JOANNA BORRETT

FOLK AND BEYOND

CLASSICAL FOLK CELLO

kevin mayhew

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Introduction

"A few years ago I spent New Year's Eve with friends in Ireland. As we talked around an open fire one of the men started to play gentle folk tunes by heart on the banjo. He had only been learning the banjo for six months yet it was very evocative. It occurred to me that if I had been asked to do something similar I would probably have said that I was out of practice or couldn't play by ear (which was true at that time.)This seemed so ridiculous that I immediately started to teach myself to play by ear and improvise, and that soon led to me wanting to compose.

"I love classical music and I know how challenging the technical and musical discipline involved can be. But it's a pity that the freedom that folk musicians have with their instruments ,and their directness of communication, is sometimes lost in the classical world. And it's a pity that the fun of playing by ear and improvising is not usually part of classical training.

"In this album I hope to bring the folk and classical worlds together. Stamping, tapping, glissandi, col legno, ponticello and natural harmonics aim to give a spontaneous feel to performance. Dynamics and fingerings are suggestions only. I encourage cellists to give wings to their imagination and make the music their own."

- Joanna Borrett

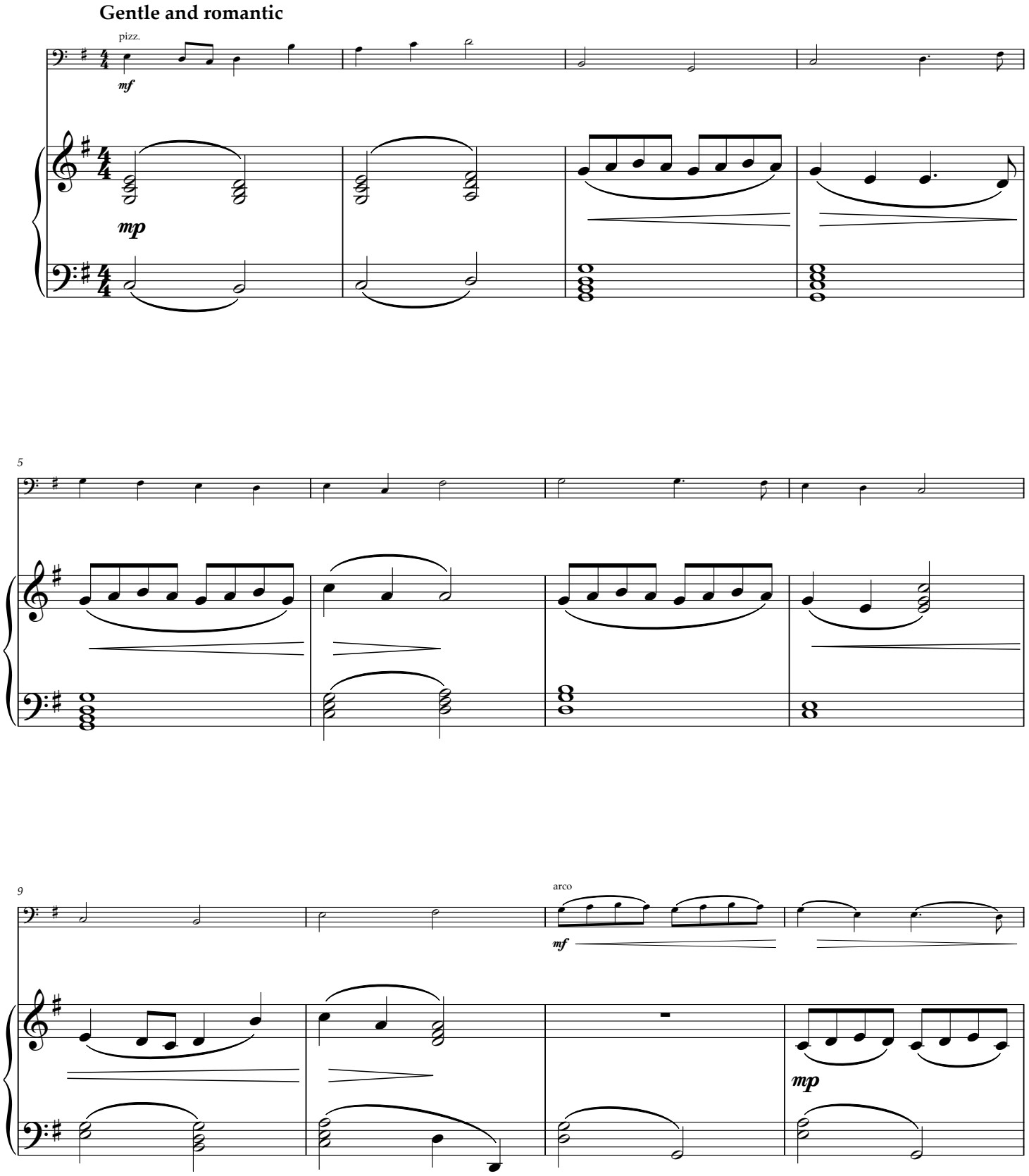
Biography

Joanna Borrett studied cello with Christopher Bunting and at the Moscow Conservatoire. She made her debut at the Wigmore Hall where the Daily Telegraph commented on her "bright impetuous personality" and "ardently responsive style." She was principal cellist of The Scottish Baroque Ensemble before founding and directing Peterborough String Orchestra which was noted in The Guardian as having "*the responsive precision of a string quartet...the real emotional stuff of music making.*" Joanna has recorded Bach's first, third and fifth unaccompanied cello suites and is an experienced arranger of string music. Folk and Beyond is her first cello and piano album.

If you have any questions about the music or about improvising on the cello please contact Joanna on intouch@kevinmayhew.com.

Over the Hills and Far Away

Traditional, arr. Joanna Borrett



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13

17

f

f

21

mf

mf

mp

26

mp

p

30

cresc.

cresc.

34

f

f

38

pizz.

mp

arco

p

43

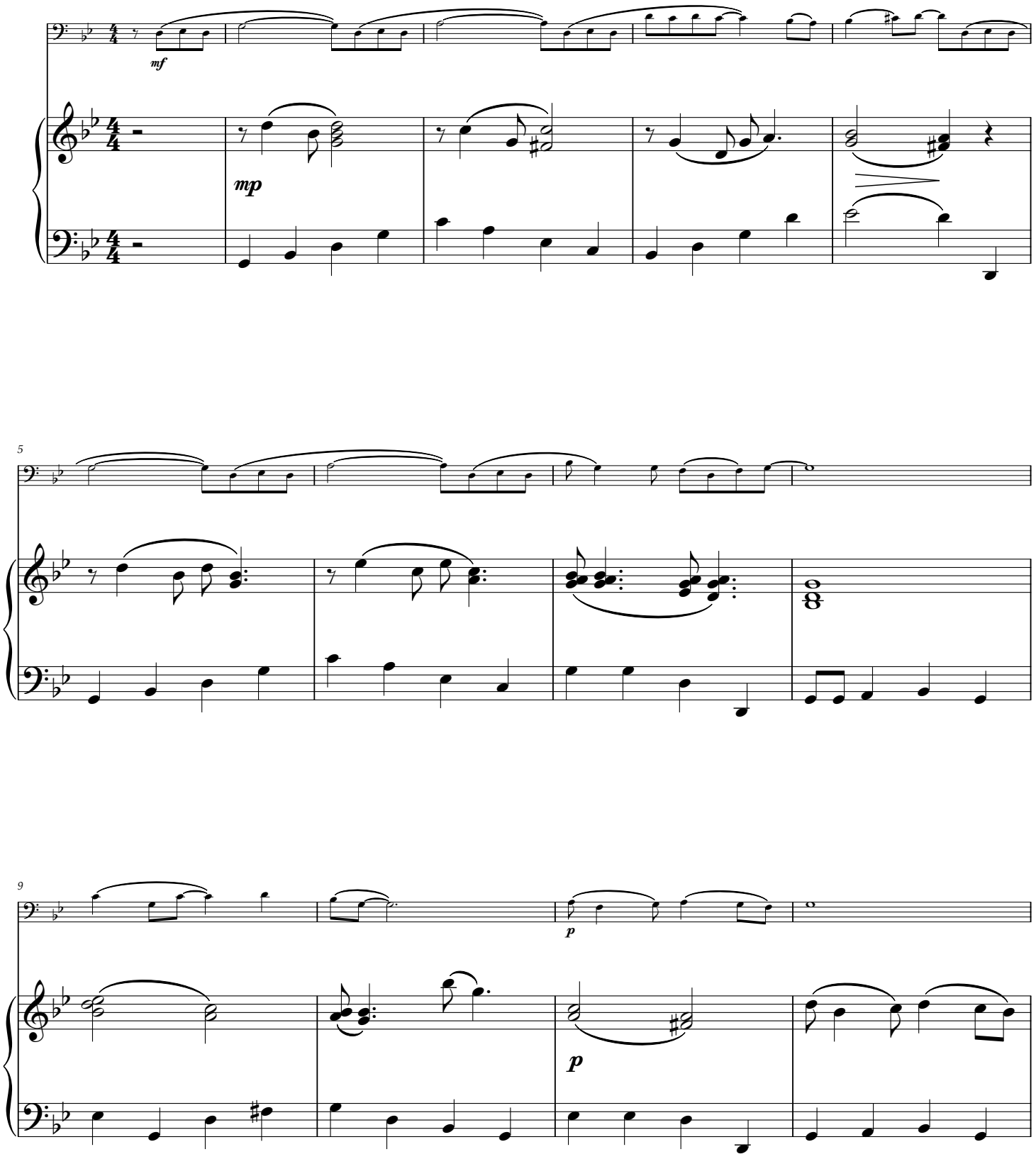
pizz.

pp

Sleazy

Joanna Borrett

Leisurely and sarcastically with slides ad lib. (♩♩=♩³♪)



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13

f

17

f

21

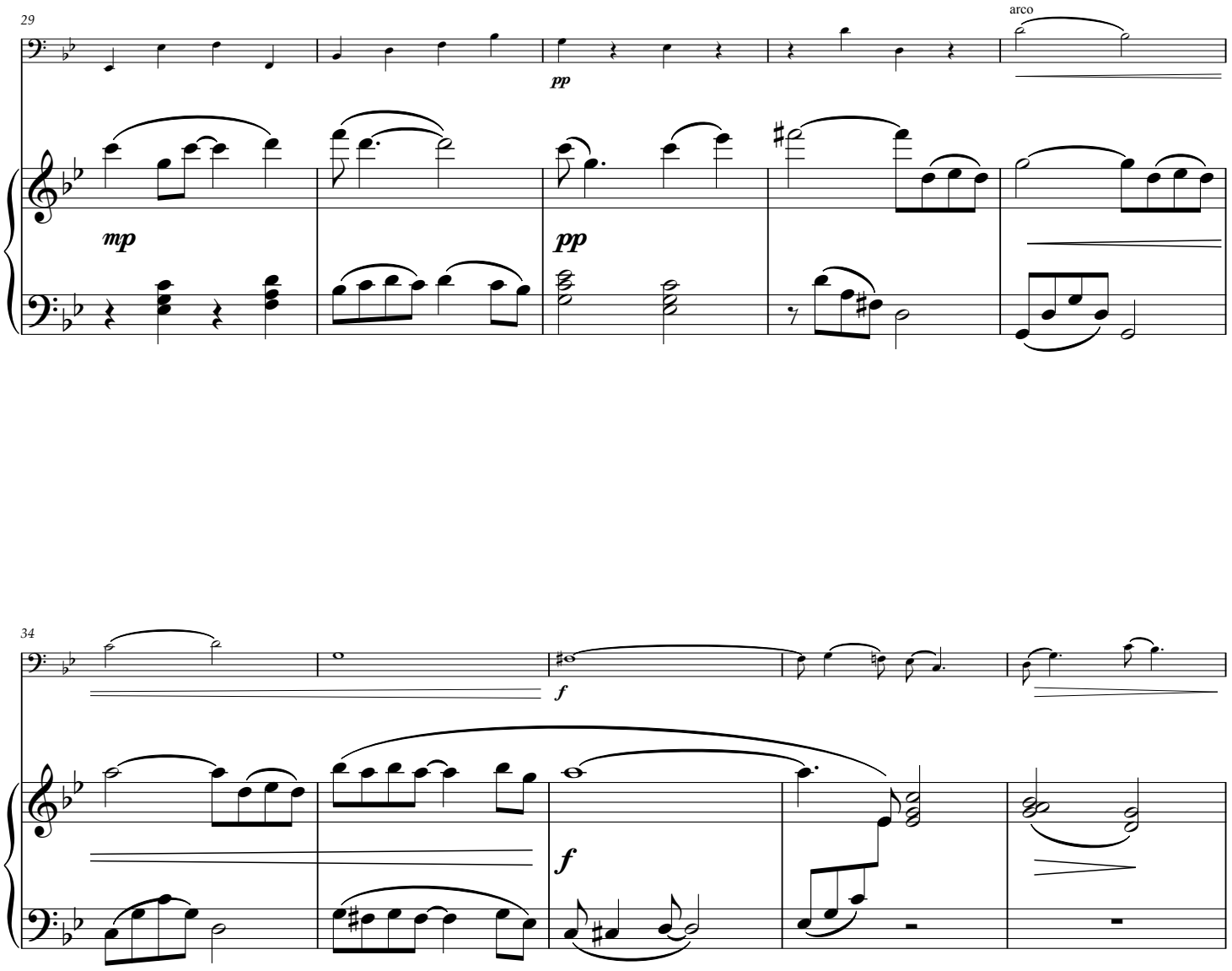
25

mf

mp

pizz.

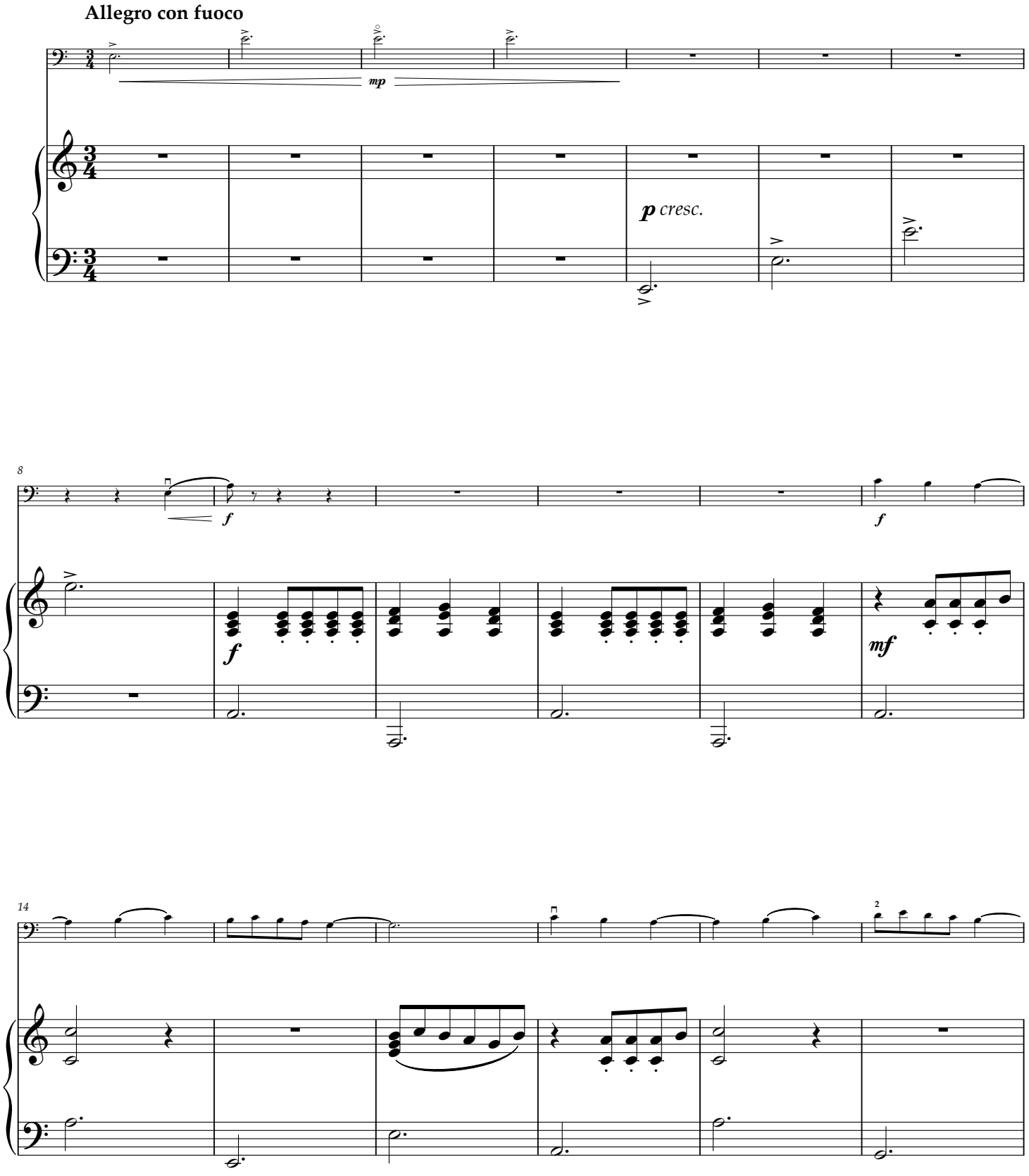
f


29
arco
pp
mp
pp
34
f
f
39
sul pont.
ord.
p
f
p
p
f
pp

For Fergus Black

Panache

Joanna Borrett



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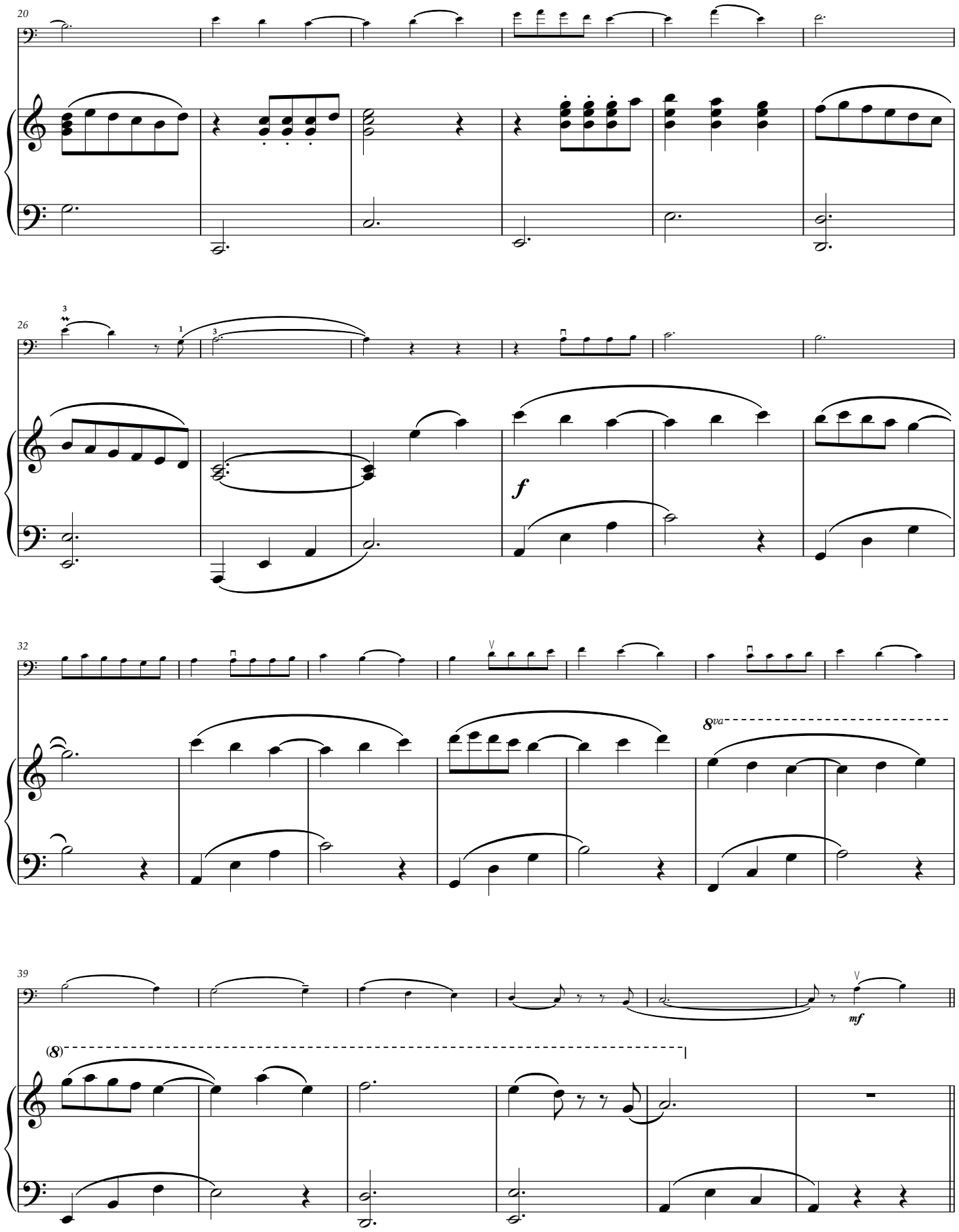
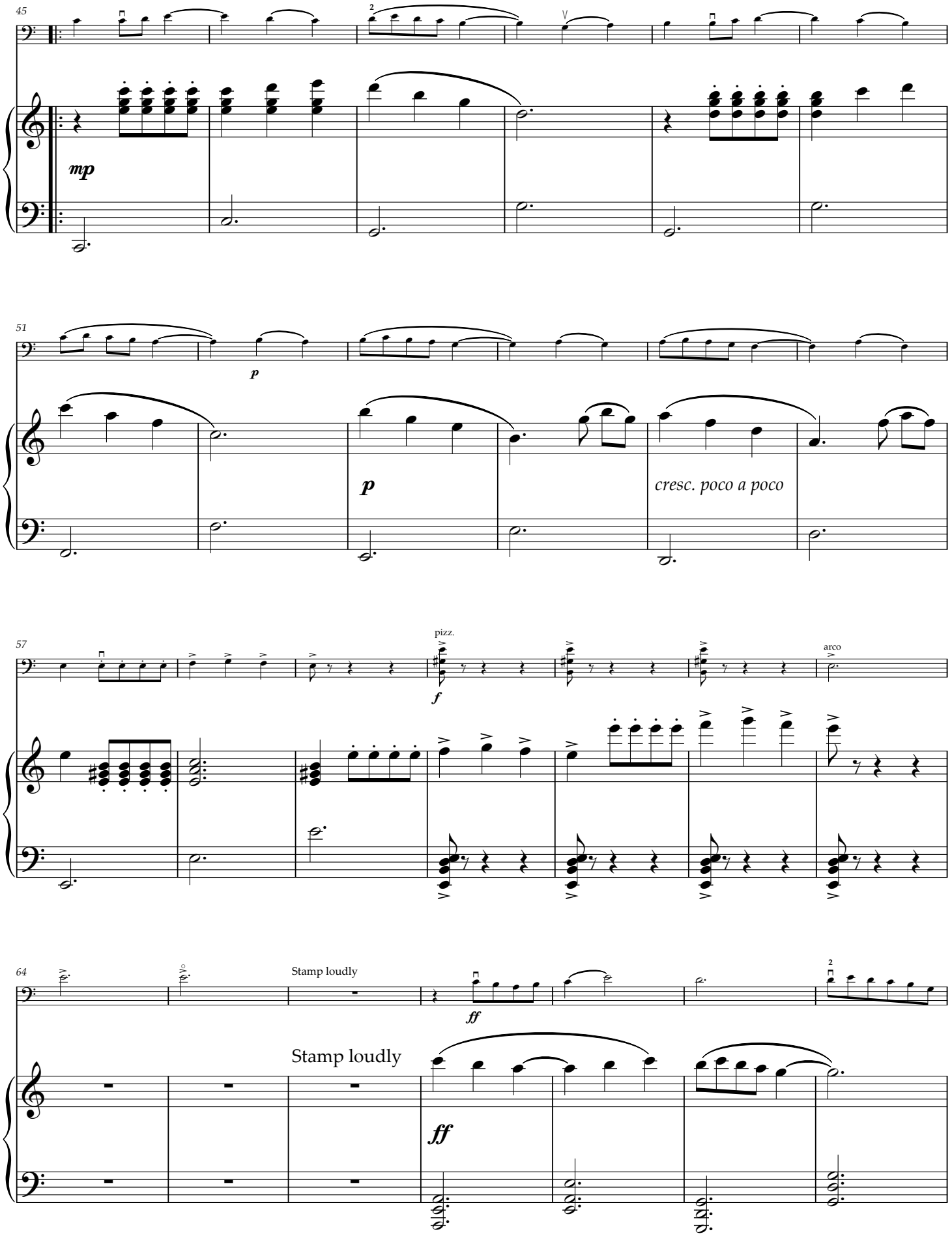

