

Flux

MATTHEW HOLMES

For Wind Quintet

Perusal Score

FULL SCORE
In C

Duration: circa 6'

PRS Member: 1009258281
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Flux

Score in C

Matthew Holmes (b. 1997)

♩ = ca. 124-138

Flute *f* *ffp* G.P.

Oboe *f* *ffp* G.P.

Clarinet in B♭ *f* *ffp* G.P.

Horn in F *ff* *f* *ff* *mp* *pp* G.P.
*unspecified high note

Bassoon *f* *ff* *p sub.* G.P.

6

Fl. *f* *ffp* G.P.

Ob. *f* *ffp* G.P.

Cl. *f* *ff* *mp* *pp* G.P.

Hrn. *ff* *f* *ffp* G.P.

Bsn. *f* *ff* *p sub.* G.P.

11

Fl. *f* 6 *ffp* G.P.

Ob. *f* 3 *ff mp pp* G.P.

Cl. *f* 7 *ffp* G.P.

Hn. *ff* 5 *ffp* G.P.

Bsn. *f* 3 *ff* *p sub.* G.P.

16

Fl. *f* 6 *fff p* *fff p*

Ob. *f* *fff ff* *f* *fff ff*

Cl. *f* 7 3 *fff ff* *f* *fff ff*

Hn. *ffz* *f* *fff ffz* *fff ffz* *f* *fff ffz*

Bsn. *f* 3 *fff ff* *f* *fff ff*

20

Fl. *f* 6 6 *fff mp* *fff mp* *fff mp*

Ob. *f* *fff*

Cl. *f* 7 3 *fff*

Hn. *ffz* *f* *fff*

Bsn. *f* 3 *fff*

A

23

Fl. *ff mp ff mp ff mp*

Ob. *ff mp ff*

Cl. *ff mp ff mp ff mp ff*

Hn. *ff^z p ppp*

Bsn. *ff mf ff mp*

27

B

Fl. *ff p ff mp*

Ob. *ff fp ff f ff f ff*

Cl. *ff fp ff p*

Hn. *ff p ff p ff mf ff mp f f ff p*

Bsn. *ff mf f mp f*

32

Fl. *f mp ff*

Ob. *p f ff mp*

Cl. *mf p mf ff*

Hn. *mf ff ff p f ff*

Bsn. *ff p < f mf < f sub. pp ff p < ff f mp < ff ff*

38

Fl. *p* *f* *f* *ff*

Ob. *mp* *pp* *ff*

Cl. *mp* *p* *f*

Hn. *p* *p* *ff* *p*

Bsn. *ff* *ff sub.* *f < ff* *mf* *fff*

C

42

Fl. *p* *ff* *mp* *ff* *mf* *p*

Ob. *p* *ff* *mp* *fff* *p*

Cl. *p* *mp* *ff* *ff* *mp* *f* *fff* *ff*

Hn. *ff* *f* *mp* *p* *ff*

Bsn. *ff* *p* *ff* *fff* *ff*

46

Fl. *ff* *f* *mp* *ff* *mp* *ff* *mf*

Ob. *ff* *mp* *ff* *ff sub.* *ff sub.* *ff sub.* *mf*

Cl. *ff* *mp* *ff sub.* *p* *mf*

Hn. *mp* *f < ff* *p* *ff* *p*

Bsn. *mp* *ff sub.* *ff* *ff sub.* *ff* *mp*

D

51 **E** ♩ = ♩

Fl. *ff* *ff p* *ff* *ff p*

Ob. *ff* *mp* *ff* *ff p*

Cl. *ff p* *ff* *fff* *ff p*

Hn. *ff* *ff* *fff* *ff p*

Bsn. *ff* *mp* *ff p* *ff p*

56 **F** ♩ = ♩

Fl. *ff* *ff p* *ff* *ff p* *ff mp*

Ob. *ff* *ff p* *ff* *ff p* *ff mp*

Cl. *ff* *ff p* *ff* *ff p* *ff mp*

Hn. *ff* *ff p* *ff* *ff p* *ff mp*

Bsn. *ff p* *ff p* *ff*

61 **G**

Fl. *ff mp* *ff mp* *ff p* *ff fp* *ff fp*

Ob. *ff mp* *ff mp* *ff p* *ff* *fp* *ff fp*

Cl. *ff mp* *ff mp* *ff p* *ff mp* *fp*

Hn. *ff mp* *ff mp* *ff p* *ff* *fff* *fff* *ff mp*

Bsn. *p sub.* *ff* *ff*

68

Fl. *ff* *fp* *ff* *mp* *ff sub.*

Ob. *ff* *fp* *ff* *mp* *ff sub.*

Cl. *ff* *ff* *mp* *ff* *mp* *ff sub.*

Hn. *ff* *mp* *ff sub.*

Bsn. *ff*

74 **H**

Fl. *p* *ff* *p* *ff* *p* *ff p sub.* *ff p sub.*

Ob. *p* *ff* *p* *ff* *p* *ff*

Cl. *p* *ff* *p* *ff* *p* *ff*

Hn. *p* *ff* *p* *ff* *p* *ff*

Bsn. *p* *f* *mp sub.* *ff* *mf* *ff*

79 **I**

Fl. *ff p sub.* *ff p sub.* *ff* *p* *ff* *p*

Ob. *p* *ff* *p*

Cl. *p* *ff* *p*

Hn. *p* *ff* *p*

Bsn. *p* *ff* *p*

83

Fl. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Ob. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Cl. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Hn. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Bsn. *ff* *p* *ff* *p* *f* *ff* *f* *ff*

