

# Dancechase

for piano quintet

Haris Kittos, 2011, rev. 2012

The score is divided into two systems, each starting with a tempo of  $\text{♩} = 114$  and a *rit.* marking. The first system concludes with a tempo change to  $\text{♩} = 178$ . The key signature is one flat, and the time signature is 2/4.

**Flute:** *sfz*, *f*, *sfz*, *sfz*, *pp*, *ppp*, *pppp*. Includes *key noises/clicks (always "sfz") (harmonic)*, *tongue ram*, *click sim.*, *pizz. norm.*, *pizz.*, and *(click)*. Performance instruction: *senza vibrato sempre!*

**Bass Clarinet in B $\flat$ :** *f*, *sfz*, *sfz*, *sfz*, *ppp*, *ppp*. Includes *key noises/clicks (always "sfz")*, *tongue-slap*, *click sim.*, *slap*, and *sim.*. Performance instruction: *senza vibrato sempre!*

**Piano:** *poco f*, *ppp*. Includes *sim.* and triplets.

**Violin:** *f*, *pp*, *poco "f"*, *pppp*, *ppp*, *pppp*. Includes *pizz.*, *gliss.*, *loud Fingering (always "sfz")*, *Legno Battuto*, *arco*, *1. Fing. LB+hair*, *sim.*, *pizz.*, *arco*, *ricochet ad lib.*, *NORM.*, *Legno Tratto+hair*, *molto flautando*, *Sul Tasto*, and *senza vibrato sempre!*

**Violoncello:** *f*, *pp*, *ppp*. Includes *pizz.*, *gliss.*, *loud Fingering (always "sfz")*, *Legno Battuto*, *arco*, *LB+hair*, *NORM.*, *spiccato battuto*, *Legno Tratto+hair*, *molto flautando*, *Sul Tasto*, and *senza vibrato sempre!*

Additional markings include *senza scord.*, *1 C.*, and *II*.

(♩=39) **accel.** ..... ♩=57 **Tempo I** (♩=114) **rit.** .....

Fl. *ppp* *pp* *“sffz”* *f* *“sfz”* *pp*

B. Cl. *ppp* *pppp* *pp* *“sffz”* *f* *“sfz”* *“sfz”* *pp*

Pno. *poco f* *ppp*

8<sup>va</sup> ..... 1 C.

8<sup>vb</sup> ..... 3 C.

(♩=39) **accel.** ..... ♩=57 **Tempo I** (♩=114) **rit.** .....

Vln. *ppp* *f* *pp* *NORM.*

Vc. *pppp subito* *ppp* *f* *pp* *NORM.* *ricochet ad lib.* *“f”*

*senza vibrato sempre!* *Sul Pont.* *NORM.* *LB P.O.* *pizz.* *gliss.* *arco* *LB+h*

Fl.  $\text{♩} = 78$   $(\text{♩} = 39)$  **Tempo I**  $(\text{♩} = 114)$

senza vibrato sempre!

click *sim.*

B. Cl. *ppp* *ppp* *ppp* *pppp* *f* *p*

(click)

Pno. *poco f*

3 C.

Vln.  $\text{♩} = 78$   $(\text{♩} = 39)$  **Tempo I**  $(\text{♩} = 114)$

LT+h S.T. molto flaut. *gliss.* *pppp* *ppp* *pppp* *pp* *poco* *fz=pp* *f*

senza vibrato sempre!

NORM. S.P. LB P.O.

Vc. *pppp* *ppp* *pppp* *pp* *poco* *fz=pp* *f*

LT+h S.T. molto flaut. *gliss.* *pppp* *ppp* *pppp* *pp* *poco* *fz=pp* *f*

NORM. S.P. LB P.O.

