

# EARTHLY DELIGHTS

*for Chamber Ensemble*

DANIEL FARDON

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2017

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*For Birmingham Contemporary Music Group*

*First performed on 2nd May 2017 in the DOME, University of Birmingham.*

## INSTRUMENTATION

Flute (doubling Piccolo)

Clarinet in Bb

Contrabassoon

Horn in F

Trombone

Percussion (1 player): *Temple Blocks, Crotales, Suspended Cymbals (2),  
Vibraphone, Tom-Toms (4), Bass Drum.*

Harp

Violin

Viola

Violoncello

Contrabass

*Approx. 9'30"*

CONDUCTOR'S SCORE IN C

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# EARTHLY DELIGHTS

DANIEL FARDON

$\frac{5}{8}$  [Beat in  $\bullet$ ]  
 $\text{♩} = 126$   
Muscular

$\frac{4}{4}$  [Norm.]  
( $\text{♩} = \text{♩}$ )  
Unearthly

The score is divided into two sections: **Muscular** (5/8 time) and **Unearthly** (4/4 time). The instruments and their parts are as follows:

- Piccolo:** Starts with a *ff* triplet in 5/8, then *fffz* in 4/4. Includes a *To Fl.* instruction.
- Clarinet in Bb:** Remains silent in 5/8, then plays *pp dolciss.* in 4/4 with a triplet and a *p* dynamic.
- Contrabassoon:** Plays *ff* in 5/8, then *fffz* in 4/4.
- Horn in F:** Plays *ff* in 5/8, then *fffz* in 4/4.
- Trombone:** Plays *ff* in 5/8, then *fffz* in 4/4.
- Percussion:** Uses **Temple Blocks** in 5/8 (*fffz*), then **To Crot.** in 4/4.
- Harp:** Features a *(harm.)* section in 4/4 with *p dolciss.* and triplets. Includes a *(non harm.)* section.
- Violin:** Plays *pp* in 5/8, then *p* in 4/4 with triplets.
- Viola:** Plays *pp* in 5/8, then *p* in 4/4 with triplets.
- Violoncello:** Plays *pp* in 5/8, then *p* in 4/4 with triplets.
- Contrabass:** Plays *ff* in 5/8, then *fffz* in 4/4. Includes a *(B. pizz.)* instruction.

5

Picc. *dolciss.* *ppp*

Cl. *mp*

Cbsn.

Hn.

Tbn.

T. Bl.

Harp. *cresc.* *mp* (ord.)

Vln. *p* *mp* *p* *mp* *p*

Vla. *p* *mp* *p* *mp* *p*

Vc. *p* *p* *mp* *p* *mp* *p*

Cb.

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A

Fl.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Cl.

Cbsn.

Hn.

Tbn.

Crot.

Hp.

A

Vln.

Vla.

Vc.

Cb.

arco sul tasto

tasto

whole bow (WB)

punta d'arco

punta d'arco

punta d'arco

punta d'arco

(I) whole bow (WB)

(II) whole bow (WB)

14

Fl. *mf*

Cl. *mf*

Cbsn.

Hn. *mp*

Tbn. *mp*

Crot.

Hp. *cresc.*

Vln. (i) WB *p* *mf* punta d'arco *mp* (iii) WB *p* *mf*

Vla. (iii) WB *p* *mf* punta d'arco *mp* WB *p* *mf*

Vc. (iii) WB *p* *mf* punta d'arco *mp* (ii) WB *p* *mf*

Cb. ord. *mp*

5/4

4/4

18

Fl.

Cl.

Cbsn.

Hn.

Tbn.

Crot.

To T. Bl.

Hp.

Vln.

punta d'arco

mp

ord.

mf

Vla.

punta d'arco

mp

ord.

mf

Vc.

punta d'arco

mp

ord.

mf

Cb.

mf

**B**

$\frac{5}{8}$  [Beat in  $\frac{1}{8}$ ]  
Muscular; Expansive

$\frac{4}{4}$  [Norm.]

