

Matthew Kaner

# Fantastical Fragments

## INSTRUMENTATION

Flute ( = Alto Flute in G)

Oboe

Clarinet in Bb ( = Bass Clarinet in Bb)

Bassoon

Horn in F

Trumpet in Bb

Trombone

Percussion (1 player)

Requirements: Marimba, Glockenspiel, Tam-tam, Triangle  
Guiro, Kick Drum (or Bass Drum), Metal Chimes or Mark Tree

Harp

Piano

2 Violins

Viola

Cello

Double Bass

The score is notated in C

Fantastical Fragments was originally composed on and for the Britten-Pears Contemporary Composition course at Aldeburgh. The premiere was given by the ensemble resident on the course in Snape Maltings on 22 July 2011.

It was then later extended and revised for a performance the following June in the Aldeburgh Festival.

# Fantastical Fragments

Matthew Kaner

**Energetic ♩ = 60 ca.**

Flute *mf*

Oboe *mf*

Clarinet in Bb *ppp* *f soloistic*

Bassoon *mf* *mp*

Horn in F *mf* *mp*

Trumpet in Bb straight mute *mf* *p*

Trombone straight mute *mf*

Percussion Bass Drum Triangle *mf*

Harp D C B / E# F# G A *mf* *f* D# C# G#  
lowest strings: D# C#

Piano *mp* *8vb*

**Energetic ♩ = 60 ca.**

Violin 1 *pp* *mf* *f* *mf* *pizz.*

Violin 2 *mf* *sfz* *f* *mf* *pizz.*

Viola *pp* *mp* *f* *f* *mf* *pizz.*

Violoncello *pp* *sfz* *f* *pizz.*

Double Bass *sfz*

A

Fl. *mp* *f* *mp*

Ob. *f* *mp*

Cl. *mf*

Bsn. *p < mf*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Perc.  $\text{||} \frac{3}{4}$

Hp. *f* *mf* *ff*  
D: E4

Pno.

A

Vln. 1 *mf sfz*

Vln. 2 *sfz* *mf*

Vla. *sfz* *mf*

Vc. *mf*

Db. *arco* III *mf*

8

Fl. *f*

Ob. *mp* *f*

Cl. *mp* *p* *mp* *mf*

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Pno.

Vln. 1 *arco* *pp*

Vln. 2 *arco* *pp* *pizz.* *mf*

Vla.

Vc.

Db. *pizz.* *f*

Detailed description of the musical score: The score is for a symphony orchestra, page 5. It is in 2/4 time. The Flute part starts with a forte (*f*) dynamic and features a melodic line with triplets. The Oboe part has a mezzo-piano (*mp*) dynamic and a melodic line that reaches a forte (*f*) dynamic. The Clarinet part has a mezzo-piano (*mp*) dynamic and a melodic line with triplets and a sextuplet. The Bassoon part is mostly silent. The Horn, Trumpet, and Trombone parts are also silent. The Percussion part is silent. The Harp part has a few notes in the bass register. The Piano part is silent. The Violin 1 part has a piano-piano (*pp*) dynamic and a melodic line with triplets. The Violin 2 part has a piano-piano (*pp*) dynamic and a melodic line with triplets, and then a pizzicato (*pizz.*) dynamic with a mezzo-forte (*mf*) dynamic. The Viola, Violoncello, and Double Bass parts are mostly silent, with the Double Bass part having a few notes in the bass register.

**B**

11

Fl. *mf*

Ob.

Cl. *mf* take Bass Clarinet in B $\flat$

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp. *mf* A $\sharp$  D $\sharp$  E $\sharp$

Pno. *mf*

**B**

Vln. 1 *f* pizz.

Vln. 2 *f*

Vla. *f* arco 3 *ppp*

Vc.

Db.

14

Fl. *mp* *p* *f*

Ob. *pp* *mf*

Cl.

Bsn. *mp* *mf*

Hn. *fp*

Tpt.

Tbn.

Perc.

Harp. *f* *mf* (start on the beat) *f* *ff*

Pno.

