

the faultlines of prayer

[2011]



Full Score

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Duration: Approx. 5 minutes

Instrumentation

Alto Flute
Bb Clarinet
Guitar
Violoncello
Double Bass

Performance Notes

- The tempi indicated are only for general indication. The conductor is encouraged to choose tempi that fit the acoustics of the concert hall, and to be flexible in tempi within the sections. However, in bar 19 the conductor should be sure not to cut short the silence!
- Indicated harmonics in the guitar part should be natural harmonics; however the player is encouraged to find alternate locations/drop some of these harmonics to allow for greater resonance across the instrument. In general, no harmonic location should be repeated exactly when notes follow directly after one another.
- Glissandi should be as even as possible and last for the full duration of the indicated note they begin on/cross.
- If the players have any questions/concerns regarding the parts please do not hesitate to e-mail the composer at aaronholloway1@hotmail.com

Cover photograph by the composer

for the players of Ensemble Konvergence

the faultlines of prayer

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2011

$\text{♩} = \text{c. } 46$ *slow and spacious*

Alto Flute

Clarinet in B \flat

Guitar

Violoncello

Double Bass

pp poss.

pp

natural harmonic (sounds 8va)
l.v. sempre

poco f

$\text{♩} = \text{c. } 46$ *slow and spacious*
slow bow, non vib.
full bow molto legato

f pp sempre

with C extension

p

l.h. pizz, l.v.
+
0
p

6

A. Fl.

Cl.

Gtr.

Vc.

Db.

breath accent

p

pp

p

mf

n

p

pp

p

mf

pizz., l.v. sempre

0

mf

0

arco

II

n

pp

III

gliss.

poco

V arco

n

p

< mp

A

13

A. Fl. *molto legato*
p *mp* *f* *p*

Cl. *mf* *p* *pp* *p* *fp*

Gtr. *f* *decresc.* *p*

Vc. *p* *wide vib.* *ord.* *gliss.* *fp*

Db. *p* *wide vib.* *mf* *f* *pizz.; l.v. sempre*
 III 0 II IV 0

B

18

In time (♩ = c. 92) double speed; playful
 Give full time!

A. Fl. *pp* *n* *solo; molto legato poss.* *f: sfz*

Cl. *pp* *poco f*

Gtr. *pp* *p*

Vc. *pp* *mp* *pizz., l.v. I; IV* *p*

Db. *pp* *f*

(♩ = c. 46) Tempo I; as before

23

A. Fl. *pp* *p* *molto legato*

Cl. *p* *pp* *p* *molto legato*

Gtr. *l.v. sempre*
p espressivo *poco f* *p* *poco f*

Vc. *(pizz) vib. molto*
poco f

Db. *(pizz) vib. molto*
poco f

(♩ = c. 46) Tempo I; as before

27

A. Fl. *mf* *f* *ff*

Cl. *mf* *f* *ff* *p (sub.)* *8va* *5*

Gtr. *p* *poco f*

Vc. *III arco* *f* *p* *II* *pp* *poco* *III* *p sempre*

Db. *arco* *p sempre*

p sempre

31 *mechanically even* **flz.**

A. Fl. *pp* *p* *mf* *p*

Cl. *mp* *pp* *p*

Gtr. *poco f*

Vc. *pp* *p*

Db. *p*

35 **D**

A. Fl. *mf* *p* *f* *p < f*

Cl. *n* *p* *fp* *pp*

Gtr. *sfz*

Vc. *f poco f* *p* *gliss.* *gliss.*

Db. *poco f* *ff*

(♩ = 100 - 110) Tempo II Più mosso

40

A. Fl. *poco f* *ff* *p*

Cl. *poco f*

Gtr. *(f)* *(f)*

(♩ = 100 - 110) Tempo II Più mosso

Vc. *gliss.*
pp poss. sempre

Db. *slow bow*
n

E (♩ = c. 46) Tempo I

45

A. Fl. *(p)* *fp* *pp* *n*

Cl. *p* *pp* *p* *n*

Gtr. *f: sfz*

E (♩ = c. 46) Tempo I

Vc. *wide, slow and uneven vibrato*

Db. *full bow* *slow bow, non vib.; molto legato*
pp *f pp sempre*

49

A. Fl. *pp* *p* *pp* *p*

Cl. *pp* *p*

Gtr. *p*

Vc. *pp* *n* *flautando (al fine)* *pp* *p*

Db. *mf* *n* *pp* *flautando* *ord.*

53

A. Fl. *mp* *mfp* *pp*

Cl. *mp* *p* *pp*

Gtr. *mp* *mf pp sub.* *p* *l.v. to silence*

Vc. *mp* *p* *poco mp* *pizz., l.v. to silence*

Db. *p* *pp sempre* *non cresc.* *p*