22

Fl.  $\frac{3}{4}$   $\frac{5}{8}$   $\frac{4}{4}$   $\text{ff}$   $\text{ff}$   $\text{sfz}$

Cl.  $\frac{3}{4}$   $\frac{5}{8}$   $\frac{4}{4}$   $\text{ff}$   $f$   $\text{sfz}$

Cbsn.  $\frac{3}{4}$   $\frac{5}{8}$   $\frac{4}{4}$   $\text{ff}$   $\text{sfz}$   $\text{ff}$

Hn.  $\frac{3}{4}$   $\frac{5}{8}$   $\frac{4}{4}$   $f$   $\text{ff}$   $\text{sfz}$

Tbn.  $\frac{3}{4}$   $\frac{5}{8}$   $\frac{4}{4}$   $f$   $\text{ff}$   $\text{sfz}$

Crot.  $\frac{3}{4}$   $\frac{5}{8}$   $\frac{4}{4}$  Temple Blocks  $\text{sfz}$  To Crot.

Hp.  $\frac{3}{4}$   $\frac{5}{8}$   $\frac{4}{4}$   $f$

**B**

Vln.  $\frac{3}{4}$   $\frac{5}{8}$   $\frac{4}{4}$   $f$   $\text{ff}$   $\text{sfz}$   $f$  *cresc.*

Vla.  $\frac{3}{4}$   $\frac{5}{8}$   $\frac{4}{4}$   $f$   $\text{ff}$   $\text{sfz}$   $f$  *cresc.*

Vc.  $\frac{3}{4}$   $\frac{5}{8}$   $\frac{4}{4}$   $f$   $\text{ff}$   $\text{sfz}$   $f$  *cresc.*

Cb.  $\frac{3}{4}$   $\frac{5}{8}$   $\frac{4}{4}$   $f$   $\text{ff}$   $\text{sfz}$   $\text{sfz}$  (pizz.)

2/4

4/4 Unearthly

25

Fl. *mp*

Cl. *mp*

Cbsn. *p*

Hn. *mp*

Tbn. *mp*

T. Bl. *p* Crotales (always l.v.)

Hp. *mp dolciss. l.v.*  
*f*

Vln. *ff* *mf* *mp*

Vla. *ff* *mf* *mp*

Vc. *ff* *mp*

Cb. *arco* [norm. vib.] *p*

This musical score page contains the following parts and markings:

- Fl. (Flute):** Measures 28-31, featuring triplet eighth notes and slurs.
- Cl. (Clarinet):** Measures 28-31, featuring triplet eighth notes and slurs.
- Cbsn. (Bassoon):** Measures 28-31, featuring slurs and a *mp* dynamic marking.
- Hn. (Horn):** Measures 28-31, featuring triplet eighth notes and slurs.
- Tbn. (Trombone):** Measures 28-31, featuring triplet eighth notes and slurs.
- Crot. (Crotales):** Measures 28-31, featuring triplet eighth notes and slurs.
- Hp. (Harp):** Measures 28-31, featuring triplet eighth notes, a *cresc.* marking, and a *mf* dynamic marking.
- Vln. (Violin):** Measures 28-31, featuring *p* to *f* dynamics, *WB* (Wood Block) markings, and *punta d'arco* (ponticello) markings.
- Vla. (Viola):** Measures 28-31, featuring *p* to *f* dynamics, *(IV)WB* markings, and *punta d'arco* markings.
- Vc. (Violoncello):** Measures 28-31, featuring slurs and a *mf* dynamic marking.
- Cb. (Contrabass):** Measures 28-31, featuring slurs and a *mp* dynamic marking.

32

Fl.

Cl.

Cbsn.

Hn.

Tbn.

Crot.

Hp.

Vln.

Vla.

Vc.

Cb.

**C**

**C**

**3**/<sub>4</sub> Expansive

*f cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*fz*

*f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

4/4 Ebbing

36

Fl. *ff* *mf*

Cl. *ff* *mf*

Cbsn. *f* *mp*

Hn. *f* *mf*

Tbn. *f* *mf*

Crot.

Hp.

Vln. *ff* *f* *mf*

Vla. *ff* *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*



D

2  
4

4 Sonorous;  
4 Slowly growing

5  
4

4  
4

11

39

To Picc.

Fl.

Cl.

Cbsn.

Hn.

Tbn.

With Mute (Straight)

sognando *p*

Crot.

Cymbal

Vibraphone

Tom-toms (4)

delicatiss.

*p* l.v.

Hp.

D

Vln.

Vla.

Vc.

Cb.

*mp* *p* *pp*

*mp* *pp*

*mp* *p* *pp*

*mp* *pp*

5/4 4/4 5/4 4/4 5/4 4/4

45 Piccolo

Fl. *f* interjecting *pp*

Cl. *p* *mp*

Cbsn.