Vln. 1 *mf* *p* *arco* *mf*

Vln. 2 *arco* *mp* *mf*

Vla.

Vc. *arco* *ppp*

Db.

C

17 take Alto Flute

Fl.

Ob.

B. Cl. Bass Clarinet in Bb

Bsn.

Hn.

Tpt.

Tbn. open

Perc. Marimba

Hp. près de la table

Pno. pp

Vln. 1

Vln. 2

Vla.

Vc. pizz.

Db. (ord.) sul pont. ord.

*mf* *f* *p* *pp* *pp possible* *mp* *p* *ff* *pp* *mp* *f* *mp* *mf*



21

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f pesante e ben articolato*

*ff*

*mf*

*mf*

sul pont.

ord.

Tam-tam

*p*

*f*

8<sup>va</sup>

3

3

3

**D**

24

This musical score page contains measures 24 through 26 of a piece. The score is divided into two systems. The first system includes the Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bass (B. Cl.), Horn in Bass (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Harp (Hp.), and Piano (Pno.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

**Measure 24:** The Flute, Oboe, Trumpet, and Trombone parts are silent. The Bassoon plays a triplet of eighth notes ( $pp$ ). The Clarinet in Bass plays a triplet of eighth notes ( $mf$ ), followed by a quarter note ( $mp$ ), and another triplet of eighth notes ( $f$ ). The Horn in Bass plays a quarter note ( $mf$ ). The Percussion part has a Guiro with a quarter note ( $mf$ ). The Harp and Piano parts have a whole note chord marked with a circled '8' and a dashed line.

**Measure 25:** The Bassoon continues with a triplet of eighth notes ( $pp$ ). The Clarinet in Bass continues with a quarter note ( $mp$ ) and a triplet of eighth notes ( $f$ ). The Horn in Bass continues with a quarter note ( $mf$ ). The Percussion part has a Guiro with a quarter note ( $mf$ ). The Harp and Piano parts have a whole note chord marked with a circled '8' and a dashed line.

**Measure 26:** The Bassoon continues with a triplet of eighth notes ( $pp$ ). The Clarinet in Bass continues with a quarter note ( $mp$ ) and a triplet of eighth notes ( $f$ ). The Horn in Bass continues with a quarter note ( $mf$ ). The Percussion part has a Guiro with a quarter note ( $mf$ ). The Harp and Piano parts have a whole note chord marked with a circled '8' and a dashed line.

**Measure 27 (start of second system):** The Violoncello (Vc.) part starts with a quarter note ( $mf$ ), followed by a quarter rest, and ends with a quarter note ( $f$ ). The Double Bass (Db.) part starts with a quarter note ( $mf$ ), followed by a triplet of eighth notes ( $ffz$ ), and ends with a quarter note ( $mf$ ). The Double Bass also has a circled '8' and a dashed line. The Violin 1 and Violin 2 parts are silent.

E

27

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. (Guiro)

Hp. C $\sharp$  nat. E $\flat$

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

ff

p

pp

mf

fp

mp

f

pp

mp

f

f

sfz mf

E

30

Alto Flute

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f* *mp* *p* *f* *mp* *pp*

*p* *pp*

*ff*

*p* *pizz.* *mf*

*f* *sfz* *mf*

*mp murmando*

33

A. Fl. *mf* *p*

Ob.

B. Cl. *pp murmando* take Clarinet in B $\flat$

Bsn. *mf pp mp p*

Hn.

Tpt.

Tbn.

Perc.

Hp. *mf*

Pno.

