I *p* *ff* pizz. 3 3 3

Vln. II *pp* *p* pizz. 3 3 *ff*

Vla. 3 3 3 3 3 3 3 3 arco, senza vib. *pp*

Vc. 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 49, 50, and 51. Vln. I starts with a half note G4 (p), rests in measure 50, and plays a triplet of eighth notes (F4, E4, D4) in measure 51 (ff). Vln. II plays a half note G4 (pp) in measure 49, a half note A4 (p) in measure 50, and a triplet of eighth notes (F4, E4, D4) in measure 51 (ff). Vla. plays a triplet of eighth notes (F4, E4, D4) in measures 49-51, with a dynamic of pp in measure 51. Vc. plays a triplet of eighth notes (F4, E4, D4) in measures 49-51.

52

Vln. I 3 3 3 3 3 3 3 3

Vln. II 3 3 3 3 3 3 3 3

Vla. arco, senza vib. *pp*

Vc. *pp*

Detailed description: This system contains measures 52, 53, and 54. Vln. I and Vln. II play a continuous triplet of eighth notes (F4, E4, D4) in measures 52-54. Vla. plays a half note G4 (arco, senza vib.) in measures 52-54, with a dynamic of pp in measure 53. Vc. plays a half note G4 (pp) in measures 52-54.

55

Vln. I 3 3 3 3 3 3 3 arco, sul tasto *ppp*

Vln. II 3 3 3 3 3 3 3

Vla. *pp* *p*

Vc. *pp*

Detailed description: This system contains measures 55, 56, and 57. Vln. I plays a triplet of eighth notes (F4, E4, D4) in measures 55-56, then a half note G4 (arco, sul tasto) in measure 57 (ppp). Vln. II plays a triplet of eighth notes (F4, E4, D4) in measures 55-57. Vla. plays a half note G4 (pp) in measure 55, a half note A4 (p) in measure 56, and a half note G4 in measure 57. Vc. plays a half note G4 (pp) in measures 55-57.

58 **B**

Vln. I *nat. poco vib.*
p *pp* *pp* *cantabile* *p*

Vln. II *arco, poco vib.*
pp *p*

Vla. *p*

Vc. *p*

64

Vln. I *pp* *p* *pp* *p*

Vln. II *pp* *pp* *cantabile* *p* *pp* *pp* *p* *pp*

Vla.

Vc.

69 *più vib.* *molto vib.* *poco vib.*

Vln. I *p* *f* *pp*
passionato

Vln. II *più vib.* *molto vib.*
passionato *f*

Vla.

Vc.

74 *molto vib.* **C** 7

Vln. I *pp* *p* *f*

Vln. II *pp* *p* *f*

Vla. arco, poco vib. *pp*

Vc.

79

Vln. I *ff*

Vln. II *ff*

Vla. *p* *pp* *pp*

Vc. *pp*

83

Vln. I *ff*

Vln. II *ff*

Vla. *p* *pp*

Vc. *p* *pp* *p*

8 86

Vln. I

Vln. II

Vla.

Vc.

ff

ff

pp *p* *pp*

p *passionato*

pp *p* *pp*

passionato

90

Vln. I

Vln. II

Vla.

Vc.

ff

ff

molto vib.

f

f

pp

molto vib.

f

94

Vln. I

Vln. II

Vla.

Vc.

ff

ff

pp

p

pp

pp *pp* *p* *pp*

97

Vln. I

Vln. II

Vla.

Vc.

arco

pp dolce

pp

dolce

p

pp

pp

pp dolce

9

101

Vln. I

Vln. II

Vla.

Vc.

pp

p

pp

p

pp dolce

accel.

103

Vln. I

Vln. II

Vla.

Vc.

ff

con forza

ff con forza

ff

ff con forza

ff

ff

ff

ff

D A tempo

10

105

Vln. I

Vln. II

Vla.

Vc.

G.P

ff *fff*

fff

pizz.

ff energetically

pizz.

ff energetically

pizz. 3

ff energetically

pizz. 3

ff energetically

109

Vln. I

Vln. II

Vla.

Vc.

112

Vln. I

Vln. II

Vla.

Vc.

115 G.P. arco, senza vib. G.P. **E** pizz.

Vln. I *ppp* molto calma *ff* 3

Vln. II arco, senza vib. *ppp* molto calma

Vla.

Vc.

123

Vln. I

Vln. II pizz. *ff*

Vla. pizz. *ff*

Vc. pizz. *ff*

126

Vln. I

Vln. II

Vla.

Vc.

ff

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *fff* *pp*

132

Vln. I arco, senza vib. *ppp* molto calma

Vln. II

Vla.

Vc.

135

Vln. I *pp*

Vln. II arco, senza vib. *ppp* molto calma *pp*

Vla. *ppp*

Vc. *ppp*

F Più lentamente ♩=96

138

Vln. I *p*

Vln. II arco, senza vib. *p*

Vla. *ppp* tranquillo arco, senza vib.

Vc. *ppp* tranquillo

Detailed description: This system covers measures 138 to 142. Vln. I has a whole rest with a *p* dynamic marking. Vln. II has a whole rest with the instruction 'arco, senza vib.' and a *p* dynamic. Vla. has a triplet of eighth notes in measure 138, followed by a whole rest, then a half note in measure 139, and a half note in measure 140. Vc. has a triplet of eighth notes in measure 138, followed by a whole rest, then a half note in measure 139, and a half note in measure 140. The key signature has one sharp (F#).

143

Vln. I *ppp* tranquillo

Vln. II *ppp* tranquillo

Vla.

Vc.

Detailed description: This system covers measures 143 to 147. Vln. I has a whole rest in measure 143, followed by a half note in measure 144, and a half note in measure 145. Vln. II has a whole rest in measure 143, followed by a half note in measure 144, and a half note in measure 145. Vla. has a half note in measure 143, followed by a half note in measure 144, and a half note in measure 145. Vc. has a half note in measure 143, followed by a half note in measure 144, and a half note in measure 145. The key signature has one sharp (F#).

148

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 148 to 152. Vln. I has a half note in measure 148, followed by a half note in measure 149, and a half note in measure 150. Vln. II has a half note in measure 148, followed by a half note in measure 149, and a half note in measure 150. Vla. has a half note in measure 148, followed by a half note in measure 149, and a half note in measure 150. Vc. has a half note in measure 148, followed by a half note in measure 149, and a half note in measure 150. The key signature has one sharp (F#).

153

Vln. I

Vln. II

Vla.

Vc.

157

Vln. I

Vln. II

Vla.

Vc.

G.P

ppp niente

Vivace ♩=132

162

G.P

G.P

pizz 3 3 3

ff meccanico, violento

pizz 3 3 3

ff meccanico, violento

Vln. I

Vln. II

Vla.

Vc.