

# Hiraeth

Piano Trio



David Lancaster

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## Piano Trio

Hiraeth (pronounced bi-syllabically: hear-eyeth) is a Welsh word for which there is no direct English translation although the OED is perhaps closest with "a homesickness for a home you cannot return to, or that never was"; a grief for one's lost past. Along with the Cornish 'hireth' it is said to be similar in meaning to the Portuguese 'saudade', one of the key elements of Fado.

Tempi are approximate and there need be no strict arithmetical relationship between fast and slow sections.

'Fragile' (bar 154) should be characterised by a lack of physical or emotional strength; it should be brittle or vulnerably delicate rather than confident or extrovert.

Duration: c. 14 minutes.

*Hiraeth* was composed in the Autumn of 2015 for a first performance to be given by the Albany Piano Trio during the Late Music concert series in 2016.

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**Allegro, marcato e distinto** ♩ = 96      **Lento** ♩ = 40

Violin      *ff*      sul tasto      *ppp*      sul pont.

Violoncello      *ff*      pizz.      arco      *pp*      pizz.      *mp* <sup>3</sup>

Piano      *ff*      *ff*

6

**Allegro** ♩ = 96      **Lento** ♩ = 40

ord.      *ff*      arco      *mf*      *ppp*      ord. \_\_\_\_\_

*ppp*      *pp*

**Allegro** ♩ = 96      **Lento** ♩ = 40

*ff*      *ppp*

11  $\rightarrow$  sul pont.

**Allegro**  $\text{♩} = 96$

ord.

pizz. *mp*

*ff* arco

**Allegro**  $\text{♩} = 96$

*ff*

15

**Lento**  $\text{♩} = 40$

*pp* *poco* *pp* *pp* *poco* *pp* *poco* *mp*

pizz. arco pizz. arco pizz.

gliss.

**Lento**  $\text{♩} = 40$

*pp*

20 **Allegro** ♩=96 **Lento** ♩=40

pizz. arco pizz. arco

*ff* *pp* *p* *pp*

*ff* *pp* *pp* *pp*

*poco*

**Allegro** ♩=96 **Lento** ♩=40

8<sup>va</sup>

*ff* *pp* *pp*

*ppp*

24 **Allegro** ♩=96

sul pont. pizz. pizz. arco

*f* *f*

*mp*

**Allegro** ♩=96

*f*

28 arco pizz. **Lento** ♩=40 arco

*ff* *pp* pizz. arco *mf* *pp* arco *pp* < *poco*

**Lento** ♩=40

*ff* *pp*

33 **Allegro** ♩=96 pizz. arco

*pp* *f* *f* *pp* *mp* *f*

**Allegro** ♩=96

*f*

*Red.*

38

Musical score for measures 38-40. The score is in G major and 4/4 time. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The piano part includes a prominent eighth-note accompaniment in the right hand and a more active bass line in the left hand.

41

Lento ♩=40

arco

Musical score for measures 41-44. The tempo is Lento (♩=40). The key signature changes to G minor. The score is in 3/4 time for measures 41-43 and 4/4 for measure 44. The piano part features a sustained, low-register accompaniment in the left hand and a melodic line in the right hand. Dynamics include *mf*, *p*, and *pp*. The word *arco* is written above the right hand in measure 41. A hairpin crescendo is shown in the right hand from measure 41 to 43, and a hairpin decrescendo is shown in the left hand from measure 41 to 43. The word *poco* is written below the left hand in measure 41.

Lento ♩=40

Musical score for measures 45-48. The tempo remains Lento (♩=40). The key signature changes to G major. The score is in 3/4 time for measures 45-47 and 4/4 for measure 48. The piano part features a sustained, low-register accompaniment in the left hand and a melodic line in the right hand. Dynamics include *pp*. The word *arco* is written above the right hand in measure 45. A hairpin decrescendo is shown in the left hand from measure 45 to 47. The word *Ped.* is written below the left hand in measure 45.

47 **Allegro** ♩=96

pizz. *f* arco *v* pizz. *v*

*mp* *f*

**Allegro** ♩=96

*f* *pp* *p*

52 **Lento** ♩=40

pizz. *mf* arco *pp* *p*

arco *pp* *p*

**Lento** ♩=40

*pp*

Ped.



58

pizz. arco

*pp* *mf* *pp* *ppp*

sul tasto

pizz. arco pizz.

*ppp* *pp*

*pp* *ppp*

Red.

64

V

*pp* *p* *mp*

3

69 **Allegro** ♩=96  
pizz.  
*f*  
arco  
*f*

70

72 arco **Lento** ♩=40  
*ff* *pp*  
*mf* pizz.

73 **Lento** ♩=40

75

*p*

arco

*p* *poco* *p* *p* *p*

*pp*

79

**Allegro** ♩=96

**ff**

pizz.

**ff**

**Allegro** ♩=96

**ff**

Lento ♩=40

pizz.

83

Lento ♩=40

Musical score for measures 83-88. The top system features a treble clef staff with a whole note rest in the first four measures, followed by a half note *pp* in measure 5, and a half note *p* in measure 6. The bottom system features a bass clef staff with eighth notes in measures 83-84, quarter notes in measures 85-86, and a half note in measure 87. A dynamic hairpin is present in measure 5. The tempo is Lento ♩=40. The instruction *pizz.* is above the treble staff in measure 6.

89

arco

*p* < poco *p* < *p* < *p* < *p* < *p* < *p* < *p* <

Musical score for measures 89-94. The top system features a treble clef staff with eighth notes in measures 89-90, quarter notes in measures 91-92, and eighth notes in measures 93-94. The bottom system features a bass clef staff with eighth notes in measures 89-90, quarter notes in measures 91-92, and eighth notes in measures 93-94. A dynamic hairpin is present in measure 89. The instruction *arco* is above the treble staff in measure 89. The dynamic markings *p* < poco *p* < *p* < *p* < *p* < *p* < *p* < are below the bass staff. The tempo is Lento ♩=40.

