

# The Enemy Within



For Brass Band

By David Lancaster



Dragon Music Publishing

# The Enemy Within

## for brass band

*"In the Falklands we had to fight the enemy without. Here is the enemy within."*

Margaret Thatcher

The Miners' Strike of 1984-5 marked a turning point in the history of the UK, and in particular for the industrial regions in the north of England and South Wales. It was a time of great conflict, not only for the unions battling against government, workers against employers and striking pickets versus the police, but during this bitter dispute family members were turned against one another and communities were crushed: it is a human story as well as a political one.

My music cannot take sides or change history but, using the brass band – the musical voice of the miners – it aims to capture something of the mood and spirit of that dark time.

The piece is in two large-scale movements:

- Part 1: 6.5 minutes
- Part 2: 10.5 minutes
- Total: 17 minutes

Percussion (3 players)

- Timpani, concert bass drum, water drum\*
- Vibraphone, 3 stand-mounted cow bells, tam-tam, water drum
- Concert bass drum, drum kit, water drum

\*water drum – large rigid plastic containers used to deliver drinking water to offices, to be played with heavy wooden sticks (such as snare drum sticks reversed).

At rehearsal letter E (Part 2) the water drums begin a very slow rhythmic pulse, not conducted but playing together and making a very gradual *crescendo* and acceleration. When the pulse has achieved some sense of momentum the conductor directs the trombone entry which is to be played in strict time but independent of the drums, with no *accel.*

# The Enemy Within

David Lancaster

## I

Adagio  $\text{♩} = 72$

Musical score for 'The Enemy Within I' by David Lancaster. The score is for a full orchestra and includes the following parts:

- Soprano Cornet
- Solo Cornet 1 & 2
- Solo Cornet 3 & 4
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2

The score is in 4/4 time and begins with a tempo marking of Adagio (♩ = 72). The music is marked *pp* (pianissimo) throughout. The score is divided into two systems of four measures each. The first system shows the initial rests for all instruments. The second system shows the entry of the instruments, with various mutes and dynamics indicated. The Solo Horn part features a melodic line starting in the second measure of the second system. The Percussion parts include a vibraphone (motor off) and a bass drum, both marked *pp*.

6

Sop. Cnt.

Solo Cnt. (cups) *pp*

Solo Cnt. (harmonics) *pp*

Rep. Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Solo Euph. *pp*

2nd Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

T.-t. L.V. *pp*

Vib. *pp*

B. D. *pp*

12 A

Sop. Cnt. *pp* (cups)

Solo Cnt. *pp*

Solo Cnt. (harmonics) *pp*

Rep. Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Solo Euph. *pp*

2nd Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

T.-t. L.V. *pp*

Vib. *pp*

B. D. *pp* tr

18

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

T.-t.

Vib.

B. D.

one, muted (cup)

*mp*

*mf*

open *espress.*

*mf*

open

*mp*

*mp*

*mp*

L.V.

**B**

24

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

*mp*

*mp*

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

E♭ Bass

*mp*

B♭ Bass

*mp*

Timp.

T.-t.

*pp*

B. D.

*p*

C

30

Sop. Cnt. *pp* open

Solo Cnt. *pp* open

Solo Cnt.

Rep. Cnt. *pp* open

2nd Cnt. *pp* open

3rd Cnt. *pp* open

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn. *pp* open

2nd Tbn. *pp* open

B. Tbn. *pp* open

Solo Euph. *pp* open

2nd Euph. *pp* open

E $\flat$  Bass *pp*

B $\flat$  Bass *pp*

Timp. *pp*

T.-t. Damp. L.V.

B. D. *pp* to kit:



Allegro Assai ♩=176

37

Sop. Cnt. Solo Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd. Bar. 1st Tbn. 2nd Tbn. B. Tbn. Solo Euph. 2nd Euph. E♭ Bass B♭ Bass Timp. Vib. Kit

*mf* *sfz* *f* *p* *ff* *f* *mf* hi-hat (closed): SD: *f*

Detailed description: This page of a musical score, numbered 37, is for the tempo 'Allegro Assai' with a metronome marking of 176. It features 20 staves for various instruments. The woodwind section includes Soprano, Solo, and Repetitive Clarinets, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trombones, and Baritone Trombone. The brass section includes Solo Euphonium, 2nd Euphonium, E-flat Bass, B-flat Bass, and Timpani. The percussion section includes Vibraphone and Kit (Drum Set). The score shows a complex rhythmic structure with multiple time signatures: 4/4, 3/4, and 2/4. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The Kit part includes specific instructions for 'hi-hat (closed)' and 'SD' (snare drum) with accents and dynamic markings.