20
26
3
1
3
f
32
8va
39
(8)
mf


45
mp
51
p
p
cresc. poco a poco
57
pizz.
f
arco
64
Stamp loudly
ff
Stamp loudly
ff

71

77

1.

83

2.

p

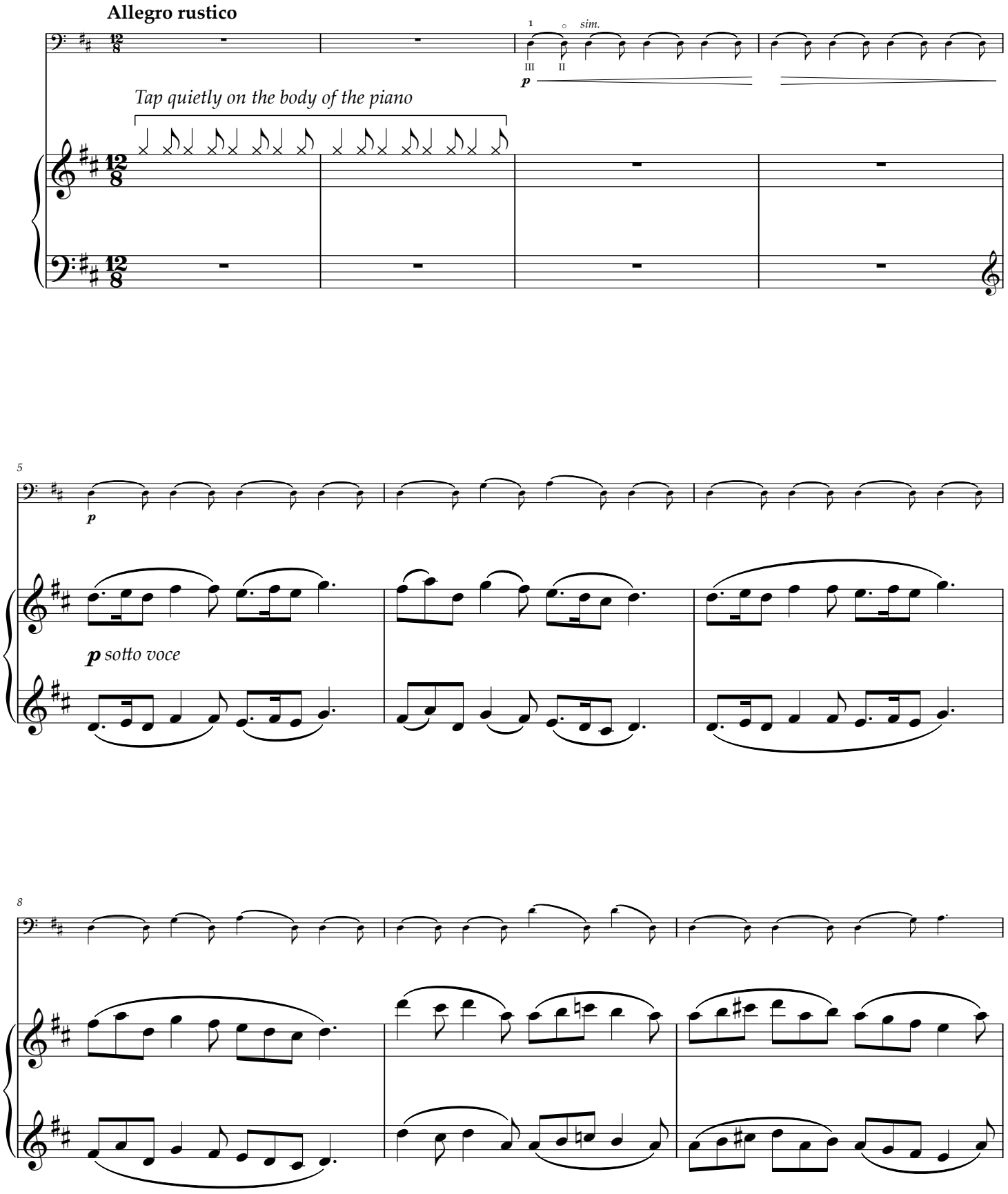
cresc.

88

ff

Lilliburlero goes Scots

Traditional, arr. Joanna Borrett



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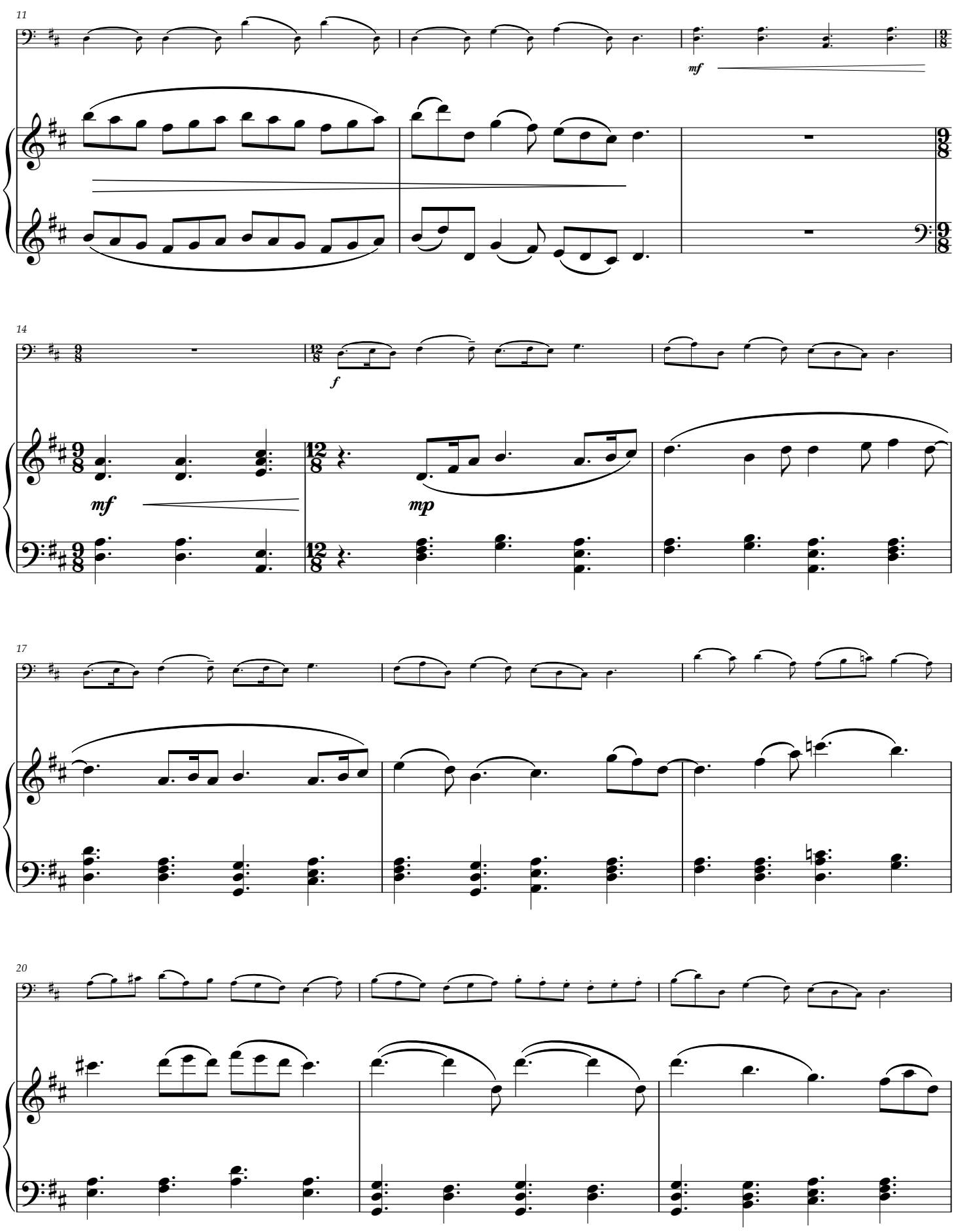
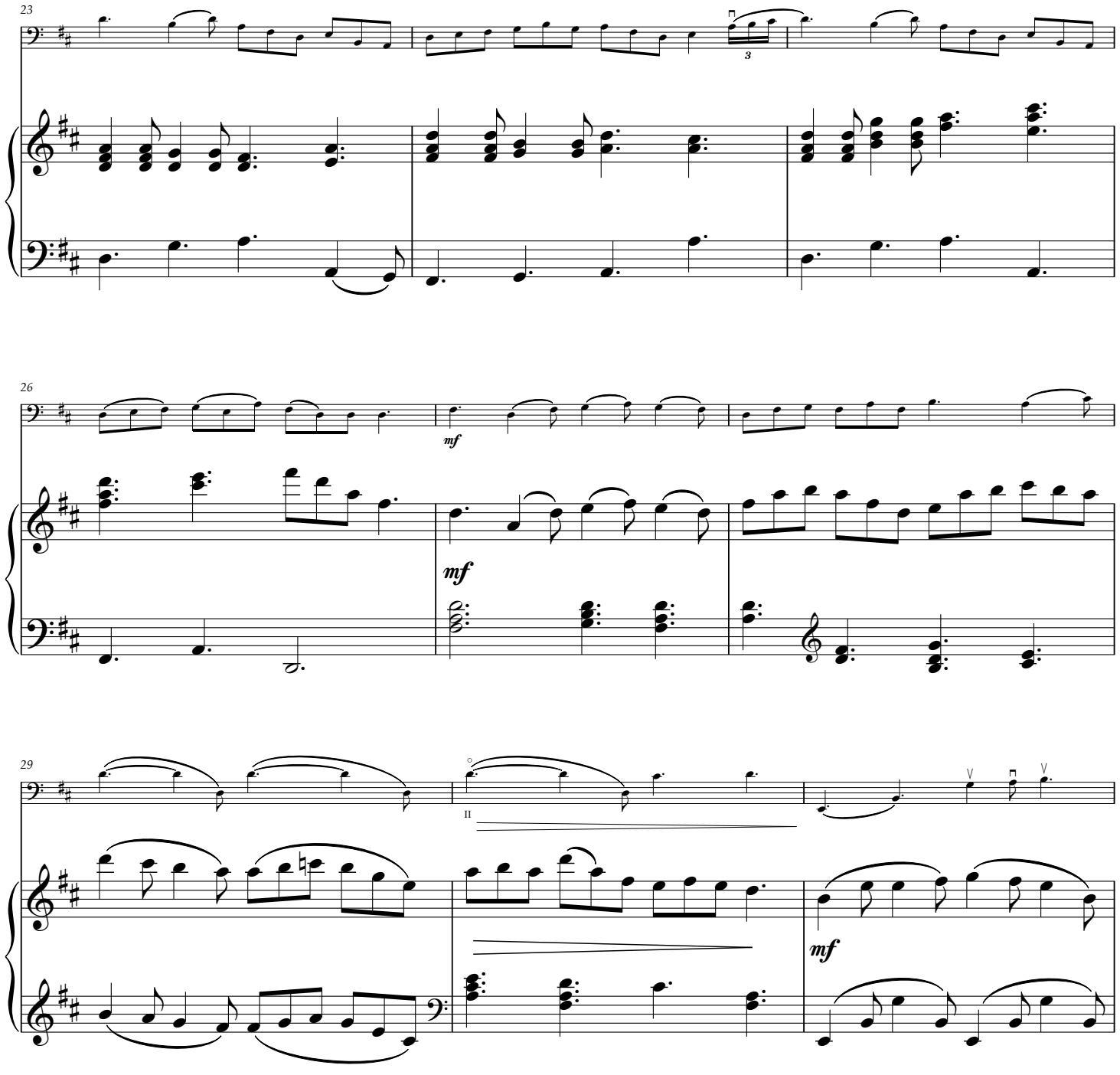
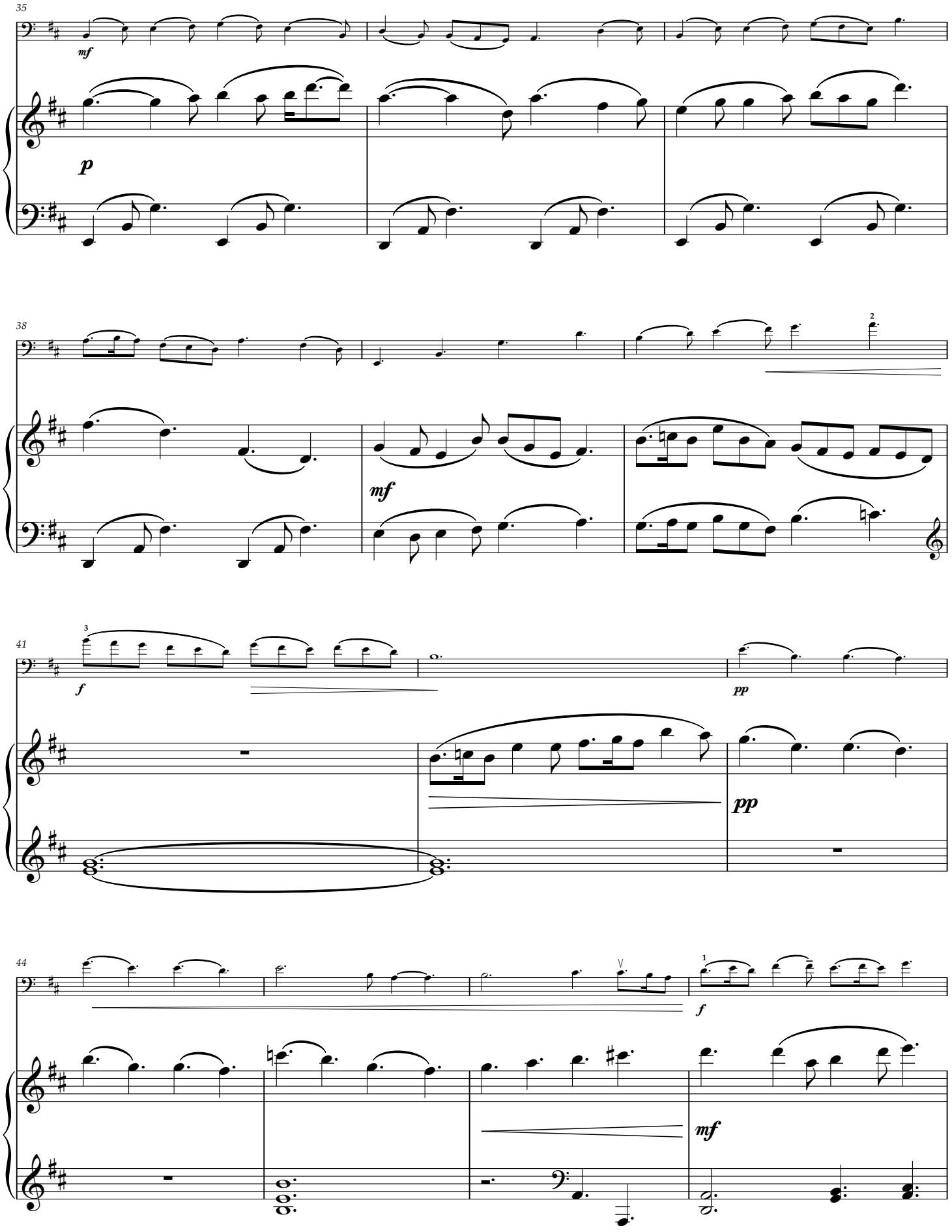
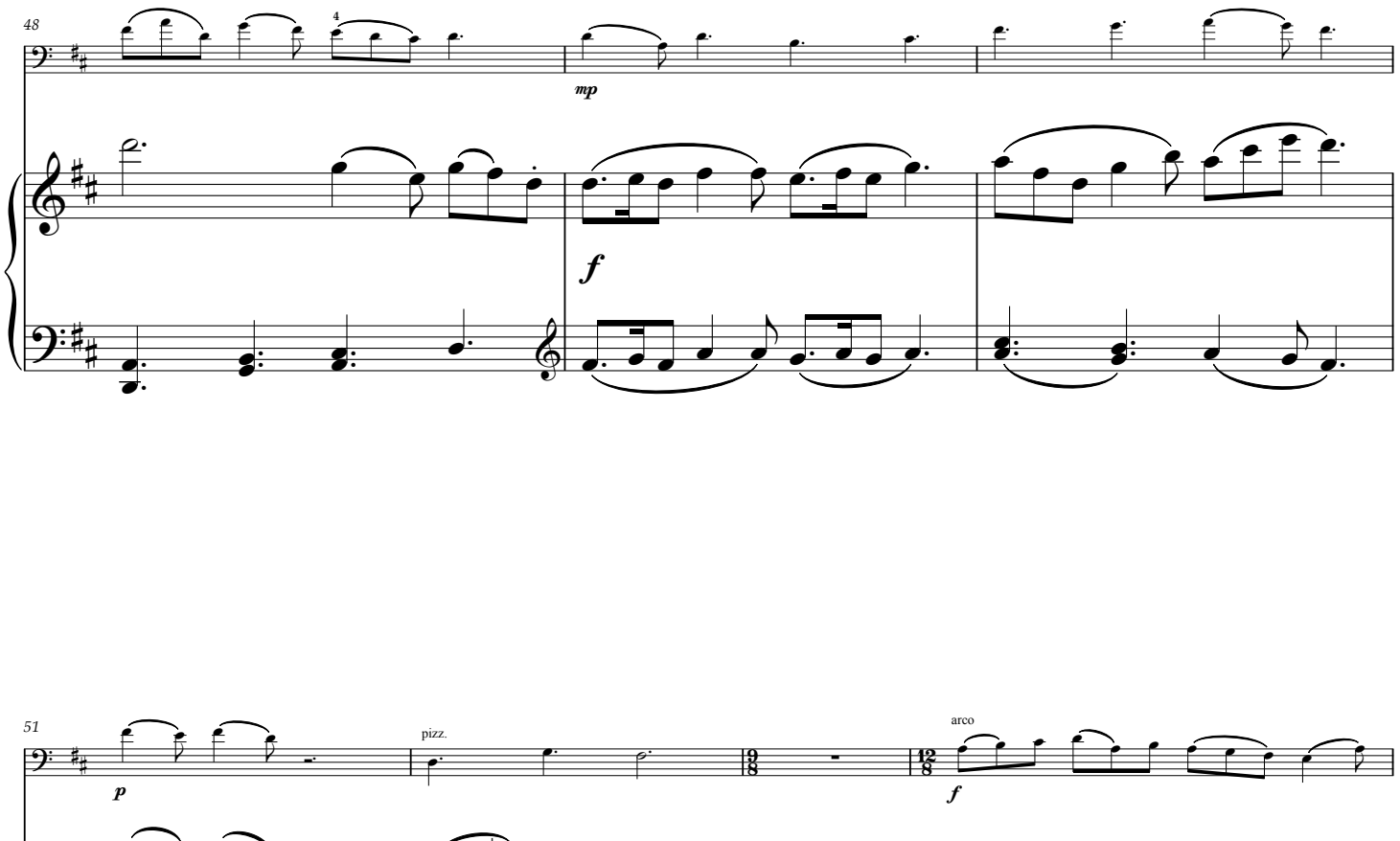