95

arco

sul pont.

*pp* < *p* *pp* >

*p* *p* *p* *ff* *pp* *mp* <sup>3</sup>

pizz. arco pizz.

Allegro ♩=96

101

pizz. arco, sul pont. arco, sul pont. pizz. arco

*mf* *pp* > *mf* < *f* *f* *f*

arco sul tasto

*ppp* *p* < *f* *f* *f*

*pp* *f*

gliss.

Allegro ♩=96

106

*ff* *ff* *ff* *f* pizz.

109

*f* *f* *ff*

113 arco pizz. *f* *ff* arco *f*

117

120 arco pizz.

*ff* *p*

123 arco

*ff* *p*



127

*ff*  
*pizz.*  
*ff*

*ff*  
*arco*  
*ff*

*ff*  
*ff*

130

*p*  
*mf*

*p*  
*mf*

134 pizz. *p*

Musical score for measures 134-136. The top system shows a single melodic line in treble clef with a pizzicato instruction and a dynamic marking of *p*. The bottom system shows a piano accompaniment in grand staff with a dynamic marking of *p*. The time signature changes from 2/4 to 4/4 and back to 3/4.

137 arco *ff* pizz. *ff*

Musical score for measures 137-139. The top system shows a melodic line in treble clef with an arco instruction and a dynamic marking of *ff*. The bottom system shows a piano accompaniment in grand staff with a pizzicato instruction and a dynamic marking of *ff*. The time signature changes from 3/4 to 2/4 and back to 3/4.

140

Musical score for measures 140-143. The top system features a violin part with sixteenth-note patterns and a cello/bass part with eighth-note patterns. The bottom system features a piano accompaniment with chords and eighth-note patterns.

144

Lento  $\text{♩} = 40$

sul pont.

*pp* *ff* *pp* *poco* *pp*

pizz.  $\text{♩}$  arco  $\text{♩}$  pizz.

*ff* *ppp* *mp*  $\text{♩}$   $\text{♩}$   $\text{♩}$

Lento  $\text{♩} = 40$

Musical score for measures 144-147. The top system features a violin part with dynamic markings (*pp*, *ff*, *pp*, *poco*, *pp*) and articulation (*pizz.*, *arco*, *pizz.*). The bottom system features a piano accompaniment with dynamic markings (*ff*, *ppp*, *mp*) and a triplet. The tempo is Lento with a quarter note equal to 40 beats.

**Fragile**  
ord.

150 pizz. arco ord. → sul pont.

*mf*  
arco sul tasto

*ppp*

*ppp*

pizz.

*mp*

*mf*

*ppp*

*pp*

**Fragile**

Ped.

155 ord. → sul pont.

*pp*

*pp*

*pp*

*pp*

*mp*

*pp*

*pp*

**Fragile**

Ped.

159

*espress.*

*pp*

*espress.*

*mp* *pp* *pp*

*Ped.* *Ped.* *Ped.*

163

*p*

*p*

*p*

*Ped.* *Ped.* *Ped.*

167

*p* *p*

Ped. Ped. sim.

171

*p* *mp* *mp*

Ped. Ped. sim.

175

Musical score for measures 175-178. The score is written for a piano with two systems. The first system contains measures 175 and 176, and the second system contains measures 177 and 178. The key signature is one flat (B-flat major or D minor). The time signature is 5/4. The notation includes treble and bass staves for both systems, with various musical notations such as notes, rests, slurs, and dynamic markings.

178

Musical score for measures 179-182. The score is written for a piano with two systems. The first system contains measures 179 and 180, and the second system contains measures 181 and 182. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The notation includes treble and bass staves for both systems, with various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *mp* is present in both systems.

183

Musical score for measures 183-186. The score is written for two systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The second system consists of a piano accompaniment (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat). The time signature changes from 5/4 to 3/4. Dynamics include *mp* and *mf*. The score features various musical notations such as slurs, ties, and accidentals.

187

Musical score for measures 187-190. The score is written for two systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The second system consists of a piano accompaniment (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat). The time signature changes from 5/4 to 4/4. Dynamics include *p*. The score features various musical notations such as slurs, ties, and accidentals.



191

Musical score for measures 191-195. The score is written for two systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The second system consists of a piano accompaniment (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 5/4. The dynamic marking *mp* is present in the first system. The notation includes various note values, rests, and phrasing slurs.

196

Musical score for measures 196-200. The score is written for two systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The second system consists of a piano accompaniment (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat). The time signature changes from 5/4 to 3/4, then back to 5/4. The dynamic marking *mp* is present in the first system. The notation includes various note values, rests, and phrasing slurs.

200

Musical score for measures 200-203. The score is in 5/4 time and consists of three systems. The first system has a treble clef staff with a whole note and a bass clef staff with a half note. The second system has a treble clef staff with a half note and a bass clef staff with a half note. The third system has a treble clef staff with a half note and a bass clef staff with a half note. Dynamics include *p* and *mp*.

204

Musical score for measures 204-207. The score is in 3/4 time and consists of two systems. The first system has a treble clef staff with a whole note and a bass clef staff with a half note. The second system has a treble clef staff with a half note and a bass clef staff with a half note. Dynamics include *p*.

208

pizz. arco sul pont.

*mf* *pp* *pp*

arco arco

*pp* *pp* *mp*

*pp*

212

*ppp*

215 sul tasto ord. sul pont.

*ppp*  
pizz. *mf* arco *ppp* *poco* nat. *mp* pizz.  $\underbrace{\quad\quad\quad}_3$

8<sup>vb</sup>