43

Sop. Cnt.  
Solo Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd. Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Solo Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
Timp.  
Vib.  
Kit

*sfz*  
*pp*  
*pp*  
*f*  
*f*  
*f*  
*p* *ff*  
*p* *ff*  
*p* *ff*  
*p* *ff*  
*sfz*  
*p* *ff*  
*f*  
*f*  
*f*  
*f*  
*pp* Ped.

Detailed description: This page of a musical score, numbered 43, contains 21 staves for various instruments. The vocal parts (Soprano, Solo, and Repetition Contraltos) are mostly silent, with the Repetition Contralto part featuring two instances of a sforzando (*sfz*) dynamic marking. The woodwind section includes Flute, Solo Horn, and Horns 1, 2, and 3. The brass section consists of Trumpets 1 and 2, Baritone, Trombones 1 and 2, and Euphonium. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The score is marked with various dynamics such as *f* (forte), *pp* (pianissimo), *p* (piano), *ff* (fortissimo), and *sfz* (sforzando). The bottom right corner of the page includes the instruction *pp* Ped. (pianissimo Pedal).

**D**

49

Sop. Cnt. mutes (cups)

Solo Cnt. *pp*

Solo Cnt. one, muted (straight) *p*

Rep. Cnt. *sfz*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn. *mp*

1st Bar. *mp*

2nd. Bar. *mp*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *mp*

Solo Euph. *mp*

2nd Euph. *mp*

E $\flat$  Bass *mp*

B $\flat$  Bass

Timp.

Cow Bells *mp*

Vib.

Kit *mp*

55

Sop. Cnt. -  
Solo Cnt. -  
Solo Cnt. -  
Rep. Cnt. -  
2nd Cnt. *f*  
3rd Cnt. *f*  
Flug. - *mp*  
Solo Hn. *f* *mp*  
1st Hn. *f*  
2nd Hn. *mp*  
1st Bar. *mp*  
2nd Bar. *mp*  
1st Tbn. *p* *f*  
2nd Tbn. *p* *f*  
B. Tbn. *f*  
Solo Euph. *mp*  
2nd Euph. *f*  
Eb Bass *f*  
Bb Bass *f*  
Timp. *f*  
Cow Bells *mp*  
Vib. *Ped. mp*  
Kit *f* *mp*

61

**E**

Sop. Cnt. *open* *f* *f*

Solo Cnt. *open* *f*

Solo Cnt. *mp* *f*

Rep. Cnt.

2nd Cnt.

3rd Cnt. *f*

Flug.

Solo Hn. *f*

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Solo Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Cow Bells *f*

Vib. *f*

Kit *f*

67 F

Sop. Cnt. *p* one: *p*

Solo Cnt. *p*

Solo Cnt.

Rep. Cnt.

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *p*

Solo Hn. *p*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd. Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Solo Euph. *f*

2nd Euph. *f*

E $\flat$  Bass *f*

B $\flat$  Bass *f*

Timp. *f*

Cow Bells *f* *p*

Vib. *f* BD:

Kit *f* *p*

73

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Cow Bells

Kit

both: *mf*

both: *p*

one: *mf*

*f*

*p*

*p*

*p*

*p*

*p*

*mf*

*mf*

*p*

*p*

*p*

*p*

*sfz*

*sfz*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

G

79

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Cow Bells

Kit



85

Sop. Cnt. *p* one: *f* both: *f*

Solo Cnt. *p* *f* both: *f*

Solo Cnt. *f*

Rep. Cnt. *p* *f*

2nd Cnt. *p* *f*

3rd Cnt. *p* *f*

Flug. *p* *f*

Solo Hn. *p* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Solo Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass

Timp.

Cow Bells *p*

Vib. *f*

Kit *p*

H

91

Sop. Cnt. *mf*

Solo Cnt. *mf*

Solo Cnt. *one:*

Rep. Cnt.

2nd Cnt.

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd. Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Solo Euph. *p*

2nd Euph. *p*

E♭ Bass

B♭ Bass

Timp. *f*

Vib. *p*

Kit

97

The musical score for page 97 includes the following parts:

- Sop. Cnt.
- Solo Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Solo Euph.
- 2nd Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Vib.
- Kit

The score contains various musical notations, including dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs.