11
mf
14
f
mf
mp
17
20


23
3
26
mf
mf
29
II
mf
32

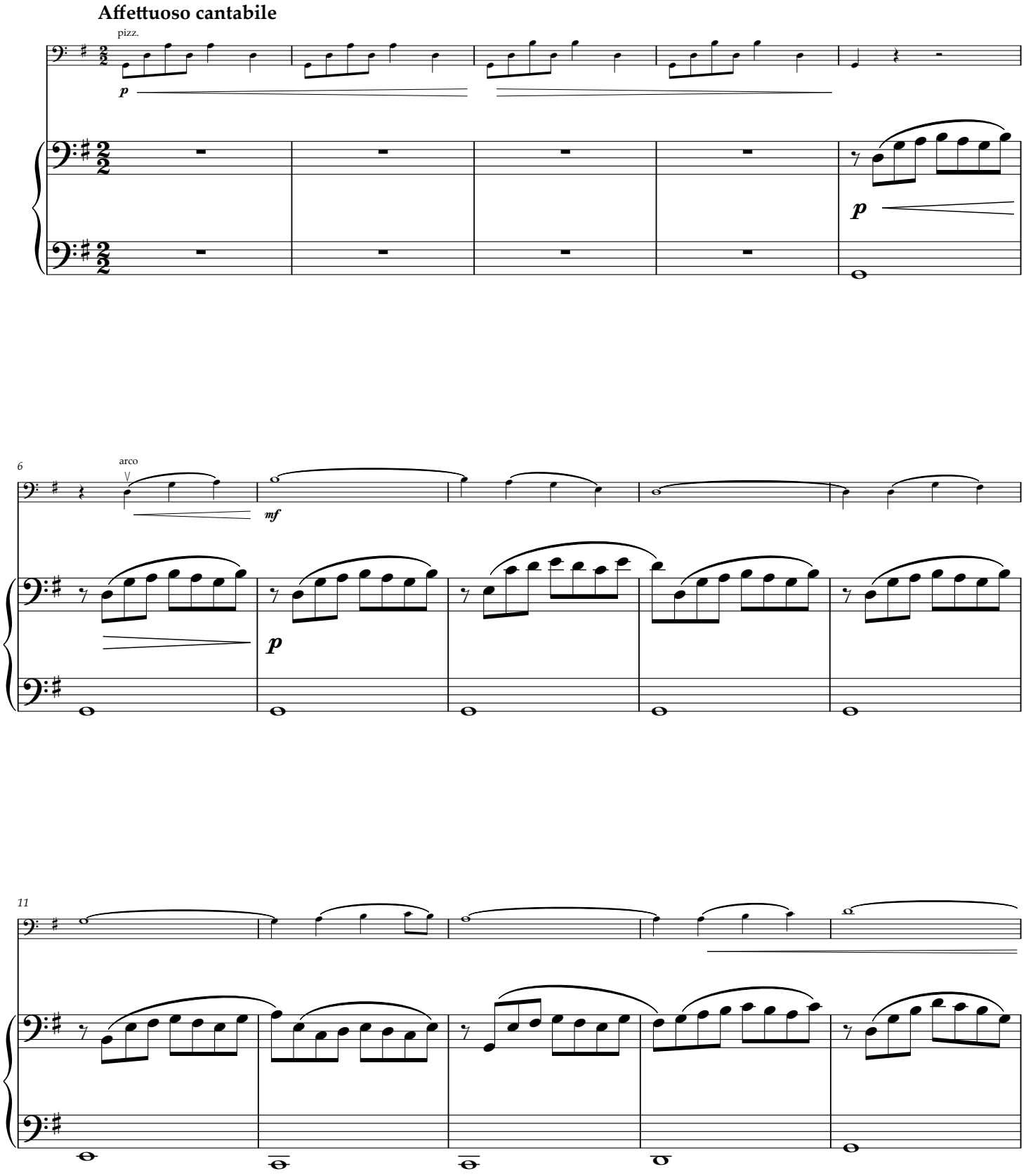

35
mf
p
38
mf
2
41
3
f
pp
pp
44
f
1
mf


48
4
mp
f
51
pizz.
arco
p
mp
p
mf
55
ff
pizz.
pp
f
pp

In memory of my grandfather

The Water is Wide

Traditional, arr. Joanna Borrett



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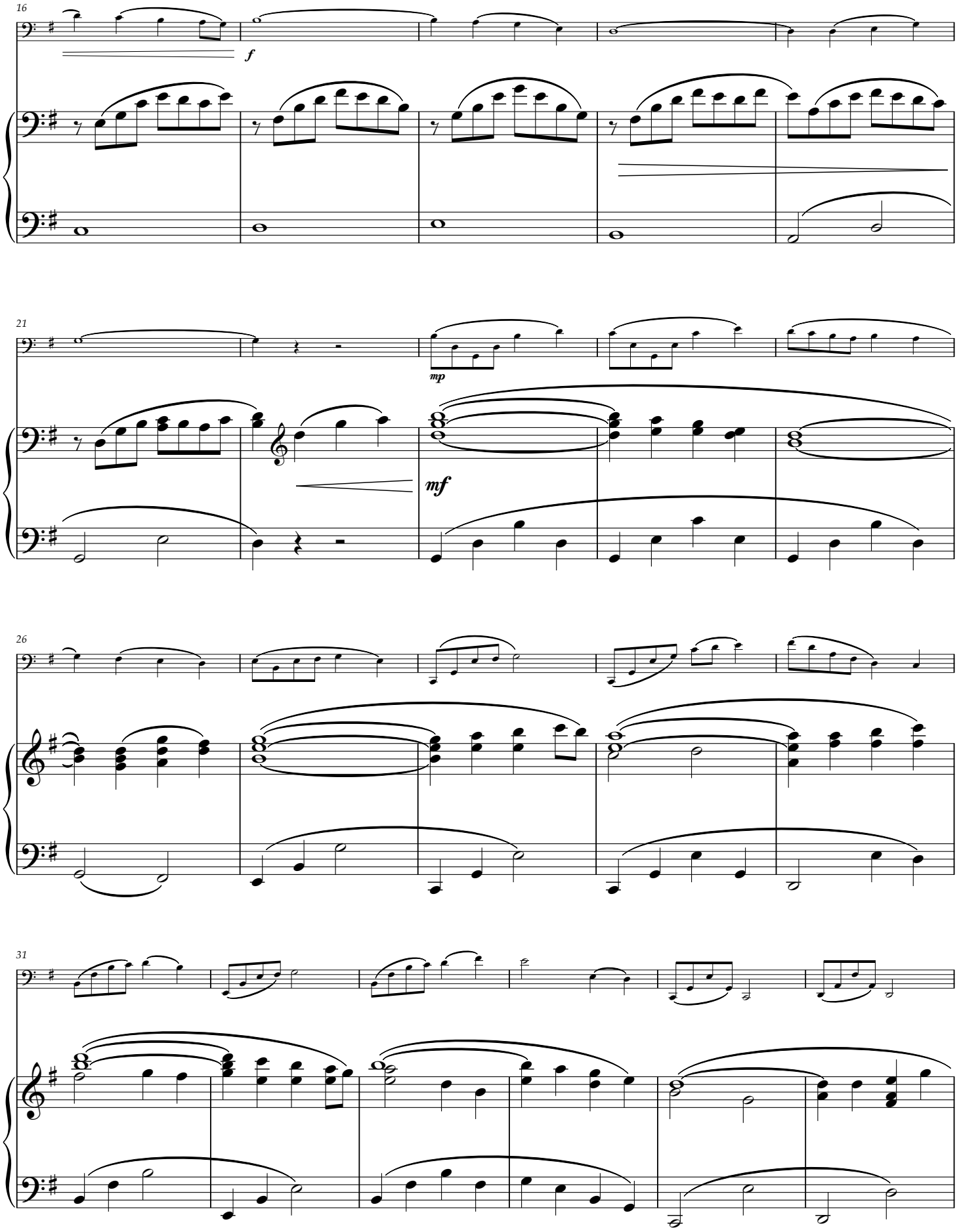

16
f
21
mp
mf
26
31

37

mf

mp

43

pizz.

p *misterioso*

p *misterioso*

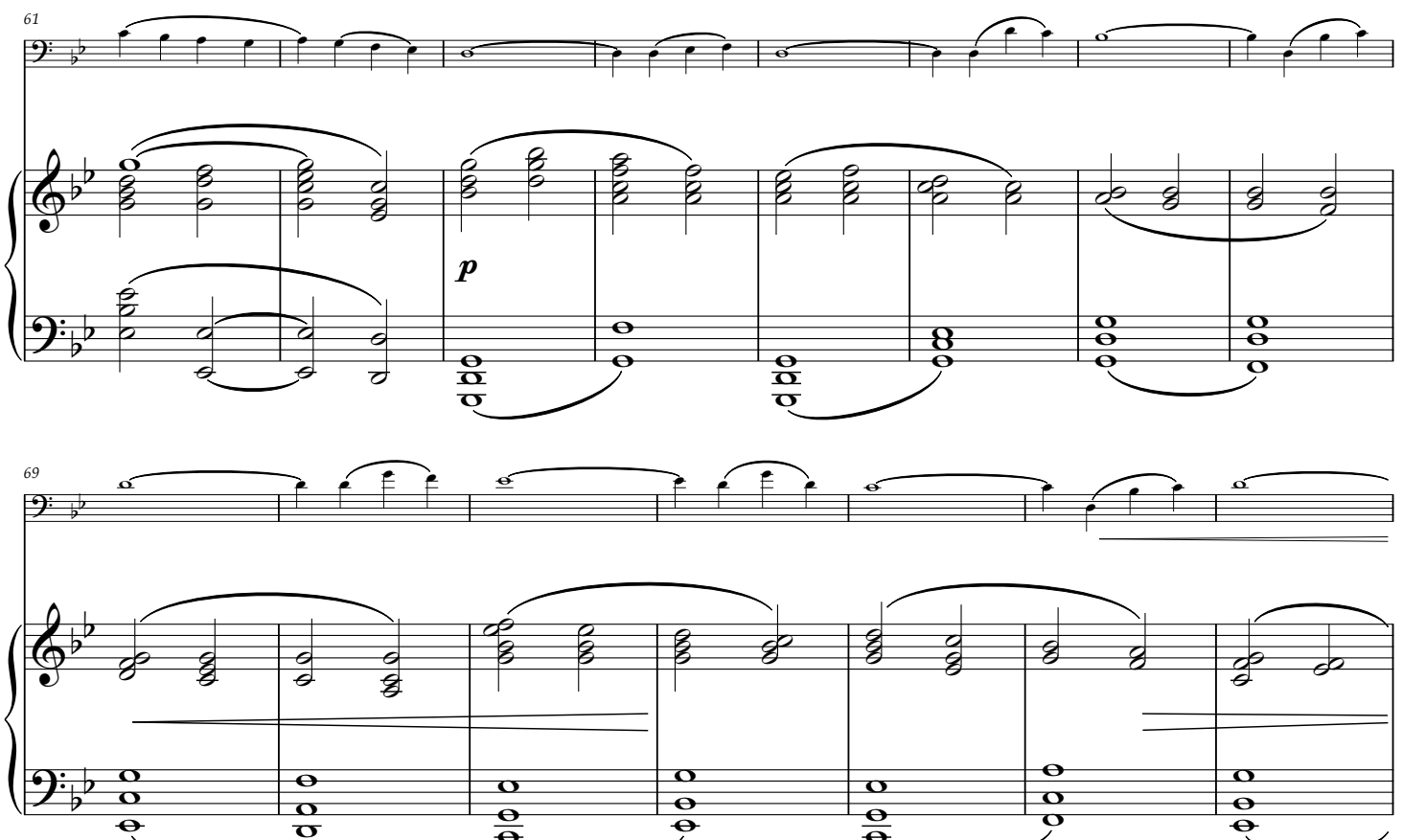
mp

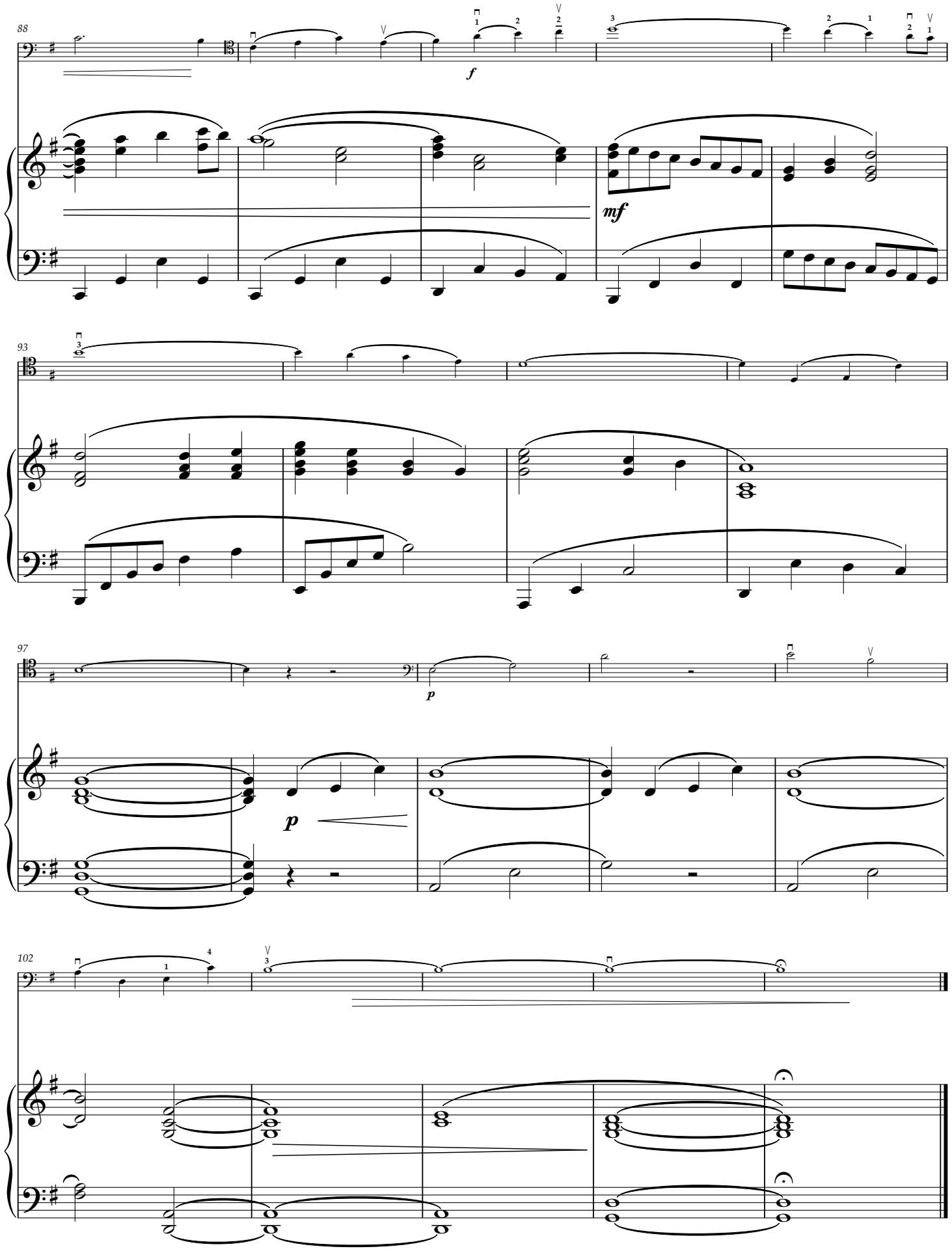
49

55

arco

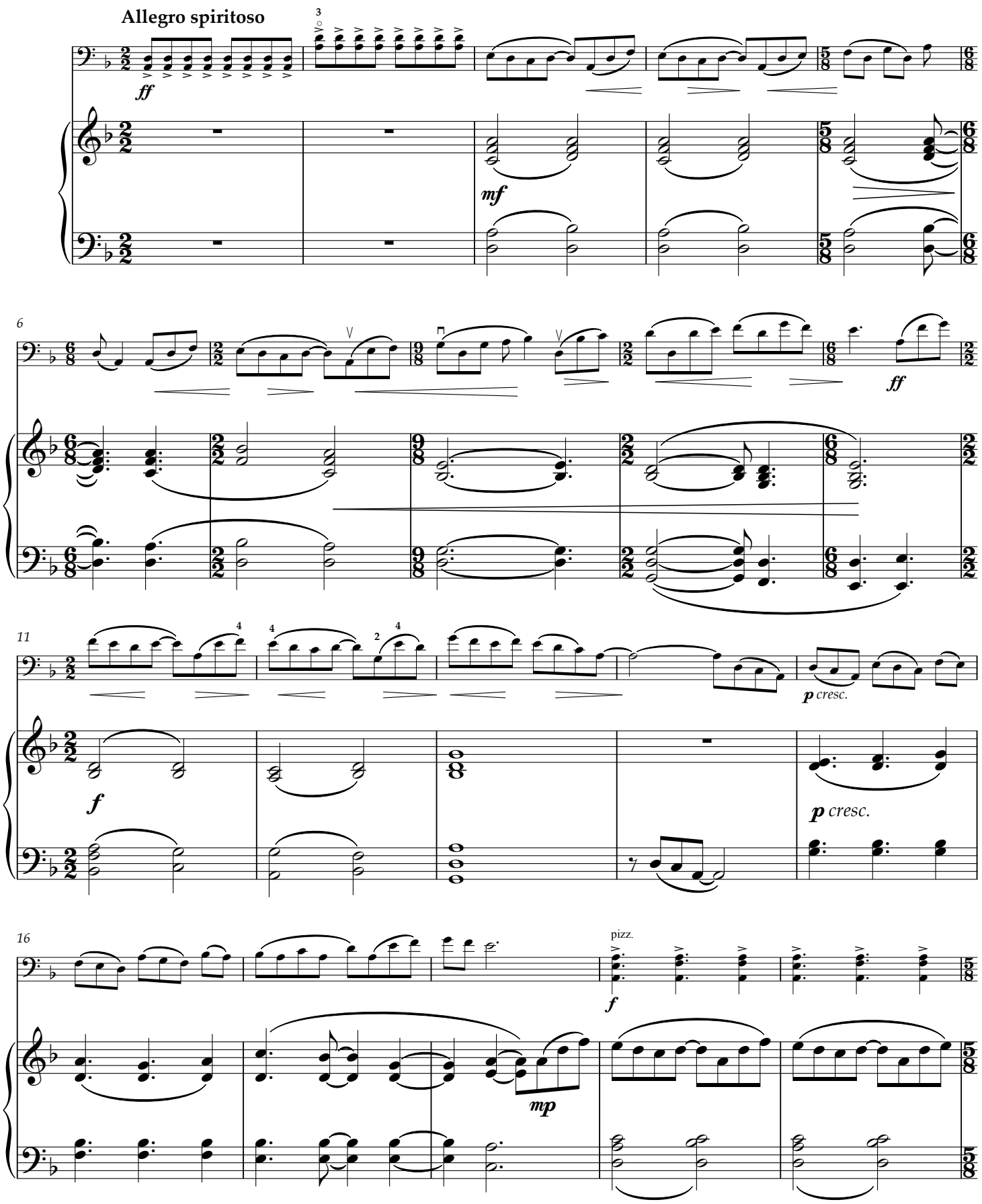
mf


61
p
69
76
f
8va
rubato
1
colla parte
tempo giusto
2
83
p
tempo giusto
pp


88
f
mf
93
97
p
p
102

Avanti

Joanna Borrett



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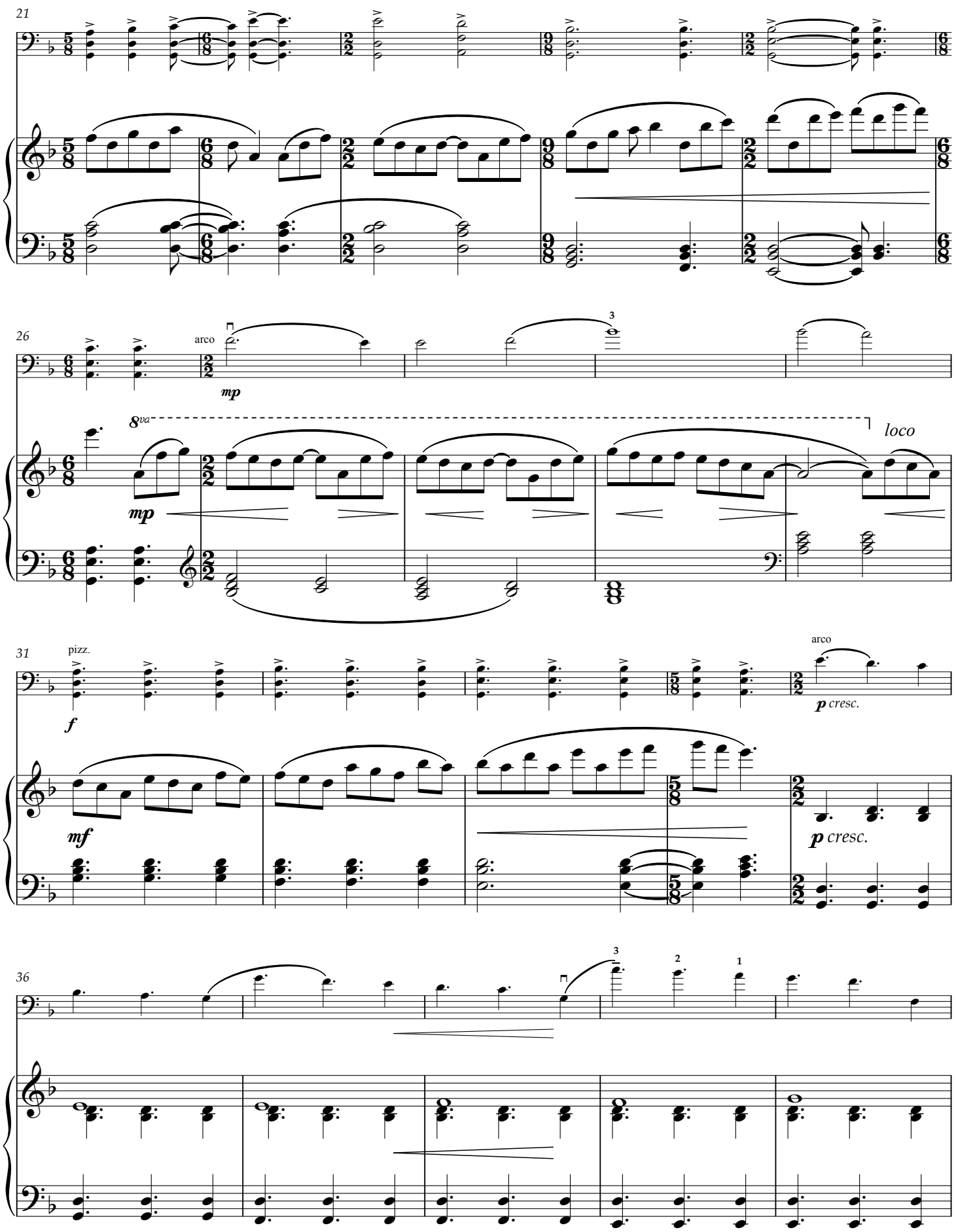

21
26
arco
mp
8va
loco
mp
31
pizz.
f
mf
arco
p cresc.
p cresc.
36
3
2
1

41

rit.

a tempo

II

mp piangevole, sotto voce

p piangevole, sotto voce

47

3

2

p

mp

53

II

cresc.

