

*sanctuary*

sanctuary

Free, loosely ♩ = 60

pp *whispered, weak* p <> pp  
 sul pont. nat.  
 mp p <> p  
 mf < espress. mp  
 pp mp

B  
 pizz. arco  
 pp arco mp mf mp > mp <  
 pp ff ppp mp  
 arco pizz. arco  
 pp arco pp pizz. ff  
 pp ff mp mf mp < ff p

pizz.  
 mf mp pp  
 pp  
 pizz.  
 mf mp pp

A  
 arco sul pont.  
 mf espress. p  
 p  
 arco  
 p

pizz.  
 mf f  
 mp f  
 mp f  
 mf f

C  
 arco  
 mp  
 arco  
 mp  
 arco  
 mp  
 arco  
 pppp

sul tasto pizz.  
 mp mf f  
 pizz. arco sul pont. nat. pizz.  
 f mf espress. f  
 sul tasto pizz.  
 mp mf f  
 pizz. arco pizz.  
 f mp f

arco, senza vib.  
 mp  
 sempre pizz.  
 mf

p ppp  
 p ppp  
 p ppp  
 pppp

\*Cello: pick one of these three notes for each phrase, so that they are played once each in an order determined by the performer. this order should be determined in a considered and musical way. it may vary between performances, but it should not be governed by chance.

*yellow*

yellow

♩ = 72, rhythmic

Musical score for the first system of 'yellow'. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance instructions such as 'arco', 'c.l. battuto', 'pizz.', and 'c.l. tratto'. Dynamics range from *pp* to *mf*. There are several triplet markings.

Musical score for the second system of 'yellow'. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. A section marker 'C' is present. Performance instructions include 'with 'cello c.l. battuto', 'pizz.', 'c.l. battuto', 'arco', 'gliss.', 's.t. senza vibrato', 'molto vibrato', and 'arco s.p. -> bridge'. Dynamics range from *mp* to *ppp*. There are triplet markings.

Musical score for the third system of 'yellow'. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Section markers 'A' and 'B' are present. Performance instructions include 'pizz.', 'arco', 'c.l. battuto', and 'pizz.'. Dynamics range from *mf* to *fp*. There are triplet markings and a '(no pause)' instruction.

Musical score for the fourth system of 'yellow'. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. A section marker 'D' is present. Performance instructions include 'accel.', 'pizz.', 'arco', 'molto s.p.', and 'arco'. Dynamics range from *mp* to *ff*. There are triplet markings.

Musical score for the fifth system of 'yellow'. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Performance instructions include 's.p.', 'pizz.', and 'pizz. 1'. Dynamics range from *mp* to *ff*. There are triplet markings.

Musical score for the sixth system of 'yellow'. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. A tempo marking '♩ = 60' is present. Performance instructions include 'poco a poco s.p.', 'bridge (unpitched)', 'pizz. dry', and 'niente'. Dynamics range from *mf* to *ppp*. There are triplet markings.

agitation

♩ = 92

The first system consists of four staves. The top staff begins with a *ff* dynamic and contains a series of eighth notes with accents and slurs. The second staff is marked *arco* and *ff*, mirroring the rhythmic pattern of the first staff. The third staff also starts with *ff* and *arco*. The bottom staff begins with *ff* and *arco*. The system concludes with a *mp* dynamic in the top staff and a *ff* dynamic in the second staff.

The second system begins with a section marker 'A' in a box. The top staff features a *ff* dynamic. The second staff is marked *pp espress.* and contains a melodic line with slurs. The third and fourth staves both start with *ff* dynamics and continue with rhythmic patterns.

The third system shows a transition. The top staff has a *pp* dynamic and features a melodic line with slurs. The second, third, and fourth staves continue with rhythmic patterns, with the top staff ending in a *pp* dynamic.

**B**

ff  
pp  
pp  
mf

**C**

mf  
pp  
mf  
pp  
mf

mf espress.  
pp  
mf  
pp  
mf  
pp  
pp

mf  
pp  
mf  
pp  
pp  
mf  
pp

**D**

mf  
pp  
mf  
pp  
mf  
pp

ff  
pizz.  
f pizz.  
f  
pizz.  
f  
ff

*double image*

double image

♩ = 45

bridge (unpitched)

distant

8<sup>va</sup> s.p. → nat. ppp p arco mp espress. arco echo vln. II p pizz. mf PP < f mf mp f mp

pizz. (arco) c.l. battuto

frequent bowing fff frequent bowing c.l. battuto mp ff mp

(8) A mp espress. senza vibrato pp arco senza vibrato s.p. p p p p pp pizz. mf pp mf

B

poco accel.

with intensity

mp f with intensity f mp pizz. sim. ff arco s.p. mp s.p. pizz. mp f

*recollections*

recollections

free, approximately ♩ = 52

pp  
pp  
arco pp  
arco ppp mp

This system contains four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features long, sweeping melodic lines with many slurs and ties. A triplet of eighth notes is marked with a '3' and a bracket. The dynamics range from pianissimo (pp) to mezzo-piano (mp).

senza vib, flautando  
p pp p espress.  
con sord. senza sord. ppp pp espress.  
pp ppp  
con sord. senza sord. ppp pp espress.

This system contains four staves. The top staff has a marking 'senza vib, flautando'. The music is characterized by staccato notes and rests. A box labeled 'A' is placed above the first staff. Dynamics include p, pp, p espress., ppp, and pp espress.

con sord. senza sord. ppp pp espress.  
con sord. senza sord. ppp pp espress.  
senza sord. con sord. senza sord. pp espress. pp espress.  
3

This system contains four staves. The music continues with staccato patterns and rests. A box labeled 'B' is placed above the first staff. Dynamics include ppp, pp espress., and pp. A triplet of eighth notes is marked with a '3' and a bracket.

pp  
pp  
pp

This system contains four staves. The music features long, sweeping melodic lines with many slurs and ties. A triplet of eighth notes is marked with a '3' and a bracket. The dynamics are consistently pp.

con sord. ppp  
ppp  
con sord. ppp  
con sord. ppp

This system contains four staves. The music features long, sweeping melodic lines with many slurs and ties. A box labeled 'C' is placed above the first staff. Dynamics include p and ppp. The word 'con sord.' is used in several places.

*darn that dream*

darn that dream

♩ = 60  
senza sord.

\* arco (con sord.) detached from the ensemble  
pp

\*all on II and III, bow where necessary but **not** when changing note. no vibrato.

**C**  
A tempo (♩ = 60)  
pizz.

IN SILENCE MAN CAN MOST READILY PRESERVE HIS INTEGRITY

\*\*\*

\*\*\* ad. lib. lightly touch C on the G string intermittently (not regularly) whilst holding a constant E until bar 28. bow where necessary.

**A**

**B**

poco accel.

\*\*arco con sord.

\*\*taking over from 'cello, bow where necessary but **not** on change of note. no vibrato.

**D**

(off the bridge)\*

\*do not crescendo or diminuendo, but allow the sound quality to change until the bow falls off the bridge. remain frozen until the end.