103

Sop. Cnt. *f*

Solo Cnt. *f* one:

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Solo Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Cow Bells *f*

Vib. *f*

Kit *f*

I

109

Sop. Cnt. -

Solo Cnt. - both:

Solo Cnt. muted (cups) *p* *f* open

Rep. Cnt. - *f* muted (straight metal)

2nd Cnt. - *ff*

3rd Cnt. - *f*

Flug. *fp* *f*

Solo Hn. *fp* *f*

1st Hn. - *f*

2nd Hn. - *f*

1st Bar. *p* *f*

2nd Bar. - *f*

1st Tbn. - *f*

2nd Tbn. - *f*

B. Tbn. - *f*

Solo Euph. - *f*

2nd Euph. - *fp* *f*

E $\flat$  Bass -

B $\flat$  Bass -

Timp. to bass drum:

B. D. - *f*

Cow Bells - *f*

Vib. *mp* Ped. *f*

Kit - *f*



119

Sop. Cnt.  
Solo Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd. Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Solo Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
B. D.  
Cow Bells  
Vib.  
Kit

*f*

Detailed description: This page of a musical score, numbered 119, features 20 staves. The top five staves are for vocal soloists: Soprano Contralto (Sop. Cnt.), two Solo Contraltos (Solo Cnt.), Repetitor Contralto (Rep. Cnt.), and two other Contraltos (2nd Cnt., 3rd Cnt.). The next five staves are for woodwinds: Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), and First Baritone (1st Bar.). The next five staves are for brass: Second Baritone (2nd. Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), and Solo Euphonium (Solo Euph.). The bottom five staves are for percussion: Second Euphonium (2nd Euph.), Eb Bass, Bb Bass, Bass Drum (B. D.), Cow Bells, Vibraphone (Vib.), and Kit. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*. The key signature has one sharp (F#), and the time signature is 4/4.

123

Sop. Cnt.  
Solo Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd. Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Solo Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
B. D.  
Cow Bells  
Vib.  
Kit

Detailed description of the musical score: This page contains measures 123 through 126 of a musical score. The score is arranged in a standard orchestral format with vocal soloists at the top. The vocal parts (Soprano, Solo, and Repetition Contraltos) feature melodic lines with long phrases and rests. The instrumental parts include woodwinds (Flute, Horns, Clarinets, Bassoon), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Bass Drum, Snare, Cymbals, Vibraphone, Cow Bells, and Kit). The percussion parts are particularly active, with the snare and cymbals playing rhythmic patterns throughout the measures. The woodwinds and brass provide harmonic support and melodic counterpoints. The score is written in a key with one sharp (F#) and a common time signature. Measure numbers 123, 124, 125, and 126 are clearly marked at the beginning of each system.



127

Sop. Cnt.  
Solo Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd. Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Solo Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
B. D.  
Cow Bells  
Vib.  
Kit

131

Sop. Cnt.  
Solo Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd. Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Solo Euph.  
2nd Euph.  
E♭ Bass  
B♭ Bass  
B. D. *f* to tims:  
Cow Bells  
Vib.  
Kit

Detailed description: This page of a musical score, numbered 131, covers measures 131 through 134. It features a variety of instruments including vocalists (Soprano, Solo, and Repetition Contraltos), woodwinds (Flute, Horns, Trumpets, Trombones, Euphoniums), brass (Bass Drum), and percussion (Cow Bells, Vibraphone, and Kit). The vocal parts are written in treble clef with various melodic lines and slurs. The instrumental parts include rhythmic patterns, sustained notes, and dynamic markings such as *f* (forte). The percussion parts are in a grand staff, with the kit part featuring red markings for snare and tom-toms. The score is set in a key with one flat and a common time signature.

135

Sop. Cnt.  
Solo Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd. Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Solo Euph.  
2nd Euph.  
E♭ Bass  
B♭ Bass  
B. D.  
Vib.  
Kit

The musical score for page 135 is arranged in a standard orchestral format. It begins with a vocal section consisting of Soprano, Solo, and Repeat Contraltos, followed by two more Solo Contraltos. The woodwind section includes Flute, Solo Horn, First and Second Horns, and Baritone. The brass section features First and Second Trombones, Baritone Trombone, Solo Euphonium, and Second Euphonium. The low brass section includes E-flat Bass and B-flat Bass. The percussion section includes Bass Drum, Vibraphone, and Kit (Drum Set). The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). The page number 135 is located at the top left of the score.

