

Janet Graham

Evening Flights

"Evening Flights" was commissioned in 1981 by Marianne Ehrhardt, who gave its first performance the following year in the Purcell Room, London.

It is intended to evoke memories of a woodland walk on a warm summer's evening. Insects buzz among the trees, bats flit across the path; swifts and, later, nightjars can be seen hawking insects, but the tranquillity of the landscape remains undisturbed as darkness falls.

For Marianne Ehrhardt
Evening Flights
for flute

Janet Graham

Flute

$\text{♩} = 64$

(flutter tongue)

pp

gliss.

ppp *pp* *ppp* *pp*

p *ppp*

pp *p* *ppp* *pp* *trm*

p *pp* *gliss.*

pp *3* *p* *ppp* *pp* *7* *p* *p* *trm* *3*

trill
mp pp <> pp > mp staccato 6 5 6 mf

gliss.

mp 6 mf mp 5 6 7 pp

pp trill mp 5

6 mf mf pp trill p pp

mf pp trill mf pp p f p 3 9

trill mp mp 3 5 mf gliss.

5 6 7 mf trill

3 *f* 3 5 *p* *tr*

f 3 *p* *tr* 5 *gliss.* *mf* *mf* 6 *f* *tr*

(tr) 6 *mf* *f* 7 3

5 *mp* *tr* *mf*

p *pp* *gliss.* *tr* *gliss.* *p*

p *mp* *pp* *p* 3 *pp* *mp*

3 3 *pp* *p* *gliss.* 3

mf f mp

gliss. p

pp p pp mp pp

tr ppp pp p pp

p pp ppp pp p

pp ppp a niente