

Omadón

Haris Kittos, 2011

♩=56

Oboe
tongue-slaps (sounding) "fff"
REED OFF
key-noises (closed) (open)
breath sound (breathe-out/exhale) "sfz" t. "fff"
(breathe-in/inhale)
"fff" (on breath sound)

Violin
Legno Battuto
LH pizz. arco LB
LB+hair
pizz. arco LB+h
LH pizz. arco Vertical bowing BRIDGE LB P.O.
"mf" "p" "p" "mp" "p" "p" "mp" "p" "p" "f subito" "mp"

Viola
Legno Battuto
pizz. arco LB+hair
pizz. arco LB+hair
LB
"mf" "p" "mp" "p" "mp" "p" "p" "mp" "p" "p" "f subito" "mp"

Violoncello
pizz. arco Legno Battuto pizz. arco LB+hair
pizz. arco LB
pizz. gliss. "mp" "p" "mp" "p" "mp" "p" "p" "mp" "p" "p" "f subito" "mp"

Oboe (7)
(slaps with clicks) t-k (open) (closed) t-k (closed) t-k-t (open) (closed) "fff" "p" "fff" "p" "fff" "p" "fff"

Violin
LB+h LH pizz. pizz. arco LB+h NORM. LB+h Sul Pont. P.O. LH pizz. LB
"p" "p" "sfz" "mp" "mp" "f subito" "mp" "mp" "sfz" "f" "sim." "mp" "mf" talon sempre

Viola
arco LB Vertical bowing BRIDGE LB P.O. arco Vert. BR. P.O. LB+h
"mp" "p" "p" "f" "mp" "p" "p" "sfz" "p" "sfz" "p" "p" "mf" talon sempre

Vc.
pizz. arco LB pizz. arco LB+h pizz. arco LB+h arco Vert. BR. pizz. arco Vert. BR. (gliss. on same string)
"mp" "mp" "mf" III "p" "mp" "p" "p" "mp" "p" "p" "mp" "p" "p" "mf" talon sempre

4

13

Ob. $\frac{3}{4}$ $\frac{2}{4}$

(gliss. on same string) *sim.* *sim.* *sim.*

detaché *fff* *pp* *mp*

LB P.O. LB+h

t - k... (as before) (closed) (open) (closed) (open)

Vln. *sim.* *sim.* *sim.*

detaché *fff* *pp* *mp*

(gliss. on same string) *sim.*

Vla. *sim.* *sim.* *sim.*

detaché *fff* *pp* *p* *mp* *p* *mp* *p*

arco LB P.O. arco LB pizz.

Vc. *sim.* *sim.* *sim.*

detaché *fff* *pp* *mp*

LB P.O. LB+h LB LB+h NORM. S.P. LH pizz. LB P.O.

19

Ob. (closed) (open) (closed) (open)

fff *pp* *fff* *pp* *fff* *pp*

(on breath sound) *p* *fff* (closed) *p* *fff*

Vln. *f subito* *sfz* *mp* *sfz* *mp* *f subito* *mp*

arco LB+h NORM. S.P. pizz. P.O. arco LB LB+h

Vla. *sfz* *mp* *sfz* *mp* *sfz* *mp* *sfz* *mp*

arco LB+h LB pizz. arco LB pizz. arco LB LB+h LB

Vc. *sfz* *mp* *sfz* *mp* *sfz* *mp* *sfz* *mp*

Vert. BR. P.O. pizz. arco LB+h LB Vert. BR. P.O. arco LB LB+h LB

47

Ob. Flz

Vln. pizz. loud fing. arco Vert. BR. sul IV mf

Vla. NORM. S.P. v sim. gliss. f subito mf "sfz" "mp" III "mf" talon arco LB+h P.O. sim. detached

Vc. "sfz" "mf" f subito "f" p "mf" "mp" IV talon "mf" III detached

accel. REED ON

bow gradually less & less vertical, adding pitch

NORM. S.P.

detaché

bow gradually less & less vertical, adding pitch

NORM. S.P.

detaché

bow gradually less & less vertical, adding pitch

NORM. S.P.

detaché

Più mosso

♩=84

52

Ob. $\frac{3}{4}$ $\frac{2}{4}$ ff f mf fff

Vln. detaché più a più f fff subito p fff $gliss.$

Vla. detaché più a più f fff subito pp fff $gliss.$

Vc. detaché più a più f fff subito pp fff $gliss.$

P.O.

58

Ob. *ff* *mf* *f* *fff* *p* *f*

Flz *very 'pointy', almost slaps* (with key noises: "fff") *very 'pointy', almost slaps*

Vln. *p* *ff* *p* *fff* *p* *ppp*

Vla. *pp* *ff* *pp* *fff* *pp* *ppp*

Vc. *ppp* *ff* *ppp* *fff* *ppp*

S.P. P.O. S.P. P.O. P.O. P.O.

gliss. *gliss.* *gliss.* *gliss.*

Un poco meno mosso

64

Ob. *ff* *f* *ff* *mf* *f* *ff* *mf*

Flz *(+key noises)* *(+key noises)* *(+key noises)* *very 'pointy', almost slaps*

Vln. *pp* *ppp* *ppp* *ppp* *p*

Vla. *pp* *ppp* *ppp* *ppp* *p*

Vc. *ppp* *ppp* *ppp* *ppp* *p*

S.P. S.P. S.P. S.P.

poco sfzpp sub. *poco sfzpp sub.* *poco sfzpp sub.* *poco sfzpp sub.*

Un poco più mosso

$\text{♩} = 69$ (double harmonics)