L

140

Sop. Cnt. *f*

Solo Cnt. *dim.* *mp* *f*

Solo Cnt. *f*

Rep. Cnt. *dim.* *f*

2nd Cnt. *f*

3rd Cnt. *dim.* *mp* *f*

Flug. *f*

Solo Hn. *dim.* *mp*

1st Hn. *dim.* *mp* *f*

2nd Hn. *dim.* *f*

1st Bar. *f*

2nd. Bar. *dim.* *mp* *f*

1st Tbn. *mf dim.* *mp* *f*

2nd Tbn. *f*

B. Tbn. *dim.* *mp* *f*

Solo Euph. *f*

2nd Euph. *dim.* *mp* *f*

E♭ Bass *dim.* *f*

B♭ Bass *dim.*

Timp. *f* *mf*

Vib. *dim.* *mp* *f*

Kit *f* *mf*

145

Sop. Cnt.   
 Solo Cnt.   
 Solo Cnt.   
 Rep. Cnt.   
 2nd Cnt.   
 3rd Cnt.   
 Flug.   
 Solo Hn.   
 1st Hn.   
 2nd Hn.   
 1st Bar.   
 2nd Bar.   
 1st Tbn.   
 2nd Tbn.   
 B. Tbn.   
 Solo Euph.   
 2nd Euph.   
 Eb Bass   
 Bb Bass   
 Timp.   
 Vib.   
 Kit

Musical score for measures 145-148. The score is for a symphony orchestra. The parts include Soprano Contralto, Solo Contralto, Repetitive Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Solo Euphonium, 2nd Euphonium, Eb Bass, Bb Bass, Timpani, Vibraphone, and Kit (Drum Set). The score features various dynamics such as *f* (forte) and *rim:>* (rimshot).

M

149

This musical score page contains 28 staves for various instruments and vocal soloists. The staves are labeled as follows from top to bottom: Sop. Cnt., Solo Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd. Bar., 1st Tbn., 2nd Tbn., B. Tbn., Solo Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., Vib., and Kit. The score is written in 4/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamic markings such as *f* (forte) are present. The music is divided into four measures, with various rests and articulations throughout.

153

Sop. Cnt.  
Solo Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Solo Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
Timp.  
Vib.  
Kit

The musical score consists of 18 staves. The vocal soloists (Sop. Cnt., Solo Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in the top section. The woodwinds include Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trumpet (1st Tbn.), 2nd Trumpet (2nd Tbn.), and Bass Trumpet (B. Tbn.). The brass section includes Solo Euphonium (Solo Euph.), 2nd Euphonium (2nd Euph.), Eb Bass, and Bb Bass. The percussion section includes Timpani (Timp.), Vibraphone (Vib.), and Kit (Drum set). The score features various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and dynamic markings like *f*. The key signature has one sharp (F#) and the time signature is 4/4.

157

Sop. Cnt.  
Solo Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Solo Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
Timp.  
Vib.  
Kit



N

161

Sop. Cnt.  
Solo Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd. Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Solo Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
Timp.  
Vib.  
Kit



O

169

Sop. Cnt.  
Solo Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Solo Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
Timp.  
Vib.  
Kit

*ff*  
*ff*  
*ff*  
*ff*  
*mp*  
*mp*  
*mf*  
*mp*  
*mp*

175

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Vib.

Kit

*sfz*

*sfz sfz*

*sfz sfz*

181

This musical score page contains 18 staves for various instruments. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd. Bar., 1st Tbn., 2nd Tbn., B. Tbn., Solo Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., Cow Bells, and Kit. The score is written in a common time signature. The Solo Euph. part begins with a melodic line starting in measure 181, marked with a forte (*f*) dynamic. The B. Tbn., 2nd Euph., E♭ Bass, and B♭ Bass parts enter in measure 186 with a short melodic phrase, also marked with a forte (*f*) dynamic. The rest of the instruments have rests throughout the measures.



193

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Cow Bells

Vib.

Kit

199

Sop. Cnt.  
Solo Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Solo Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
Timp.  
Cow Bells  
Kit



Q

205

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Cow Bells

Kit

211

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Cow Bells

Kit

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

217

Sop. Cnt.  
Solo Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Solo Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
Timp.  
Cow Bells  
Kit

ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff

**R**

223

Sop. Cnt.  
Solo Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd. Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Solo Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
Timp.  
Cow Bells  
Vib.  
Kit



236

Musical score for page 44, starting at measure 236. The score includes parts for woodwinds (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn.), brasses (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.), and percussion (Solo Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., Cow Bells, Vib., Kit). Dynamics include *mp* and *p*.

