

Song of the Awakening Dawn



for chamber ensemble

Eloise Nancie Gynn
June 2011

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Instrumentation

Flute (piccolo)
Clarinet (bass clarinet)
Violin
Cello
Percussion (Vibraphone, Crotales,
Suspended Cymbal, Woodblock, Bass Drum).

Score in C

Duration c. 5 minutes.

Written for the London Sinfonietta at the St Magnus Composers Course, Orkney, June 2011.

Programme note

Any previous idea I had for this piece was blown away on my arrival in Orkney. My music is very much inspired by everything around me, and I love the light and sense of space here. As I explored the Ring of Brodgar the expansive landscapes, and the calls of lapwings and oystercatchers evoked memories of my windswept childhood in West Cornwall. I watched as the wind created ripples on the otherwise still water, and the reflected colours ever-changing as the clouds grew more ominous... yet stillness prevails.

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$\text{♩} = \text{c. } 60$ Still

Flute

Clarinet in B♭

Percussion

Crotales sempre lv arco

p

Violin

con sord. (practice)

Violoncello

con sord. (practice)

pp

p

This section of the musical score consists of five staves. The top staff is for Flute, followed by Clarinet in B♭, Percussion, Violin, and Violoncello at the bottom. Measure 1 starts with a rest for Flute and Clarinet, followed by a dynamic pp . Measure 2 begins with a dynamic pp for Clarinet. Measures 3 and 4 show various note heads and rests. Measure 5 starts with a dynamic p for Percussion. Measures 6 and 7 continue with different patterns. Measure 8 ends with a dynamic p .

6

Fl.

Cl.

Vibraphone
motor off

Crot.

Vln.

Vc.

p

p

p

p

p

p

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This section begins at measure 6. It features Flute, Clarinet, Vibraphone, Crotale, Violin, and Violoncello. The Vibraphone part includes instructions: "Vibraphone motor off" and "sempre con ped.". Measures 6 through 10 show various note heads and rests. Dynamics include p for most instruments except the Vibraphone which has a dynamic pp in measure 7.

2

10 key vibrato

Fl.

Cl.

Vib. l.v.

Vln.

Vc.

14

Fl. timbre trill *tr*

Cl. *pp*

Vib. *pp* *mp*

Vln. sul pont *pp* sul pont *tr*

Vc. *pp*

A

A

17

Fl.

Cl.

Vib.

Crotales

Vln.

Vc.

Measure 17: Flute (3), Clarinet (3), Vibraphone (3), Crotale (p), Violin (senza sord. 3), Cello (sul tasto flautando 3 pp).

Measure 18: Violin (senza sord. 3), Cello (sul tasto flautando tr 3 pp).

19

Piccolo

Fl.

Cl.

Crot.

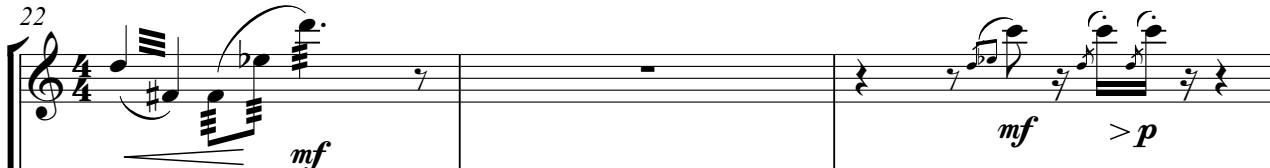
Vln.

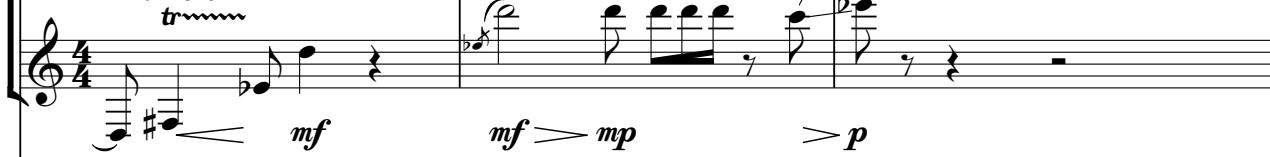
Vc.