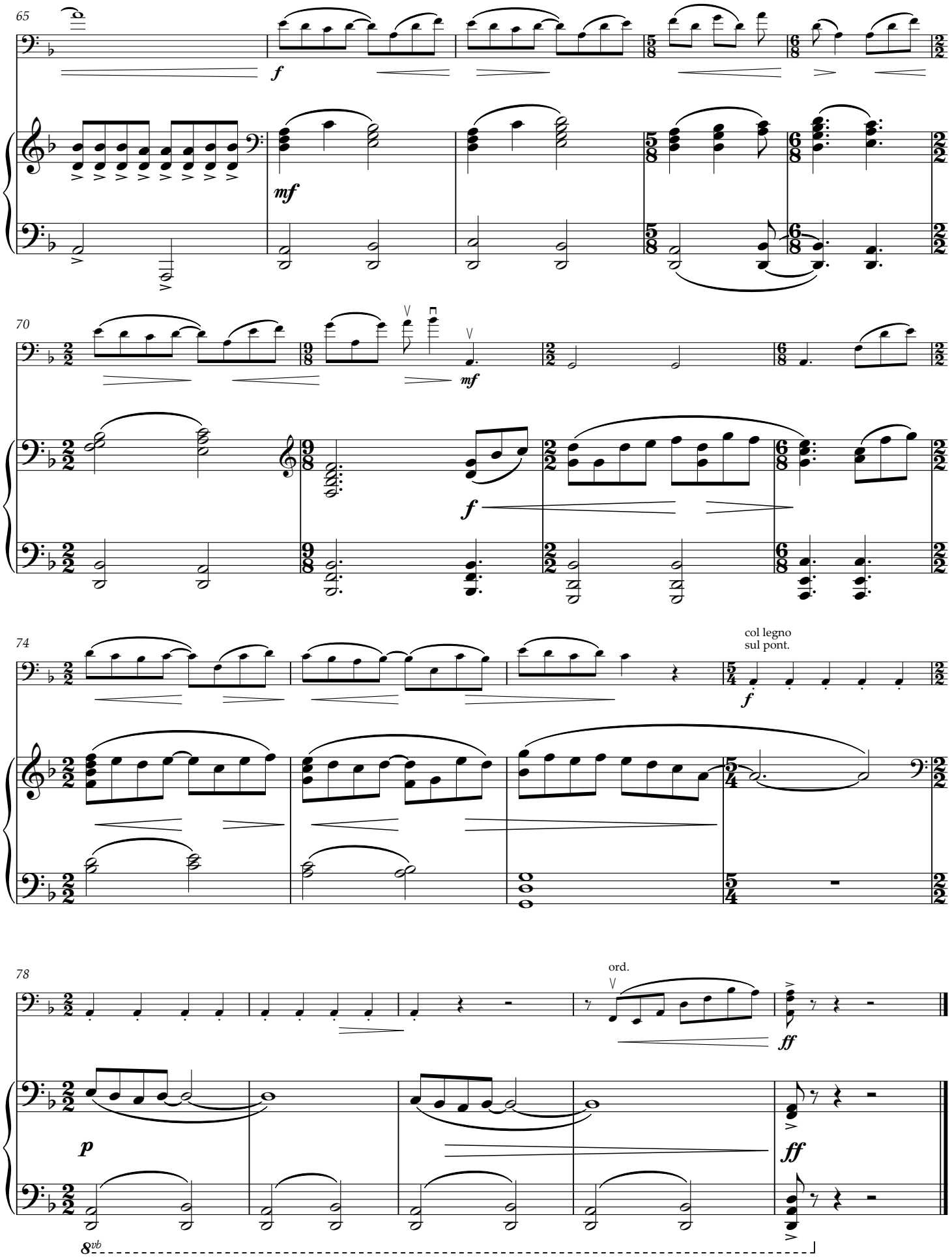
cresc.

59

rit.

a tempo

f feroce


65
f
mf
70
mf
f
74
col legno
sul pont.
f
78
ord.
ff
p
ff
8vb

Summer Memory

Joanna Borrett

Andante: unhurried, gentle and free

pp

teneramente

mp

pp *sempre legato*

con Ped.

5

p

9

dolce e sempre legato

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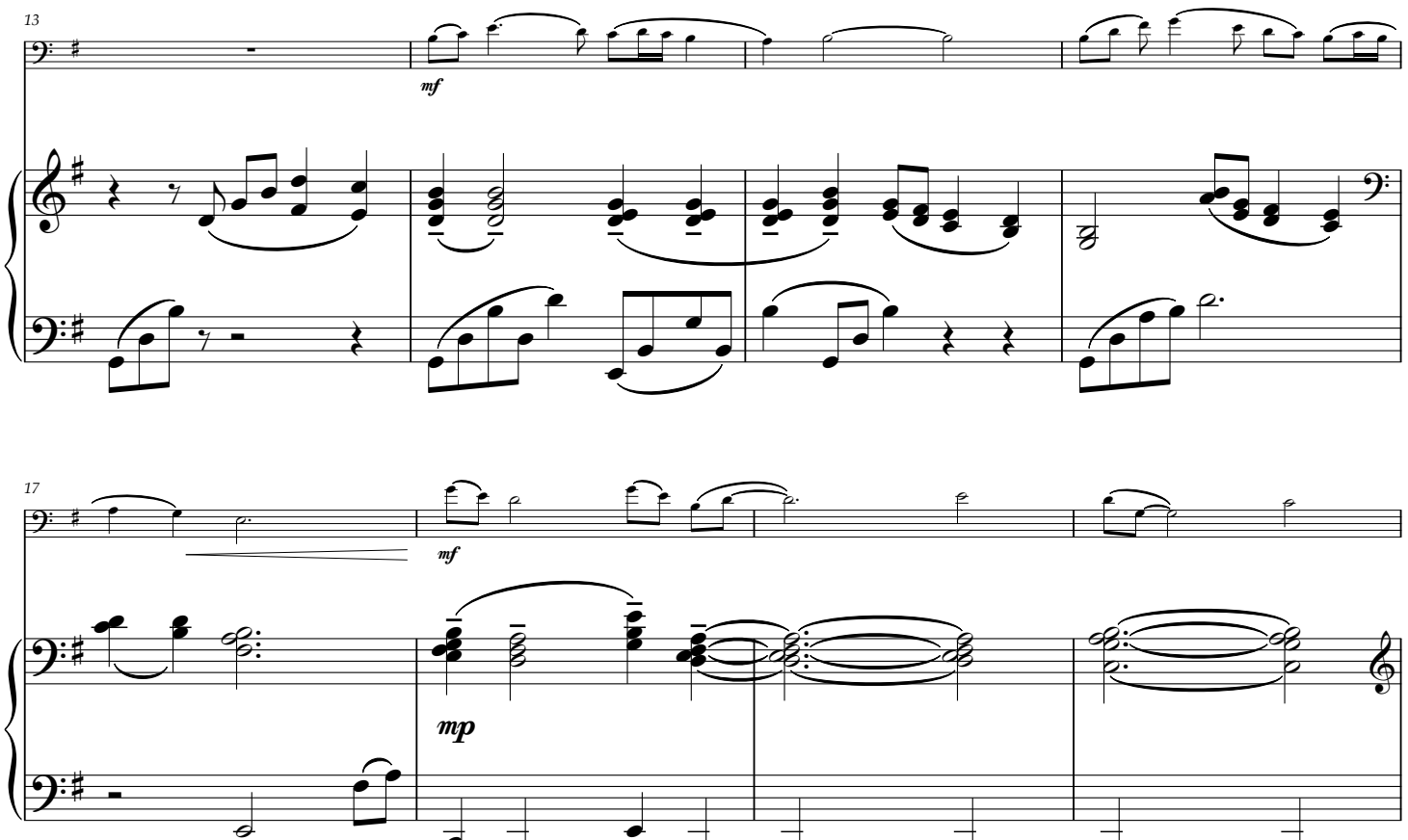
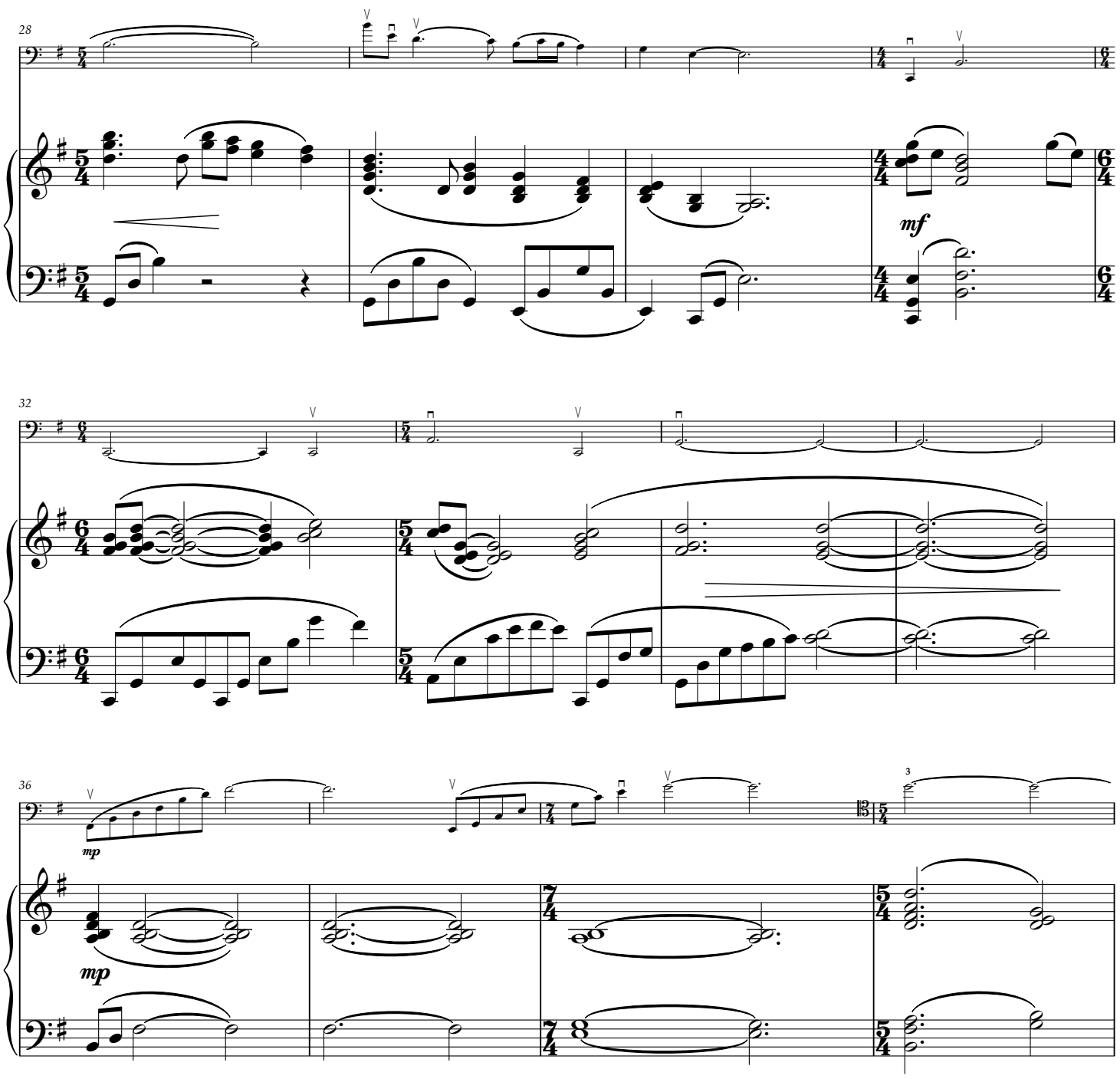

13
mf
17
mf
mp
21
mp
p
p cresc. e rubato
25
mf tempo giusto
colla parte
mp sempre dolce

