

Malcolm Dedman

**From Manassas
to Appomattox
for Wind Quintet**

2012

For the Sesquicentennial Commemoration of the American Civil War, 1861-1865

Clarinet in B \flat and Horn in F are written in their appropriate transpositions

Dedicated to, and written for the West Point Woodwind Quintet

Duration: 58 seconds

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Allegro, ♩ = 132

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

ff 3

f *ff* 3

f *ff* 3 3

Detailed description: This system of the musical score covers measures 1 through 4. The Flute part begins in measure 2 with a *ff* dynamic and a triplet of eighth notes. The Clarinet in B \flat part has a *f* dynamic in measure 1, followed by a *ff* dynamic and a triplet in measure 2. The Horn in F part has a *f* dynamic in measure 3, followed by a *ff* dynamic and two triplets in measure 4. The Oboe and Bassoon parts are mostly silent in this system.

Fl.

Ob.

Cl.

Hn.

Bsn.

5

ff 3

f *ff* 3 3

mf *ff* 3 3

Detailed description: This system of the musical score covers measures 5 through 8. A rehearsal mark '5' is placed above the Flute staff at the start of measure 5. The Flute part has a *ff* dynamic and a triplet in measure 8. The Oboe part has a *ff* dynamic and a triplet in measure 5. The Clarinet part has a *f* dynamic in measure 6, followed by a *ff* dynamic and two triplets in measure 7. The Bassoon part has a *mf* dynamic in measure 5, followed by a *ff* dynamic and two triplets in measure 6. The Horn part is silent in this system.

Musical score for measures 1-9. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 4/4. The Flute part features a triplet of eighth notes with a slur and a fermata. The Oboe part has a triplet of eighth notes marked *ff* and a triplet of eighth notes. The Clarinet part has a triplet of eighth notes marked *f* and a triplet of eighth notes marked *ff*. The Horn part has a triplet of eighth notes marked *f* and a triplet of eighth notes marked *ff*, with a glissando marking. The Bassoon part has a triplet of eighth notes marked *mf* and a triplet of eighth notes marked *ff*.

Musical score for measures 10-18. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 4/4. A box containing the number 10 is positioned above the Flute staff at the start of measure 10. The Flute part features a triplet of eighth notes marked *ff* and a triplet of eighth notes. The Oboe part has a triplet of eighth notes marked *ff* and a triplet of eighth notes. The Clarinet part has a triplet of eighth notes and a triplet of eighth notes. The Horn part has a triplet of eighth notes marked *f* and a triplet of eighth notes marked *ff*, with a glissando marking. The Bassoon part has a triplet of eighth notes marked *f* and a triplet of eighth notes marked *ff*.

A tempo

Meno mosso, ♩ = 96

Fl. *ffp* \rightrightarrows *ff* *ff*

Ob. *ffp* \rightrightarrows *ff* *p* \rightrightarrows *pp* *ff*³

Cl. *ffp* \rightrightarrows *ff* *p* \rightrightarrows *pp*

Hn. *f* \rightrightarrows *ff* *p* \rightrightarrows *pp*

Bsn. *ffp* \rightrightarrows *ff* *p* \rightrightarrows *pp* *f*

15

Meno mosso, ♩ = 96

Fl. *p*

Ob. *p* \rightrightarrows *mf* \rightrightarrows *p*

Cl. *ff* *p* \rightrightarrows *mf* \rightrightarrows *p*

Hn. *ff* *p* \rightrightarrows *mf*

Bsn. *ff* *p* \rightrightarrows *mf* \rightrightarrows *p*

A tempo

20

Meno mosso,

♩ = 96

Musical score for measures 20-24, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 20-21: *f* (forte), trills. Measures 22-24: *mf* (mezzo-forte), trills.
- Ob.:** Measures 20-21: *f* (forte), triplets. Measures 22-24: *fp* (fortissimo piano), *mf* (mezzo-forte).
- Cl.:** Measures 20-21: *f* (forte), triplets. Measures 22-24: *mf* (mezzo-forte), *p* (piano).
- Hn.:** Measures 20-21: *p* (piano). Measures 22-24: *f* (forte), triplets, *mf* (mezzo-forte), *p* (piano).
- Bsn.:** Measures 20-21: *mf* (mezzo-forte). Measures 22-24: *f* (forte), *mf* (mezzo-forte), *mf* (mezzo-forte).

25

Musical score for measures 25-29, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 25-29: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo).
- Ob.:** Measures 25-29: *p* (piano).
- Cl.:** Measures 25-29: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).
- Hn.:** Measures 25-29: *mf* (mezzo-forte), *p* (piano).
- Bsn.:** Measures 25-29: *p* (piano), *mf* (mezzo-forte), *p* (piano).