

III.

Alla marcia

$\text{♩} = 112$

Flute

Oboe

Clarinet in B \flat

Bassoon

Trumpet in C

Percussion

Acoustic Guitar

Violin I

Violin II

Viola

Violoncello

Contrabass

Tambourine

p

f

pizz.

pp

8

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

C Tpt.

Perc.

A. Gtr.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb.

15

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Perc.

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

arco

div.

p dim.

p dim.

Detailed description: This page of a musical score covers measures 15 through 19. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Cor Anglais (C Tpt.). The percussion (Perc.) part features a rhythmic pattern of eighth notes. The guitar (A. Gtr.) part provides harmonic support with chords and arpeggios. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics are marked as *pp* (pianissimo) for the strings and *p dim.* (piano decrescendo) for the cello and contrabass. The cello and contrabass parts include *arco* (arco) markings and *div.* (divisi) markings. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

21

Fl. *p* *mf*

Ob. *mf*

Cl. *p* *mf*

Bsn. *mf*

C Tpt. *p*

Perc. *p*

A. Gtr.

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb. *mf*

Detailed description: This page of a musical score covers measures 21 through 25. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Percussion (Perc.) part features a snare drum pattern. The Flute part begins in measure 24 with a *p* dynamic and a crescendo leading to *mf* in measure 25. The Oboe and Clarinet parts also have *mf* dynamics in measure 25. The Bassoon part has a *mf* dynamic in measure 25. The Clarinet part starts in measure 22 with a *p* dynamic. The C Trumpet part has a *p* dynamic in measure 22. The Percussion part has a *p* dynamic in measure 22. The Violoncello part has a *pizz.* dynamic in measure 25. The Contrabass part has a *mf* dynamic in measure 25. The Violin I and II parts are silent throughout the page. The Viola part is also silent throughout the page.

27

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Perc.

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

arco

mf

arco
div.

mf

arco

mf

mf

34

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Perc.

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf cresc. f

mf cresc.

fz

fz

f

unis.

f

poco marc.

f

poco marc.

f

f

Detailed description: This page of a musical score, numbered 34, contains staves for Flute, Oboe, Clarinet, Bassoon, Cornet, Percussion, Acoustic Guitar, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#). The woodwinds (Cl., Bsn., C Tpt.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) have active parts. The Flute and Oboe staves are mostly empty. The Clarinet part begins in measure 34 with a dynamic of *mf* and crescendos to *f*. The Bassoon part also begins in measure 34 with *mf* and crescendos, featuring *fz* (forzando) accents in measures 35 and 36. The Cornet part enters in measure 35 with a dynamic of *f*. The Violin II part is marked *unis.* (unison) in measure 34. The Viola part has a dynamic of *f* in measure 35. The Violoncello part has a dynamic of *f* in measure 35 and is marked *poco marc.* (poco marcato) in measures 36 and 37. The Contrabass part has a dynamic of *f* in measure 35 and is marked *poco marc.* in measures 36 and 37. The Percussion and Acoustic Guitar staves are empty.

42

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

C Tpt. *meno f* *p* *pp*

Perc. *mp dim.* *pp sub.*

A. Gtr. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *unis.* *p* *div.* *pp*

Cb. *arco* *pp*

48

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Perc.

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp sub.

p cresc.

p

p

mp

p

mp

mp

pizz.

mp

div.

Detailed description: This page of a musical score covers measures 48 to 53. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Cor Anglais (C Tpt.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Percussion (Perc.) part is also present. The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. Measure 48 shows the beginning of the woodwind entries, with the Clarinet and Bassoon playing a rhythmic pattern. The Percussion part has a steady eighth-note accompaniment. The strings enter in measure 49, with the Violin I part starting at a piano (*p*) dynamic. The Viola part has a crescendo leading to a mezzo-piano (*mp*) dynamic. The Violoncello and Contrabass parts also start at a piano (*p*) dynamic. The Violin II part has a crescendo leading to a mezzo-piano (*mp*) dynamic. The A. Gtr. part has a crescendo leading to a mezzo-piano (*mp*) dynamic. The Percussion part has a crescendo leading to a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

54

Fl. *p*

Ob. *p*

Cl. *p* *pp*

Bsn. *p* *pp*

C Tpt. *p*

Perc. *p* *pp sub.*

A. Gtr. *fz* *ff* *mf*

Vln. I *mf* *pizz.* *p* *pp* *arco e div.*

Vln. II *pp cresc.*

Vla. *pp cresc.*

Vc. *pizz.*

Cb.

