

Malcolm Dedman

**Elegy for the
Casualties of War**

for Flute, Clarinet in B \flat , Violin, Cello and Piano

2009

Note: Flute doubles Alto Flute in G

Clarinet and Alto Flute are written in their appropriate transpositions.

Duration: 9 mins 10 secs

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Andante, $\text{♩} = 80$

5

Musical score for measures 1-5. The score is in 4/4 time and features five staves: Flute, Clarinet in B \flat , Violin, Violoncello, and Piano. The Flute part is silent. The Clarinet in B \flat part is marked *espress.* and includes dynamics *pp*, *mf*, *p*, and *pp*. The Violin part is marked *con sord. non vib.* and includes a *V* marking. The Violoncello part includes dynamics *pp*, *mf*, and *pp*. The Piano part includes dynamics *ff*, *l.v.*, and *pp*. Pedal markings include *ped* and *Gradually release pedal* with an asterisk.

10

Musical score for measures 6-10. The score features three staves: Clarinet in B \flat (Cl.), Violoncello (Vc.), and Piano (Pno.). The Clarinet in B \flat part includes dynamics *mf*, *pp*, *p*, and *mf*. The Violoncello part is marked *poco vib.* and includes dynamics *mf*, *pp*, and *p*. The Piano part is marked *l.v.*. A *V* marking is present in the Violoncello part. A *3* marking is present in the Violoncello part. An asterisk is located below the Piano staff.

15

Cl. *pp* *f*

Vc. *mf* *pp* *f*

Pno. *ff* *p* *ff* *ff*

8va *Ped* * *Ped*

20

Fl. *espress.* *pp* *mf* *p* *pp*

Vln. *con sord. non vib.* *pp* *mf* *pp*

Pno. *3* *p* *i.v.* *ff*

8va *sim.* * *Ped*

25

Fl. *pp* *mf* *pp* *f*

Vln. *pp* *poco vib.* *pp*

Pno. *3* *p* *i.v.*

8va *

Fl. *f* *mf* *p*

Cl. *espress.* *f* *mf* *p* *pp*

Vln. *f* *mf*

Vc. *mf* *p*

30

Vc. *pp*

Pno. *f* *p* *f* *f*

35

Vln. *senza sord.* *non vib.* *pp*

Vc. *senza sord.* *espress.* *pp*

Pno. *ff*

40

Musical score for measures 40-44. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Starts with a rest, then plays a melodic line starting at measure 41. Dynamics: *p* (measure 41), *pp* (measures 42-44).
- Cl.:** Starts with a rest, then plays a melodic line starting at measure 41. Dynamics: *p* (measure 41), *pp* (measures 42-44). Includes a triplet in measure 41.
- Vln.:** Starts with a rest, then plays a melodic line starting at measure 41. Dynamics: *mf* (measures 41-42), *pp* (measures 43-44).
- Vc.:** Starts with a rest, then plays a melodic line starting at measure 41. Dynamics: *mf* (measures 41-42), *p* (measures 43-44), *pp* (measures 44).
- Pno.:** Left hand (l.v.) has a rest. Right hand (r.v.) has a rest until measure 43, then plays a complex passage with triplets and sixteenth notes. Dynamics: *p* (measures 43-44), *ff* (measures 44). Includes a *seu* marking and a *Red* marking.

45

Musical score for measures 45-49. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Starts with a rest, then plays a melodic line starting at measure 45. Dynamics: *ff* (measures 45-46), *f* (measures 47-48), *p* (measures 49).
- Cl.:** Starts with a rest, then plays a melodic line starting at measure 45. Dynamics: *ff* (measures 45-46), *f* (measures 47-48), *p* (measures 49).
- Vln.:** Starts with a rest, then plays a melodic line starting at measure 45. Dynamics: *mf* (measures 45-49).
- Vc.:** Starts with a rest, then plays a melodic line starting at measure 45. Dynamics: *mf* (measures 45-49). Includes a triplet in measure 49.
- Pno.:** Left hand (l.v.) has a rest. Right hand (r.v.) has a rest until measure 45, then plays a complex passage with triplets and sixteenth notes. Dynamics: *mf* (measures 45-49). Includes a *seu* marking and a *Red* marking.