Hn. *mp*

Tbn. With Mute (Bucket)

Perc. *pp* *p* *mp* *p*

Hp. *p* *mp* *bisbigl.*

Vln. *p* *mp*

Vla. *p* *mp*

Vc.

Cb.

51

Picc.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   
*f sim.* *pp*

Cl. *p* *mp*

Cbsn.

Hn. *sognando* *p* *mp*

Tbn. *p* *mp*

Perc. *pp* *p* *mp*

Hp. *bisbigl.* *p* *mp*

Vln. *p* *mp*

Vla. *p* *mp*

Vc.

Cb. *sul tasto* *p*

Detailed description: This page of a musical score, numbered 51, features ten staves for various instruments. The Piccolo part begins with a melodic line in 5/4 time, marked *f sim.* and *pp*. The Clarinet and Bassoon parts have rests in the first two measures, followed by a melodic line in 5/4 time marked *p* and *mp*. The Horn and Trombone parts play a melodic line in 5/4 time, with the Horn part marked *sognando* and *p*, and the Trombone part marked *p* and *mp*. The Percussion part has a rhythmic pattern in 5/4 time, marked *pp* and *p*. The Harp part has a melodic line in 5/4 time, marked *bisbigl.*, *p*, and *mp*. The Violin and Viola parts have a melodic line in 5/4 time, marked *p* and *mp*. The Violoncello and Contrabass parts have rests in the first two measures, followed by a melodic line in 5/4 time, with the Contrabass part marked *sul tasto* and *p*. The score is divided into four measures, with time signatures of 5/4, 4/4, 5/4, and 4/4. A large watermark 'Copyright Daniel Fardon' is visible across the page.

56

Picc. *f* *pp*

Cl. *p* *mp*

Cbsn.

Hn. *mf*

Tbn. *mf*

Perc. *pp* *mp*

Hp. *p* *mp* *bisbigl.*

Vln. *p* *mp*

Vla. *p* *mp*

Vc. *mp*

Cb. *mp* *mf* *p*  
tasto → ord. → sul tasto

61

5/4 4/4

Picc. *f*

Cl. *p* *mf*

Cbsn.

Hn. *dim.*

Tbn. *dim.*

Perc. *mf*

Hp. *mf*

Vln. *mf cresc.*

Vla. *mf cresc.*

Vc. *mf*

Cb. *mp* *mf*

tasto ord.

3/4

4/4

65

Picc. *pp* *mp cresc.*

Cl. *mp* *cresc.*

Cbsn.

Hn. Without Mute *p*

Tbn. Without Mute *p*

Perc. *mp cresc.*

Hp.

Vln. *mp cresc.*

Vla. *mp cresc.*

Vc. *cresc.*

Cb.

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1 4 4

68

Picc. *f* *mp cresc.*

Cl. *f* *mp cresc.*

Cbsn. *mf cresc.*

Hn. *f* *ff* *interjecting*

Tbn. *f* *ff* *interjecting*

Perc. *f* *mp cresc.*

Hp. 'Gong effect'; strike with palm of hand *ff* (l.v.)

Vln. *f* *mp cresc.*

Vla. *f* *mp cresc.*

Vc. *f* *mp cresc.*

Cb. *mf cresc.*

Musical score for orchestra, measures 71-74. The score is written for the following instruments: Piccolo (Picc.), Clarinet (Cl.), Bassoon (Cbsn.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *mp*, *f*, and *ff*. The score includes articulation marks such as accents and slurs, and fingering numbers (3, 5) are present. A large watermark reading "Copyright Daniel Farnon" is overlaid diagonally across the page.



F

3/4

4/4

19

Picc. *mf cresc.* *f*

Cl. *mf cresc.* *f*

Cbsn. *mf cresc.* *f*

Hn. *f* *ff*

Tbn. *f* *ff*

Perc. *mf cresc.* *ff*

Hp.

F

Vln. *mf cresc.* *f*

Vla. *mf cresc.* *f*

Vc. *mf cresc.* *f*

Cb. *mf cresc.* *f*

1/4 4/4

76

Picc. *mf cresc.*

Cl. *mf cresc.*

Cbsn. *mf cresc.*

Hn. *mf* *f*

Tbn. *mf* *f*

Perc. *mf cresc.*

Hp. *fff* (l.v.)