Detailed description: This page of a musical score, numbered 54, contains ten staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Trumpet (C) all play a melodic line starting in measure 54, marked with a piano (*p*) dynamic. The Percussion part features a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and moving to *pp sub.* in measure 56. The Acoustic Guitar part begins with a forte (*fz*) dynamic, reaches fortissimo (*ff*) in measure 55, and then moves to mezzo-forte (*mf*) in measure 56. The Violin I part starts with a mezzo-forte (*mf*) dynamic, plays a pizzicato (*pizz.*) line in measure 55, and then continues with a piano (*p*) dynamic in measure 56, ending with a *pp* dynamic and *arco e div.* marking in measure 59. The Violin II part plays a *pp cresc.* line in measure 59. The Viola part also plays a *pp cresc.* line in measure 59. The Violoncello part plays a *pizz.* line in measure 56. The Contrabass part has a single note in measure 54.

60

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Perc.

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

mf

pp

pizz.

arco

pp

pp

pp

66

Fl. *fz* *p*

Ob. *fz* *p*

Cl. *fz* *p*

Bsn. *fz*

C Tpt. *p* *pp sub.* *p* *p*

Perc. *pp*

A. Gtr.

Vln. I *unis.* *p*

Vln. II *p*

Vla. *div.* *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 66, contains ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the C Trumpet part feature dynamic markings of *fz* (forzando) and *p* (piano). The C Trumpet part includes *pp sub.* (pianissimo subito). The Percussion part has a *pp* (pianissimo) marking. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is marked *p* (piano). The Violin I part includes the instruction *unis.* (unison). The Viola part includes the instruction *div.* (divisi). The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

72

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Perc.

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

fz

p

pizz. e div.

arco ed unis.

p

p

fzpp

fzpp

fzpp

fzpp

fzpp

fzpp

fzpp

*Susp. Cym.
(side-drum stick)*

arco

arco

78

Fl. *pp*

Ob. *pp*

Cl. *pp* *mf*

Bsn. *pp*

C Tpt. *pp* *p*

Perc. *fz* *p* *tr* *l.v.*

A. Gtr. *fz* *mf*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *pp*

Vc. *pp* *pp* *pp*

Cb. *pp* *p* *pp*

unis.

unis.

Detailed description: This is a page of a musical score for a symphony orchestra, page 78. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Cor Anglais (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Percussion (Perc.) part includes a snare drum and a triangle. The score features various dynamics such as *pp* (pianissimo), *p* (piano), *fz* (forzando), *mf* (mezzo-forte), and *tr* (trill). There are also performance instructions like *l.v.* (left hand) and *unis.* (unison). The music includes melodic lines, rests, and a trill in the percussion part.

83

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Perc.

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p cresc.

pizz.

p

88

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *p* *mf*

C Tpt. *mf* *mf*

Perc.

A. Gtr. *f*

Vln. I *p cresc.* *mf* *fz*

Vln. II *p cresc.* *mf* *fz*

Vla. *p cresc.* *fz*

Vc. *p cresc.* *fz*

Cb. *arco* *mf* *fz*

Detailed description: This page of a musical score, numbered 88, contains ten staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Trumpet (C) all play a melodic line starting in measure 89, marked *mf*. The Bassoon starts in measure 88 with a *p* dynamic. The Percussion staff is empty. The Acoustic Guitar plays a rhythmic accompaniment, reaching a *f* dynamic in measure 92. The string section (Violins I & II, Viola, Violoncello, and Contrabass) begins in measure 89 with a *p cresc.* dynamic, moving towards *fz* by measure 92. The Contrabass part includes an *arco* marking in measure 91. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

93

Fl. *po. fz*

Ob. *po. fz*

Cl. *p cresc.* *po. fz*

Bsn. *p cresc.* *po. fz*

C Tpt. *p cresc.* *po. fz*

Perc.