Vln. 1

Vln. 2

Vla. *mf* *pp* *arco, muted*

Vc. *mf* *pp* *p* *arco, sul pont.*

Db. *pp*

Detailed description: This page of a musical score covers measures 33, 34, and 35. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The score is for a full orchestra. In measure 33, the Flute (A. Fl.) plays a melodic line with a five-measure rest, marked *mf*. The Bassoon (Bsn.) plays a triplet of eighth notes, marked *mf*. The Bass Clarinet (B. Cl.) plays a sixteenth-note pattern, marked *pp murmando*. The Bassoon (Bsn.) also plays a triplet of eighth notes, marked *pp*. The Harp (Hp.) plays a single note, marked *mf*. In measure 34, the Flute (A. Fl.) has a five-measure rest. The Bassoon (Bsn.) plays a triplet of eighth notes, marked *mp*. The Bass Clarinet (B. Cl.) has a five-measure rest. The Bassoon (Bsn.) plays a triplet of eighth notes, marked *p*. The Harp (Hp.) has a five-measure rest. In measure 35, the Flute (A. Fl.) plays a melodic line with a five-measure rest, marked *p*. The Bassoon (Bsn.) has a five-measure rest. The Bass Clarinet (B. Cl.) has a five-measure rest. The Bassoon (Bsn.) plays a triplet of eighth notes, marked *p*. The Harp (Hp.) has a five-measure rest. The Viola (Vla.) plays a triplet of eighth notes, marked *pp*, with the instruction *arco, muted*. The Violoncello (Vc.) plays a triplet of eighth notes, marked *pp*, with the instruction *arco, sul pont.*. The Double Bass (Db.) plays a triplet of eighth notes, marked *pp*.

36

A. Fl. *mp*

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp. *mp*

Pno. *p*

Vln. 1 *f* *pizz. (with the nail)*

Vln. 2 *f* *pizz. (with the nail)*

Vla. *mf*

Vc. *pp*

Db.

Detailed description: This page of a musical score covers measures 36 to 40. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is for a full orchestra and solo instruments. The Flute (A. Fl.) has a melodic line starting at measure 36 with a dynamic of *mp*, featuring quintuplets and a triplet. The Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) parts are silent. The Percussion (Perc.) part is also silent. The Harp (Hp.) and Piano (Pno.) have sparse accompaniment with dynamics *mp* and *p* respectively. The Violins (Vln. 1 and 2) play a pizzicato part with the instruction "pizz. (with the nail)" and a dynamic of *f*. The Viola (Vla.) has a melodic line with a dynamic of *mf*. The Violoncello (Vc.) plays a triplet and a quintuplet with a dynamic of *pp*. The Double Bass (Db.) has a long note in measure 36 and is silent thereafter. The score includes various musical notations such as slurs, ties, and dynamic markings.

38

A. Fl. *mf* 5 *p* 3 **F**

Ob.

Bsn. *mp* 3

Hn. *mf*

Tpt.

Tbn. *mf* 3

Perc. **Tam-tam** 3 *mf*

Hp. *f* E# Ab 3 G# Ab

Pno. *mf*

Vln. 1 *arco, muted* *pp* 6 *mp* 6 *p* **F**

Vln. 2 *arco* 5 *pp* 5 *mp* *mute off*

Vla. *mp* *p*

Vc. *f*

Db. 3 *f* 3

40

A. Fl. *p*

Ob.

Clarinet in Bb *pp*

Bsn. *ppp*

Hn. *mf* *mp*

Tpt.

Tbn.

Perc. Marimba

Hp. C#

Pno. *p*

Vln. 1

Vln. 2

Vla.

Vc.

Db.



42

A. Fl. *3* *3* *5* *5*

Ob. *p espress.* *5* *5*

Cl. *5* *5* *5* *5* *5* *5*

Bsn. *5*

Hn.

Tpt.

Tbn.

Perc.

Hp. *mf* C# Bb G#

Pno.

Vln. 1

Vln. 2 *3*

Vla. *ppp*

Vc. *ppp* *3*

Db. *3* *tr*

G

A. Fl. *mp* *mf* *mp* *mf*

Ob. *p*

Cl. *p* *mp*

Bsn. *pp*

Detailed description: This block contains the woodwind parts for measures 44-45. The Flute part features two measures of five-note slurs, with dynamics *mp* and *mf*. The Oboe part has a triplet in the first measure and a single note in the second. The Clarinet part has a six-note slur in the first measure and a six-note slur in the second. The Bassoon part has a triplet in the first measure and a single note in the second.

Hn. *p*

Tpt. *mp*

Tbn.