*gliss.*

48 ram

Fl. *“sfz”* *p* *sfz* *p* *f* *p* *pp staccatissimo* *mysterioso*

B. Cl. *“sfz”* *p* *sfz* *p* *sfz* *f* *p* *f* *pp staccatissimo* *mysterioso*

Pno. *mf* *pp* *p* *molto f* *ppp mysterioso*

Vln. P.O. *pizz.* *sfz* *arco* *sfz* *pp* *ppp* *f* *pp* *mysterioso*

Vc. *pizz.* *sfz* *gliss.* *sfz* *pp* *ppp* *f* *pp* *mysterioso*

Tempo markings: (♩=57), (♩=114), ♩=39, (♩=78), ♩=78

Musical notation includes: 3/4, 2/4, 4/8, 3/4, 1/8, 12/16, *ram*, *norm.*, *sfz*, *p*, *f*, *pp*, *ppp*, *molto f*, *gliss.*, *S.P.*, *P.O. spicc. bat.*, *senza ped.*, *8va*, *3 C.*, *1 C.*

55

Fl.

mf "sffz" ram click air attack/blow "sfffz" p sim. click ram air bl. "sfffz" p pizz. "sfffz" "sffz"

B. Cl.

mf "sffz" mf "sffz" air attack/blow "sffz" (clicks) "fff" click slap air bl. "sfffz" "sffz"

Pno.

Vln.

mf "f" gliss. LB+h NORM. spicc. bat. Vertical bowing BRIDGE LB+h P.O. arco 1. Fing. pizz. NORM. S.P.

Vc.

mf mf "f" gliss. LB+h NORM. spicc. bat. Vertical bowing BRIDGE I talon "sfffz" mf II talon "sfffz" p arco 1. Fing. pizz. NORM. S.P. P.O.

← ♩ = ♩ →

♩ = 57

♩ = 114

♩ = 78

Fl.

B. Cl.

Pno.

Vln.

Vc.

half air, click, (air bl.), norm., ram, half air, overblow, norm., half air, norm., half air, (click)

mf, sfz, "fffz", p, f, "fffz", p, pp, f, "fffz", "fffz"

mf, "fffz", clicks slap, norm., half air, norm., Flz, half air, (click)

mf, sfz, pp, mf, p, mf, staccatissimo, p

mf, sfz, pp, 3 C., 8<sup>va</sup>, 1 C., 8<sup>va</sup>

♩ = 57

♩ = 114

♩ = 78

P.O. spicc. bat., gliss., 1. Fing., NORM., P.O., Vert., BR., V, 3, NORM., S.P., LB+h, P.O., Vert., NORM., Vert.

mf, "fffz", mf, "fffz", p, mf, sfz, pp, f, pp, mf, f, "fffz", mf, "fffz"

arco, Vert., BR., P.O., NORM., 1. Fing., Vert., sim. v, LB+h, NORM., S.P., 1. Fing., pizz., P.O., arco, NORM., S.P., P.O.

mf, "fffz", mf, "fffz", f, sfz, pp, f, p, mf, 5, 3, sfz, pp, mf, p

This musical score page features five staves: Flute (Fl.), B. Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is divided into four measures, with a key signature change from D major to D minor at the end. Measure 1 (measures 94-95) is in 3/4 time, marked *ff*, and includes a "Mult. trill" instruction. Measure 2 (measures 96-97) is in 5/16 time, marked *fff*, with a tempo marking of  $\text{♩} = 114$ . Measure 3 (measures 98-99) is in 3/4 time, marked *ff*, with a tempo marking of  $\text{♩} = 57$ . Measure 4 (measures 100-101) is in 4/4 time, marked *pp* *legatissimo*, with a tempo marking of  $\text{♩} = 57$ . The Piano part includes complex textures with triplets, octaves (8va), and a "LH + RH" section. The Violin and Viola parts feature similar textures with triplets and a "S.P." (Sordano Piano) marking. The Viola part also includes a "P.O." (Pizzicato) marking. The score includes various performance instructions such as *ff*, *fff*, *pp*, *ppp*, *legatissimo*, and *trill*.

← ♩ = ♩ →

as long as possible

99 4/4

Fl.

ffff

tutta la forza sempre

variation pattern

♩ = 78

B. Cl.

ffff

tutta la forza sempre

variation pattern

as long as possible

Pno.

pp

ffff

tutta la forza sempre

variation pattern

senza 

← ♩ = ♩ →

as long as possible

→ P.O.

gliss.

gliss.

