

richard p john

For Two

for piano and organ
(2024)

to

Kory Reeder

There are eight pages.

Any order and any number of pages.

Before/after each page, a pause.

Players should not synchronise the vertical notes
but create their own paths and find their own way of following each other's path.

Piano (top line):

Sustained.

Small headed/closed notes are performed one octave higher than written, ie. two octaves higher than the lower note

Organ (bottom line):

Each note in any octave, free overlap of tones.

