243

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Cow Bells

Vib.

Kit

muted (cups)

*p*

*p*

Detailed description: This is a page of a musical score, page 243, numbered 45 in the top right corner. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd. Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Solo Euphonium (Solo Euph.), 2nd Euphonium (2nd Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Timpani (Timp.), Cow Bells, Vibraphone (Vib.), and Kit (Drum set). The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are mostly silent, indicated by a horizontal line. The Solo Cnt. part has a melodic line starting in the third measure, marked 'muted (cups)' and 'p'. The Flugelhorn part has a short melodic phrase in the first measure, also marked 'p'. The Solo Horn and 1st Horn parts have long, sustained notes across all four measures. The 1st and 2nd Trombone parts have a rhythmic pattern of eighth notes and rests. The Vibraphone part has a melodic line with sustained notes. The Kit part has a rhythmic pattern of eighth notes and rests. The woodwind and brass parts (Baritone, Horn, Trombone, Euphonium) are mostly silent.

247

Sop. Cnt.  
Solo Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd. Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Solo Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
Timp.  
Cow Bells  
Vib.  
Kit

*pp*  
*pp*  
*pp*



# Enemy Within - Part II

Andante ♩=60

This musical score is for the piece "Enemy Within - Part II" and is marked "Andante" with a tempo of 60 beats per minute. The score is written for a large ensemble of instruments, including various types of horns, trombones, euphoniums, and percussion. The music is in 4/4 time and features several dynamic markings such as *pp* (pianissimo) and *p* (piano). The score is divided into measures, with some measures containing rests and others containing melodic lines. The instruments listed on the left side of the score are: Soprano Cornet, Solo Cornet 1 & 2, Solo Cornet 3 & 4, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium (two parts), E♭ Bass, B♭ Bass, Timpani, Vibraphone, and Bass Drum. The score includes various musical notations such as notes, rests, and dynamic markings.

A

8

Sop. Cnt. *pp* *mute*

Solo Cnt.

Solo Cnt.

Rep. Cnt. *pp* *mute*

2nd Cnt. *pp* *mute*

3rd Cnt.

Flug. *mp* *solo:*

Solo Hn.

1st Hn.

2nd Hn. *pp*

1st Bar. *pp*

2nd. Bar. *pp*

1st Tbn.

2nd Tbn. *p*

B. Tbn.

Euph. *p* *solo:* *mp*

Euph. *pp* *mp*

E♭ Bass *pp* *p*

B♭ Bass *p*

Timp. *p*

Vib. *pp*

B. D. *p* BD

15 solo, open:

Sop. Cnt. *p*

Solo Cnt.

Solo Cnt.

Rep. Cnt. *solo:* *mp*

2nd Cnt. *mute* *p*

3rd Cnt. *p*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *solo:* *mf*

2nd. Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Vib.

B. D. *p*

22

Sop. Cnt. *mf*

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn. *p*

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. solo: *mf*

Euph. *p*

E♭ Bass

B♭ Bass

Timp.

Vib.

B. D.

**B**

28

Sop. Cnt. *solo:*

Solo Cnt. *p* *mf*

Solo Cnt.

Rep. Cnt. *open* *mf* 3 3

2nd Cnt. *p*

3rd Cnt. *p*

Flug.

Solo Hn. *solo:* *mf* *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Euph.

E♭ Bass

B♭ Bass

Timp.

Vib. *p*

B. D. *to Kit:*

35

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

B. D.

open

open

mf

mf

mf

p

p

p

mf

mf

3

3

3

3

molto rall.

Adagio  $\text{♩} = 52$

40

Sop. Cnt.

Solo Cnt. 2nd player:

Solo Cnt.

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *ppp*

Solo Hn. *ppp*

1st Hn. *ppp*

2nd Hn. *ppp*

1st Bar. *ppp*

2nd. Bar. *ppp*

1st Tbn. *ppp*

2nd Tbn. *ppp*

B. Tbn. *p* *ppp*

Euph. *ppp*

Euph.

E♭ Bass *ppp*

B♭ Bass *p* *ppp*

Timp.

Vib.

B. D.

C

48

This musical score page, numbered 54, contains measures 48 through 51. It is marked with a 'C' time signature. The score is arranged for a large ensemble, including voices and a full orchestra. The vocal parts are Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), and 2nd Contralto (2nd Cnt.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Vibraphone (Vib.), and Bass Drum (B. D.). The score begins at measure 48 with a dynamic marking of *p* (piano). The vocal lines feature melodic phrases with slurs and ties. The instrumental parts provide harmonic support, with various woodwinds and brass instruments playing sustained notes and moving lines. The bass line consists of Eb Bass and Bb Bass playing chords and single notes. The percussion parts (Timp., Vib., B. D.) are mostly silent in this section.