87

Fl. *ff* *mf* *f* *ff* *p* *ff* *p*

Ob. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Cl. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Hn. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Bsn. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

91

Fl. *p sub.* *ff* *p* *ff* *p* *ff*

Ob. *p sub.* *ff* *p* *ff* *p* *ff* *p*

Cl. *p sub.* *ff* *p* *f* *p* *ff*

Hn. *p sub.* *ff* *p* *ff* *p* *f*

Bsn. *p sub.* *f* *ff* *p sub.*

J

95

Fl. *p* *ff p* *ff p* *ff* *f*

Ob. *f* *fff* *mp* *mf* *f*

Cl. *p* *ff p* *ff p* *ff*

Hn. *ff* *f* *fff* *mp*

Bsn. *ff* *f* *fff* *mf* *f*

K

99

Fl. *ff* *mp* *f* *ff sub.*

Ob. *ff* *mp* *f* *ff sub.*

Cl. *mf* *ff* *mp* *f* *ff sub.*

Hn. *ff* *mp* *f* *ff sub.*

Bsn. *ff* *ff* *mp* *f* *ff sub.*

L

104

Fl. *f sub.* *ff sub.* *f sub.* *ff sub.*

Ob. *f sub.* *ff sub.* *f sub.* *p*

Cl. *f sub.* *ff sub.* *p* *f* *mp*

Hn. *ff sub.* *ff sub.* *ff sub.*

Bsn. *p* *ff* *f* *ff sub.*

108

Fl. *ff sub.*

Ob. *f mp f ff mf⁵ ff mf⁵*

Cl. *f mp ff sub. ff sub.*

Hn. *ff sub. ff sub. f p f*

Bsn. *f p f*

13

112

Fl. *ff sub.*

Ob. *ff mf⁵ ff*

Cl. *ff sub. f p f p f*

Hn. *p ff f p f p f*

Bsn. *p f p f p f*

M

116

Fl. *f p f p f p*

Ob. *ff*

Cl. *p f p f p f*

Hn. *p f p f p f*

Bsn. *p f p f p f*

120 N

Musical score for measures 120-125. The score is for a woodwind ensemble with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part features a rhythmic pattern of eighth notes with dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, and *ff*. The Clarinet part has a similar pattern with *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *mp*. The Horn and Bassoon parts play a steady eighth-note accompaniment with dynamic markings *p*, *f*, *p*, *f*, *p*, *ff*, and *f*. A dynamic line at the bottom of the system shows the overall dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *ff*.

126 O

Musical score for measures 126-131. The Flute part has a melodic line with dynamic markings *mp*, *ff*, *mf*, *f*, and *mp*. The Oboe part has a melodic line with *mp* and *ff*. The Clarinet part plays a rhythmic accompaniment with *f* and *p*. The Horn and Bassoon parts have a melodic line with *p*, *ff*, *mp*, *ff*, and *mp*. A dynamic line at the bottom shows *mp*, *ff*, and *mp*.

132

Musical score for measures 132-137. The Flute part has a melodic line with *ff* and *p*. The Oboe part has a melodic line with *ff* and *p*. The Clarinet part has a complex melodic line with *ff* and triplets. The Horn and Bassoon parts have a melodic line with *ff*, *mp*, and *mf*. A dynamic line at the bottom shows *ff*.

136

Fl. *f p f p* **P** *ff mp*

Ob. *mf* *p* *ff mp*

Cl. *mp* *f* *ff p* *ff mp*

Hn. *f* *ff* *mp* *ff mp*

Bsn. *p* *ff* *mp* *ff mp*

141

Fl. *ff* *ff p*

Ob. *ff* *ff mp*

Cl. *ff mp* *ff ff*

Hn. *ff mp* *ff*

Bsn. *ff mp*

146

Fl. *ff mp* *f* *mp* *ff f*

Ob. *ff mp* *f* *mp* *ff f*

Cl. *p* *ff* *f*

Hn. *mp*

Bsn. *ff*

Q

164

Fl. *f* *fff* *f sub.* *fff*

Ob. *f* *fff* *f*

Cl. *f* *fff* *f sub.* *fff*

Hn. *ffp* *fff* *f sub.*

Bsn. *ffp* *fff* *f sub.*

167

Fl. *mf sub.* *f* *fff* *mp*

Ob. *fff* *f* *fff*

Cl. *mf sub.* *f* *fff* *mp*

Hn. *fff* *f sub.* *fff*

Bsn. *fff* *f sub.* *fff*

molto rall.

170

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is for measures 174-176. The Flute part features a melodic line with a triplet in measure 175. The Clarinet part also features a triplet in measure 175. The Horn and Bassoon parts provide a harmonic accompaniment. Dynamics include *pp* and *ppp*. A large watermark 'Perusal Score' is overlaid on the page.