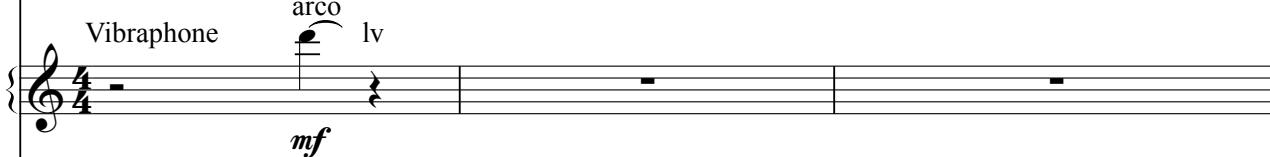
Measure 19: Flute (p), Clarinet (mp), Crotale (mp), Violin (tr), Cello (tr).

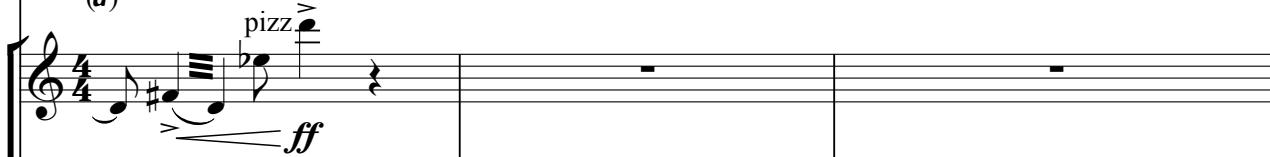
Measure 20: Flute (tr), Clarinet (mp), Crotale (tr), Violin (pizz. 6), Cello (pizz. mp).

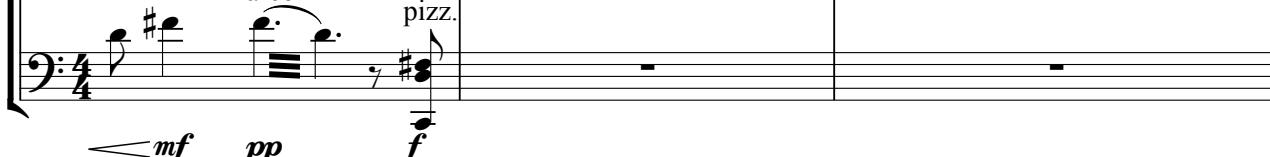
22

Picc. 

Cl. 

Vibraphone 

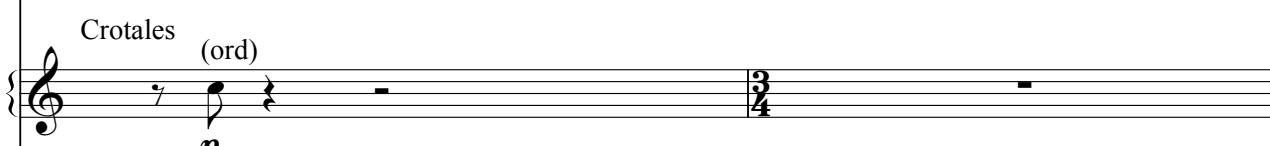
Vln. 

Vc. 

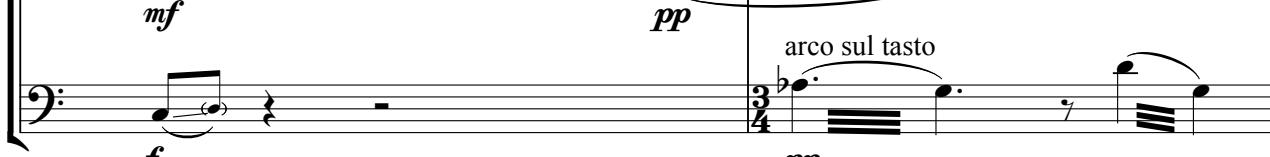
25

Picc. 

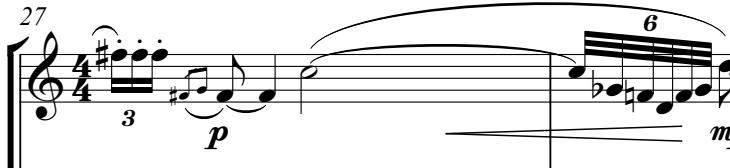
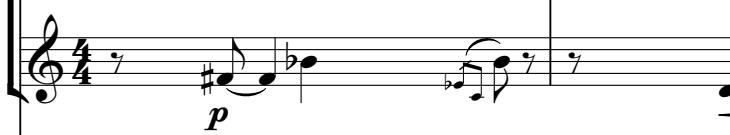
Cl. 