(bow freely)

ffff

talón e molto detaché (play off string)

tutta la forza sempre

variation pattern

etc.

Vln.

3

3

gliss.

gliss.

(bow freely)

ffff

talón e molto detaché (play off string)

tutta la forza sempre

variation pattern

etc.

Vc.

3

3

gliss.

gliss.

(bow freely)

ffff

talón e molto detaché (play off string)

tutta la forza sempre

variation pattern

etc.



103

Fl.

B. Cl.

Pno.

Vln.

Vc.

*mf*

*senza  $\text{rit}$  sempre*

The image shows a page of a musical score for measures 103 through 107. The score is arranged in five systems, each with a different instrument: Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute part starts with a measure rest in measure 103. The Bass Clarinet part has a measure rest in measure 104. The Piano part features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The Violin and Viola parts have dense, multi-measure rests in measures 103 and 104. The score includes dynamic markings such as *mf* and performance instructions like *senza rit sempre*. The page number 103 is written at the beginning of the Flute staff.

108

Fl.

B. Cl.

Pno.

Vln.

Vc.

with click

sim.

(just click)

ram

"f"

"ffff" subito

Tempo I (♩=114)

← ♩ = ♩ →

with click

sim.

(just click)

(slap)

sim.

"f"

"ffff" subito

ffff

LB

"f"

"ffff" subito

"f"

"ffff" subito

Detailed description: This page of a musical score covers measures 108 to 114. It features five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute and Bass Clarinet parts include performance instructions such as 'with click', 'sim.', '(just click)', and 'ram'. The Piano part has a 'ffff' dynamic marking. The Violin and Viola parts include 'LB' (left bow) markings. A double bar line is present between measures 108 and 114. At the end of measure 114, there is a tempo change to 'Tempo I (♩=114)' and a dynamic change to 'ffff subito'. A rehearsal mark symbol is placed above the Flute staff at the beginning of measure 114. A tempo signature '← ♩ = ♩ →' is located at the top right of the page.

(♩=57) rit.

113

(always clicks with rams)

(air bl.)

Fl.

(always clicks with slaps)

(air bl.)

B. Cl.

sim.

f

“sfffz”

“sfffz”

“sfffz”

“p”

“sfffz”

“sfffz”

“p”

Flz

8<sup>va</sup>

8<sup>va</sup>

Pno.

ff

molto espress.

mf

(♩=57) rit.

Vert.

Vert.

Vln.

Vc.

f

“sfffz”

sim.

“sfffz”

“p”

“sfffz”

“sfffz”

“p”

“sfffz”

Fl.  $\bullet=39$   $(\bullet=78)$  *accel.*  $\bullet=96$   $\leftarrow \bullet = \bullet \rightarrow$   $\bullet=64$  *con vibrato*  
 B. Cl. *f espress.* *con vibrato*  
 Pno. *ppp* *pppp* *f* *più f*  
 Vln.  $\bullet=39$   $(\bullet=78)$  *accel.*  $\bullet=96$   $\leftarrow \bullet = \bullet \rightarrow$   $\bullet=64$  *con vibrato* *meno vibrato più a più*  
 Vc. *f espress.* *con vibrato*

Musical score for Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is divided into two systems. The first system covers measures 132 to 144, and the second system covers measures 145 to 157. The key signature changes from 4/8 to 12/16. Performance instructions include 'accel.', 'con vibrato', 'f espress.', and 'più f'. The piano part features triplets and is marked 'senza ped.' and '1 C.' and '3 C.'. The strings are marked 'P.O.' and 'f espress.'.

← ♩ = ♩ →

♩=96

137

Fl. *meno vibrato piú a piú* → *senza vibr.* **Mult.**

B. Cl. *meno vibrato piú a piú* → *senza vibr.*

Pno. *mf* → *ff* → *fff* → *ff* → *pp*

← ♩ = ♩ →

♩=96

Vln. *senza vibr.* **LT+h** → **S.P.** → **NORM.** *gliss.* *ric. ad lib.* **P.O.**

Vc. *meno vibrato piú a piú* → **S.T.** *senza vibr.* **LT+h** **NORM.**

IV III II *sfzpp* → *mp* → *pp*