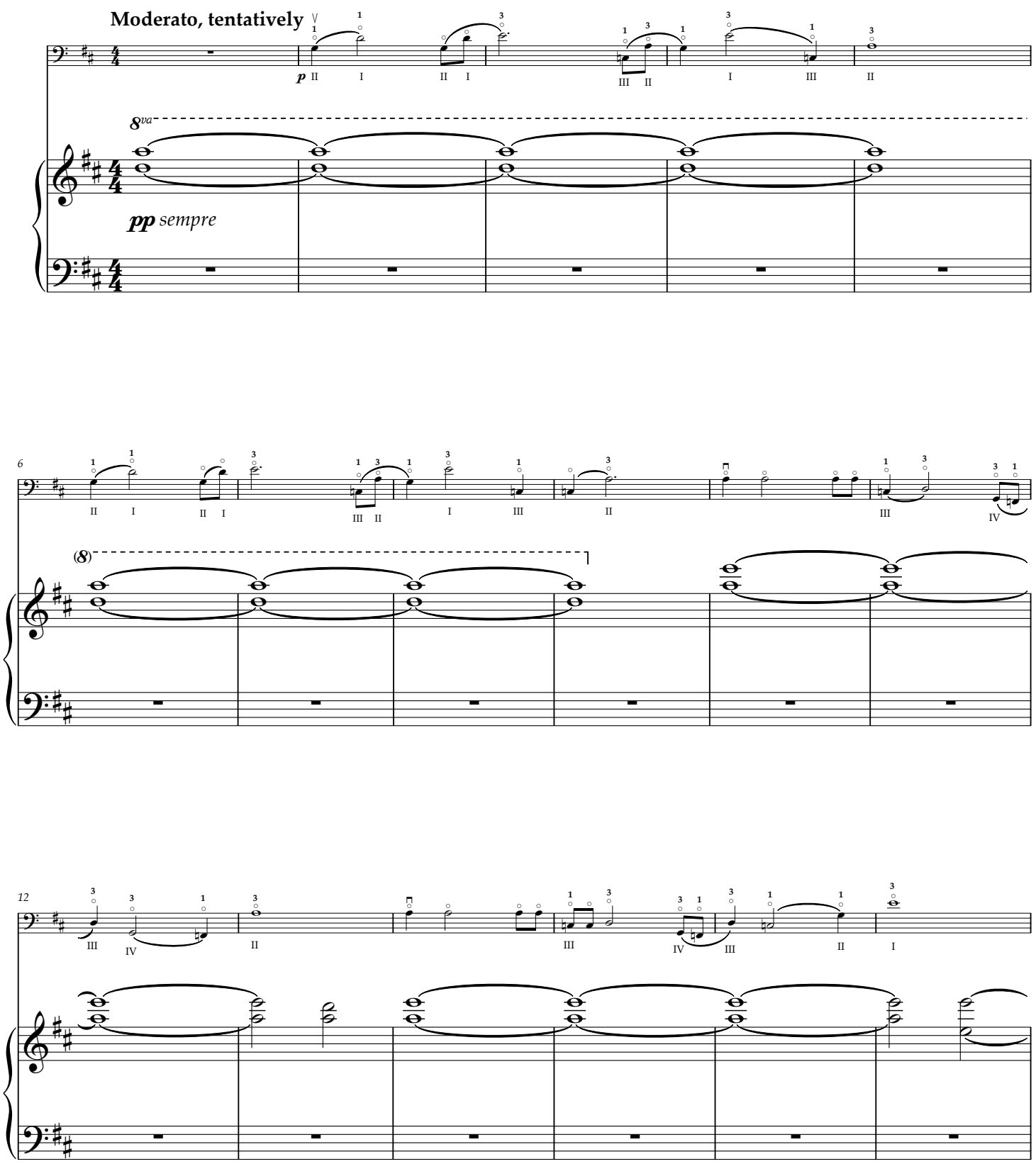

28
mf
32
36
mp
mp
40

For Leo and Henry, with love

Morning Prelude

Joanna Borrett

Cello harmonics in the opening section are natural and in one position



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18

II I II I III II I II I III II

24

I III II

Gentle and reassuring

mp

pp

29

34

mf

39

44

mp

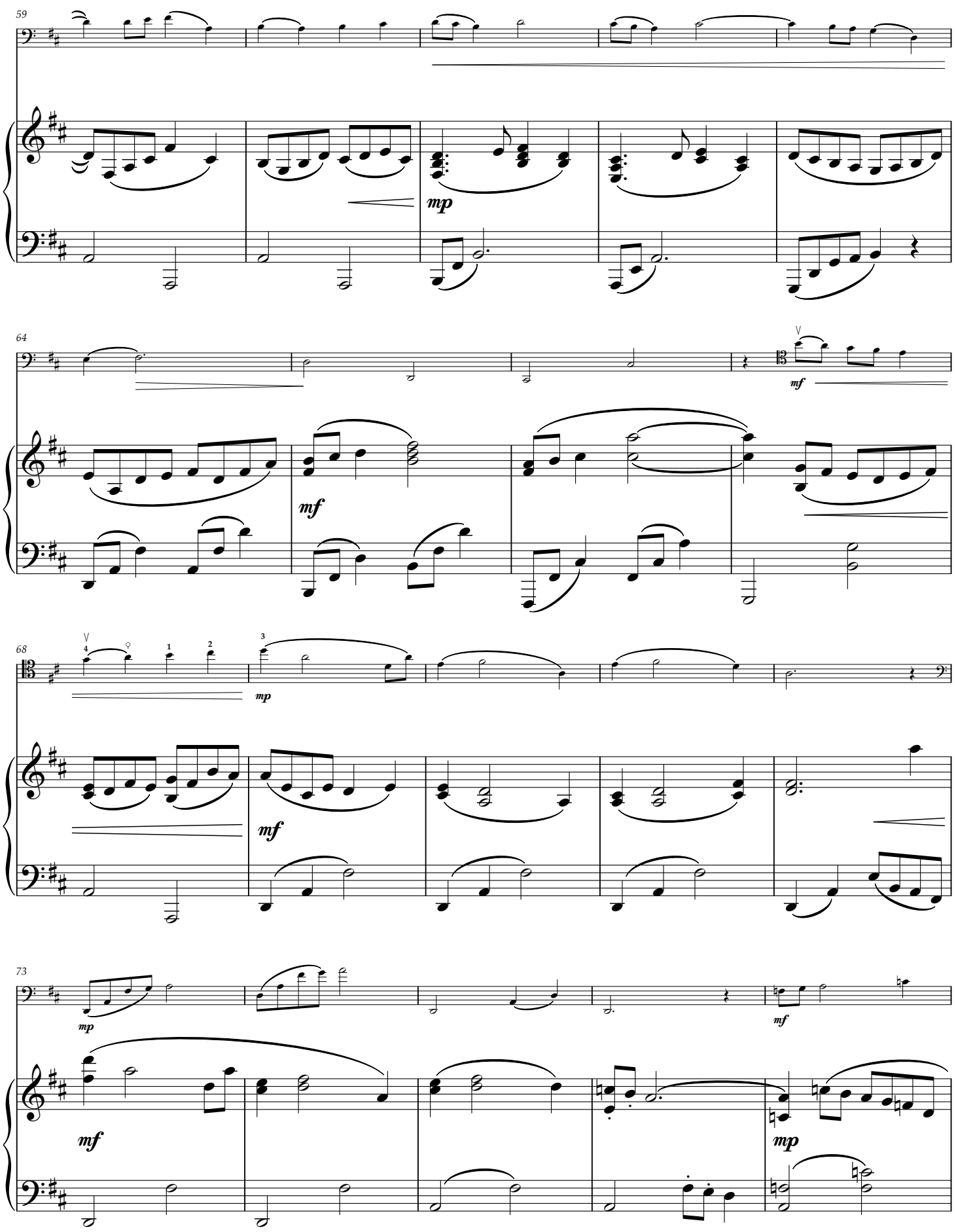
mf

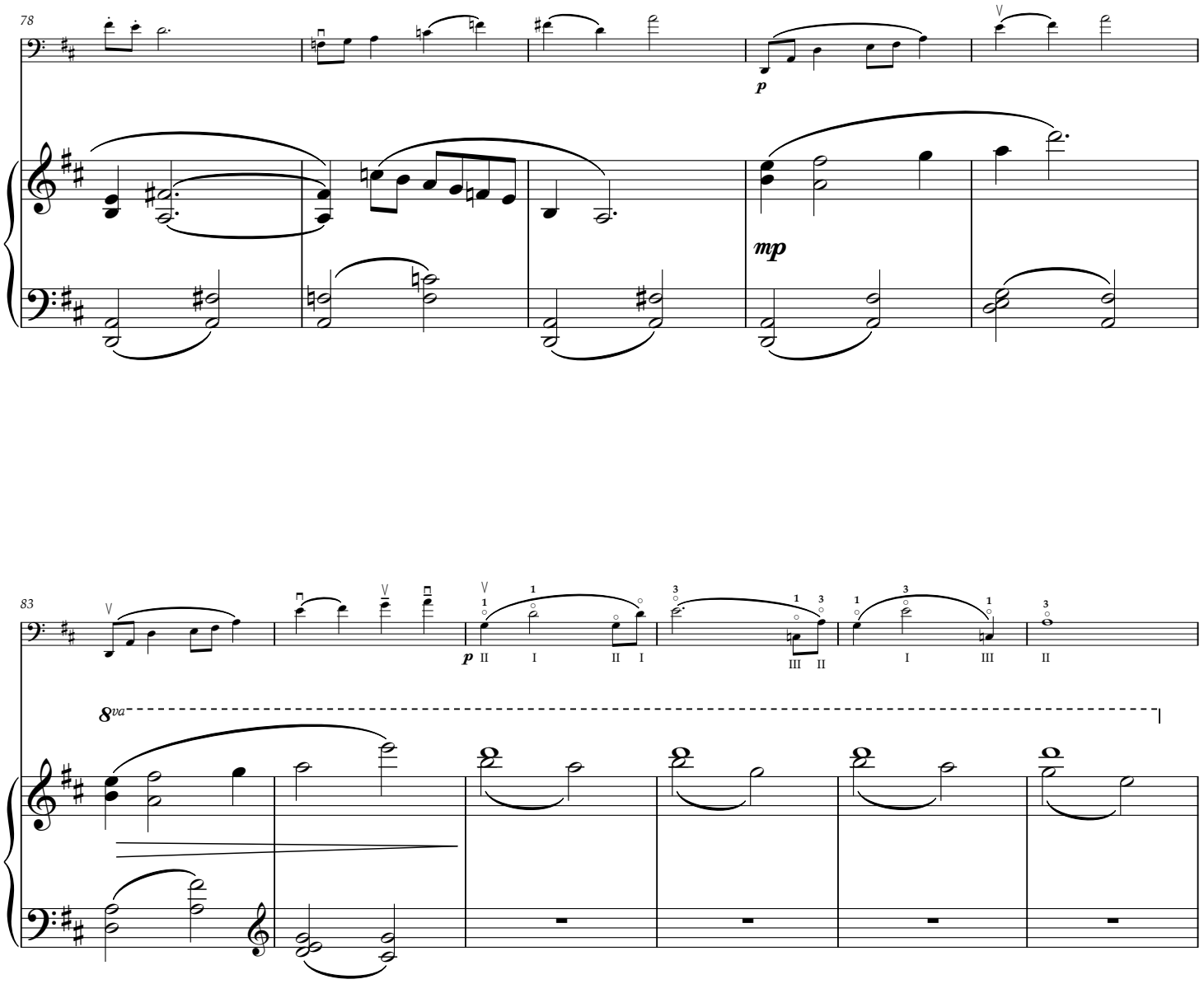
49

54

mf

p


59
mp
64
mf
mf
68
mp
mf
73
mp
mf
mf
mp

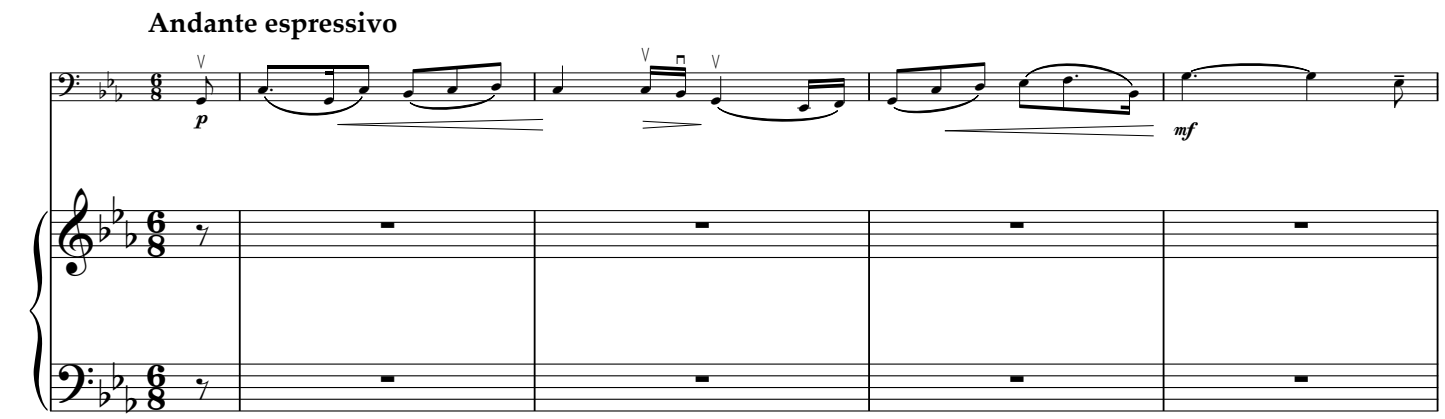

78
p
mp
83
8va
p
89
pizz.
arco
pp

For Mark Bailey

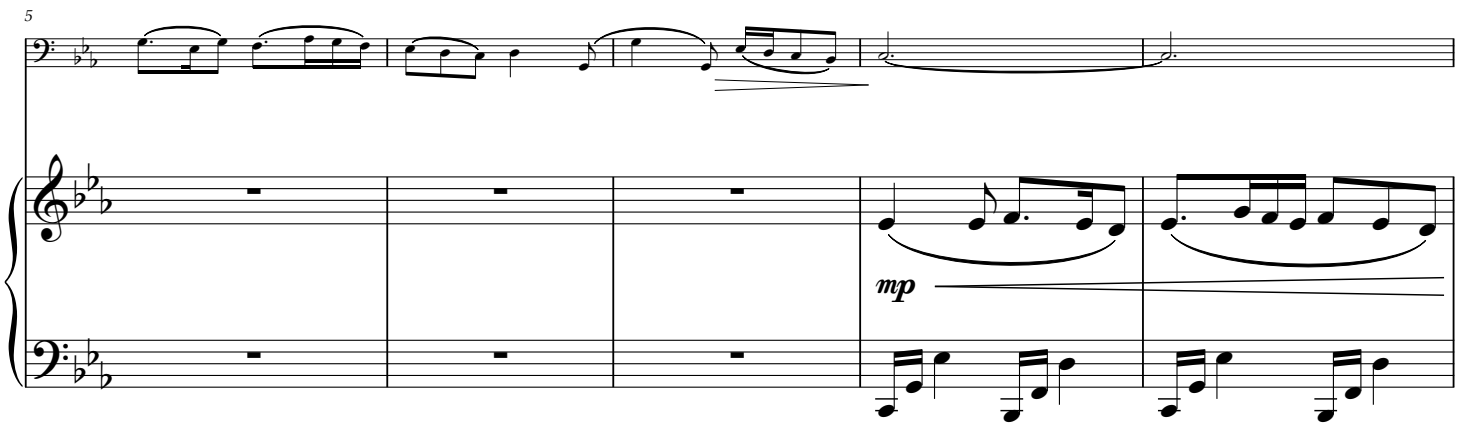
Highland Meeting

Joanna Borrett

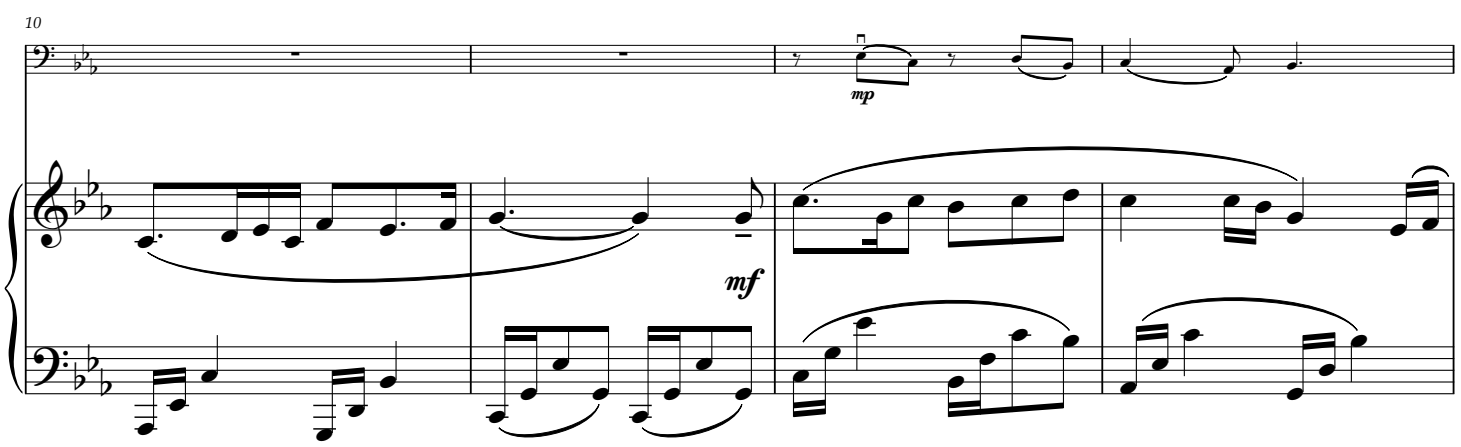
Andante espressivo



5



10



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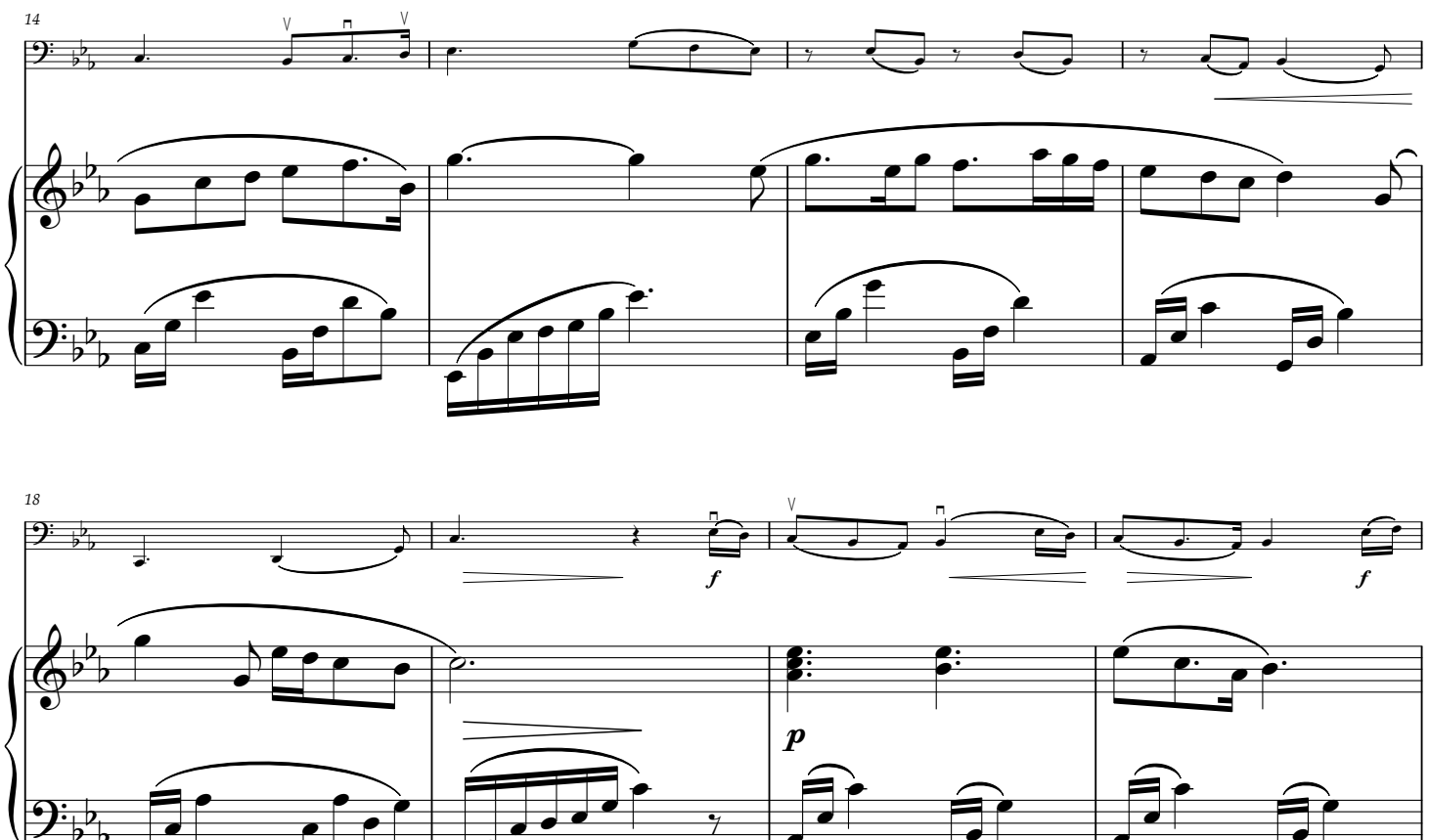
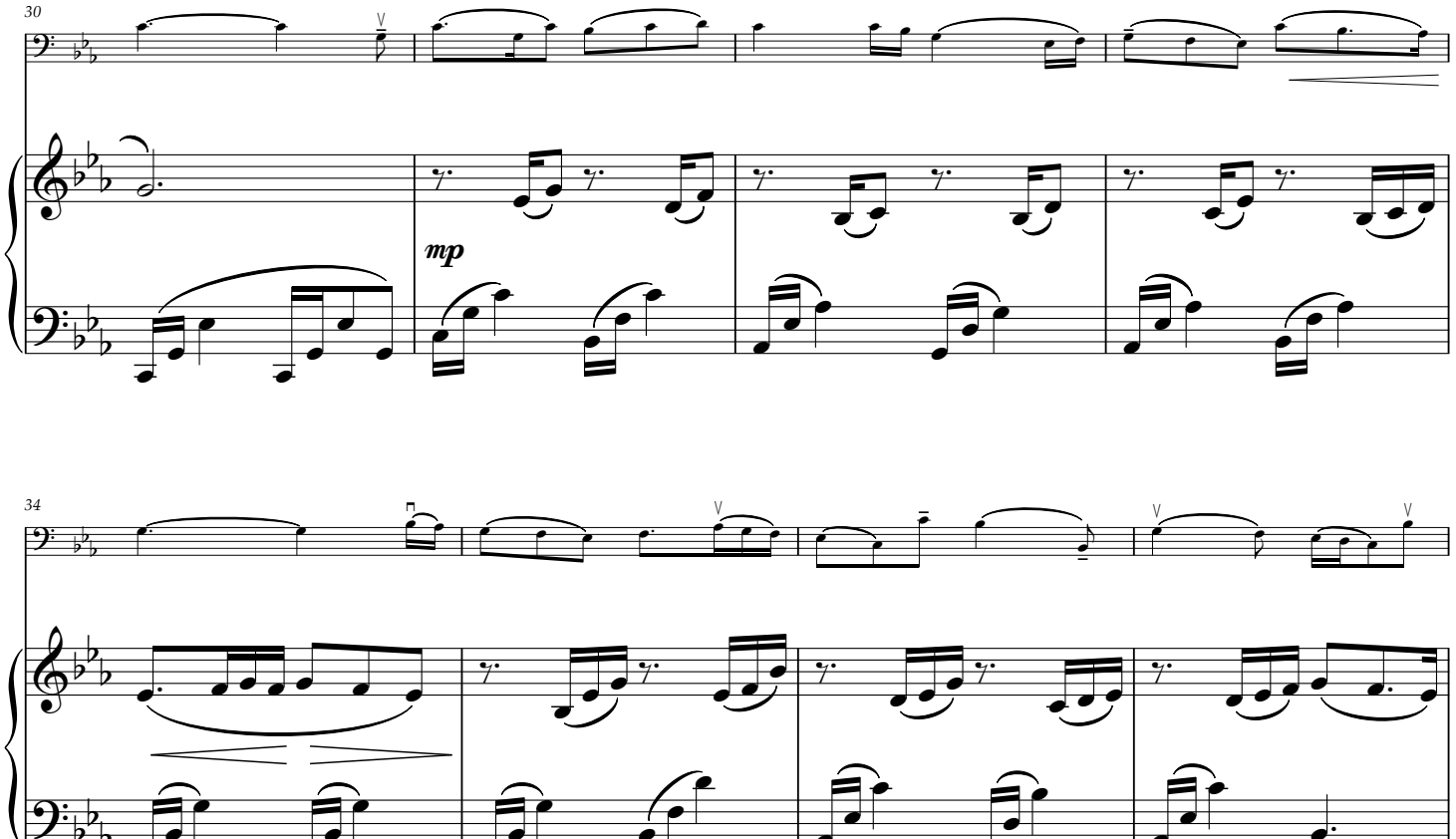
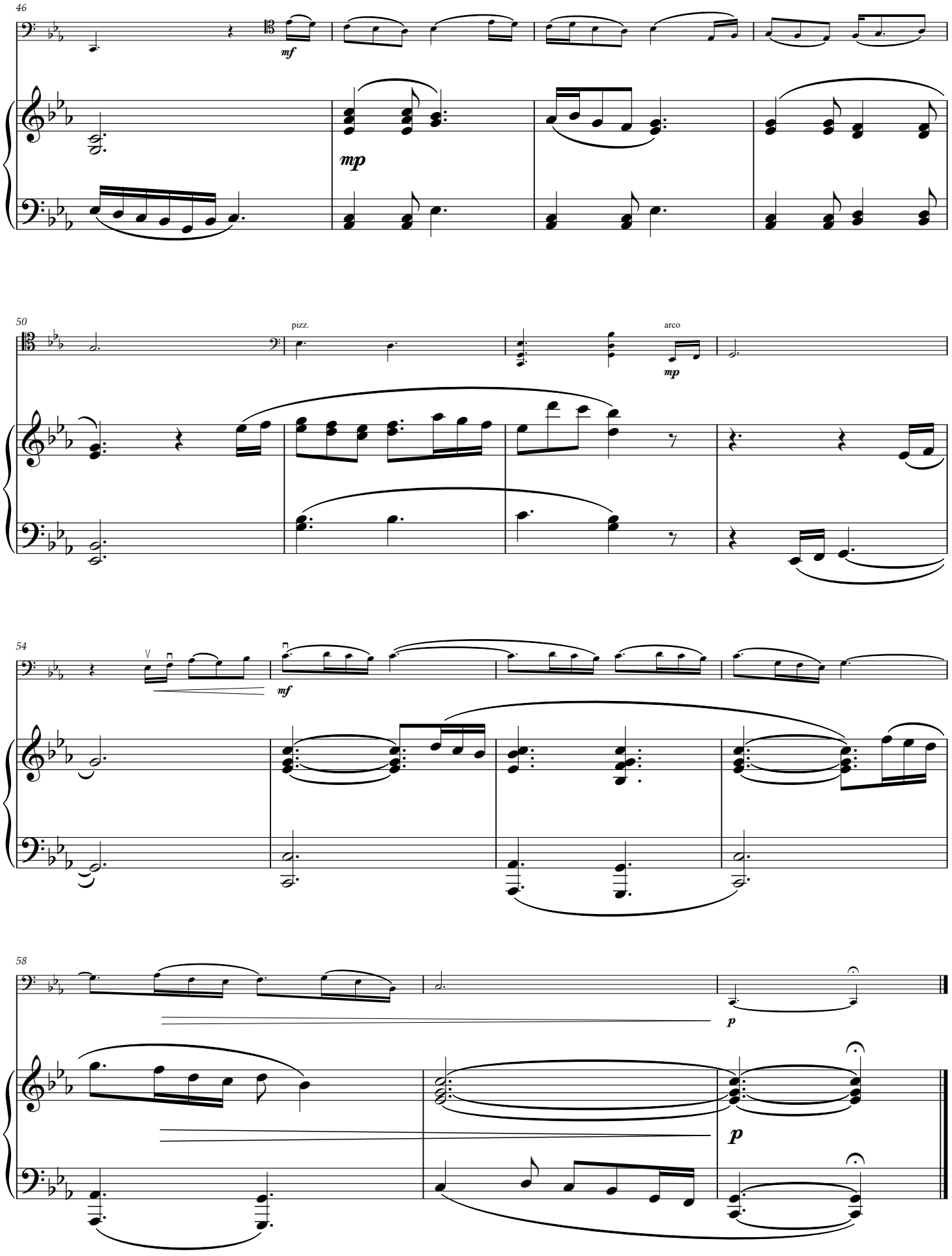