Vln. *mf cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.*

Cb. *mf cresc.*

Detailed description: This page of a musical score, numbered 20, contains measures 76 through 78. The score is for a full orchestra and includes parts for Piccolo (Picc.), Clarinet (Cl.), Bassoon (Cbsn.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time. The Piccolo, Clarinet, Bassoon, and Percussion parts feature a melodic line starting in measure 76 with a dynamic of *mf cresc.* and ending in measure 78 with a dynamic of *f*. The Horn and Trombone parts have a similar melodic line, starting in measure 77 with a dynamic of *mf* and ending in measure 78 with a dynamic of *f*. The Harp part has a single chord in measure 76 with a dynamic of *fff* and a first vibration (l.v.) marking. The Violin, Viola, Violoncello, and Contrabass parts have a melodic line starting in measure 76 with a dynamic of *mf cresc.* and ending in measure 78 with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

G With intensity

79

Picc. *ff* *ff*

Cl. *ff* *ff*

Cbsn. *ff*

Hn. *ff* *ff*

Tbn. *ff* *ff*

Perc. *ffz*

Hp. *ffz*

Vln. *ff*

Vla. *ff* *ff*

Vc. *ff*

Cb. *ff*

G



**H**  
3/4 Lucid  
4 Moving Forward

87

Picc. *mf* (*mf*) *animato*

Cl.

Cbsn. *mf* *animato*

Hn.

Tbn.

Perc. *mf* *sonoro* (sim. pedal on chord changes)

Hp.

**H** Moving Forward

Vln.

Vla. (*mf*) *animato*

Vc.

Cb.

Detailed description: This page of a musical score, numbered 23, features a section titled 'Lucid' in 3/4 time and 'Moving Forward' in 4/4 time. The score is for a full orchestra. The Piccolo part begins at measure 87 with a mezzo-forte (*mf*) dynamic and continues with an *animato* section. The Clarinet and Bassoon parts have rests in the 3/4 section. The Horn and Trombone parts have rests in both sections. The Percussion part includes a mezzo-forte (*mf*) section and a *sonoro* section with a simulated pedal effect on chord changes. The Harp part has rests in both sections. The Violin, Viola, Violoncello, and Contrabass parts are active throughout, with the Viola part marked *mf* and *animato*. A large diagonal watermark 'Copyright Daniel Fardou' is visible across the page.





This musical score page, numbered 26, features a large watermark reading "(c) Copyright Daniel Fardoni". The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.** (Piccolo): Treble clef, starting at measure 100. It features a melodic line with eighth-note patterns and trills, marked with a forte (*f*) dynamic and containing triplet and quintuplet figures.
- Cl.** (Clarinet): Treble clef, mirroring the Piccolo's melodic line with similar rhythmic patterns and dynamics.
- Cbsn.** (Bassoon): Bass clef, playing a rhythmic accompaniment with eighth notes and slurs, marked with a forte (*f*) dynamic and including triplet and quintuplet figures.
- Hn.** (Horn): Treble clef, with a whole rest throughout the measures.
- Tbn.** (Tuba): Bass clef, with a whole rest throughout the measures.
- Perc.** (Percussion): Treble clef, playing a rhythmic accompaniment with chords and slurs, marked with a forte (*f*) dynamic.
- Hp.** (Harpsichord): Treble and Bass clefs, with whole rests throughout the measures.
- Vln.** (Violin): Treble clef, playing a melodic line with eighth-note patterns and trills, marked with a forte (*f*) dynamic and including triplet and quintuplet figures.
- Vla.** (Viola): Bass clef, playing a melodic line with eighth-note patterns and trills, marked with a forte (*f*) dynamic and including triplet and quintuplet figures.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment with eighth notes and slurs, marked with a forte (*f*) dynamic, including a *pizz.* (pizzicato) marking and triplet and quintuplet figures.
- Cb.** (Contrabass): Bass clef, playing a rhythmic accompaniment with eighth notes and slurs, marked with a forte (*f*) dynamic, including a *pizz.* (pizzicato) marking and triplet and quintuplet figures.



103

Picc. To Fl.

Cl. *mf*

Cbsn. *pp*

Hn. *mp* *mf*

Tbn.

Perc.

Hp. *mf shimmering*

Vln. *mf*

Vla. *mf*

Vc. arco *mf*

Cb. arco *mf*

The musical score is arranged in a standard orchestral format. The Piccolo part begins at measure 103 with a melodic line that transitions to Flute. The Clarinet and Bassoon parts feature intricate rhythmic patterns with triplets and quintuplets. The Horn and Trombone parts provide harmonic support with sustained notes and dynamic markings. The Harp part includes a 'bisbigliando' section with shimmering textures. The Violin, Viola, Violoncello, and Contrabass parts are also intricately written, with dynamic markings and articulation instructions like 'arco'.

