

FROGS

Margo Fagan & Sue Selwood

Presto, staccato W

Descant Rec. Hop - ping, hop - ping, lit - tle frogs, jump ing from the moss - y logs in - to wa - ter

Violin 1 pizz.

Violin 2 pizz.

V'cello 1 pizz.

V'cello 2 pizz.

2 Tone Woodblock

Triangle

Bass Drum

Cymbal

6 *molto rit.* X freely

Rec. green and cool, down in - to the deep pool.

Vln.1 *molto rit.* freely gliss.

Vln.2 gliss.

Vc.1 gliss.

Vc.2 gliss.

W.B.

Tri.

B. D. use brush or soft beater *p*

Cym. use brush or soft beater *pp*

Y

13 *Lento, legato*

Rec. *Swim - ming, swim - ming lit - tle frogs,*

Vln.1 *arco*

Vln.2 *arco*

Vc.1 *arco*

Vc.2 *arco*

W.B. Tri.

B. D. *p*

Cym. *p*

O 1 1



Z

17

Rec. *Here's a nice big leaf, out!*

Vln.1

Vln.2

Vc.1

Vc.2

W.B. Tri.

B. D.

Cym.

1 1

Frogs

Margo Fagan & Sue Selwood

W

Staccato

Descant Rec.
Hop-ping, hop-ping, lit-tle frogs, jump-ing from the moss-y logs in-to wa-ter

Violin I
pizz.

Violin II
pizz.

Violoncello I
pizz.

Violoncello II (ad lib.)
pizz.

2 Tone Woodblock

Triangle & Cymbal

6

molto rallentando (2nd time).....

D. Rec.
green and cool, down in-to the deep pool.

Vln I
gliss.

Vln II
gliss.

Vc.I
gliss.

Vc.II
gliss.

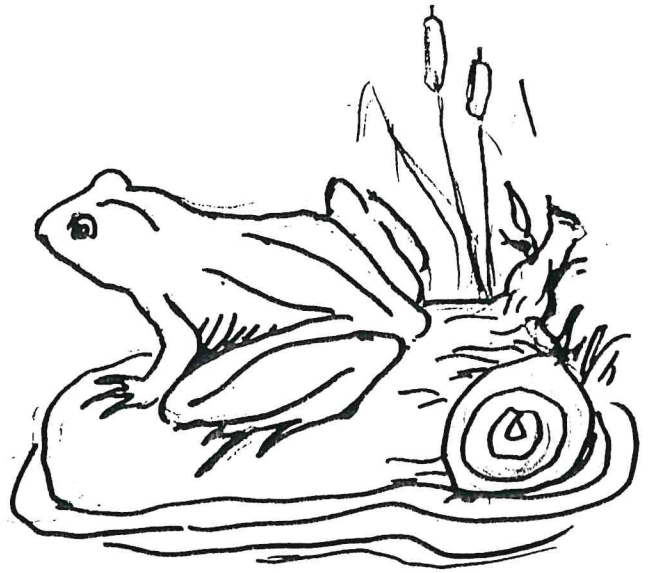
Wb.
molto rallentando (2nd time).....

Tri & Cym
tr
cymbal with brush
pp

X freely

FROGS

VIOLIN I



pizz.

W


0301

bow!

X coda

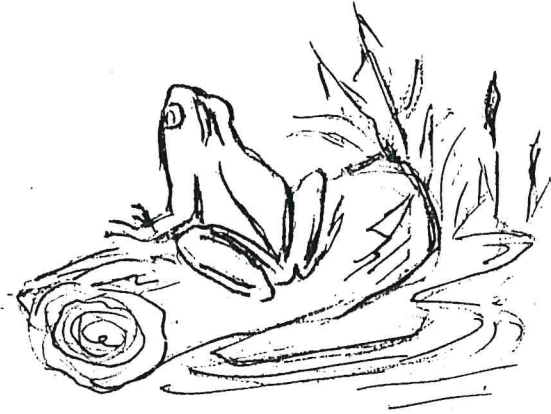
molto rallentando

gliss. gliss.

 = watch the conductor

FROGS

VIOLIN 2



pizz.

W

o-o-o

get bow ready

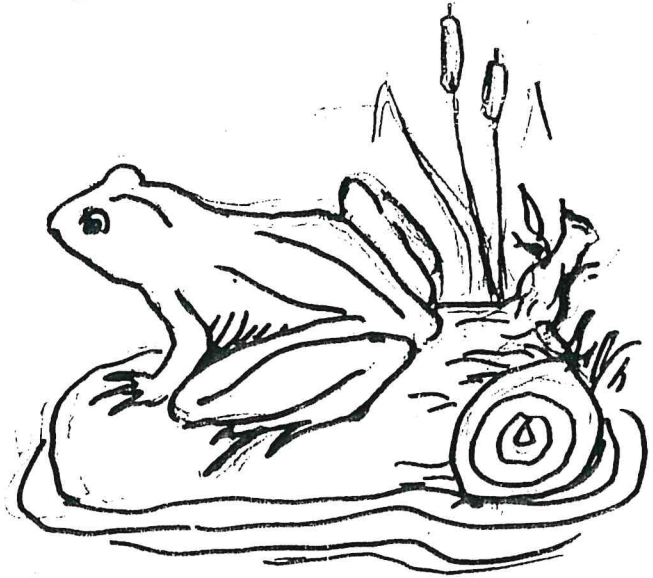
molto rallentando

X coda

gliss.