**D**

66

Sop. Cnt. *mf* *f* both, muted: *ppp*

Solo Cnt. muted *ppp*

Solo Cnt. *ppp*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd. Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Vib. *ppp*

T.-t.

74

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

T.-t.

B. D.

open

espress.

*mp*

*ppp* muted

*ppp* muted

*ppp* muted

*pp*

*ppp* muted

*ppp*

solo:

*mp*

*pp*

80

Sop. Cnt.

Solo Cnt. *one:*  
*pp*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *open*

2nd Bar. *open*

1st Tbn. *open*

2nd Tbn. *open*

B. Tbn.

Euph.

Euph.

E $\flat$  Bass *p*

B $\flat$  Bass *p*

Timp.

T.-t.

B. D.

85

Sop. Cnt.

Solo Cnt. open

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn. open

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

T.-t.

B. D.

Detailed description: This is a page of a musical score, page 85. It contains 20 staves for various instruments and voices. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are mostly silent, with some notes in the Solo Cnt. staff. The Solo Cnt. staff has a note with the word 'open' above it. The instrumental parts include Flute (Flug.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd. Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Basses (E♭ Bass, B♭ Bass), Timpani (Timp.), Triangle (T.-t.), and Bass Drum (B. D.). The 1st Tbn. staff has a note with the word 'open' above it. The E♭ Bass and B♭ Bass staves have notes with slurs and accents. The Flute staff has a melodic line with slurs and accents. The 1st Bar. staff has a note with an accent. The 1st Tbn. staff has a note with an accent. The E♭ Bass and B♭ Bass staves have notes with slurs and accents. The Flute staff has a melodic line with slurs and accents. The 1st Bar. staff has a note with an accent. The 1st Tbn. staff has a note with an accent. The E♭ Bass and B♭ Bass staves have notes with slurs and accents.

**E** Dead slow - accel molto  
♩=30

89

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Water Drum

W.D.

*sfz p cresc. poco a poco*

Water Drum

W.D.

*sfz p cresc. poco a poco*

Small tom-tom and Water Drum:

Dr.

*sfz p cresc. poco a poco*

90 Allegro Molto ♩=200

Sop. Cnt. open

Solo Cnt. *ff* open

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp. *ff*

W.D. *ff*

W.D. *ff*

Dr. *ff*

**F**

96

Sop. Cnt. *p*

Solo Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *p* *ff*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd. Bar. *p*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn.

Euph. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

W.D. *ff*

W.D. *ff*

Dr. *ff*



102

This musical score page, numbered 102, features a variety of instruments and vocal parts. The vocal section includes Soprano, Solo, Repeat, 2nd, and 3rd Contraltos. The woodwind section consists of Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, and Euphonium. The brass section includes 1st and 2nd Trombones, Euphonium, E-flat Bass, and B-flat Bass. The percussion section includes Timpani, two Wood Drums, and Drums. The score is written in a key with one flat and a 2/4 time signature, with a change to 4/4 at the beginning of the second system. Dynamics such as *ff* and *p* are used throughout. The vocal parts have lyrics in German, including "Sop. Cnt.", "Solo Cnt.", "Rep. Cnt.", "2nd Cnt.", and "3rd Cnt.". The woodwind parts include "Flug.", "Solo Hn.", "1st Hn.", "2nd Hn.", "1st Bar.", and "2nd Bar.". The brass parts include "1st Tbn.", "2nd Tbn.", "B. Tbn.", "Euph.", "Euph.", "E♭ Bass", and "B♭ Bass". The percussion parts include "Timp.", "W.D.", "W.D.", and "Dr.". The score is arranged in a standard orchestral layout with staves grouped by instrument family.

**G**

108

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

W.D.

W.D.

Dr.



120

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt. open

2nd Cnt. open

3rd Cnt. open

Flug. *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd. Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn.

Euph. *f*

Euph. *f*

E♭ Bass

B♭ Bass

Timp.

W.D.

W.D.

Dr.

H

127

Sop. Cnt.  
Solo Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd. Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
W.D.  
W.D.  
Dr.