14
18
f
f
p
22
26


30
mp
34
38
mp
mf
42

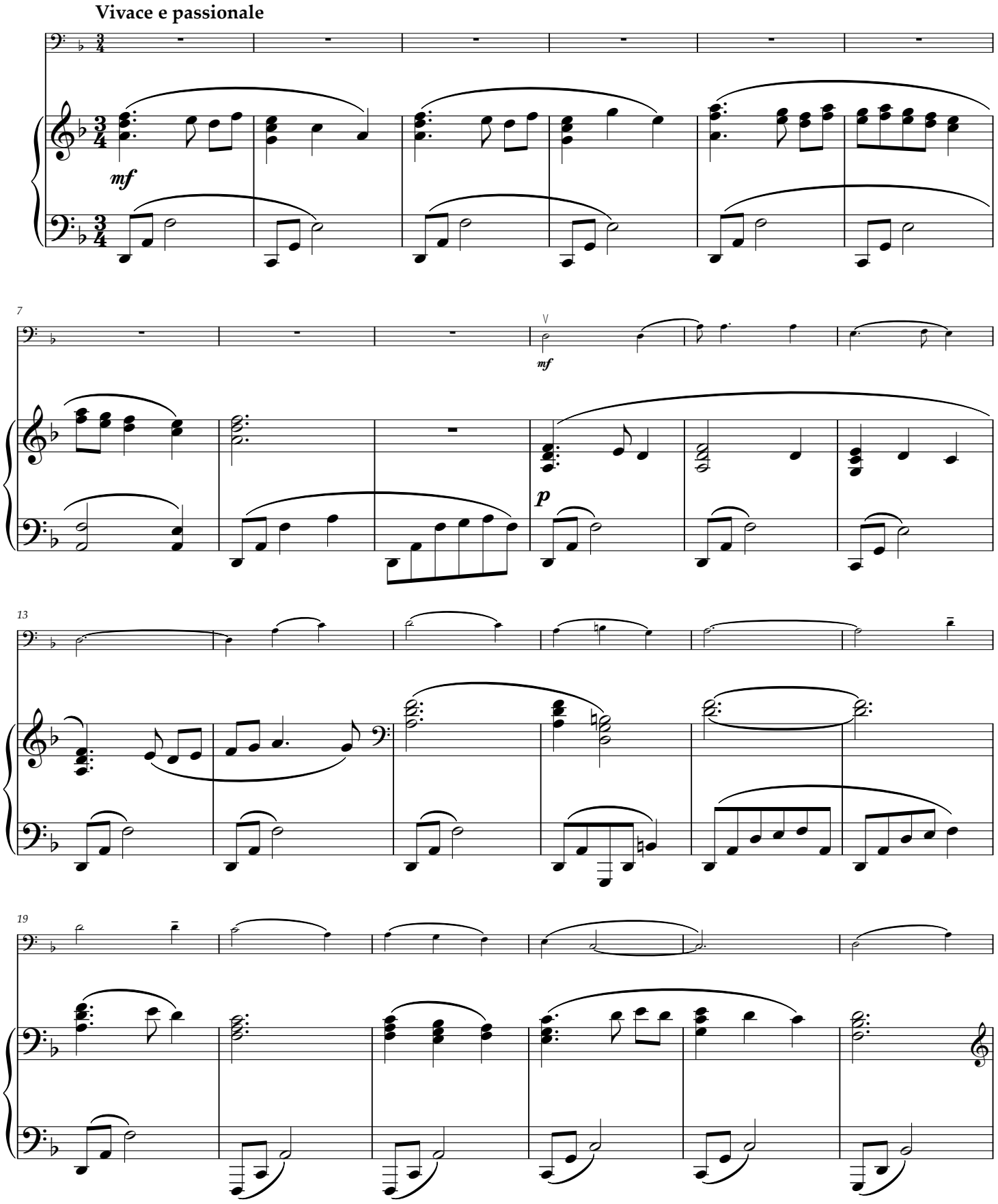

46
mf
mp
50
pizz.
arco
mp
54
mf
58
p
p

To Margot Perry

Beyond Scarborough Fair

Traditional, arr. Joanna Borrett

Vivace e passionale



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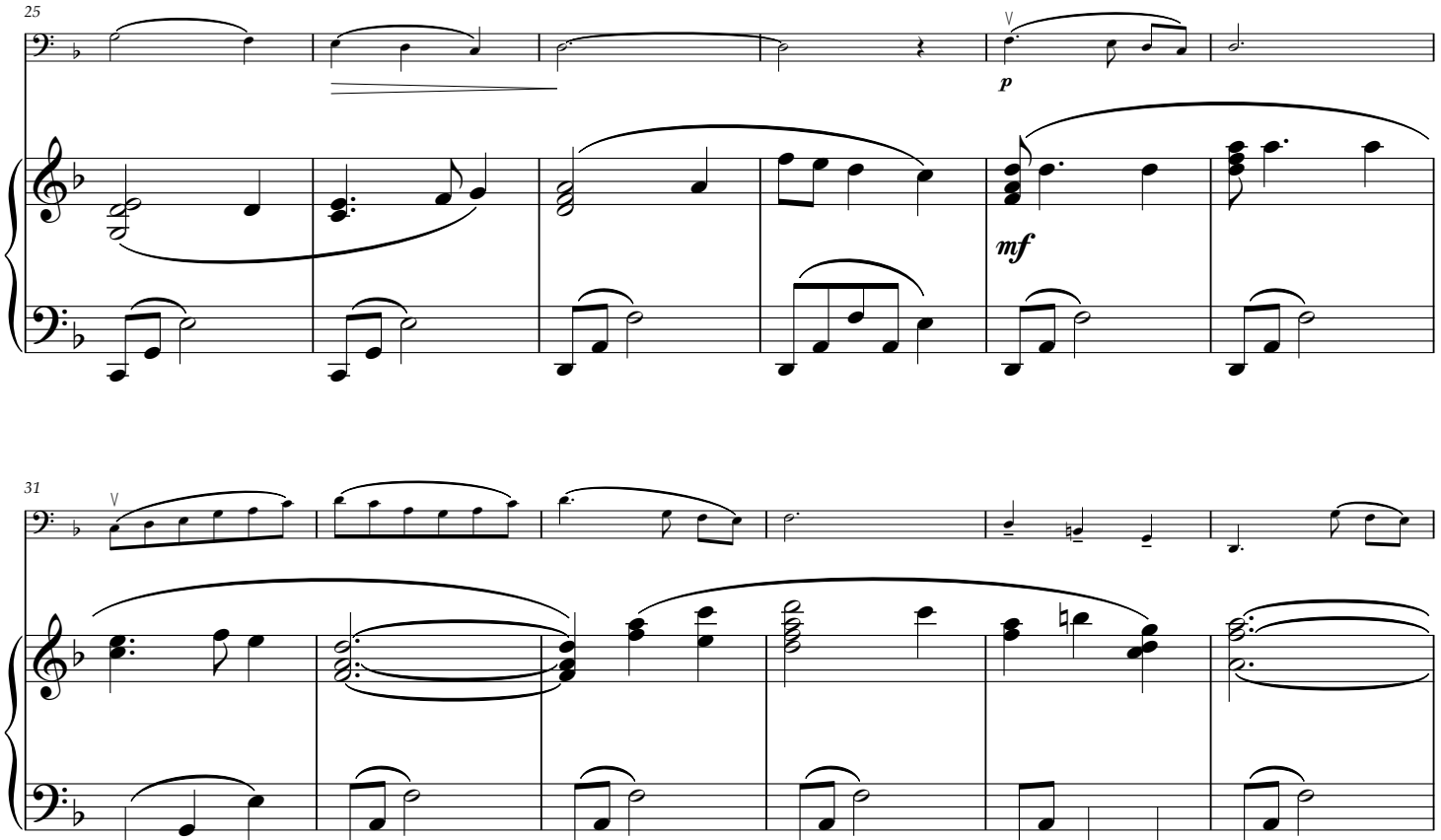
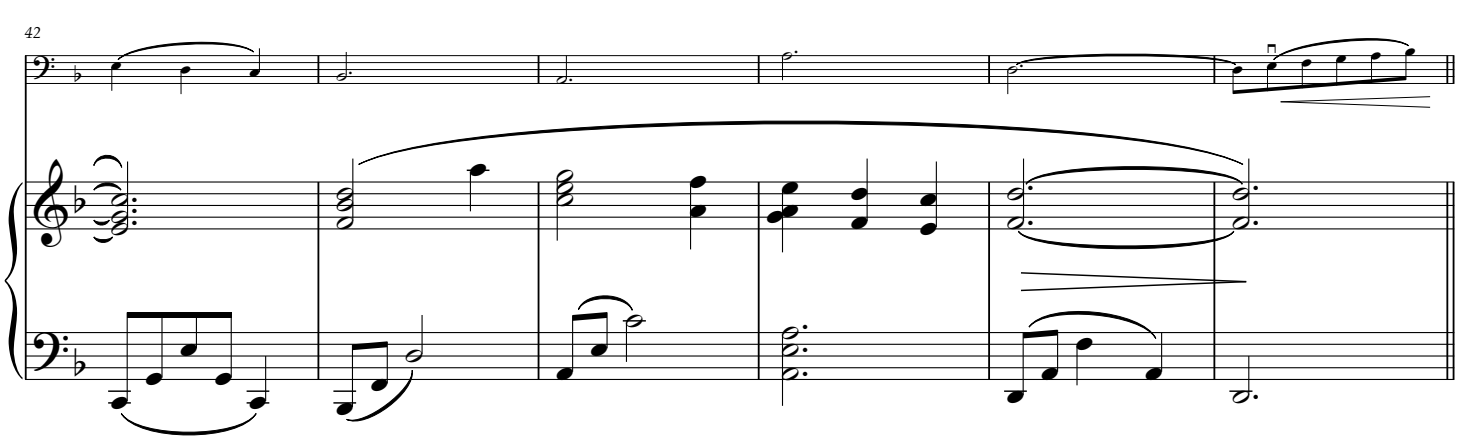
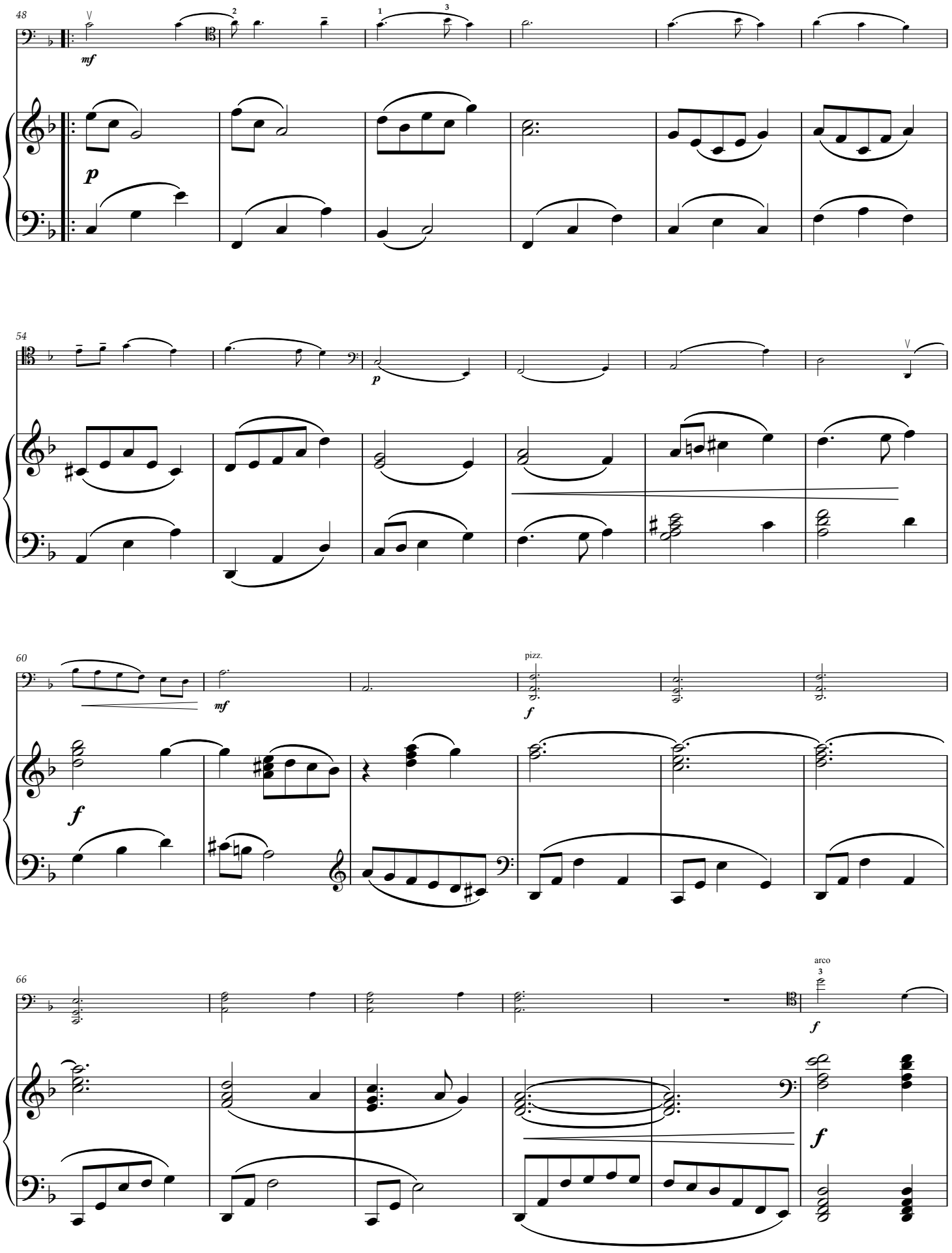
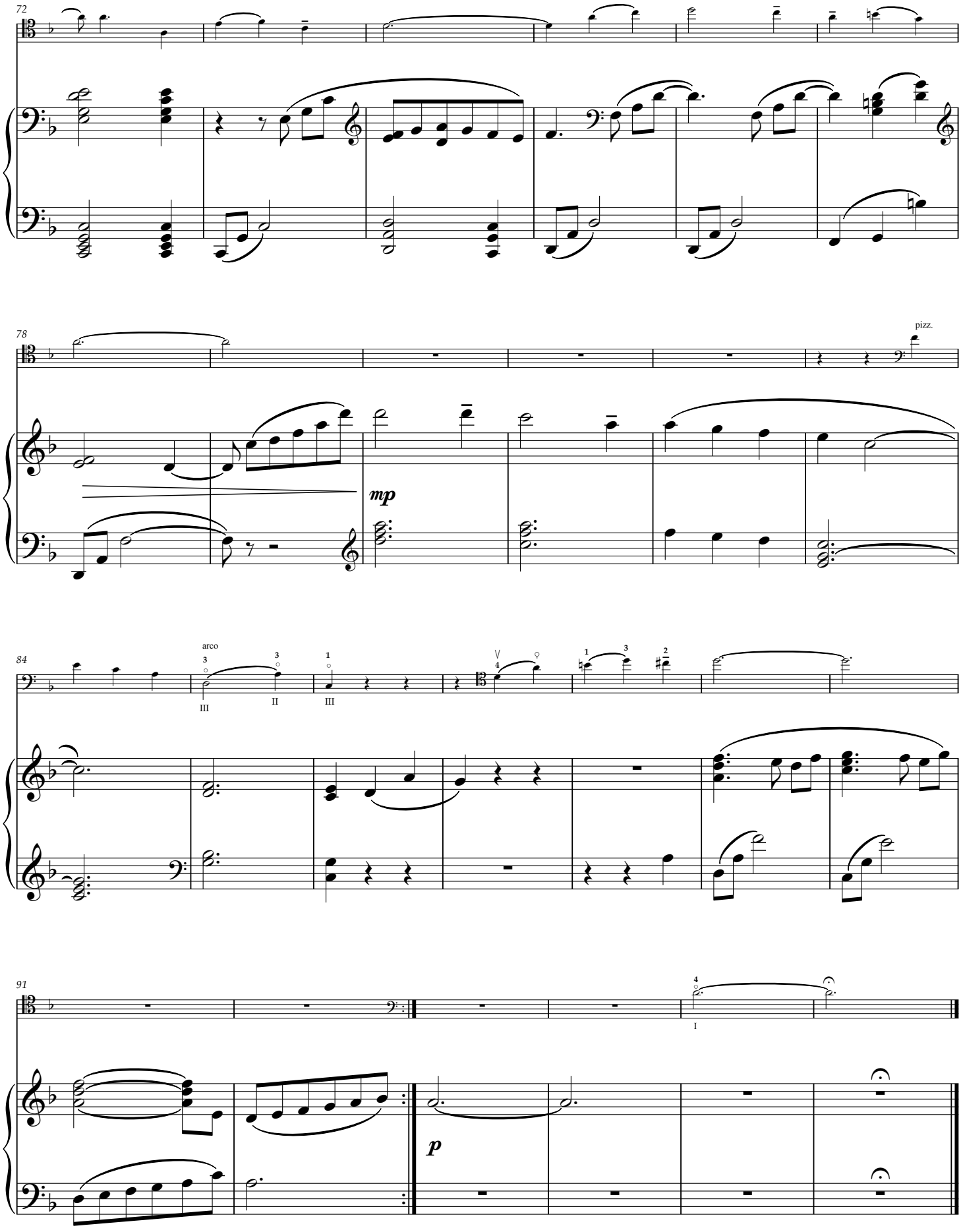