50

Fl. *f* 5 *mf* *pp*

Cl. *f* 3 *p* *pp*

Vln. *p*

Vc. *p*

Pno. *pp* 3 *p* *mf* *pp*

55

Fl. *pp*

Cl. *pp*

Vln. con sord. *pp*

Vc. con sord. *pp*

Pno. (8) 3 *mf* *pp*

← ♩ = ♩ → 60 **molto accel.** **Presto, ♩ = 144**

Fl.
Cl.
Vln.
Vc.
Pno.

65

Cl.
Vln.
Pno.

70 75

Fl.
Vln.
Vc.
Pno.

80

Musical score for measures 80-84. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 7/8. Measure 80: Flute plays a melodic line starting with a half note G4, followed by eighth notes. Clarinet is silent. Violin plays a half note G4. Viola is silent. Piano plays a half note G4. Measure 81: Flute continues with eighth notes. Clarinet enters with a melodic line starting with a half note G4. Violin continues with eighth notes. Viola is silent. Piano continues with eighth notes. Measure 82: Flute continues with eighth notes. Clarinet continues with eighth notes. Violin continues with eighth notes. Viola is silent. Piano continues with eighth notes. Measure 83: Flute continues with eighth notes. Clarinet continues with eighth notes. Violin continues with eighth notes. Viola is silent. Piano continues with eighth notes. Measure 84: Flute continues with eighth notes. Clarinet continues with eighth notes. Violin continues with eighth notes. Viola is silent. Piano continues with eighth notes. Dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pizz.* (pizzicato), *pp* (pianissimo).

85

Musical score for measures 85-89. The score is for three instruments: Clarinet (Cl.), Viola (Vc.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 7/8. Measure 85: Clarinet is silent. Viola plays a melodic line starting with a half note G4. Piano plays a half note G4. Measure 86: Clarinet enters with a melodic line starting with a half note G4. Viola continues with eighth notes. Piano continues with eighth notes. Measure 87: Clarinet continues with eighth notes. Viola continues with eighth notes. Piano continues with eighth notes. Measure 88: Clarinet continues with eighth notes. Viola continues with eighth notes. Piano continues with eighth notes. Measure 89: Clarinet continues with eighth notes. Viola continues with eighth notes. Piano continues with eighth notes. Dynamics: *pp* (pianissimo), *mf* (mezzo-forte).

90

Musical score for measures 90-94. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measures 90-94. Dynamics: *p*. Includes a *arco* marking with a *8va* (8va) bracket over measures 91-92.
- Cl.:** Measures 90-94. Dynamics: *mf* (measures 90-91), *p* (measures 92-94).
- Vln.:** Measures 90-94. Dynamics: *p*. Includes a *arco* marking with a *8va* (8va) bracket over measures 91-92.
- Vc.:** Measures 90-94. Dynamics: *p*.
- Pno.:** Measures 90-94. Dynamics: *mf* (measures 90-91), *p* (measures 92-94).

95

Poco Meno mosso, $\text{♩} = 126$

Musical score for measures 95-99. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measures 95-99. Dynamics: *mf* (measures 95-96), *p* (measures 97-99).
- Cl.:** Measures 95-99. Dynamics: *p* (measures 95-96), *f* (measures 97-98), *ff* (measures 99).
- Vln.:** Measures 95-99. Dynamics: *mp* (measures 95-96), *f* (measures 97-99). Includes a *pizz.* marking at measure 98.
- Vc.:** Measures 95-99. Dynamics: *f* (measures 97-99). Includes a *senza sord.* marking at measure 98.
- Pno.:** Measures 95-99. Dynamics: *f* (measures 95-96), *p* (measures 97-98), *f* (measures 99). Includes a *8va* (8va) marking over measures 95-96, a *l.v.* (l.v.) marking at measure 97, and a *Ped.* (Ped.) marking at measure 95.

100 105

Fl. *f*

Cl. *f* *ff*

Vln. *senza sord.*
arco *f*

Vc. *f* *f*

Pno. *f*

Red.