89

Ob. *f* *pp* *mf* *p* *f* *pp* *mf* *p* *f* *sub.* *p* *f* *p* *f* *p* *f* *pp*

Vln. *f* *p*

Vla. *f* *p*

Vc. *gliss.*

ricochet ad lib. *spicc. batt.*

always *p* and *molto détaché*, but increasingly intense and 'pointy'

O N O N O N O N

94

Ob. *espress.* *f* *p* *f* *pp* *p* *f* *p* *f* *pp* *p* *f*

Vln. *mf* extremely 'pointy', like 'needles' *p*

Vla. *mf* extremely 'pointy', like 'needles' *p*

Vc. *mf* extremely 'pointy', like 'needles' *p* *pp* *mf* *p* *pp* *mf*

NORM. S.P. *spicc. batt. P.O.* *NORM. S.P.*

100

NONONON

Musical score for measures 100-103. The Oboe part (Ob.) features a melodic line with notes marked 'NONONON' and dynamic markings from *p* to *ff*. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts provide harmonic support with complex rhythmic patterns, including triplets and sixteenth notes. Performance instructions include *spicc. batt.*, *P.O.*, *NORM. S.P.*, *gliss.*, and *P.O.*. Dynamics range from *pp* to *fff*.

104

Musical score for measures 104-107. The Oboe part (Ob.) continues with melodic development, marked with *espress.* and *p subito*. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts maintain their intricate textures. Performance instructions include *S.P.*, *P.O.*, *gliss.*, and *P.O.*. Dynamics range from *pp* to *fff*.

108 multiphonic+trill

Ob. *ff* *fff* *staccatissimo*

Vln. *f mp* *ff* *fffz* *mp* *ff* *fffz p subito* *molto* *fff* *pizz.* *gliss.* *gliss.*

Vla. *f mp* *ff* *fffz* *mp* *ff* *fffz p subito* *molto* *fff* *pizz.* *gliss.* *gliss.*

Vc. *f mp* *ff* *fffz* *mp* *ff* *fffz p subito* *molto* *fff* *pizz.* *gliss.* *gliss.*

113

Ob. multiphonics *f* *ff* *f* *fff*

Vln. (LH pizz.) *fffz* *fffz* *ff* *fffz* *ff* *fffz* *fffz* *arco* *S.P.* *gliss.* *gliss.*

Vla. (LH pizz.) *fffz* *ff* *fffz* *ff* *fffz* *ff* *fffz* *arco* *pizz.* *gliss.* *gliss.*

Vc. *fffz* *ff* *fffz* *ff* *fffz* *ff* *fffz* *fffz* *arco* *pizz.* *gliss.* *gliss.*

un poco meno mosso

multiple multiphonic trills towards this note

finish the cresc. with this note

♩ = 76

Ob. *ffff* *con tutta la forza*

Vln. P.O. *fff sub.* *add vibrato* *increase vibrato to extreme* *ffff con tutta la forza*

Vln. S.P.

Vla. P.O. *fff sub.* *add vibrato* *increase vibrato to extreme* *ffff con tutta la forza*

Vla. S.P.

Vc. P.O. *fff sub.* *add vibrato* *increase vibrato to extreme* *ffff con tutta la forza*

Vc. S.P.

Flz.

norm.

Ob. *con tutta la forza*

Vln. *con tutta la forza*

Vla. *con tutta la forza*

Vc. *con tutta la forza*

175

Ob. *ff*

Vln. *f*

Vla. *f mp f*

Vc. *f mp*

rit.

177

Ob. *mf p mf p ll*

Vln. *mp f sfzp sub. mf ll sfzp sub. ll sfzp sub. ll*

Vla. *sfzp sub. mf p sfzp sub. ll sfzp sub. ll sfzp sub.*

Vc. *f sfzp sub. I sfzp sub. II sfzp sub. mf I sfzp sub. ll*

Tempo I

♩ = 56

185

Ob. *t - k - t - k ... etc.* *p* *pp* *mf* *ppp poss.* *mf* *ppp poss.* *mp* *ppp poss.*

Vln. *sfzp sub.* *ppp* *sfzp sub.* *ff* *sfzp sub.* *ff* *sfzp sub.* *ff* *sfzp sub.*

Vla. *pp sfzp sub.* *ppp* *sfzp sub.* *ff* *sfzp sub.* *ff* *sfzp sub.* *ff* *sfzp sub.*

Vc. *ppp* *sfzp sub.* *ff* *sfzp sub.* *ff* *sfzp sub.* *ff* *sfzp sub.*

Annotations: key trill, Vertical trem. S.T ↔ S.P., NORM. P.O., V. trem. S.T ↔ S.P.

190

Ob. *t - k - t - k ... etc.* *p* *ppp* *ppp poss.* *p* *ppp poss.* *ppp* *ppp* *pp* *pppp*

Vln. *f* *sfzp sub.* *f* *sfzp sub.* *f* *poco sfzpp sub.* *mf* *sfzp sub.* *mf* *sfzp sub.* *mp*

Vla. *f* *sfzp sub.* *f* *sfzp sub.* *f* *poco sfzpp sub.* *mf* *sfzp sub.* *mf* *sfzp sub.* *mp*

Vc. *f* *sfzp sub.* *f* *sfzp sub.* *f* *poco sfzpp sub.* *mf* *sfzp sub.* *mf* *sfzp sub.* *mp*

Annotations: key trill, bend upwards, V. trem. S.T ↔ S.P., NORM. P.O., gliss., poco

bend upwards as much as possible