

# Four Minutes - Four Daydreams

Paul Burnell

Relaxed ♩=60

## Minute one

solo instrument in c or e flat, with expression

during Minute one other players strum fingers rapidly on the body of their instruments, chairs etc, ppp - an almost imperceptible dull sound (not 'tinny' or bright)

## Minute two

upper part: insts in c and e flat (treble clef)

lower part: insts & voices in c, b flat, f (treble clef) and viola (alto clef) viola plays C4 in 1st bar

## Minute three

upper part as before

lower part as before

## Minute four

upper part as before and add voices

lower part as before

piano, tuned percussion etc (nb: octave higher)

organ, accordian etc

cymbals, triangle etc (l.v.)