110

Fl. *fp* *f* *fp*

Cl. *f* *fp*

Vln. *fp* *f* *fp*

Vc. *fp* *f* *fp*

Pno. *ff* *fp*

Red. *l.v.*

poco rit. 115 flutter A tempo, ♩ = 144

Fl. *f* *ff* flutter

Cl. *f* *ff* flutter

Vln. *f* *ff*

Vc. *f* *ff* *f*

Pno. *ff*

120

Fl. *mf*

Cl. *mf* *p*

Vln. *f* *mf* *mf*

Vc. *p*

Pno. *mf*

125

Musical score for measures 125-129. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 125 is marked with a box containing the number 125. The Flute part begins in measure 128 with a *p* dynamic, moving to *mf* in measure 129. The Clarinet part has a *p* dynamic in measure 125. The Violin part has a *p* dynamic in measure 128. The Viola part has a *mf* dynamic in measure 129, with a *pizz.* marking in measure 128. The Piano part has a *p* dynamic in measure 125 and *mf* in measure 129.

130

Musical score for measures 130-134. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 130 is marked with a box containing the number 130. The Flute part has a *f* dynamic in measure 131 and *ff* in measure 132. The Clarinet part has a *f* dynamic in measure 130 and *ff* in measure 132. The Violin part has a *f* dynamic in measure 131 and *ff* in measure 132. The Viola part has a *f* dynamic in measure 130 and *ff* in measure 132. The Piano part has a *f* dynamic in measure 131 and *ff* in measure 132. A *rit.* marking is present above the Flute part in measure 134. A *Ped.* marking is at the end of the Piano part in measure 134.

135

Poco Meno mosso, ♩ = 126

140

Musical score for measures 135-140. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The tempo is marked "Poco Meno mosso" with a quarter note equal to 126 beats per minute. The dynamic is *ff* (fortissimo). The Flute part has an *8va* marking above it. The Viola part has an *arco* marking. The Piano part includes a *Ped.* (pedal) marking. The score shows various musical notations including slurs, accents, and dynamic markings.

145

Musical score for measures 145-150. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The dynamic markings are *f* (forte) and *p* (piano). The Piano part includes a *2^a* marking. The score shows various musical notations including slurs, accents, and dynamic markings.

150

Fl. flutter

Ci. flutter

Vln. fp f ff

Vc. fp f ff

Pno. fp ff

155

160 echo tone

Ci. pp

Vln. sul pont. p mf pp

Vc. p mf p

Pno. l.v. Ped.

165

Musical score for measures 165-169. The score includes parts for Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Cl.:** Treble clef, 2nd ending bracket over measures 165-169.
- Vln.:** Treble clef, dynamics *p* and *pp* in measures 168-169.
- Vc.:** Bass clef, dynamics *pp* and *p* in measures 165-169.
- Pno.:** Grand staff, dynamics *p* in measures 168-169.

Measure 169 includes a *Sub.* (Suboctave) marking and a *Lead.* (Lead-in) marking with a dashed line.

*

170

poco rit.

Musical score for measures 170-174. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Treble clef, dynamics *pp* in measure 170, *2* in measure 174.
- Cl.:** Treble clef, dynamics *pp* in measure 170, *2* in measure 174. Includes the instruction "echo tone" in measure 170.
- Vln.:** Treble clef, dynamics *mf* and *pp* in measures 171-174. Includes the instruction "to ord." in measure 171 and "ord." in measure 174.
- Vc.:** Bass clef, dynamics *pp* and *mf* in measures 170-174. Includes the instruction "to ord." in measure 171 and "ord." in measure 174.
- Pno.:** Grand staff, marked "l.v." (left hand) in measure 170.

*

175

A tempo, ♩ = 144

Musical score for measures 175-180. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute and Clarinet parts have a slur over measures 175-176. The Piano part features a *pp* dynamic and a *secco* marking. A *Ped.* (pedal) marking is present at the bottom of the piano part.

180

185

Musical score for measures 180-185. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute and Clarinet parts have dynamics *mf* and *p*. The Clarinet part has a *nat.* (natural) marking. The Violin and Viola parts have dynamics *mf* and *p*. The Piano part has dynamics *p* and a *secco* marking. A *ped.* (pedal) marking is present at the bottom of the piano part.