Detailed description: This block contains the brass parts for measures 44-45. The Horn part has a triplet in the second measure. The Trumpet part has a triplet in the second measure. The Trombone part is silent.

Perc.

Hp.

Pno.

Detailed description: This block contains the percussion and keyboard parts for measures 44-45. The Percussion, Harp, and Piano parts are silent.

G

Vln. 1 *pp*

Vln. 2

Vla. *pp*

Vc.

Db. *p*

Detailed description: This block contains the string parts for measures 44-45. The Violin 1 part has a triplet in the second measure. The Violin 2 part has a long slur. The Viola part has a triplet in the second measure. The Violoncello part has a long slur. The Double Bass part has a triplet in the first measure.

46

A. Fl. *mp* *mf*

Ob. *mf*

Cl. *mf* *f*

Bsn.

Hn. *+*

Tpt. *3*

Tbn.

Perc.

Hp. *b* *v* *Db*

Pno.

Vln. 1

Vln. 2

Vla.

Vc. *3* *pp*

Db.

Detailed description: This page of a musical score covers measures 46 and 47. The instrumentation includes A. Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Harp, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 46 features complex rhythmic patterns with quintuplets and triplets in the flute and clarinet parts, and a sustained note in the horn. Measure 47 shows a continuation of these patterns, with the harp playing a chord and the cello playing a triplet. Dynamics range from *mp* to *f*, and articulation includes accents and slurs.

A. Fl.

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn.

Hn. *mp*

Tpt.

Tbn.

Perc.

Hp. *mf*

Pno. *8<sup>va</sup>*

Vln. 1 *senza sord.* *pizz.* *mf* *f*

Vln. 2 *pp* *f* *pizz.*

Vla. *pp*

Vc.

Db.

50 H

A. Fl. *mf* *f*

Ob. *f*

Cl. *mf* *f* *fp*

Bsn.

Hn. *mp*

Tpt.

Tbn.

Perc.

Hp. *mf* *f* D# *f*

Pno. *mp* *mf*

Vln. 1 *mf* *f* *f*

Vln. 2 *mf* *f*

Vla.

Vc.

Db.

I

take Flute

53

A. Fl. *fp* *ff* *fff*

Ob. *ff* *fff* *fp* *mf* 3

Cl. *ff* *fff* *mp* 3 5

Bsn. *ff*

Hn. *ff*

Tpt.

Tbn. *mp* *f* *mp* *p*

Perc. Marimba *ff*

Hp. *ff* *fff* Fb

Pno. *f*

Vln. 1 *fff*

Vln. 2 *fff* *p* arco (b) 3

Vla. *p* *gliss.* *mp*

Vc. pizz. *f*

Db. *fp* *ff* *mf* *p* *mf*

J

57

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*, *f*, *ff*, *f*, *mf*, *pp*, *f*, *mp*, *p*, *D: Ab*, *D: E# F#*, *p*, *mp*, *p*, *mp*, *fp*, *ff*

arco, sul tasto

3, 7, 3, 5, 5

J

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*mp*

*f*

*p*

*pp*

*mp*

*p*

*f*

*pp*

*ff*

*p*

*mp*

*pizz.*

*f*

*mf*

*mp*

*f*

5

5

5

5

5

5

3

3

5

5

5

6



K

64

Flute

Fl. *f* *ff* *mp*

Ob. *f*

Cl. *ff* *pp* *f soloistic*

Bsn. *mf* *f*

Hn. *mf mp* *mf* *mp*

Tpt. muted *mf* *p*

Tbn. *pp* *mp* *mf* *p* *mf* *p*

Perc. Tam-tam *mp* Bass Drum

Hp. *ff* *ff*

Pno. *mp*

Vln. 1

Vln. 2 *f* mute on

Vla. *mf*

Vc. arco *p* *mf* pizz. *f*

Db. *fp* *mf* *p* *mf* *f*

E $\sharp$  D $\flat$  G $\sharp$  D $\sharp$  B $\flat$  D $\sharp$  A $\sharp$

68

Fl. *f* *mf*

Ob. *pp*

Cl. *p* *mf*

Bsn.

Hn.

Tpt.