Crot. Crotales (ord) 

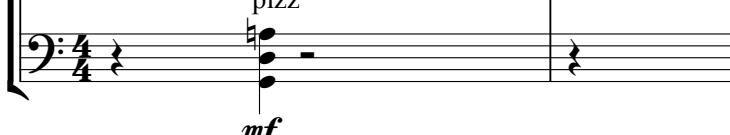
Vln. 

Vc. 

27

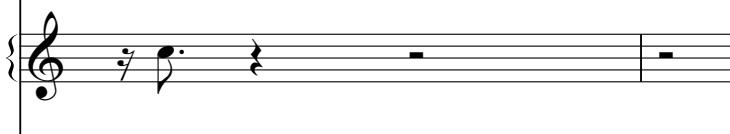
Picc.  Cl. 

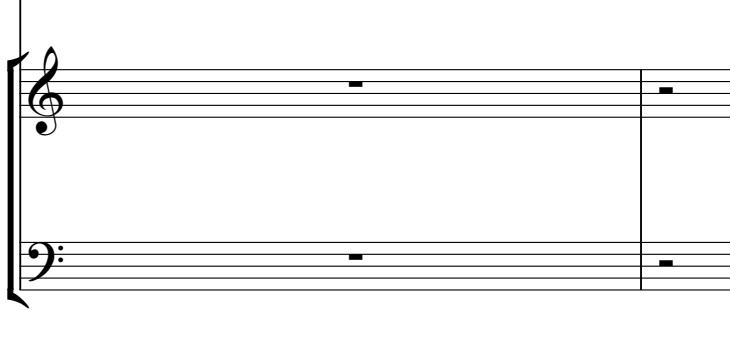
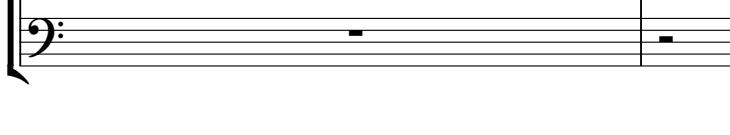
Crot. { 

Vln. (solo)  Vc. 

29

Picc.  Cl. 

Crot. { 

Vln.  Vc. 

31

Picc.

Cl.

Crot.

Vln.

Vc.

3

3

3

tr

6

mp

pizz

3

32

Picc.

Cl.

Crot.

Vln.

Vc.

mp

p

3

3

arco

p

3

tr

5

arco

pizz

mf

5

7

B

Flute Hollow tone blow air inside flute
random key clicks as fast as possible
vowel sound oo → ee → oo

Bass Clarinet blow air
random key clicks as fast as possible

Susp. Cymbal scrape with back of beater Wood Block

Cym. { p

Vln. { B → pont.
pp gliss.

Vc. { arco harmonic gliss. pizz.

Fl. { HT

B. Cl. { p pp

B. D. { Bass Drum circle with wire brushes vary speed Wood Block

Vln. { col legno ricochet

Vc. { pp

39 timbre trill
tr~~~~~

Fl.

B. Cl.

W.B. { Bass Drum

Vln.

Vc.

C

42

Fl.

B. Cl.

B. D. { Bass Drum

Vln.

Vc.

ppp <--> *ppp*

C

solo arco

pp *espress.*

p + + *f*

46

Fl.

Clarinet

Cl.

B. D. {

Vln.

Vc.

arco sul tasto

pp

p

mp

p *mf* *p*

50

Fl.

p

tr ~ ~ ~

Cl.

timbre trill

tr ~ ~ ~

Piccolo flz

mp *mf*

mf

B. D. {

p gradual cresc.

Vln.

p <

mp

Vc.

mf

mp <

< *mf*

10

54

Picc. *mf* *f*

Cl. *mf* *f*

B. D. *mf* *ffff* *ffff* *ffff* *ffff*

Vln. *mf* *f*

Vc. *f* *ffff*

Susp. Cymbal *lv*
ffff *ffff*

D

Flute

Fl. *poco*

Cl. *poco*

Crot. Crotales *poco* arco Vibraphone

Vln. *pp*

Vc. *con sord.* *sub pp* *pp* *p*

con sord. (practice) *(poco)* *pp* *pp* *pp*

62

Fl.

Cl.

Vib.

Vln.

Vc.

pp

arco

ord.

con sord. (practice)

con ped.

sempre

ppp

67

Fl.

Cl.

Vib.

Vln.

Vc.

pp

pp

p

mp

> p

pp

> p

ppp

70

Fl.

Cl.

Vln.

Vc.

Crotales arco

(vib.)

arco

lv