190

Fl. *mf* *f*

Cl. *p* *mf*

Vln. *pizz.* *p* *mf* *f*

Vc. *mf* *f*

Pno. *mf* *f*

195

Fl. *p* *mf*

Cl. *f* *p* *mf*

Vln. *p* *arco* *p*

Vc. *p*

Pno. *mf* *p*

rit. **Meno mosso**, $\text{♩} = 116$ 200

Fl. *f* *ff*

Cl. *f* *p* *f*

Vln. *pizz.* *f* *arco* *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff*

Ped.

205

Fl. *ff*

Cl. *ff* *mf cresc.*

Vln. *mf cresc.*

Vc. *mf cresc.*

Pno. *mf cresc.*

210 *accel.*

Fl.
Cl.
Vln.
Vc.
Pno.

215 *A tempo, ♩ = 144*

Fl.
Cl.
Vln.
Vc.
Pno.

220

Fl. *pp* *f*

Cl. *p* *pp* *f*

Vln. *p* *pp* *mf*

Pno. *pp* *f* *l.v.*

Ped.

225 *molto rit.* *Adagio*, ♩ = 60 230

Take Alto Flute

Fl. *mf* *f*

Cl. *mf* *p*

Vln. *p* *pizz.* *f* *pp* *arco*

Vc. *mf* *pp*

Pno. *p* *pp*

Ped.

Alto Flute
espress.

235

Fl. *pp* *p* *pp* *p* *mf*

Cl.

Vln. *pp* *p* *pp* *mf*

Vc. *pp* *p* *pp* *mf*

Pno. *pp*

Ped.

240

A. Fl. *p*

Cl. *espress.* *pp* *p* *mf* *f* *pp*

Vln. *pp* *mf* *pp*

Vc. *pp* *mf* *pp*

Pno. *pp*

Ped.

245 250

A. Fl.

Vln.

Vc.

Pno.

pp *p* *pp* *p* *mf*

pp *p* *pp* *p*

mf *pp*

Ped.

255

A. Fl.

Cl.

Vln.

Vc.

Pno.

f *p* *mf*

p *mf* *f*

pp *f* *p*

pp *f* *p* *mf* 3 3

mf

Ped.

To Flute 260

Musical score for measures 260-264. The score includes parts for A. Fl., Cl., Vln., Vc., and Pno. The A. Fl. part begins with a *f* dynamic. The Cl. part has a *f* dynamic and a *ff* dynamic. The Vln. part has a *f* dynamic, a triplet, and *ff* dynamics. The Vc. part has a *f* dynamic, a *p* dynamic, and a *ff* dynamic. The Pno. part has a *ff* dynamic and a *ped.* marking.

265

Musical score for measures 265-269. The score includes parts for Cl., Vln., Vc., and Pno. The Cl. part has a *ff* dynamic. The Vln. part has a *ff* dynamic. The Vc. part has a *ff* dynamic. The Pno. part has a *ff* dynamic and a *ped.* marking.

270

Flute *suva*

Fl. *ff* *f* *ff*

Cl. *f* *ff*

Vln. *ff*

Vc. *ff*

Pno. *suva*

280

Fl. *mf*

Cl. *mf*

Vln. *mf* *f* *ff* *pp* *p*

Vc. *mf* *f* *ff* *pp*

Pno. *ff* *fff*

Red.

285

Fl. *pp*

Cl. *pp*

Vln. *con sord.* *pp* *V*

Vc. *p* *pp* *con sord.* *V* *pp*

Pno. *p*

*

290

Fl.

Cl.

Vln.

Vc.

Pno. *pp* *pp*

Ped.

295

Fl. *p* *pp*

Vln. *p* *ppp*
sul G

Vc.

Pno. *ppp*

8va

*

Detailed description: This is a page of a musical score for a chamber ensemble. It features four staves: Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part begins with a dynamic marking of *p* and transitions to *pp*. The Violin part starts with *p* and moves to *ppp*, with the instruction 'sul G' indicating a specific playing technique. The Viola part is mostly silent. The Piano part features a melodic line in the right hand and a supporting bass line in the left hand, with a dynamic marking of *ppp*. An *8va* marking is placed above the piano's right hand in the final measure. An asterisk (*) is located below the piano staff at the end of the page.