A. Gtr.

Vln. I *po. fz*

Vln. II *po. fz*

Vla. *po. fz*

Vc. *p cresc.* *po. fz*

Cb. *po. fz*

Detailed description: This page of a musical score covers measures 93 to 97. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) and the string section (Violins I and II, Viola, Violoncello, and Contrabass) all play a melodic line starting in measure 94. This line begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*fz*) dynamic. The woodwinds are marked *po. fz* (piano fortissimo), while the strings are marked *p cresc.* and *po. fz*. The percussion part is silent throughout. The Acoustic Guitar (A. Gtr.) plays a rhythmic accompaniment of eighth-note chords. The Flute, Oboe, and Viola parts feature slurs over their melodic lines. The Clarinet and Bassoon parts have a more rhythmic, eighth-note pattern. The Violoncello and Contrabass parts play a simple harmonic accompaniment.

98

Fl. *p* *pp* (*sotto*) *p cresc.*

Ob. *p cresc.*

Cl. *pp* (*sotto*) *p cresc.*

Bsn.

C Tpt.

Perc.

A. Gtr. *mf* *mp* *p sub.*

Vln. I *pp sub.*

Vln. II *pp sub.*

Vla. *pp sub.*

Vc. *pp sub.* *div.* *p cresc.*

Cb.

103

Fl. *mf* *mf pp sub.*

Ob. *mf* *mf pp sub.*

Cl. *mf pp sub.* *(pp)*

Bsn. *mf* *mf pp sub.*

C Tpt. *p cresc.* *mf pp sub.*

Perc.

A. Gtr. *p cresc.* *mf*

Vln. I *div.* *p* *unis.* *mf pp sub.*

Vln. II *p* *mf pp sub.*

Vla. *mf pp sub.*

Vc. *mf pp sub.*

Cb. *p cresc.* *mf pp sub.*

Detailed description: This page of a musical score covers measures 103 to 107. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion part (Perc.) is marked with a double bar line, indicating it is silent. The guitar part (A. Gtr.) features a rhythmic pattern starting in measure 103. Dynamics range from piano (*p*) to fortissimo (*mf*) and pianissimo (*pp*), with some passages marked as *sub.* (sustained). Performance instructions include *div.* (divisi) for the Violin I part and *unis.* (unison) for the Violin I and II parts in measure 105. The score is written for a full orchestra with a guitar.

109

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Perc.

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp cresc.

tr

pp

pizz. unis.

114

Fl.

Ob. *pp sub.*

Cl. *pp sub.*

Bsn. *p* *pp sub.*

C Tpt. *p* *l.v.*

Perc. *(tr)*

A. Gtr.

Vln. I

Vln. II *pp* *div.*

Vla. *pp*

Vc. *unis.* *pp*

Cb. *pizz.* *arco* *pp* *div.*

Detailed description: This page of a musical score, numbered 114, contains ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Cornet Trumpet (C Tpt.). The percussion (Perc.) staff features a triangle (tr). The string section includes Acoustic Guitar (A. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The woodwinds and strings play a melodic line starting in measure 114, with dynamics ranging from *pp* to *p*. The Oboe and Clarinet parts are marked *pp sub.*. The Bassoon part starts with a *p* dynamic and then *pp sub.*. The C Tpt. part starts with a *p* dynamic and includes a *l.v.* (left valve) marking. The Percussion part has a triangle (tr) marking. The Acoustic Guitar part has a complex rhythmic pattern. The Violin II part starts with a *pp* dynamic and includes a *div.* (divisi) marking. The Viola part starts with a *pp* dynamic. The Violoncello part starts with a *pp* dynamic and includes a *unis.* (unison) marking. The Contrabass part starts with a *pizz.* (pizzicato) marking, then switches to *arco* (arco) and includes a *pp* dynamic and a *div.* marking.

121

molto rall. . rall. . A tempo

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Perc.

A. Gtr.

mf poco legato

molto rall. . . . A tempo

$\text{♩} = 110$
arco
poco marc. ma dolce

Vln. I

p

Vln. II

mf

Vla.

mf

p poco marcato ma dolce

Vc.

mf

p poco marc. ma dolce

Cb.

mf

129

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Perc.

