

Fragments
for small ensemble

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Fragments

for small ensemble, 2017

duration: ca 8:10'

Ensemble:

Flute

Oboe

Clarinet (Bb)

Piano

1 Percussionist; Tamtam, Vibraphone (plus a heavy bow).

2 Violins

Viola

Violoncello

FRAGMENTS

Score in C

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The score is for a piece titled "FRAGMENTS" in C major, 4/4 time. It consists of 10 measures. The tempo starts at 50 bpm and changes to 72 bpm at measure 5. The instrumentation includes Flute, Oboe, Clarinet, Percussion, Piano, Violin 1, Violin 2, Viola, and Violoncello. The Flute part is mostly silent, with a few notes at the end. The Oboe and Clarinet play a melodic line, starting with a *ppp* dynamic and ending with *pp*. The Percussion part features a Tam-tam (bowed) and Vibraphone (hard beaters) at measure 5, with dynamics ranging from *ppp* to *pp*. The Piano part has a bass line with octaves and dynamics from *ppp* to *pp*. The Viola part has a melodic line with a triplet and dynamics from *pp* to *ppp*. The Violoncello part has a long, sustained melodic line starting at measure 5 with a *pp* dynamic. Performance instructions include "senza vib." for the Oboe and Clarinet, "al niente" for the Oboe and Clarinet, "bowed" for the Tam-tam, "hard beaters" for the Vibraphone, and "espress." for the Violoncello. The score ends with a *poco vib.* instruction for the Viola.

12 15 20 *poco accel.*

Fl. *al niente* **pp** poco vib. *al niente* vib. ord.

Ob. poco vib. *al niente* vib. ord.

Clar. *al niente*

Per. Tam mallet **ppp** **ppp**

Pno. **ppp** gently **p**

Vln. 1 **pp** **p** **p**

Vln. 2

Vla. **p**

Vc. **pp**

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Percussion (Per.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is divided into measures, with measure numbers 12, 15, and 20 marked. The Flute part begins with a dynamic of *pp* and includes markings for *al niente* and *poco vib.*. The Oboe and Clarinet parts also feature *poco vib.* and *al niente* markings. The Percussion part uses a Tam-tam mallet and has *ppp* dynamics. The Piano part has *ppp* and *gently p* markings. The Violin 1 part starts with *pp* and has *p* dynamics later. The Viola and Violoncello parts have *p* and *pp* dynamics respectively. The score concludes with the instruction *poco accel.* at the end of the page.

24 25 *a tempo* 30 *rall.*

Fl. *p* *p dolce* 3

Ob. *p* *p*

Clar. *p* *p*

Per. *p* *pp* Vib. Tam

Pno. *pp* *pp* *mp*

Vln. 1

Vln. 2 *p* *al niente* *p* *mp* 3

Vla. *p* *mp* 3

Vc. *p* *mp*

34 *a tempo* 35 *mp* *ff* *mf* *mp* *a tempo* 45

Fl.

Ob.

Clar.

Per. Vib. bowed *p*

Pno. *mp* *mf* *mp* *p*

34 35 40 45

Vln. 1

Vln. 2 *poco S.P.* *mp* *p* S.T.

Vla. *mp* *pp* *p*

Vc.

46 *pp* *poco mosso* 50 *pp dolce* 55 *a tempo* (♩=72)

Fl. *pp* *pp dolce* *pp*

Ob. *pp dolce* *pp*

Clar. *pp dolce* *pp*

Per.

Pno. *dolce*

Vln. 1

Vln. 2 *ppp* *pp* *molto S.T.* *calmo, tenuto, poco vib.*

Vla. *S.T.*

Vc. *p* *pp* *molto S.T.* *calmo, tenuto, poco vib.* *al niente*

58 60 *quasi rubato* 65 *rit.* *Gently, soloistic, 'night music'*
à tempo

Fl.

Ob.

Clar.

Per.

Pno.

58 60 poco Al Fore 65

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description of the musical score: The score is for measures 58 to 65. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Percussion (Per.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).
- Flute: Rested throughout.
- Oboe: Rested until measure 65, then plays a triplet of eighth notes (G4, F#4, E4) and a half note (D4).
- Clarinet: Rested until measure 65, then plays a triplet of eighth notes (G4, F#4, E4) and a half note (D4).
- Percussion: Rested throughout.
- Piano: Rested until measure 65, then plays a short melodic phrase in the right hand and a bass line in the left hand.
- Violin 1: Starts at measure 60 with a melodic line marked *pp* *molto espress.*.
- Violin 2: Plays a sustained note (G4) with a hairpin crescendo to *ppp* and then decrescendo to *al niente*.
- Viola: Plays a sustained note (G4) with a hairpin crescendo to *pp* and then decrescendo to *al niente*.
- Violoncello: Rested throughout.

poco rall. *a tempo* *rit.*

70 75 80

Fl.

Ob.

Clar.

Per.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

81 *a tempo*

Fl. *senza vib.* 85 *mf* 90

Ob. *senza vib.* *mf*

Clar. *senza vib.* *mf*

Per. *p* Tam

Pno.

Vln. 1 *soloistic, molto espressivo* 85 *mf* 90 *pp*

Vln. 2 *mf*

Vla. *mf*

Vc. *N.* *mf* *pp*

Calmo

91 *pp* *molto espress.* *vib. ord.*

95 *poco vib.* *mf* *rit.* *a tempo*

Ob. *pp* *molto espress.* *vib. ord.* *mf* *poco vib.*

Clar. *pp* *molto espress.* *vib. ord.* *mf* *poco vib.*

Per. *p* *Vib. hard beaters*

Pno. *mf* *p*

Vln. 1 *pp* *p* *mf*

Vln. 2 *mf*

Vla. *pp* *mf*

Vc. *mf*

poco accel.

100

Fl. *mp* vib. ord. *> mp* *p* *p*

Ob. *mp* vib. ord. *p* *p*

Clar. *mp* vib. ord. *p* *p*

Per. *p*

Pno. *mp* *8^{va}* *p* *8^{vb}*

Vib. *bowed*

105

Vln. 1 *mp* *S.P. 8^{va}* *p*

Vln. 2 *mp* *S.P. 8^{va}*

Vla. *mp* *mp* *S.P. 8^{va}*

Vc. *mp* *molto S.T.* *p*

accel.

109 110

Fl. *p* *mp* *mf*

Ob. *mp* *mf*

Clar. *mp* *mf*

Per. *mp* *mf* *mf*

Pno. *mf*

109 110 N. 115

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *pp* *mp*

Vc. *pp* *mp* *mp* *mf*

116 *a tempo* 120 125

Fl. *pp dolce*

Ob. *pp dolce*

Clar. *pp dolce*

Per. *ppp* *pp* *pp* *Vib. soft beaters*

Pno. *pp* *pp*

Vln. 1 *pp*

Vln. 2

Vla. *pp* *3*

Vc. *pp*

127 130 135 140

Fl.

Ob.

Clar.

Per. Tam
ppp *ppp*

Pno.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* S.T. *pp* molto espress. *al niente*

Vc. *ppp* *al niente*