

Epitaph

A setting of the poem
"An epitaph upon a young married couple dead and and buried together"
by
Richard Crashaw (1613?-1649)



For Tenor Solo and Piano Accompaniment

Margaret Woodley

Epitaph

Richard Crashaw

M Woodley

Adagio *Espress. mp*

To ___ these, whom Death a-gain did wed, ___ This grave's their

Adagio legato *mp*

8

sec - ond marr-i-age bed; ___ For though the hand of Fate could force 'Twixt

14

soul and bo - dy ___ a di - vorce, ___ It could not, could not sun - der man ___ and wife,

20 *mp* **Più mosso**
Tempo ♩=80

'Cause they both lived but one life.

p **Più mosso** *sempre molto legato*
Tempo ♩=80

pp

26 *dolce* **poco rit.**

Peace, peace, peace good Rea - der, do not weep.

poco rit.

30 **A tempo** *p*

Peace, the lov - ers are a - - sleep.

A tempo *p*

33 *rall.* *A tempo mp espress.*

They, sweet tur-tles fold-ed lie In the last knot

rall. *A tempo*

pp *p*

8^{vb} 8^{vb}

40 *molto rall.* *A tempo* *molto rall.*

love could tie.

molto rall. *A tempo* *molto rall.*

pp

(8).1 (8).1

45 *Adagio mp*

And though they lie as they were dead, Their pil-low stone, and sheets of

Adagio mp

49

lead, Pil - low hard, and sheets not warm, Love made the bed;—

mf

mp

53

— they'll take no harm. Let them sleep; let them sleep,

mp *p*

p *pp* *p* *pp*

59

sleep on, sleep on— un - til this stor - my night be

ppp *p* *cresc.*

ppp *p*

65 *mp* *mf* *p*

gone, Till the e-tern-nal mor-row dawn; Then the cur-tains

mp *mp* *mf*

71 *mf* *f* *ff*

will be drawn And they wake in-to a light, Whose

mp *mf* *f* *ff*

75

day shall nev-er die in night.

rit. *ppp*