25
p
mf
31
37

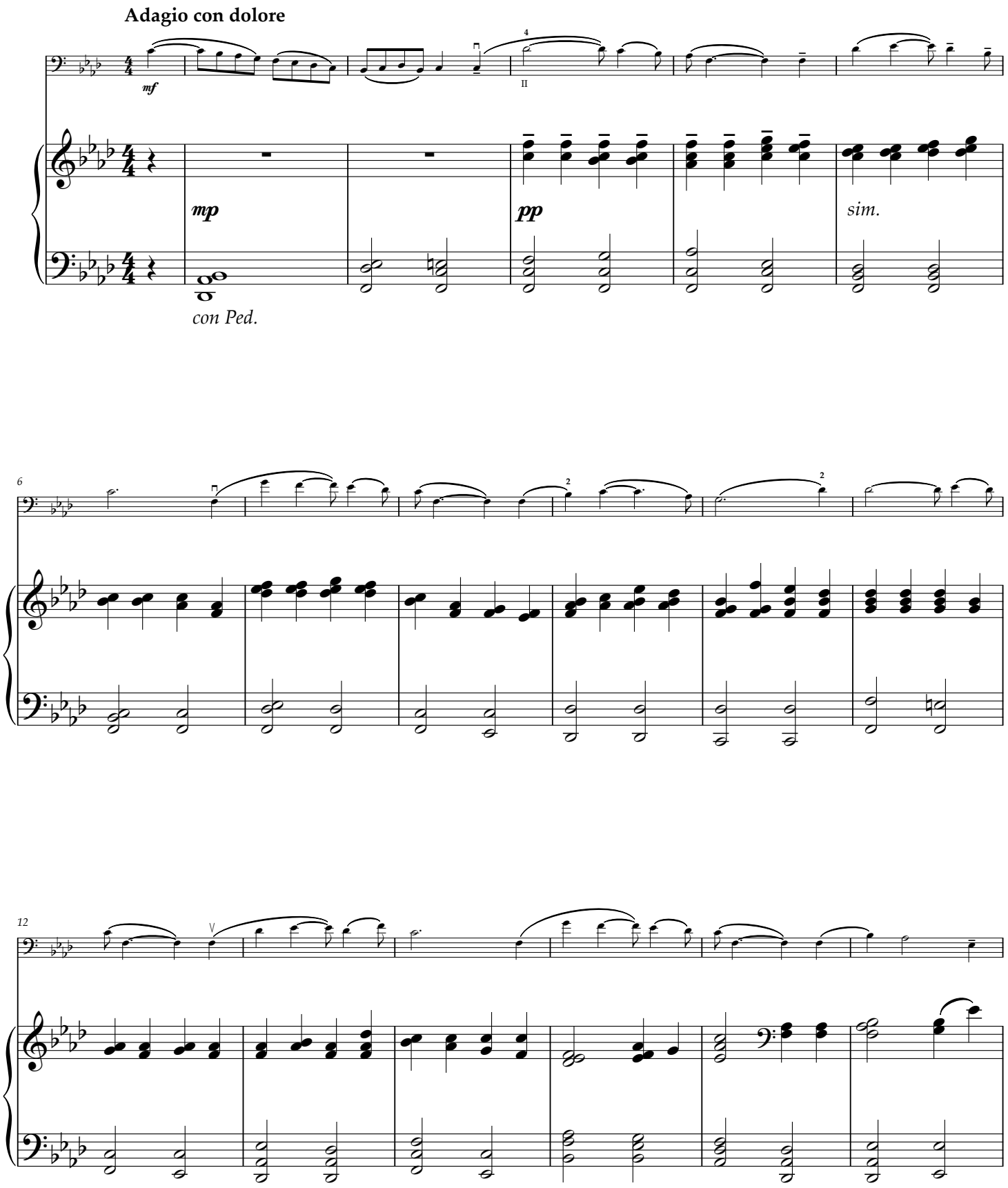

42


48
mf
p
54
p
60
mf
pizz.
f
f
66
arco
f
f


72
78
pizz.
mp
84
arco
III
II
III
91
I
p

Lament

Joanna Borrett



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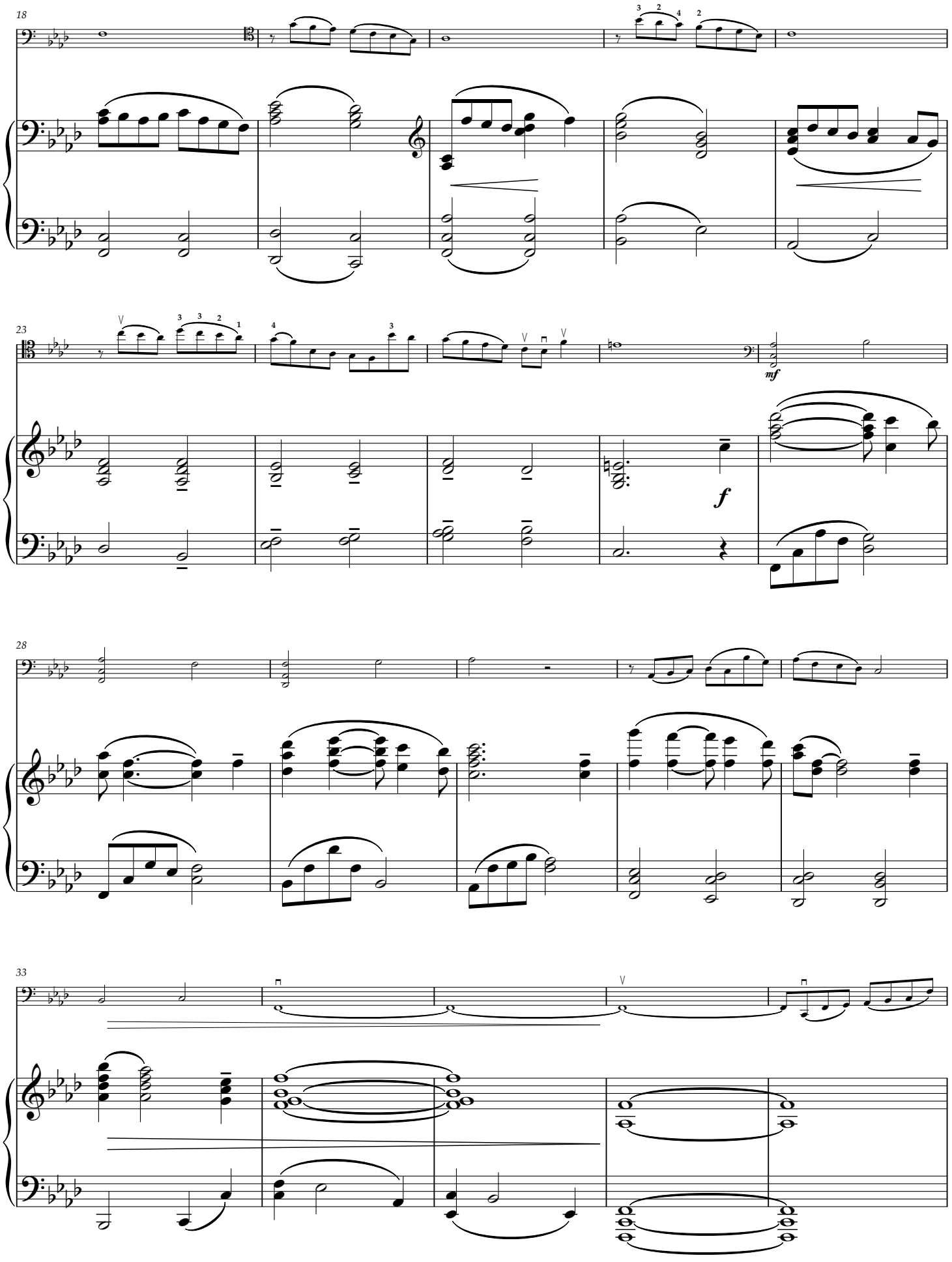
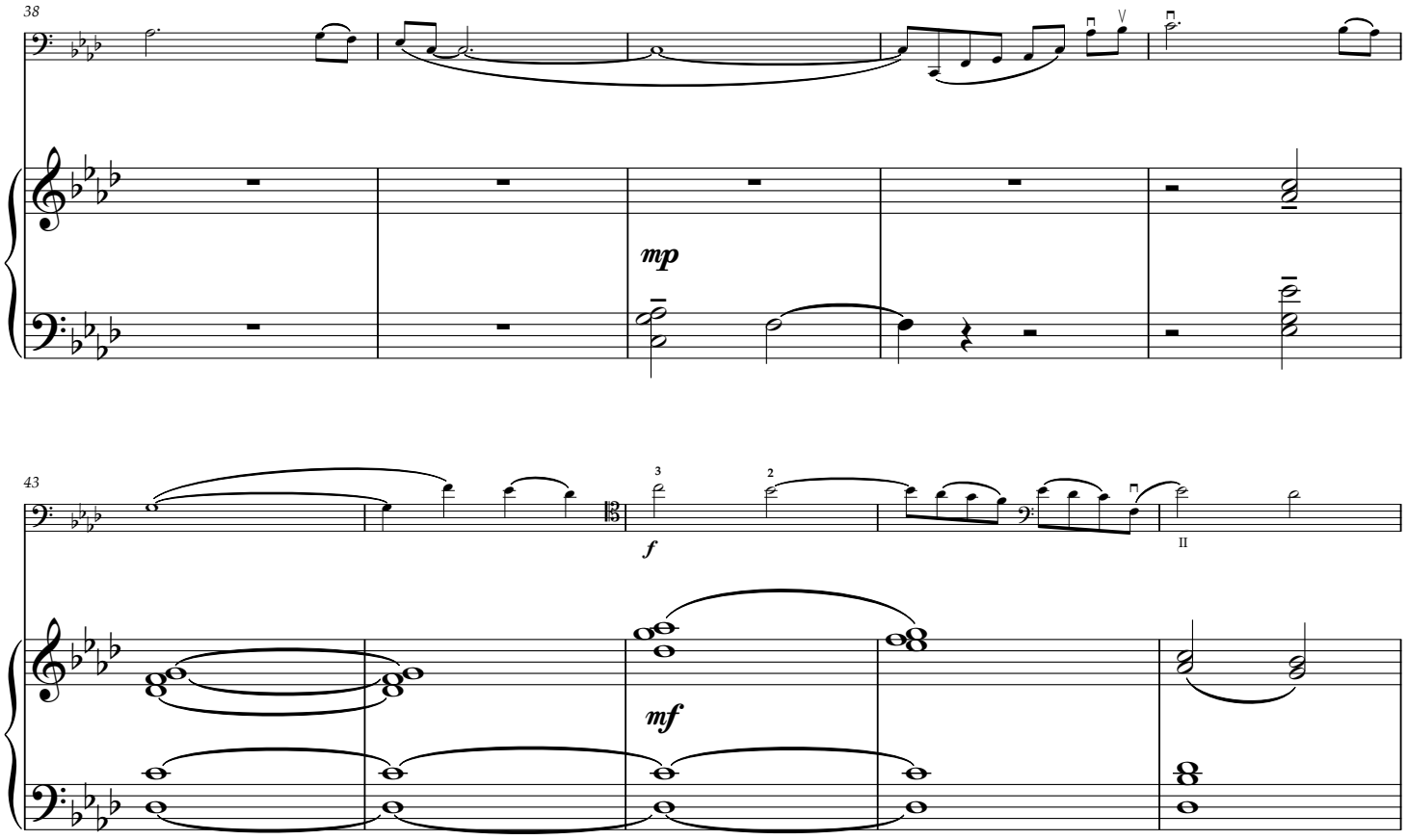
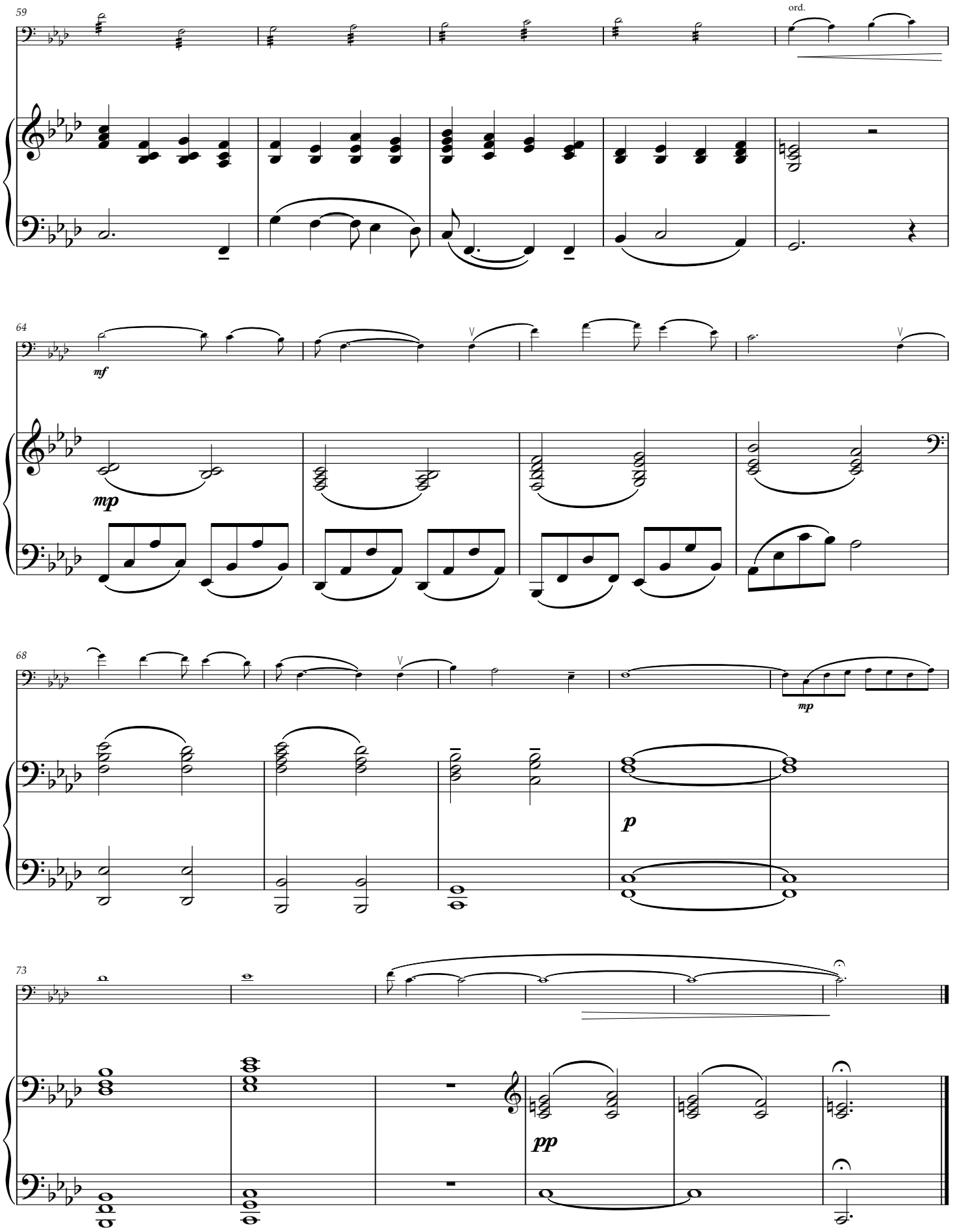

18
23
mf
f
28
33


38
mp
43
f
mf
II
48
mp
54
sul pont.
p
pp
sim.
en dehors

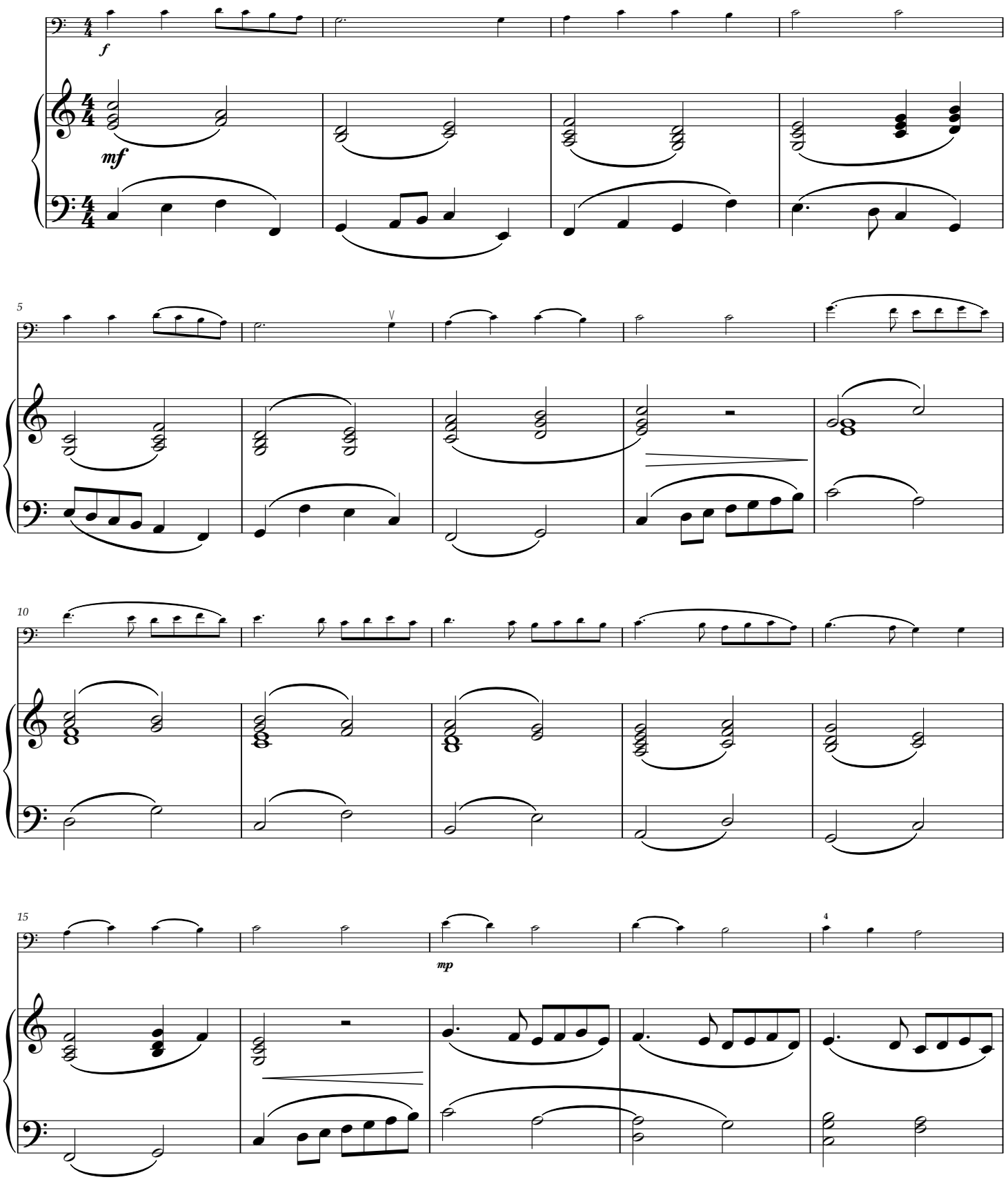

59
ord.
64
mf
mp
68
mp
p
73
pp

For Hugh Davies

Variations on a Christmas Carol

Joanna Borrett

THEME
Allegro giocoso



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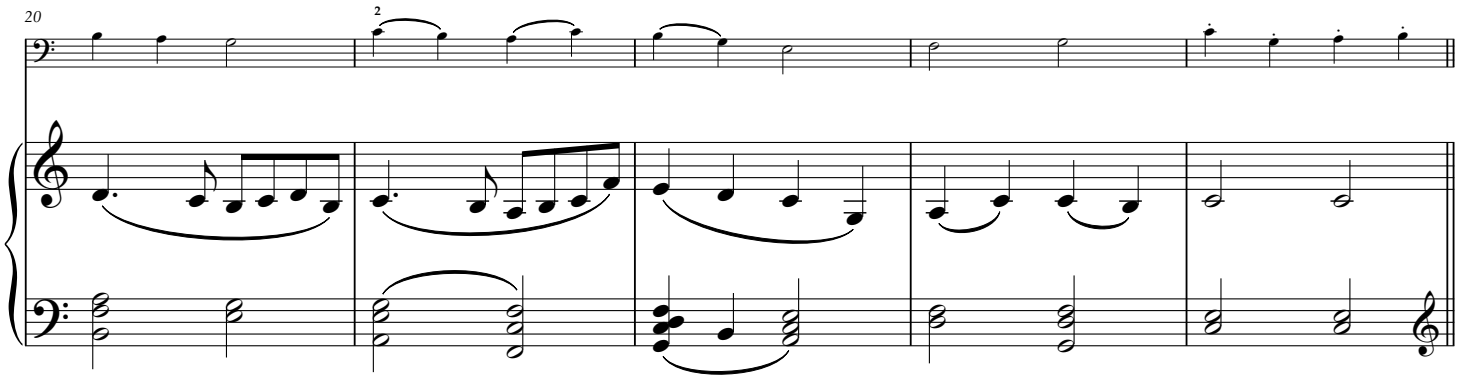
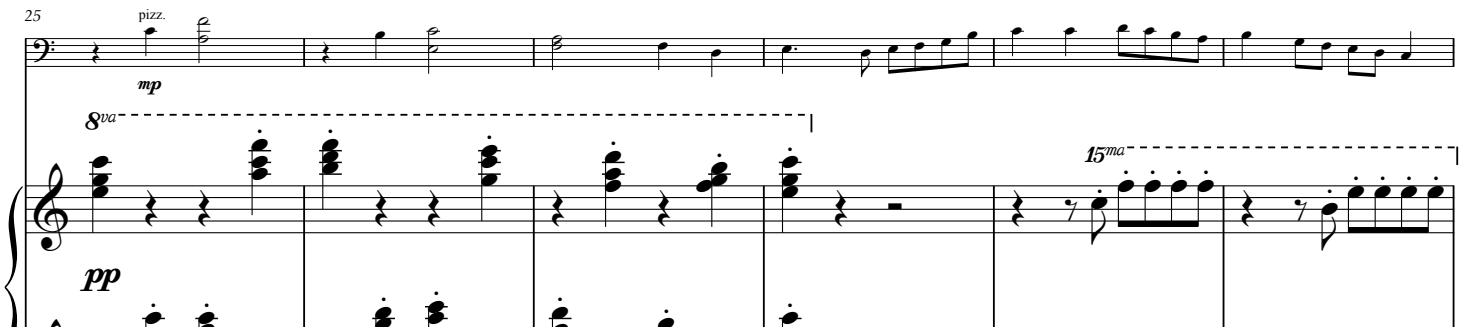
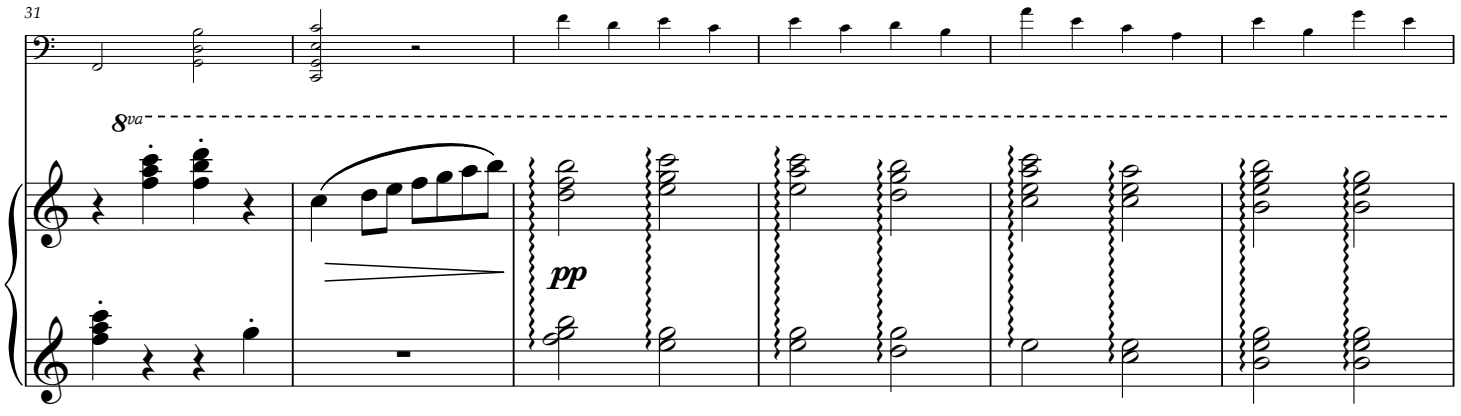
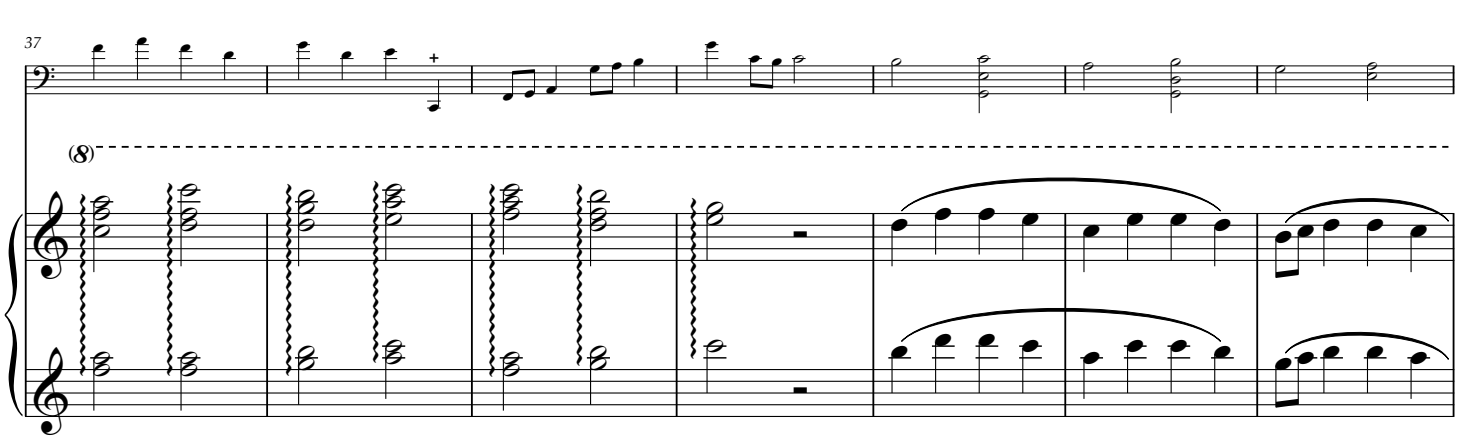
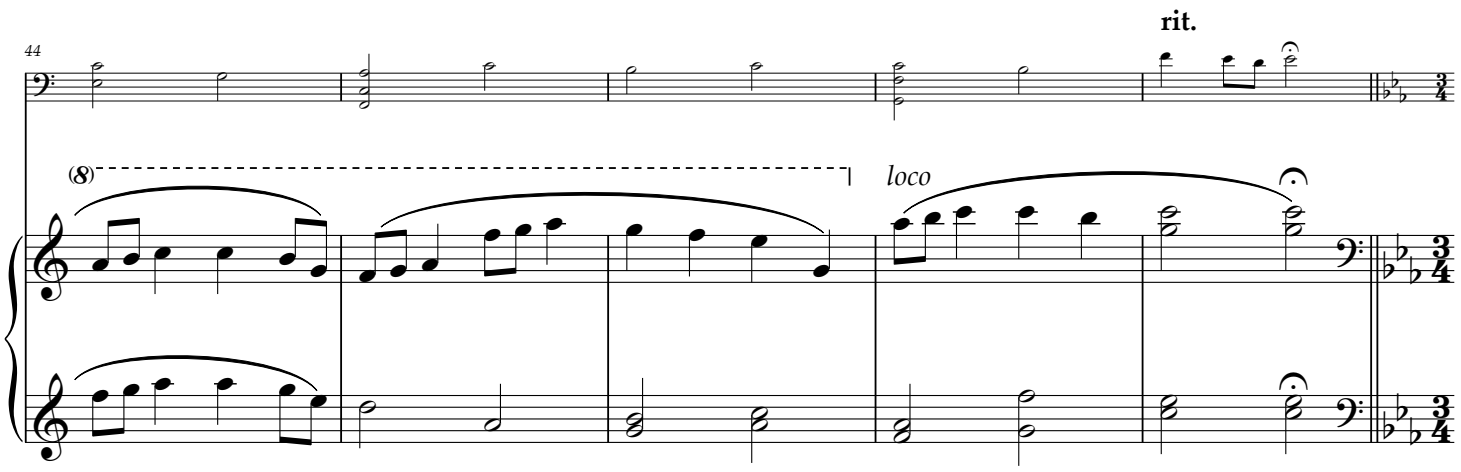