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Solo, and Repetition Contraltos) are at the top. The woodwinds include Flute, Solo Horns, Horns, Baritone Saxophones, and Trombones. The brass section consists of Trumpets, Trombones, Euphoniums, and Basses. The percussion section includes Timpani, Wood Drums, and Drums. The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The key signature has one flat (B-flat) and the time signature is 4/4. The music is in a dramatic style, with many notes marked with accents and slurs.





Musical score for page 145, measures 145-150. The score includes parts for Soprano, Solo, and Repetition Chorus, 2nd and 3rd Chorus, Flute, Horns, Baritone, Trombones, Euphonium, Basses, and Percussion (W.D. and Dr.).

Measures 145-150 are in 2/4 and 4/4 time signatures. The score includes parts for Soprano, Solo, and Repetition Chorus, 2nd and 3rd Chorus, Flute, Horns, Baritone, Trombones, Euphonium, Basses, and Percussion (W.D. and Dr.).

Key markings include *ff* (fortissimo) and *open*. The percussion parts (W.D. and Dr.) feature *ff* markings.



J

152

Sop. Cnt. *ff* *mf* *mf* *mf* *mf*

Solo Cnt. *ff* *mf* *mf* *mf* *mf*

Solo Cnt. *ff* *mf* *mf* *mf* *mf*

Rep. Cnt. *ff* *mf* *mf* *mf* *mf*

2nd Cnt. *sfz* *mf* *mf* *mf* *mf*

3rd Cnt. *sfz* *mf* *mf* *mf* *mf*

Flug. *ff* *mf* *mf* *mf* *mf*

Solo Hn. *ff* *mf* *mf* *mf* *mf*

1st Hn. *ff* *mf* *mf* *mf* *mf*

2nd Hn. *ff* *mf* *mf* *mf* *mf*

1st Bar. *ff* *mf* *mf* *mf* *mf*

2nd Bar. *ff* *mf* *mf* *mf* *mf*

1st Tbn. *mf* *mf* *mf* *mf* *mf*

2nd Tbn. *mf* *mf* *mf* *mf* *mf*

B. Tbn. *mf* *mf* *mf* *mf* *mf*

Euph. *mf* *mf* *mf* *mf* *mf*

Euph. *mf* *mf* *mf* *mf* *mf*

E $\flat$  Bass *mf* *mf* *mf* *mf* *mf*

B $\flat$  Bass *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf*

W.D. *ff* *ff* *ff* *ff* *ff*

W.D. *ff* *ff* *ff* *ff* *ff*

Dr. *ff* *ff* *ff* *ff* *mf*

158

Sop. Cnt. *mf*

Solo Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *sfz*

3rd Cnt. *sfz*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *sfz* *mf* *sfz*

1st Bar. *sfz* *mf* *sfz*

2nd Bar. *mf*

1st Tbn. *sfz* *sfz*

2nd Tbn. *sfz* *sfz*

B. Tbn. *mf*

Euph. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Cow Bells

Dr. *mf*

164

Sop. Cnt. *mf*

Solo Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn. *mf*

Euph. *mf*

Euph. *mf*

E $\flat$  Bass *mf*

B $\flat$  Bass *mf*

Timp. *mf*

Cow Bells *f*

Dr. *f*

170

Sop. Cnt. *mf*

Solo Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Cow Bells

Dr. *f*

K

176

Sop. Cnt. *f*

Solo Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f* mute

2nd Cnt. *f* (open) mute

3rd Cnt. *f*

Flug. *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f*

2nd Bar. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *mf* *f*

Timp. *mf*

Cow Bells *f*

Dr. *f*

182

Sop. Cnt. *f*

Solo Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f* open *ff*

2nd Cnt. *f* open *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *ff*

2nd Tbn. *f* *ff*

B. Tbn. *ff*

Euph. *f* *ff*

Euph. *f* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Cow Bells *ff*

Dr. *ff*

188

Sop. Cnt.  
Solo Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Cow Bells  
Dr.

*ff*

*ff*

The musical score is arranged in a standard orchestral format. It begins at measure 188. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) feature melodic lines with some rests. The instrumental parts include woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Euph., E♭ Bass, B♭ Bass), and percussion (Timp., Cow Bells, Dr.). Dynamics such as *ff* (fortissimo) are indicated for the vocal and some instrumental parts. The score is written in a key signature of one flat and a common time signature.

**L**

194

This musical score page features the following parts and instruments:

- Vocalists:** Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.
- Brass:** 1st Tbn., 2nd Tbn., B. Tbn., Euph., Euph., E♭ Bass, B♭ Bass.
- Percussion:** Timp., Cow Bells, Dr.