FROGS

CELLO I



pizz.

W

molto rallentando 3 (bow)

X

gliss.

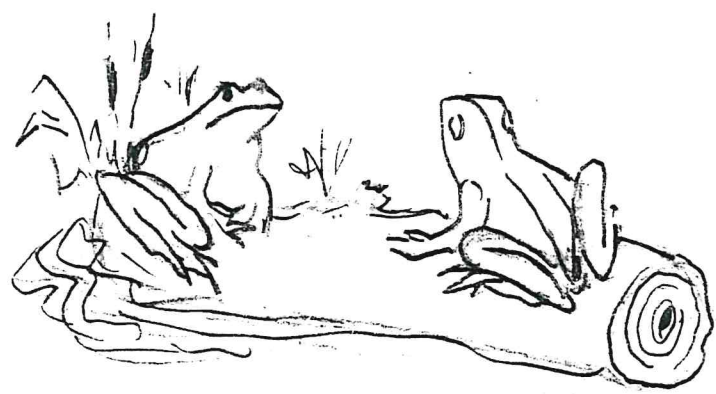
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Detailed description: This block contains four staves of musical notation for Cello I. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and quarter notes. The second staff has a boxed 'W' above it. The third staff includes a circled '00' above the first measure, a circled '3' above the fourth measure, and a circled '0' above the eighth measure. The tempo markings 'molto' and 'rallentando' are written below the staff. The piece ends with a double bar line and a circled '0' below it. The fourth staff starts with a circled 'X' above the first measure, followed by a double bar line and a circled '0' below the first measure. A diagonal line labeled 'gliss.' is drawn over the staff, ending at a circled '0' below the first measure.

00 = watch the conductor!

FROGS

CELLO 2



pizz.

W

- molto - rallentando - -

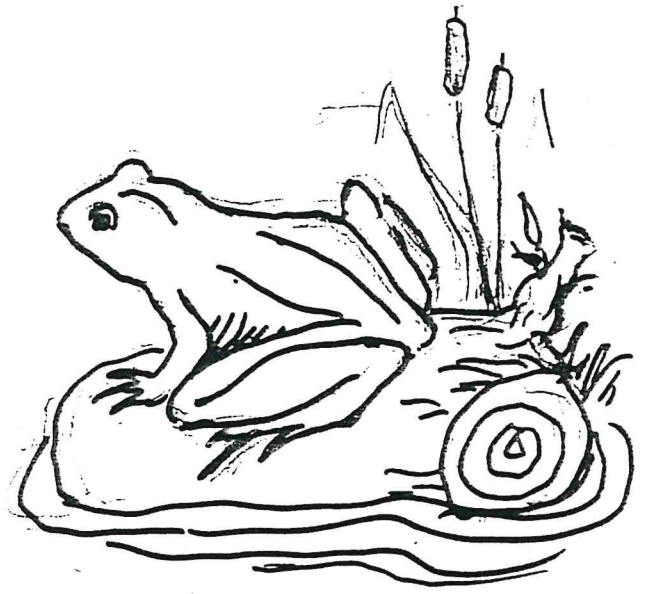
X

= watch the conductor !

FROGS

1.

DESCANT RECORDER



Staccato

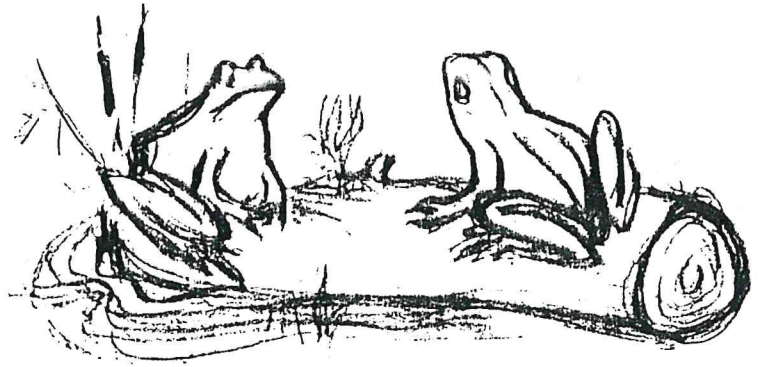
Hop - ping, hop - ping, lit - tle frogs,
jump - ing from the moss - y logs
in - to wa - ter green and cool,
down in - to the deep pool.

molto rallentando

oo = watch the conductor!

FROGS

PERCUSSION



2 tone wood block

Percussion I
Triangle

Percussion II
(& cymbal)
with brush

2/4

pp

W

I

II

I

II

rall.

with brush pp

motto rallentando

X (freely) (with the strings' glissandi)

I

II

pp

oo = watch the conductor.