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

meno

unis.

p

136

Fl.
Ob.
Cl.
Bsn.
C Tpt.
Perc.
A. Gtr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

div.
pp
1 half
p
pp

Detailed description: This page of a musical score covers measures 136 to 142. The score is for a full orchestra and includes an acoustic guitar. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) and the Percussion part are mostly silent, indicated by rests. The Acoustic Guitar (A. Gtr.) plays a complex rhythmic pattern of eighth-note triplets and sixteenth-note triplets. The string section (Violins I and II, Viola, and Violoncello) has a more active role. Violin II and Viola play a melodic line starting in measure 138, marked *pp* and *1 half*. Violoncello plays a similar line, marked *p* and *pp*. The Cello and Double Bass (Cb.) parts are mostly silent. The key signature is two sharps (D major or F# minor) and the time signature is 4/4.

143

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Perc.

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

tutti (unis.)

pp

tutti (unis.)

pp

unis.

pp

pp

150

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Perc.

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mp

pp

pizz.

$\text{♩} = 112$

$\text{♩} = 110$

$\text{♩} = 112$

$\text{♩} = 110$

164

Fl. *mf* *pp*

Ob. *mf* *pp*

Cl. *mf* *pp*

Bsn. *mf* *pp*

C Tpt. *mf* *pp*

Perc.

A. Gtr. 3 3 3

Vln. I

Vln. II

Vla. *mf* *pp* (tutti unis.)

Vc. *pp* *mf* *pp*

Cb. *pp* *mf*

Detailed description: This page of a musical score covers measures 164 through 171. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) has a melodic line starting in measure 165, moving from a mezzo-forte (*mf*) dynamic to a pianissimo (*pp*) dynamic by measure 171. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support, with the Viola and Cello/Contrabass parts showing dynamic changes from *pp* to *mf* and back to *pp*. The Viola part includes the instruction "(tutti unis.)" in measure 171. The percussion part is mostly silent, with some light effects in measure 171. The guitar part features triplet patterns in measures 165-167. The score is written in a key with three flats and a 4/4 time signature.

172

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Perc.

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

mf

mf

mf cresc.

sim.

sim.

pizz.

pp cresc.

mf

mp

180

Fl. *f p dim. pp mf*

Ob. *f p dim. pp*

Cl. *f p dim. pp p mf*

Bsn. *p p*

C Tpt. *f p dim. pp p mf*

Perc. *Tambourine p fz*

A. Gtr.

Vln. I *p mf*

Vln. II *p*

Vla. *mp p unis.*

Vc. *mp p unis.*

Cb. *mp meno*

Detailed description: This page of a musical score covers measures 180 to 184. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and C Trumpet parts begin with a dynamic of *f*, followed by *p dim.* and *pp* in the first two measures, then *p* and *mf* in the final two measures. The Bassoon part has *p* dynamics in measures 182 and 184. The Percussion part features a Tambourine with a *p* dynamic in measure 182 and *fz* in measure 184. The string section (Violins I & II, Viola, Violoncello, and Contrabass) starts with *mp* dynamics. The Viola and Violoncello parts include markings for *arco*, *div.*, and *unis.* The Contrabass part includes *meno* markings.

187

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Perc.

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf cresc.

mf cresc.

mf cresc.

pp sub.

pp cresc.

f

pp subito

mf cresc.

pp subito

mf cresc.

pp subito

192

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

C Tpt.

Perc. *mp*

A. Gtr.

Vln. I

Vln. II *1 half only* *mp* *tutti Vln. 2* *mp*

Vla.

Vc. *mp* *mf*

Cb.

196

Fl. *mf* *f*

Ob. *p* *arco*

Cl. *mf* *f*

Bsn. *p*

C Tpt. *mf* *f*

Perc. *p subito* Cabaza (or Guiro)

A. Gtr. *mp*

Vln. I *pizz.* *mf* *arco*

Vln. II *pizz.* *mf* *p*

Vla. *pizz.* *mf* *p* *div. arco*

Vc. *arco* *p*

Cb. *p*

202

Fl. *p*

Ob. *p*

Cl. *arco* *p*

Bsn. *p*

C Tpt.

Perc.

A. Gtr.

Vln. I *arco* *p* *pp subito*

Vln. II *div.* *pp subito* *unis.*

Vla. *pp subito* *unis.*

Vc.

Cb. *pp subito*

208

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. *mf cant.* *cresc.*

Bsn. *mf cant.* *cresc.*

C Tpt. *mf*

Perc. *mf* *on soundboard* *cresc.*

A. Gtr.

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf cant.*

Cb.