The score includes various musical notations such as rests, notes, and dynamic markings. The *ff* (fortissimo) marking is prominently used in the brass and percussion sections starting from measure 195. The woodwinds and strings play rhythmic patterns, while the vocalists have melodic lines with some rests.



200

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cow Bells

Dr.

M

206

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cow Bells

Vib.

Dr.

*p*

*non dim.*

*ff*

*p*

214

Sop. Cnt.

Solo Cnt. *p cresc. poco a poco*

Solo Cnt. *p cresc. poco a poco*

Rep. Cnt. *p cresc. poco a poco*

2nd Cnt. *cresc. poco a poco*

3rd Cnt. *p cresc. poco a poco*

Flug. *p cresc. poco a poco*

Solo Hn. *p cresc. poco a poco*

1st Hn. *p cresc. poco a poco*

2nd Hn. *p cresc. poco a poco*

1st Bar. *p*

2nd Bar. *p cresc. poco a poco*

1st Tbn. *cresc. poco a poco*

2nd Tbn. *p cresc. poco a poco*

B. Tbn. *p*

Euph. *p cresc. poco a poco*

Euph. *p cresc. poco a poco*

E♭ Bass *p cresc. poco a poco*

B♭ Bass *p cresc. poco a poco*

Timp. *p cresc. poco a poco*

Cow Bells *p cresc. poco a poco*

Vib. *p cresc. poco a poco*

Dr. *p cresc. poco a poco*

220

Sop. Cnt. *p cresc. poco a poco*

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *cresc. poco a poco*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *cresc. poco a poco*

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cow Bells

Dr.

N

224

This musical score page, numbered 83, contains measures 224 through 227. It is for a full orchestra and vocal soloists. The score is written in 4/4 time and features a key signature of one flat (B-flat). A rehearsal mark 'N' is placed above measure 224. The instruments and parts are as follows:

- Vocal Soloists:** Sopranos (Sop. Cnt.), Soloists (Solo Cnt.), and Repetitionists (Rep. Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Baritone (Bb Bass).
- Brass:** 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), and Trombones (B. Tbn.).
- Drum and Percussion:** Timpani (Timp.), Cow Bells, and Drums (Dr.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *fff* (fortississimo) is used extensively throughout the piece, particularly in the later measures. The vocal parts feature melodic lines with lyrics, while the instrumental parts provide harmonic and rhythmic support.

229

Sop. Cnt.  
Solo Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd. Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
T.-t.  
Dr.

cup mute  
*pp*  
*espress.*  
*p*  
*mf*  
*mp*  
*p*  
*p*  
*pp*  
*p*

236

This page contains a musical score for measures 236 through 241. The score is arranged in a system with 18 staves. The instruments and parts are as follows:

- Sop. Cnt. (Soprano Contralto): Rests throughout.
- Solo Cnt. (Solo Contralto): Rests throughout.
- Solo Cnt. (Solo Contralto): Rests throughout.
- Rep. Cnt. (Repetitor Contralto): Melodic line with slurs and dynamics.
- 2nd Cnt. (2nd Contralto): Rests throughout.
- 3rd Cnt. (3rd Contralto): Rests throughout.
- Flug. (Flugelhorn): Melodic line with slurs and dynamics (*mp*, *mf*, *mp*).
- Solo Hn. (Solo Horn): Rests throughout.
- 1st Hn. (1st Horn): Rests throughout.
- 2nd Hn. (2nd Horn): Rests throughout.
- 1st Bar. (1st Baritone): Rests until measure 240, then plays a short melodic phrase (*p*).
- 2nd Bar. (2nd Baritone): Rests throughout.
- 1st Tbn. (1st Trombone): Melodic line with slurs.
- 2nd Tbn. (2nd Trombone): Rests throughout.
- B. Tbn. (Bass Trombone): Rests throughout.
- Euph. (Euphonium): Rests throughout.
- Euph. (Euphonium): Rests throughout.
- E♭ Bass (E-flat Bass): Melodic line with slurs.
- B♭ Bass (B-flat Bass): Melodic line with slurs.
- Timp. (Timpani): Rhythmic pattern of eighth notes.
- Vib. (Vibraphone): Rests throughout.
- Dr. (Drum): Rests throughout.

243

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Dr.

cup mutes

pp

cup mutes

pp

pp Ped.



247

Sop. Cnt.

Solo Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Dr.