106 Flute

Picc. *mf*

Cl.

Cbsn.

Hn.

Tbn. *mf*

Perc.

Hp.

Vln.

Vla.

Vc.

Cb.

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Detailed description: This page of a musical score covers measures 106 to 109. The score is for a full orchestra and includes parts for Piccolo (Picc.), Clarinet (Cl.), Bassoon (Cbsn.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 106 is marked with a box labeled 'Flute'. The Piccolo part begins in measure 107 with a melodic line starting on a quarter rest, marked *mf*. The Clarinet part has a tremolo effect in measures 106 and 107. The Horn and Trombone parts have melodic lines with triplets and quintuplets. The Harp part features a complex chordal texture with many accidentals. The Violin and Viola parts have intricate sixteenth-note patterns. The Violoncello and Contrabass parts have simpler, more sustained lines. A large diagonal watermark '(c) Copyright Daniel Fardon' is overlaid across the score.



5/4

4/4

Fl. <sup>115</sup>

Cl.

Cbsn.

Hn.

Tbn.

Perc.

Hp.

Vln.

Vla.

Vc.

Cb.

$\frac{3}{8}$   $\frac{4}{8}$  Grotesque; Muscular  $\frac{3}{8}$   $\frac{7}{16}$   $\square$   $\square$   $\triangle$   $\frac{4}{8}$   $\frac{3}{8}$   
 [all 7/16 bars 2+2+3]

120

[Beat all /8 bars in ]

Fl.

Cl.

Cbsn.

Hn.

Tbn.

Perc.

Cymbal

Bass Drum

f (with light dampening where possible)

Hp.

Vln.

Vla.

Vc.

Cb.

**K**

*f*

*p* *f* *p* *f* *p* *f* *p* *f*

arco

*f*

7/16

4/8

3/8

7/16

4/8

3/8

127

Fl.

Cl.

Cbsn.

Hn.

Tbn.

Cym. & B. D.

Hp.

Vln.

Vla.

Vc.

Cb.

The musical score for measures 127-132 is arranged in a multi-staff format. The woodwind section (Flute, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabasso) play complex rhythmic patterns. The brass section (Horn, Trombone) provides harmonic support with sustained notes and triplets. Percussion (Cymbals and Bongos) and Harp are also present. The score includes various musical notations such as slurs, accents, and dynamic markings like *sim. dynamics*. The time signature changes between measures: 7/16, 4/8, 3/8, 7/16, 4/8, and 3/8.

7  
16

4  
8

3  
8

4  
8

3  
8

134

Fl.

Cl.

Cbsn.

Hn.

Tbn.

Cym. &  
B. D.

Hp.

Vln.

Vla.

Vc.

Cb.

Musical score for a symphony orchestra, page 33. The score is in 7/16 time and consists of 16 measures. The instruments are Flute, Clarinet, Bassoon, Horn, Trombone, Cymbals & Bells, Harp, Violin, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark 'Copyright Daniel Fardou' is overlaid diagonally across the page.

7/16 4/8 3/8 7/16 4/8 3/8 7/16

140

Fl.

Cl.

Cbsn.

Hn.

Tbn.

Cym. & B. D.

Hp.

Vln.

Vla.

Vc.

Cb.



L

4/8

3/8

4/8

3/8

Fl. 147

Cl.

Cbsn.

Musical notation for Flute (Fl.), Clarinet (Cl.), and Bassoon (Cbsn.) staves. The Flute part starts at measure 147 and features a melodic line with trills and triplets. The Clarinet and Bassoon parts provide harmonic support with similar rhythmic patterns.

Hn.

Tbn.

Musical notation for Horn (Hn.) and Trombone (Tbn.) staves. The Horn part has a melodic line, while the Trombone part provides a bass line.

Cym. & B. D.

Musical notation for Cymbals and Bass Drum (Cym. & B. D.) staves. The notation shows rhythmic patterns for both instruments.

Hp.

Musical notation for Piano (Hp.) staves. The piano part is mostly silent in this section.

L

Vln.

Vla.

Vc. pizz.

Cb. pizz.

Musical notation for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) staves. The Violoncello and Contrabass parts are marked with 'pizz.' (pizzicato).

152

Fl.

Cl.

Cbsn.

Hn.

Tbn.

Cym. & B. D.

Hp.

Vln.

Vla.

Vc.

Cb.

