

# Feathers

**A piacere** ♩=c.72

*p*

Soprano Solo (offstage)

Ah ah ah

Soprano

Alto

Tenor

Bass

**Adagio** ♩=60

6

S. Solo

ah

S.

Why? Why?

A.

Why? Why? Why

T.

B.

11

S. *mp*  
Why should it be? Why should it

A. *mp*  
\_\_\_\_\_ should it be? Why should it

T. *p*  
Why should it be?

B. *p*  
Why?

15

S. *mf*  
be? Why? Why

A. *mf*  
be? Why? Why should it be?

T. *mf*  
Should it be?

B. *mf*  
Why? Why should it

19 *mf* *f*

S. should it be?

A. Why should it be? *f* *mp*  
That they have

T. Why should it be? *f* *mp*  
Why should it be that they have

B. be? Why should it be? *f* *mp* *divisi:*  
Why should it be that they have

23 *mp* *p*

S. That they have fea - thers now? and feet of birds\_

A. fea - thers now? *p*  
Fea - thers now? And feet of birds?\_

T. fea - thers now? *p*  
Fea - thers now? And feet of birds?\_

B. fea - thers now? *p*  
Fea - thers now? And feet of birds?\_

29

Ah \_\_\_\_\_ ah \_\_\_\_\_

*divisi:*

S. \_\_\_\_\_  
Feet of birds?

A. \_\_\_\_\_ *mf* \_\_\_\_\_  
Birds. \_\_\_\_\_ Birds. \_\_\_\_\_ Birds? A girl's fair

T. \_\_\_\_\_ *mf* \_\_\_\_\_  
Though still a girl's fair

B. \_\_\_\_\_ *mf* \_\_\_\_\_  
Feet of birds? A girl's fair

33

S. Solo \_\_\_\_\_ *p* \_\_\_\_\_  
Ah \_\_\_\_\_

S. \_\_\_\_\_ *mf* \_\_\_\_\_ *mf* \_\_\_\_\_  
Why? \_\_\_\_\_ The sweet - voiced si - rens.

A. \_\_\_\_\_  
face, \_\_\_\_\_ the sweet - voiced si - rens.

T. \_\_\_\_\_  
face, \_\_\_\_\_ the sweet - voiced si - rens.

B. \_\_\_\_\_  
face, \_\_\_\_\_ the sweet - voiced si - rens.

37 *mf*

S. Solo *ah*

S. *p* The sweet voiced si - rens. *p* Why?\_\_

A. *p* The sweet voiced si - rens. *p* Why? Why?\_\_

T. *p* The sweet voiced si - rens.

B. *p* The sweet voiced\_ si - rens.

42 *p* **Più mosso** ♩=72

S. Why?\_ Why\_ should it be?\_

A. Why should it be? Why\_ should it be?\_

T. *p* Why should it be?\_ *mf* Gol - den

B. *p* Why?\_ *mf* Gol - den plum-mage

46

*mf*

S. Gol - den plum - mage, gol - den plum - mage

*mf*

A. Gol - den plum - mage, gol - den plum - mage

T. plum - mage, gol - den plum - mage clo - thing

B. cloth - ing all their limbs. Gol - den plum - mage clo - thing

51

S. Solo *p* Ah

S. *p* and clo - thing all their limbs. Why?

A. *p* clo - thing all their limbs. Why?

T. *p* all their limbs. Clo - thing all their

B. *f* all. Gol - den plum - mage.

55

S. Solo

ah ah ah

S.

Why?\_ Why should it be?\_

A.

Why\_ should it be?\_

T.

limbs.

Why should it

B.

Why?\_

Adagio ♩=60

59

S. Solo

S.

Why\_ should it be?\_

A.

Why\_ should it be?\_

T.

be?\_ Yet to re - serve that pow'r of glo - rious

B.

Yet to re - serve glo - rious

64

S. *più f*  
their me - lo - dies' en -

A. *mf* *più f*  
the pow'r of song. their me - lo - dies' en -

T. *più f*  
8 song, their me - lo - dies' en - chant - ment,

B. *più f*  
8 song, of glo - rious song, their me - lo - dies' en

68

S. Solo *pp* *p*  
Ah \_\_\_\_\_ ah \_\_\_\_\_

S. *pp subito*  
chant - ment, they re - tained their fair\_ girls' fea-tures

A. *pp subito*  
chant - ment. they re - tained their fair girls' fea-tures

T. *pp subito*  
8 en - chant - ment, they re - tained their fair girls'\_ fea-tures

B. *pp subito*  
chant - ment, they re - tained their fair girls'\_ fea-tures



73

S. Solo

ah

ah

S.

and their hu - man voice.

A.

and their hu - man voice.

T.

and their hu - man voice. Why?

B.

and their hu - man voice.

*mf* *p*

78

S. Solo

ah

ah

S.

Why? Why? Why should it

A.

Why? Why? Why? should it

T.

Why?

B.

Why? Why?

*p*

82

S. Solo

ah ah mm

S.

be?

A.

be? Ah

T.

Why?

B.