Detailed description: This page of a musical score, numbered 208, contains ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) are active throughout. The Clarinet and Bassoon parts are marked 'cant.' (cantabile) and 'mf' (mezzo-forte). The Percussion part features a Tambourine on the soundboard, marked 'mf' and 'cresc.'. The Violin I part has a 'mf' dynamic. The Viola and Violoncello parts also have 'mf' dynamics. The Clarinet and Bassoon parts show a 'cresc.' (crescendo) dynamic. The Flute and Oboe parts are marked 'mf cresc.'. The C Trumpet part is marked 'mf'. The Bassoon part has a 'mf cant.' dynamic. The Violin I part has a 'mf' dynamic. The Violin II part has a 'mf' dynamic. The Viola part has a 'mf' dynamic. The Violoncello part has a 'mf cant.' dynamic. The Percussion part has a 'mf' dynamic and 'cresc.' dynamic. The A. Gtr. part is present but has no dynamic marking. The Cb. part is present but has no dynamic marking.

213

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Perc.

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

fz

f poco

f poco

f poco

f poco

f poco

217

Fl. *f poco* *tr*

Ob.

Cl.

Bsn.

C Tpt. *f poco*

Perc. *Triangle*

A. Gtr. *p meno*

Vln. I *p*

Vln. II *p*

Vla. *div.* *p*

Vc.

Cb. *v.*

222

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

C Tpt. *mf*

Perc. Triangle

A. Gtr. *meno* *mf cresc.*

Vln. I *fz*

Vln. II *fz*

Vla. *unis.* *fz* *mf*

Vc. *fz*

Cb. *fz* *pizz.* *mf*

Detailed description: This page of a musical score covers measures 222 to 225. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the trumpet section (C Trumpet) all play a melodic line starting in measure 224, marked *mf*. The percussion section features a triangle playing a rhythmic pattern of eighth notes starting in measure 224. The acoustic guitar (A. Gtr.) plays a rhythmic accompaniment of eighth notes, marked *meno* in measure 222 and *mf cresc.* in measure 224. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a melodic line starting in measure 222, marked *fz* (forzando) in measures 222 and 223. The Viola part is marked *unis.* (unison) in measure 224. The Contrabass part is marked *pizz.* (pizzicato) in measure 224. The score concludes in measure 225 with a *mf* dynamic.

228

Fl. *fz f f pp*

Ob. *fz f f pp*

Cl. *fz f*

Bsn. *f*

C Tpt. *fz mf*

Perc.

A. Gtr.

Vln. I *fz f pp*

Vln. II *fz f pp*

Vla. *fz f pp*

Vc. *fz f pp*

Cb. *fz f pp*

arco

tr

più f

Detailed description: This page of a musical score, numbered 228, contains ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Cor Anglais (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Percussion (Perc.) staff is present but contains no notation. An Acoustic Guitar (A. Gtr.) staff is also present with rhythmic notation. The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. Dynamics range from fortissimo (f) and fortissimo-zwischen (fz) to pianissimo (pp). Performance markings include accents (>), trills (tr), and the instruction 'arco' for the Cb. The Flute and Oboe parts feature melodic lines with slurs and accents. The strings provide harmonic support with rhythmic patterns and slurs. The Percussion staff is empty, and the Acoustic Guitar part consists of rhythmic accompaniment.

233

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Perc.

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

pp

pp

238

Fl. *fz* *f giocoso* *fz dim.*

Ob. *rfz* *f giocoso* *fz dim.*

Cl. *fz* *f giocoso* *fz dim.*

Bsn. *fz*

C Tpt. *rfz* *f giocoso* *fz dim.*

Perc. *f* *fz*
Side Drum and Suspended Cymbal

A. Gtr.

Vln. I *fz* *f giocoso* *fz dim.*

Vln. II *fz* *f giocoso* *fz dim.*

Vla. *fz* *fz* *fz dim.* *div.*

Vc. *fz* *f giocoso* *fz dim.*

Cb. *f* *fz* *fz dim.*

243

Fl. *po. fz*

Ob. *po. fz*

Cl. *po. fz* *f* *mf*

Bsn. *po. fz* *mf*

C Tpt.