4 3 4 3 4 7

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**M**  
 6/16 [all 6/16 bars 3+3]

158

Fl.

Cl.

Cbsn.

Hn.

Tbn.

Cym. & B. D.

Hp.

Vln.

Vla.

Vc.

Cb.

*ff*

*mf* *ff* *mf* *ff* *mf* *ff* *sim. dynamics*

*ffz* *sim, 'ffz'*

*ff* *ff* *ff* *ff* *ff* *ff*

arco

arco

164

Fl.

Cl.

Cbsn.

Hn.

Tbn.

Cym. & B. D.

Hp.

Vln.

Vla.

Vc.

Cb.

7/16

6/16

4/8

*fff*

*fff*

*fff*

*ff* ord. dynamics

*fff*

*fffz*

*fff*

*fff*

*f*

*ff*

*f*

*fff*

This page of a musical score, page 39, features ten staves for various instruments. The staves are labeled as follows: Fl. (Flute), Cl. (Clarinet), Cbsn. (Cassinetto), Hn. (Horn), Tbn. (Trumpet), Cym. & B. D. (Cymbals and Bass Drum), Hp. (Harpsichord), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines. Above the first five measures, the time signatures are indicated as 3/8, 4/4, 3/8, 7/16, and 6/16. The Flute staff begins at measure 170. The Harpsichord part includes the dynamic marking *sim. 'sfffz'*. The Cymbals and Bass Drum part includes the dynamic marking *fff*. There are several slurs and accents throughout the score. A large, semi-transparent watermark reading "Copyright Daniel Fardoulis" is overlaid diagonally across the page.

This page of a musical score, numbered 40, contains staves for various instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The measures are numbered 175 through 182. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 175-182, featuring intricate melodic lines with triplets and slurs.
- Cl. (Clarinet):** Measures 175-182, mirroring the flute's melodic patterns.
- Cbsn. (Bassoon):** Measures 175-182, providing a bass line with triplets.
- Hn. (Horn):** Measures 175-182, playing a melodic line with triplets.
- Tbn. (Trombone):** Measures 175-182, playing a bass line with triplets.
- Cym. & B. D. (Cymbals & Bells):** Measures 175-182, playing a rhythmic pattern.
- Hp. (Piano):** Measures 175-182, playing a harmonic accompaniment.
- Vln. (Violin):** Measures 175-182, playing a melodic line with triplets.
- Vla. (Viola):** Measures 175-182, playing a melodic line with triplets.
- Vc. (Violoncello):** Measures 175-182, playing a bass line with triplets.
- Cb. (Contrabass):** Measures 175-182, playing a bass line with triplets.

Rehearsal marks are present at measures 175, 177, 179, 181, and 182. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Musical score for a symphony orchestra, measures 180-41. The score is arranged in a multi-system format with the following instruments and parts:

- Fl. (Flute):** Measures 180-185, 190-195, 200-205, 210-215, 220-225. Dynamics: *ffff*.
- Cl. (Clarinet):** Measures 180-185, 190-195, 200-205, 210-215, 220-225. Dynamics: *ffff*.
- Cbsn. (Bassoon):** Measures 180-185, 190-195, 200-205, 210-215, 220-225. Dynamics: *ffff*.
- Hn. (Horn):** Measures 180-185, 190-195, 200-205, 210-215, 220-225. Dynamics: *ffff*.
- Tbn. (Trombone):** Measures 180-185, 190-195, 200-205, 210-215, 220-225. Dynamics: *ffff*.
- Cym. & B. D. (Cymbals & Bells):** Measures 180-185, 190-195, 200-205, 210-215, 220-225. Dynamics: *ffff*.
- Hp. (Piano):** Measures 180-185, 190-195, 200-205, 210-215, 220-225. Dynamics: *ffff*.
- Vln. (Violin):** Measures 180-185, 190-195, 200-205, 210-215, 220-225. Dynamics: *ffff*.
- Vla. (Viola):** Measures 180-185, 190-195, 200-205, 210-215, 220-225. Dynamics: *ffff*.
- Vc. (Violoncello):** Measures 180-185, 190-195, 200-205, 210-215, 220-225. Dynamics: *ffff*.
- Cb. (Contrabass):** Measures 180-185, 190-195, 200-205, 210-215, 220-225. Dynamics: *ffff*.

Time signatures: 8/8, 4/8, 7/16, 6/16, 5/16. Measure numbers: 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 41. Dynamics: *ffff*.