VARIATION 1
L'istesso tempo








44
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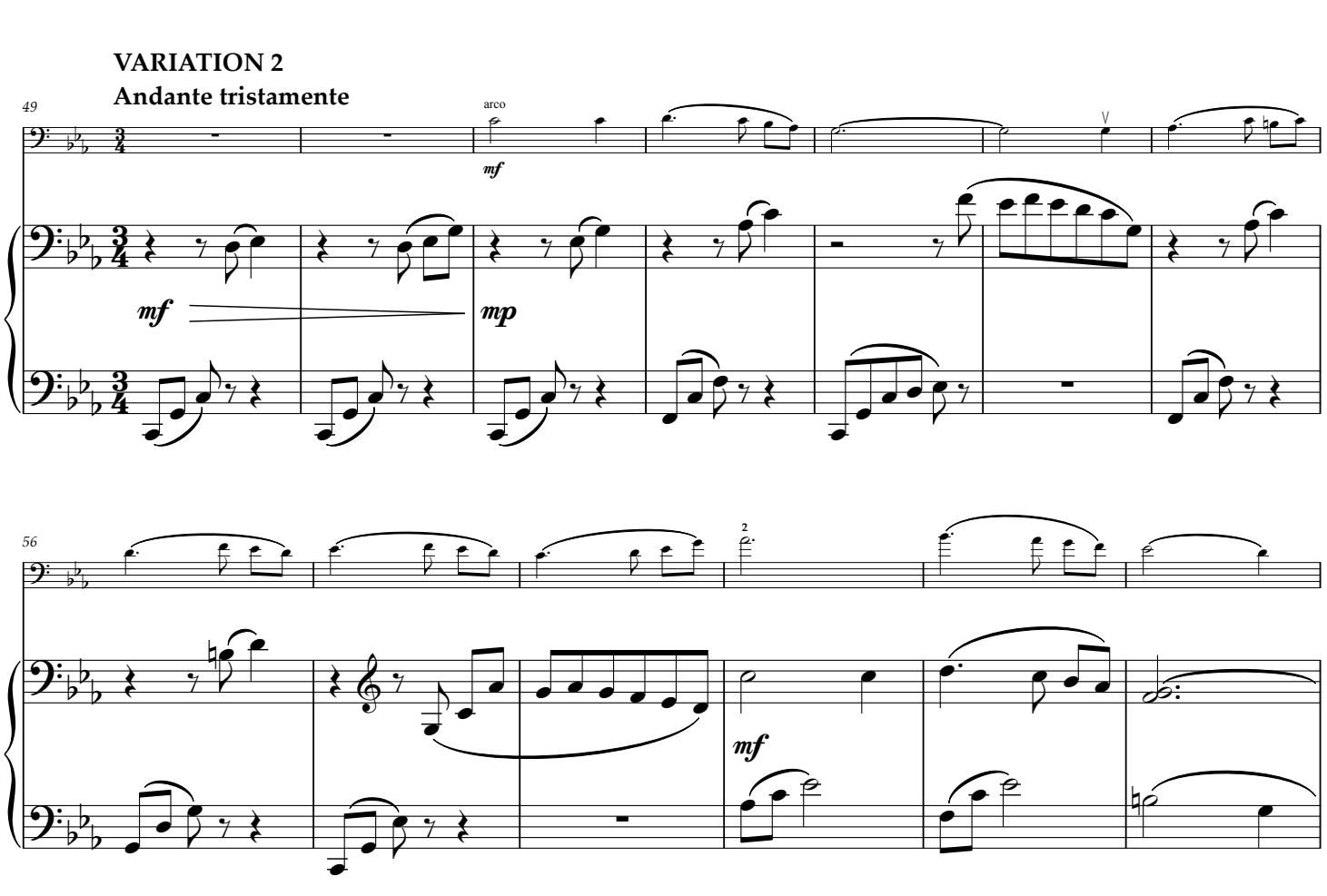
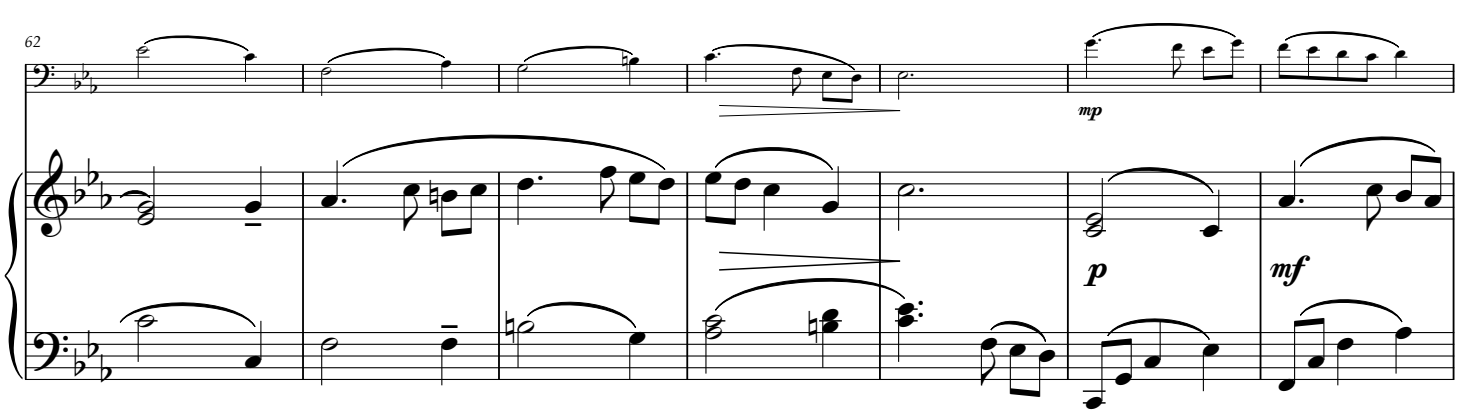
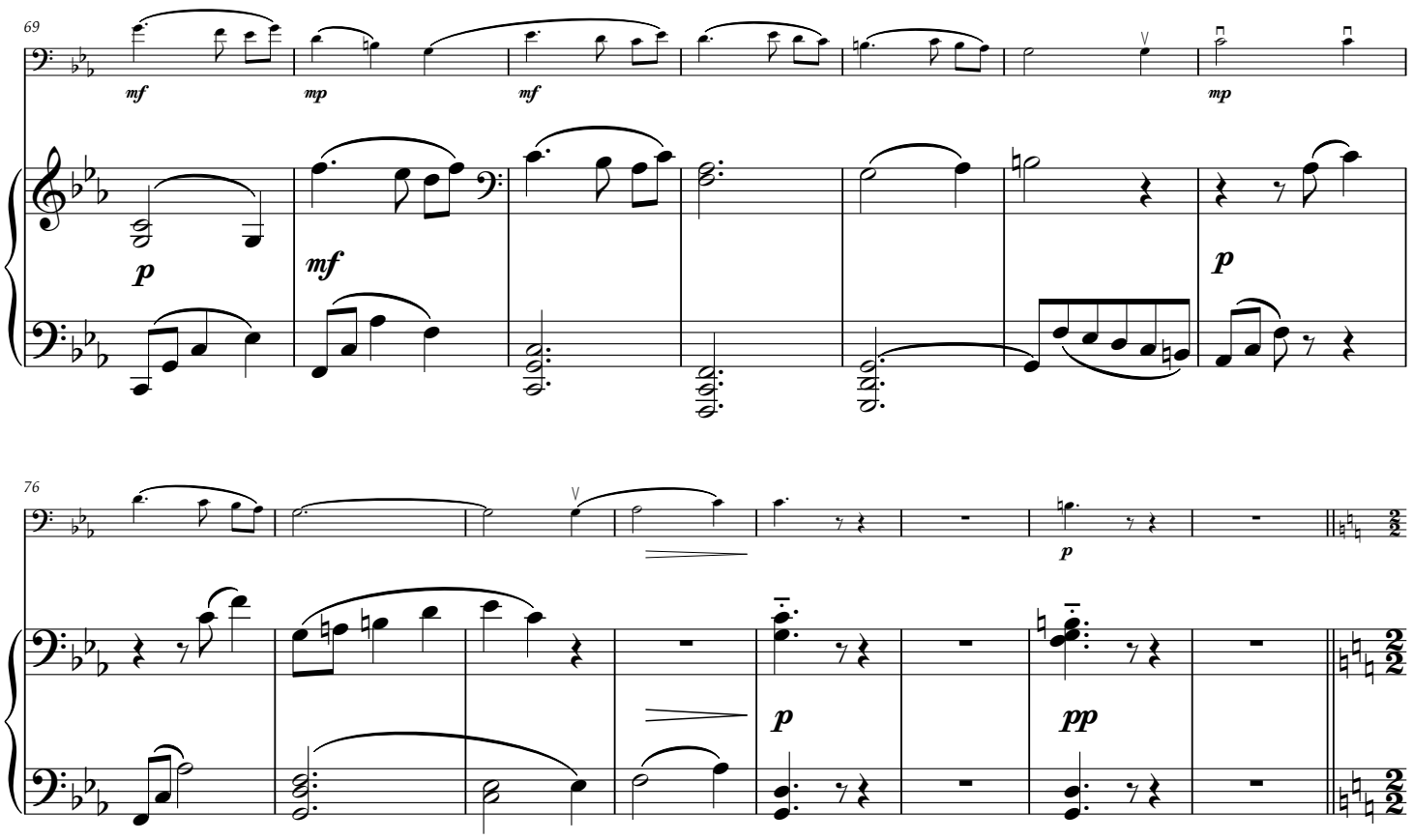
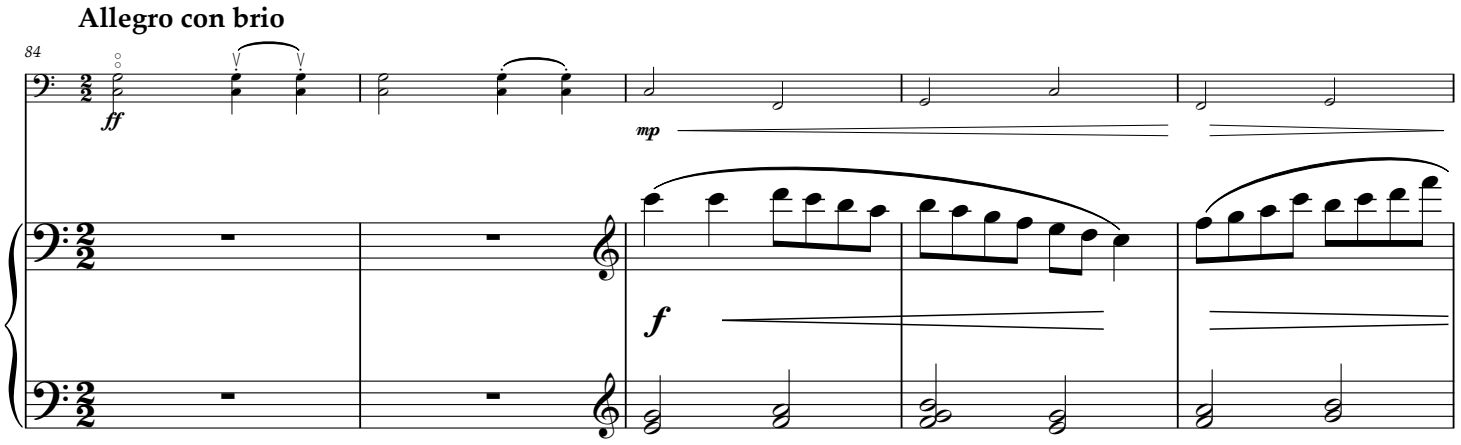
(8)
loco

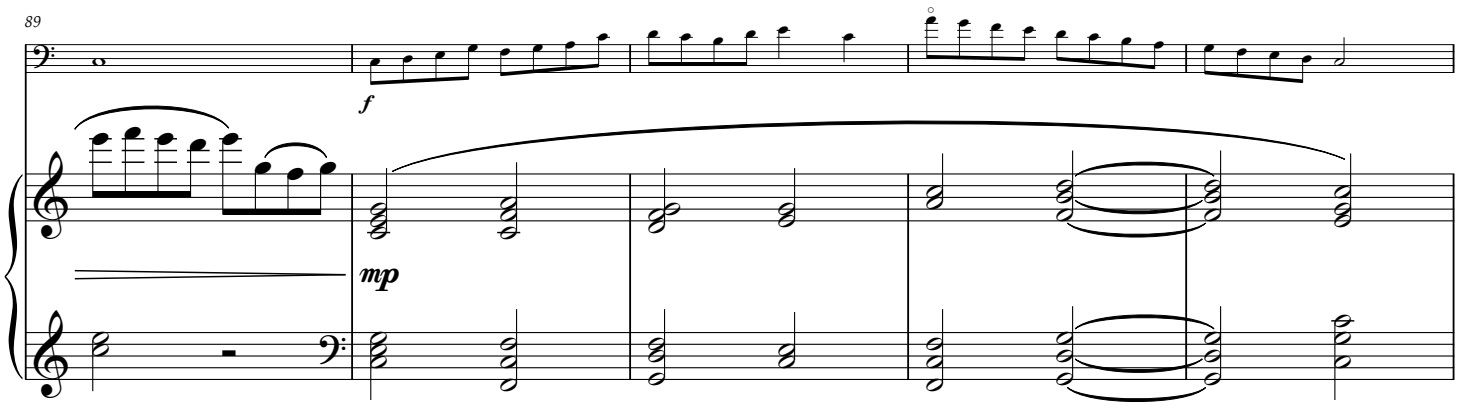

VARIATION 2
Andante tristamente
49
arco
mf
mf
mp
56
2
mf

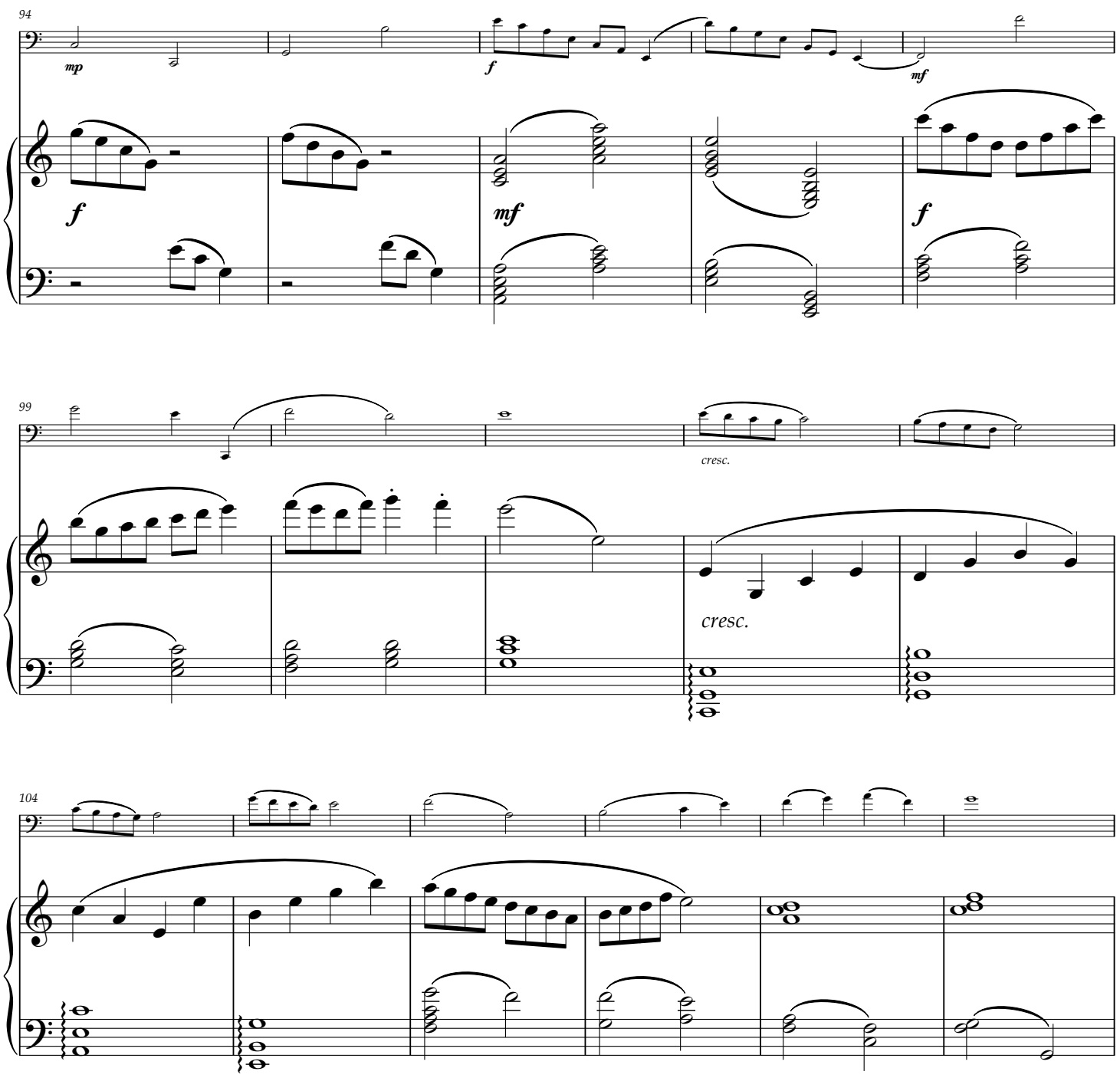

62
mp
p
mf



VARIATION 3
Allegro con brio






94
mp
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mf
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