Perc. *tr* *mf*

A. Gtr. *f* *scherz.*

Vln. I *po. fz* *DOFL.*

Vln. II *po. fz* *div.* *mf* *fz dim.*

Vla. *po. fz* *fz dim* *mf*

Vc. *po. fz* *fzpp* *div.* *pp*

Cb. *po. fz* *pizz.* *pp*

250

Fl. *mf* *mf*

Ob. *f mf* *f mf*

Cl. *f mf* *f mf*

Bsn. *mf*

C Tpt.

Perc. *l.v.* *mf* *l.v.*

A. Gtr.

Vln. I *fz subito* *fpp* *fz subito*

Vln. II *fz* *fpp* *fz*

Vla. *fz f* *unis.* *fpp* *fz f*

Vc. *arco* *fz* *unis.* *fpp* *div.* *pp* *fz* *arco*

Cb. *fz* *fz* *pizz.* *pp* *fz* *arco*

Detailed description: This page of a musical score covers measures 250 to 253. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (C Tpt.), Percussion (Perc.), Acoustic Guitar (A. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with accents. The percussion part features a complex rhythmic pattern with 'l.v.' (left hand) markings. The strings play in various articulations, including 'fz subito' (sforzando subito), 'fpp' (fortissimissimo), 'unis.' (unison), 'div.' (divisi), 'pizz.' (pizzicato), and 'arco' (arco). Dynamics range from fortissimo (f) to pianissimo (pp).

257

Fl. *f giocoso fz dim.*

Ob. *f giocoso fz dim.*

Cl. *f giocoso fz dim.*

Bsn. *fz dim.*

C Tpt. *f giocoso fz dim.*

Perc. *mf* L.v. L.v.

A. Gtr. *f*

Vln. I *f giocoso fz dim.*

Vln. II *f giocoso fz dim.*

Vla. *fz fz dim.*

Vc. *p cresc. fz dim.*

Cb. *p cresc. fz fz dim.*

264

Fl. *po. fz* *f mf*

Ob. *po. fz* *f p* *fz* *f p*

Cl. *po. fz*

Bsn. *po. fz* *f* *mf* *f* *mf*

C Tpt. *f p*

Perc. *fz* *l.v.* *f* *tr*

A. Gtr.

Vln. I *po. fz* *f mf*

Vln. II *po. fz* *f p* *fz* *f mf*

Vla. *div.* *po. fz* *fp* *f mf*

Vc. *po. fz* *fp cresc.* *f mf cresc.*

Cb. *po. fz* *fp cresc.* *f mf cresc.*

Detailed description: This page of a musical score covers measures 264 to 267. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cornet (C Tpt.), Percussion (Perc.), Acoustic Guitar (A. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various dynamics and articulations. The percussion part features a snare drum pattern with accents and a trill. The guitar part is silent. The score concludes with a fermata over the final measure.

271 $\text{♩} = 72$ **molto accel.**

Fl. *fz*

Ob. *fz*

Cl.

Bsn.

C Tpt.

Perc. *tr* *tr* *ffz (l.v.)*

A. Gtr. 6 6 6

Vln. I *fz* *f dim. pp* **molto accel.**

Vln. II *fz* *f dim. pp*

Vla. *ffz dim. pp*

Vc. *fp* *ffz dim. pp*

Cb. *ffz dim. pp*

276

riten.

This musical score page contains measures 276, 277, and 278. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are arranged as follows:

- Fl.** (Flute): Rests in all three measures.
- Ob.** (Oboe): Rests in all three measures.
- Cl.** (Clarinet): Rests in all three measures.
- Bsn.** (Bassoon): Rests in all three measures.
- C Tpt.** (Cornet): Rests in all three measures.
- Perc.** (Percussion): Rests in all three measures.
- A. Gtr.** (Acoustic Guitar): Active in all three measures. Measure 276 contains six sixteenth-note chords, each marked with a '6'. Measure 277 contains a triplet of sixteenth notes followed by a quarter note, marked with a '3'. Measure 278 contains a quarter note marked with an 'x', followed by a quarter note marked with a '#', and then a quarter note marked with an 'x'. The *riten.* marking is placed below the guitar staff.
- Vln. I** (Violin I): Rests in all three measures.
- Vln. II** (Violin II): Rests in all three measures.
- Vla.** (Viola): Rests in all three measures.
- Vc.** (Violoncello): Rests in all three measures.
- Cb.** (Contrabass): Rests in all three measures, with a long slur spanning across the three measures.