Tbn. *mp*

Perc. Marimba *ff*

Hp. *mp* *f* *ff* *ff*  
D# Bb F# D# C# G# G#

Pno. *mf*

Vln. 1 *ff*

Vln. 2 *f* *ff* *ppp*  
arco, muted

Vla. *ff*  
pizz.

Vc. *ppp*  
arco

Db. *f* *fz*

Detailed description: This page of a musical score covers measures 68, 69, and 70. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 3/4 time and features a variety of dynamics and articulations. The Flute part begins with a forte (*f*) dynamic and includes a triplet. The Oboe part has a pianissimo (*pp*) dynamic. The Clarinet part starts with piano (*p*) and moves to mezzo-forte (*mf*). The Bassoon part has a triplet. The Horn part has a fortissimo (*fz*) dynamic. The Trumpet and Trombone parts are mostly silent. The Percussion part features a Marimba with a fortissimo (*ff*) dynamic. The Harp part has a mezzo-piano (*mp*) dynamic and includes a triplet and a fortissimo (*f*) dynamic. The Piano part has a mezzo-forte (*mf*) dynamic and includes a triplet and a quintuplet. The Violin 1 part has a fortissimo (*ff*) dynamic. The Violin 2 part has a forte (*f*) dynamic and includes a fortissimo (*ff*) dynamic and a pianissimo (*ppp*) dynamic. The Viola part has a fortissimo (*ff*) dynamic and includes a pizzicato (*pizz.*) dynamic. The Violoncello part has a pianissimo (*ppp*) dynamic and includes an arco dynamic. The Double Bass part has a forte (*f*) dynamic and includes a fortissimo (*fz*) dynamic.

71 **L**

Fl. *p* *f* 6 6 3 *f*

Ob. 5 *mf*

Cl. 7 7 5 *mp* *mf* *ff*

Bsn. *mp* 6 *f*

Hn. *f*

Tpt.

Tbn. 3 *mf*

Perc. *mf* *f* Tam-tam *mp*

Hp. *f* *ff* *ff*  
 B $\sharp$  Eb B $\natural$  E $\natural$  Eb 8 $\text{va}$

Pno. *mp* 3 *mf* 8 $\text{va}$

Vln. 1 **L** *p* *mf* arco *altes.* mute on

Vln. 2

Vla. *mp* *mf* *f* arco *altes.*

Vc.

Db. 3 3 *f*

M

Fl. *mp* 5 5 5 5 3

Ob. -

Cl. *ppp* 3

Bsn. *p* 3 7 *mp* 5 *p* 3

Hn. -

Tpt. -

Tbn. -

Perc. (Tam-tam) *pp*

Hp. -

Pno. -

M

Vln. 1 arco, muted *p espress.* 3 *mf*

Vln. 2 *mp* 3 *mf* 6 *mf espress.* 5

Vla. -

Vc. *pp* 5

Db. *mf* 3 3

*mp* *f*

78

Fl. *p* *mp* *mf*

Ob.

Cl. *pp delicato* *p* *pp* *pp* *mp*

Bsn. *pp* *p* *pp*

Hn.

Tpt.

Tbn. *mp* *mf*

Perc. *p* *ppp*

Hp. *ff*  
*D $\flat$  C $\sharp$  B $\sharp$  /*  
*E $\flat$  F $\sharp$  G $\sharp$  A $\sharp$*

Pno. *mf sinister* *f*  
*8<sup>va</sup>*

Vln. 1 *mf* *mp* *mf*<sup>6</sup> *f* *mf*

Vln. 2 *f* *sub. 5 mp* *mf* *mf*

Vla. *ppp* *ppp*

Vc.

Db. *mf* *mp* *mf* *f*  
*sul pont.* *ord. 3*

N

Fl. *81* *mf* *ff*

Ob.

Cl. *mp* *ff*

Bsn. *mf*

Hn. *mf p* *mf*

Tpt.

