



For the Beauty
of the
Earth

Anthem Setting

for high voice(s) or unison
and
organ manuals

Margaret Woodley

For the beauty of the Earth

F S Pierpoint (1835-1917)

Margaret Woodley (b.1949)

Moderato

$\text{♩} = 65$

Lord of all, to thee we raise— This our grate-ful hymn of

The first system of the musical score is in 3/2 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'Lord of all, to thee we raise— This our grate-ful hymn of'. The piano accompaniment consists of chords and moving lines in both hands.

5
praise. For the beau - ty of the earth, For the beau-ty of the skies, For the

The second system of the musical score starts at measure 5. The vocal line continues with the lyrics 'praise. For the beau - ty of the earth, For the beau-ty of the skies, For the'. The piano accompaniment continues with chords and moving lines.

10
love which from our birth O - ver and a-round us lies; For the

The third system of the musical score starts at measure 10. The vocal line continues with the lyrics 'love which from our birth O - ver and a-round us lies; For the'. The piano accompaniment continues with chords and moving lines.

14

beau - ty of each hour, Of the day and of the night, Hill and vale, and

19

tree and flow'r, Sun and moon and stars of light; For the joy of hu-man

23

love, Bro-ther, sis-ter, pa-rent, child, Friends on earth and friends a-bove,

28

For all gen-tle thoughts and mild; For each per-fect gift of thine,

32

To our world so free-ly giv'n, Gra-ces hu - man and di - vine, —

36

Flow'rs of earth and buds of heav'n. Lord of

41

rall.

all, to thee we raise — This our grate-ful hymn of praise.