♩=110

279

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Perc.

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mf

A tempo

♩=110

div. poco stacc. (non troppo)

div. poco stacc. (non troppo)

9

tr

Detailed description: This page of a musical score covers measures 279 to 283. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Cornet) and Percussion are mostly silent, with a whole rest in each part. The Arpeggiator (A. Gtr.) plays a complex rhythmic pattern in measures 279-281, including a 9-measure phrase and a trill. The string section (Violins I and II, Viola, and Cello) enters in measure 282. Violin I plays a melodic line starting on a half note, marked *p*. Violin II, Viola, and Cello play a rhythmic accompaniment of eighth notes, marked *p* and *div. poco stacc. (non troppo)*. The tempo is marked 'A tempo' with a metronome marking of 110. The key signature has three sharps (F#, C#, G#).

285

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Perc.

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

3

3

3

3

3

3

3

div.

sempre p

div.

p poco stacc. (non troppo)

(legato)

p poco stacc. (non troppo)

293

Fl.

Ob.

Cl. *3* *3* *3* *3*

Bsn.

C Tpt.

Perc. *tr* *pp*

A. Gtr.

Vln. I

Vln. II *unis.* *sempre p*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 293 to 300. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Percussion (Perc.) part features a trill (tr) and a piano-piano (pp) dynamic. The Clarinet part has several triplet markings (3). The Violin II part includes the instruction 'sempre p' and 'unis.' (unison). The score is written for a full orchestra.

301

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Perc.

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score, numbered 50, covers measures 301 through 307. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (C Tpt.), Percussion (Perc.), Acoustic Guitar (A. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute, Oboe, Bassoon, and Trumpet parts are mostly silent, indicated by rests. The Clarinet part features a melodic line with six triplet markings, starting in measure 302 with a piano (*p*) dynamic. The Acoustic Guitar part provides harmonic accompaniment with chords and melodic fragments. The Violin II part has a melodic line with a fermata in measure 307. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with chords and moving lines. A piano (*p*) dynamic marking is present at the bottom of the page.

308

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Perc.

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p cresc.

f

fz

5

5

3

3

3

3

315

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Perc.

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fz

div.

v.

acc.

sl.

322

poco rit. *A tempo* *rit.* *A tempo*

$\text{♩} = 110$ $\text{♩} = 102$

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Perc. *fz*

A. Gtr. *mf* *poco rit.* *A tempo* *rit.* *A tempo*

$\text{♩} = 110$ $\text{♩} = 102$ (*unis.*)

Vln. I *div.* *fz* *pp*

Vln. II *pp* *1 half only* *tutti viole*

Vla. *fz pp* *pp*

Vc. *div.* *pp* *pp* *unis.*

Cb. *fz pp* *pp*

molto rit. $\text{♩} = 50$ **A tempo** $\text{♩} = 92$ **molto rall.** **A tempo** $\text{♩} = 82$ **molto rall.**

327

Fl. *p*

Ob. *p*

Cl. *p* *pp*

Bsn. *pp*

C Tpt. *pp*

Perc.

A. Gtr.

molto rit. $\text{♩} = 50$ **A tempo** $\text{♩} = 92$ **molto rall.** **A tempo** $\text{♩} = 82$ **molto rall.**

Vln. I *pp* (vln. 1)

Vln. II *pp* tutti vln. 2 divisi

Vla. *pp* tutti viole div.

Vc. *pp* tutti vc. div.

Cb. *pp*

Ist desk only

po. fz e poi dim.

pizz.

331

A musical score for measures 331 to 335. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cornet (C Tpt.), Percussion (Perc.), Arpeggiator (A. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The tempo is *molto accel.* with a metronome mark of ♩=110. The score features various dynamics including *fz* (forzando), *ff* (fortissimo), *ffz pp cresc.*, and *ffz*. There are also accents and a *unis.* (unison) instruction. The arpeggiator part includes a triplet of eighth notes. The woodwinds and strings have complex rhythmic patterns, with some parts featuring sixteenth and thirty-second notes.