Tbn. *mf*

Marimba

Perc. *f*

Hp. *ff* *près de la table*

Pno. *mf*

N

Vln. 1 *f espress.* *mf*

Vln. 2 *f* *ff* *f* *fff*

Vla. *ff* *fff*

Vc. *pizz.* *p* *ff*

Db. *mp* *f*

84 **O**

Fl. *ff* 3 7 7

Ob. *ff* 5 5

Cl. *f* 3 *fff* 6

Bsn. *mf* *fff*

Hn. *fmp* *mp* *mf*

Tpt. (muted) *mf*

Tbn. *mp* *mp*

Perc. *ff* *mp* *mf* dead stroke

Hp. *fff* *f* *ff*

Pno. *f* *mp* *f*

Vln. 1 *mf* *ff* 3 3 mute off

Vln. 2 *p* mute off

Vla. pizz. *ff*

Vc. *ff* *mf* *fff* arco, sul pont. 5 5

Db. *ff* *fp* *f* arco

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. (Marimba)

Hp. D# C# F#

Pno.

Vln. 1 pizz.

Vln. 2 pizz.

Vla.

Vc. sempre sul pont. ord. gliss.

Db. molto sul pont. tr.

Detailed description of the musical score: The score is for a full orchestra and piano. It begins at rehearsal mark 87. The time signature changes from 3/4 to 2/4 and back to 3/4. The Flute part is mostly silent. The Oboe, Clarinet, and Bassoon parts feature melodic lines with slurs and dynamic markings. The Bassoon part includes a five-measure phrase and a three-measure phrase. The Horn part has a forte (f) dynamic. The Trumpet and Trombone parts have dynamic markings of mf and f. The Percussion (Marimba) part has a three-measure phrase with mf and f dynamics. The Harp part has chords D# C# and F# with a fff dynamic. The Piano part has a five-measure phrase with f and ff dynamics, marked (senza Ped.). The Violin 1 and Violin 2 parts are marked pizz. and have dynamics f, ff, and fff. The Viola part has a three-measure phrase with ff and fff dynamics. The Violoncello part has a five-measure phrase with mf and f dynamics, marked sempre sul pont. and ord. gliss. The Double Bass part has a five-measure phrase with ff and f dynamics, marked molto sul pont. and tr.



90 **P**

Fl. *ff* 3 5 7 5

Ob. *f* 5 3 *ff* *f* 5

Cl. *f* 3 6 3 3 *ff*

Bsn. *f* *f*

Hn. *f* *f*

Tpt. *f*

Tbn. muted *mf*

Perc.

Hp. *ff* 3 *gliss* 3 3

Pno.

Vln. 1 **P** arco *mp* 5 6 3

Vln. 2

Vla.

Vc.

Db.

Picc. *f* *mf* *f*

Ob. *mf* *f*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *p* *mf* *f*

Tpt. (muted) *mf* *f*

Tbn. *f*

Perc. (Marimba) *ff* *mf* *ff*

Hp. *ff* *f* *mf* *ff* Ch E# G#

Pno. *f* *mf* *ff*

Vln. 1 *f* *mf* *f* *ord.*

Vln. 2 *ff* *mf* *mp* *sul pont.* *gliss.* *pos. nat.* *mf*

Vla. *ff* *sffz*

Vc. *mf* *mp* *gliss.*

Db. *f*

Q

Picc. *fff solo* *f* *ff* *f*

Ob. *f* *ff* *mf* *ff solo* *mf* *f*

Cl. *f* *ff* *f* *mf* *mp* *mf* *mp* *f*

Bsn. *mf*

Hn. *f* *f pp* *p* *mf*

Tpt. *f* *ff* *mf* *f* *mf*

Tbn. *fp* *mp* *p* *mp*

Perc. *mf*

Hp. *ff* *f* *mf bisbig.* *fff* *mf* *ff*

Pno. *f* *mf* *f* *mf* *f*

Vln. 1 *fp* *p* *mf* *ff*

Vln. 2 *fp* *mf* *ff* *mf*

Vla. *ff* *mf* *ff*

Vc. *fp* *f* *pizz.* *f*

Db. *f* *fp* *f*

Metal chimes/Mark Tree

8<sup>va</sup>

gliss.

loco

fltr

arco

gliss.

pizz.

ord.

senza vib., sul tasto

sul pont.

