
Malcolm Dedman

Five Bagatelles

for Flute and Piano

1982 rev. 2011

Duration: 11 mins 30 secs

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1.

Malcolm Dedman

Con Moto, ♩ = 48
espress.

5

Flute

Piano

p *mp* *p* *mf*

8va

p *mp*

Ped.

10

Fl.

Pno.

pp *mp* *p* *mf*

espress.

8va

p *mf*

poco rit.

Ped.

Fl.

Pno.

mf *f* *p*

f *p*

Ped.

15

A tempo

Musical score for measures 15-19. The Flute (Fl.) part features a melodic line with dynamics *p*, *mp*, *p*, *mp*, and *mf*. The Piano (Pno.) part includes a right-hand section with *8va* markings and a left-hand section with *Ped.* markings. The key signature has one sharp (F#).

20

Musical score for measures 20-24. The Flute (Fl.) part features a melodic line with dynamics *p3*, *mf*, and *f*. The Piano (Pno.) part includes a right-hand section with *8va* markings and a left-hand section with *Ped.* markings. The key signature has one sharp (F#).

25

Musical score for measures 25-29. The Flute (Fl.) part features a melodic line with dynamics *mp* and *f*. The Piano (Pno.) part includes a right-hand section with *8va* markings and a left-hand section with *8vb* markings. The key signature has one sharp (F#).

Meno mosso **A tempo**

Fl. *ff* *pp*

Pno. *ff* *pp* *Ped.*

30

Fl. *p* *mp* *p* *pp*

Pno. *p* *Ped.*

35

molto rit.

Fl. *ppp* *p*

Pno. *pp* *p* *f* *ppp* *Ped.*

Marcato, ♩ = 80

Flute

secco

5

ff

Piano

ff

Senza Ped.

Fl.

Pno.

10

Fl.

Pno.

mf

p

15

Fl.

Pno.

cresc.

f

20 **accel.**

Fl. *p* *cresc.*

25 **A tempo**

Fl. *f* *ff*

Pno. *ff* *mf*

30

Fl. *mf* *f*

Pno. *f* *pp*

Fl. *pp* *cresc.*

Pno. (8) *cresc.*

35 poco rit. Più mosso, ♩ = 96

Fl.

Pno.

ff

ff

8va

40 A tempo

Fl.

Pno.

fff

fff

8va

3.

Molto Sostenuto, ♩ = 60

(Senza Misura)

Flute

p *p* *p* *mf*

5

Note: portamenti are executed by bending the note, for example with the lip, for as much of the given interval as possible.

Fl.

p gliss. as *pp* *pp* *mf* *f*

10

Fl.

p *mf* *p* *mf* *p*

3 **3**

7

Più mosso, ♩ = 80

15

Fl. *mf* *p* *mf* *p*

20

Tempo primo, ♩ = 60

Fl. *mf* *p* *f* *mf* *f*

Fl. *mf* *f* *mf* *f* *più f* *mf*

25

Più mosso, ♩ = 80

Fl. *f* *mf* *p* *f* *mf*

30

Fl. *f* *mf* *più f* *mf*

Fl. *p* *mf* *pp* *p* *pp*

rit.

4.

Adagio, ♩ = 58

5

Piano *p* *pp* *p* *mf* *mp* *pp* *pp*

cantabile

Fl. *pp* *p* *pp* rit.

Pno. *f*

10

A tempo

Fl. *pp* *p*

Pno. *mp* *pp* *pp*

Ped. 8^{vb}

Fl. *mf* *p* *pp* rit.

Pno. *p* *p* *pp*

mf *pp*

15

A tempo

Fl. *p*

Pno. *f* *mf* *pp* *mf* *mp* *pp*

Ped. 8^{vb}

20

Fl. *mp* *p mp p pp*

Pno. *p* *pp* *mf* *f*

rit. A tempo

25

Fl. *p* *pp* *mf* 3 3

Pno. *mf* *p* *pp* *p*

Red.

Fl. *p* *mf* *pp* *pp*

Pno. *pp* *mf* *p* *mp* *pp* *pp*

Red. *8^{va}*

30

Fl.

Pno. *f* *p* *mf* *p* *pp* *15^{ma}*

Red. *8^{va}*

Giusto, ♩ = 66
Like Gamalan flutter
 Portamenti as page 7

5

Flute

Piano

Allegretto, ♩ = 108

Fl.

Pno.

Ped.

10

Pno.

15

rit.

Tempo primo
Senza Misura

Fl.

Pno.

8^{va}

20

gliss. as low as possible.

flutter

Fl. *mf* < *f* *mf* < *f* *mf* > *p* *mf* < *f*

Pno. *ff* *f*

Gradually release pedal

Ped.

25

Fl. *mf* < *f* > *f* > *f* *mf* *p*

Pno. *ff* *f*

Allegretto, ♩ = 108

30

Fl. *mf*

Pno. *mf*

Ped.

35

Fl. *f* *mf*

Pno. *f* *mf* *f*

i.h. *mf*

40

Fl. *mf* *più f*

Pno. *f* *più f*

45

Fl. *mf* *f* *mf* *f* *p*

Pno. *p* *f* *mf* *f* *mf*

molto rit. *Meno mosso*, ♩ = 88

Fl. *ff* *f* *ff* *f* *mf* *ff*

Pno. *f* *mf* *ff*

8vb *Gradually release pedal*

50

poco accel. . . Allegretto, ♩ = 108

Fl. *p* *mf*

Pno. *mf*

220

55

Fl. *f*

Pno. *f* *p*

60

Fl. *mf* *f* *mf* *f*

Pno. *mf* *f* *mf* *f*

i.h.

65

Fl. *f* *ff*

Pno. *ff*

70

Fl. *ff* *f* *più f* *f*

Pno. *f* *mf* *f* *mf*

75

Fl. *ff*

Pno. *ff*

8^{va}

80

Fl.

Pno. *fff*

rit.

Fl.

Pno. *fff*

8^{va}