

# In Dust

Charlotte Harding  
October 2010

**In Dust** was written as part of percussionist Rebecca McCrystal's project 'Pipedreams'. The project connected musical composition and performance with industry, resulting in a concert at Pegler Yorkshire Ltd, and the creation of a new percussion instrument, the 'Peglerphone'. It was premiered at the Pegler Yorkshire Factory, Doncaster on 26th March 2011, and subsequently performed as a part of the Royal College of Music's 'Great Exhibitionists' concert series on 20th May 2011.

**In Dust** mixes mechanical textures with disjointed rhythmic patterns to convey the sights and sounds of a factory in production.

The piece begins with a dusty running quaver motive on the ride cymbal, which then falls into the full mechanical beat pattern. The running quaver continues throughout the piece as the marimba and set up create industrial textures and timbres. The soprano saxophone's cutting timbre then cuts through the dense texture with a combination of siren like sustained notes, and fast short flurries. All of the instruments then join together in establishing a main theme, before breaking off into improvisatory like passages. The running, rumbling quavers continue before then building to a chaotic climax, with loud and punchy rhythms in the toms combining with the soprano saxophone's growling and wailing. The rhythms then gradually begin to break down, eventually bringing the piece to a halt.

Bb Soprano Saxophone

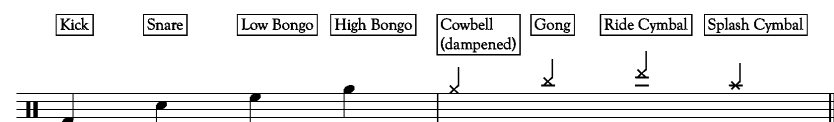
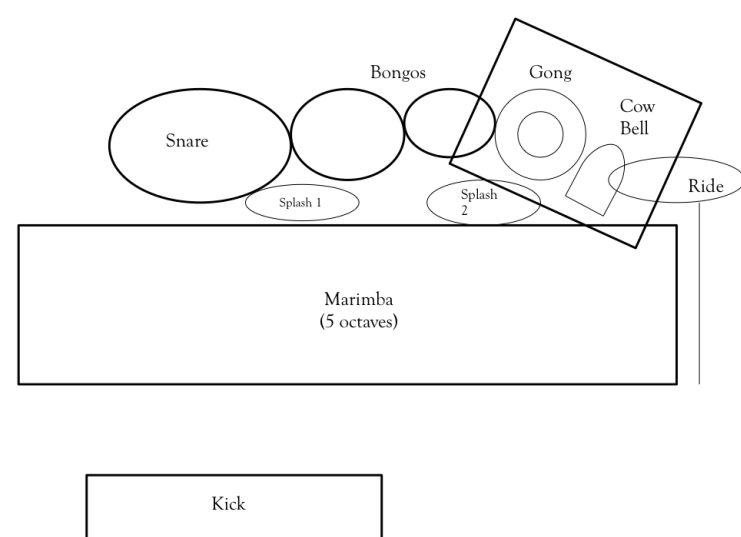
Marimba, kick, snare, bongos, 2 splash cymbals, ride cymbal, small opera gong (dampened), cowbell

Score is transposed

Duration c. 5 minutes

All accidentals carry through the bar in the traditional manner, however some cautionary accidentals have been included.

#### Percussion set up:



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♩ = 120 Industrial

4 Marimba mallet, 1 RH turned round so shaft hits cymbal

29 **A**

39

(2+3+2) (2+3+2) (2+3+2) (2+3+2) (2+3+2)

(2+3+2)

*pp* *mp* *pp* *mf* *mp* *mf*

*f* *p*

*pp* *pp* *mf* *p* *mf* *mp* *mf* *f*

*mp* *mf* *p* *mf* *p* *mf* *mf* *ff*

*mf* *f* *mf* *f* *mf* *f* *mf* *ff*

(R.H.)

4 **B** 51 (2+3+2) **C**

*p* *mp* *mf* *mp* *mf* *mp*

Turn stick round, 4 beaters

*ffmp* *mf* *mp*

60

*mf* *f* *mf*

*ff*

**D** 66

*f* *mf* *fp* *mf*

Splash

*f*

(All with LH)

*f*

73 (2+3) **E**

*f* *ff* *fp*

Gong/Bell

*f*

(R.H.) 3

F

82

*f* *p* *mf* *mp* *mf* *f* *mp*

Rumbling  
*sfz* *p*

93

*mf* *f* *p*

103

*f* *ff* *mp*

*f* *ff*

G With a half time feel

109

*p* *f* *mp* *p* *mf*

*mf* *mp* *mf* *f* *mp* *f* *mf* *p sub.* *f*