(sempre senza vib.)

Edo.

Q

Picc. *ff* 3 3 *fff* *f* 7 *ff* *f* 3  
 Ob. *f* 3 3 3 *fff* *mf* 7 *f* *mf* 3  
 Cl. *mp* *mf* *p* *mf* *mp* 3  
 Bsn. *f* *mf* *f* *mf* *mp* *p* 3  
 Hn. *p* 3 *mf* 3  
 Tpt. *mf* *f* 3  
 Tbn. *p* *mf* 3  
 Perc. Glockenspiel *mp* *p* 3  
 Hp. *f* *ff* *f* *mf* *mp* 3  
 Pno. *mf* 3  
 Vln. 1 *ff* 3  
 Vln. 2 *f* *mp* *mf* *mp* *f* 3  
 Vla. *p* 3 arco (normale)  
 Vc. arco *f* *mp* *f* *f* 3  
 Db. *mf* 3 *f* *mf* *f* 3

101

Picc. *ff* *mf* *mp* (on the beat)

Ob. *ff* *mf* *f* *mf* *f* *mp* *p*

Cl. *mf* *mp* *p* *pp* *p* *mp*

Bsn. *mf* *p*

Hn. *fpp* *mf* *p* *pp*

Tpt. *mf* *p* *pp*

Tbn. *pp* *mf* *p* *p*

Perc.

Hp. *mf* *f* *mp*  
 F# G# E# D# C# E# A#

Pno.

Vln. 1 *mp* *ff*

Vln. 2 *p* *f* pizz.

Vla. pizz. arco *p*

Vc. (arco) *pp* *mf* pizz.

Db. *p* *mf* *mp* *p*

**R**

105

Picc. *mf* *f* *mf* *f*

Ob. *mf* *p* *mf* *ff*

Cl. *mf espress.* *f* *ff*

Bsn. *pp espress.*

Hn. *mp* *mp*

Tpt. *mp* *mp*

Tbn. muted *mp*

Perc. *mf* dead stroke

Hp. *f* *mf* *f*  
 C# Eb F# G#

Pno.

**R**

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *mf* *pizz.*

Vc. *f* *mf*

Db. *f*

108

Picc. *ff* *f* *ff* *mf* *ff*

Ob. *f* *p* *pp*

Cl. *mf* *f* *p*

Bsn. *mp* *f*

Hn. *mp* *mf* *mf*

Tpt. *mf* *mf* (mute off!)

Tbn. (mute off) *mf*

Perc. *f* *mf* *f* (Bass Drum) (Glockenspiel)

Hp. *ff* *fff* (ord.) *8va*

Pno. *mf* *mf*

Vln. 1 *p* *arco* *pizz.* *8va* *ff*

Vln. 2 *f* *p* *arco (vibr. norm.)* *gliss.* *senza vibr.* *pp* *fff* *fp* *ppp* *sul tasto*

