

richard p john

For Three

for three instruments
(2024)

There are twelve pages.

On each page, one column for each player, read from top to bottom.

Each page is one minute long, with each time point indicating start time of tones, in seconds, after the beginning of the minute.

At each time point, a small, quiet, brief tone.

Pages in any order.

Each player begins each page with a tone of their choosing.

+ = a semitone/tone higher than the last tone.

- = a semitone/tone higher than the last tone.

No indication of pitch = the same tone.

0'00"

0'00"

0'10"

0'10"
+

0'20"
+

0'30"

0'40"
-

0'40"
-

0'50"

0'50"
-

0'50"
+

0'00"

0'20"

0'20"

0'20"
+

0'30"
+

0'40"
-

0'40"

0'50"
+

0'00"

0'00"

0'20"
+

0'30"
+

0'30"

0'30"

0'40"

0'40"

0'50"
-

0'50"

0'00"

0'00"

0'10"

0'10"
-

0'40"

0'40"
+

0'50"
-

0'50"
-

0'20"

0'20"

0'30"

0'30"

0'30"

0'40"
+

0'40"
+

0'50"
-

0'50"

0'00"

0'00"

0'10"

0'10"

-

0'20"

-

0'40"

0'50"

0'00"

0'00"

0'10"

0'20"

0'30"
+

0'40"

0'50"

0'00"

0'00"

0'10"

0'20"

0'30"

-

0'30"

0'40"

-

0'40"

0'50"

-

0'00"

0'10"

0'10"

0'20"

0'20"
-

0'20"
-

0'30"
+

0'50"

0'00"

0'10"

0'10"

0'20"

+

0'20"

0'30"

-

0'40"

+

0'50"

0'50"

+

0'00"

0'00"

0'00"

0'10"

0'10"
+

0'20"

0'30"

0'30"
+

0'40"
-

0'40"
+

0'50"
+

0'50"
+

0'00"

0'10"

0'10"
-

0'20"
+

0'30"

0'30"
-

0'40"
-

0'50"

0'50"
+

0'50"
+