Vla. *f* *ppp* *arco*

Vc. *mf* *ff* *f* *ppp* *arco*

Db. *mp* *mf* *f* *(pizz.)*

**Picc.** *p* *f*

**Ob.** *pp* *p*

**Cl.** *pp* *p* *mp*

**Bsn.** *pp* *ppp* *p* *mp*

**Hn.** *pp* *p* *ppp* *p*

**Tpt.** *pp* *ppp*

**Tbn.** *mp* *p* *fltr.*

**Perc.** *mf*

**Hp.** *f* *mf* *D: G#*

**Pno.** *p*

**Vln. 1** **S**

**Vln. 2** *ppp* *mf* *sfz* *mf*

**Vla.** *p* *pp* *mp* *ppp* *mute on*

**Vc.** *pp* *mp* *ppp*

**Db.** *arco, ord.* *mf* *mp* *p*



116

**Picc.** *f* *5* *ff* *fltr* *ord* *3*

**Ob.** *mf* *f* *3* *p* *3*

**Cl.** *mf* *pp* *p*

**Bsn.** *p* *5* *mp* *5*

**Hn.**

**Tpt.** *p* *fltr* *fp* *mf* *3*

**Tbn.** *mf* *mp* *mf* *mute on*

**Perc.** *BASS DRUM* *pp* *mp*

**Hp.** *ff* *3* *B $\flat$  Ab*

**Pno.** *p* *5* *3* *3* *8 $^{va}$*

**Vln. 1** *arco, sul tasto* *mf* *p* *3*

**Vln. 2** *sul pont.* *mf* *f* *sf* *mf* *f* *mf*

**Vla.** *arco, muted* *p* *mf* *mp* *arco* *pp* *3* *3*

**Vc.** *3* *fp* *mf* *pp*

**Db.** *ord.* *sul pont.* *3*

Picc. *f*

Ob.

Cl.

Bsn. *mp* *mf* *pp* *p* *mf* *p*

Hn. *pp* *pp*

Tpt.

Tbn. muted *fp*

Perc.

Hp. *p bisbig.* *mp* *mf* *f*

Pno. *mf*

Vln. 1 *pp* *ppp*

Vln. 2 *p* *subito mf* *p*

Vla. *p* *p* *mp* *p*

Vc. *mf pp* *pizz.* *ff*

Db. *ord.* *fp* *mf*

T

poco rit.

122

Picc. *mf* *p* take Flute

Ob.

Cl. *pp* *mp* *ppp* *p* *pp*

Bsn. *mp* *pp* *pp*

Hn. *pp* *p* *mf* *pp* insert mute!

Tpt.

Tbn. *mf* *p* *pp* mute off!

TAM-TAM

Perc. *pp*

Hp. *mp* *mf*  
E♭ G♯ A♯  
B♭

Pno. *mp*

T

poco rit.

Vln. 1 *pp* mute on *pp* muted

Vln. 2 *ppp* sul tasto *p*

Vla. *mp* *p*

Vc. *mf* arco *pp*

Db. *f* *mp* *mp* *p*

125 Pochiss. Meno Mosso ♩ = 84 ca.

U

Picc. -

Ob. *pp* 3 6

Cl. *pp* 6 5 3 5

Bsn. 3 5 5 3 3

Hn. muted *mf* 3 3 *mp*

Tpt. (open) *mp* 3

Tbn. open *pp* *p* *ppp* *pp*

Perc. -

Hp. *p bisbig.* *mf* 3

Pno. -

Pochiss. Meno Mosso ♩ = 84 ca.

U

Vln. 1 *pp* 5

Vln. 2 *p* 5

Vla. *mf p* 3 *pp* 3 *p* 3 5 3 *pp* 3

Vc. *pp*

Db. 3

128

Fl. *pp* *mp*

Ob.

Cl. *pp* *p* 5

Bsn. 3

Hn. *mf* *f* *espress.* 3

Tpt. 3 5 *mp* muted in!

Tbn. *p* 3

Perc.

Hp. 3 5 3 Eb D $\sharp$

Pno.

Vln. 1 *p* 5 *mp* 5 3

Vln. 2 3 *pp* 5

Vla.

Vc. 3

Db. 3 *pp*

131

Fl. *p* *mp* *mf*

Ob.

Cl.

Bsn. *mf*

Hn. *mp* *mf* *espress.* *mp* *mf*

Tpt. muted *mp* *p*

Tbn.

Perc.

Hp. *mp*

Pno.

Vln. 1 *p* *pp*

Vln. 2

Vla.

Vc. *ppp* *ppp*

Db. *pp*

V

134

Fl. *f* *p* *p* *mf* *p*

Ob. *pp*

Cl. *pppp* *mp* *p* *pp*

Bsn. *p* *pp*

Hn. *p* *ppp* *pp*

Tpt. *pp*

Tbn. *pp*

Perc.

Hp. *mp* *p secco*

Pno. *p* *pp secco*  
*una corda*

V

Vln. 1 *pizz.* *p*

Vln. 2 *pp* *gliss.*

Vla. *pizz.* *p*

Vc. *mp*

Db. *pp* *mp* *mp* *p secco*