

ELEGY 2

FOR STRING ORCHESTRA, OBOE, Bb CLARINET, BASSOON,
AND FRENCH HORN.

SONJA GROSSNER



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"Elegy 2", is a direct result of my intensive studies of different contemporary styles of music. This composition is a direct influence from minimalist music although I am no minimalist. There is a constant quaver movement throughout the piece, with very little changes. I wanted to write something monotone, under a simple lyrical tune. This piece is not spontaneously written. The idea developed gradually over some months.

"Elegy" is a serious composition, but with a positive middle section which points to a positive happy future. Although at the time one might feel sad, and the need to lament a loss, there is a positive element of a better time ahead. This is the idea that I have tried to realise in my composition.



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ELEGY 2

Andantino

$\text{♩} = 69-72$

SONJA GROSSNER

Oboe

B♭ Clarinet

Bassoon

Horn

Violin 1 a

Violin 1 b

Violin 2 a

Violin 2 b

Viola

Cello 1

Cello 2

Contrabass

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7

Vln 1 a

Vln. 1 b

Vln 2 a

Vln. 2 b

Vla.

Vcl 1

Vcl.2

Cb.

13

Vln 1 a

Vln. 1 b

Vln 2 a

Vln. 2 b

Vla.

Vcl 1

Vcl.2

Cb.

19

Vln 1 a

ff

Vln. 1 b

Vln 2 a

Vln. 2 b

Vla.

Vcl 1

Vcl.2

Cb.

24

Vln 1 a

Vln. 1 b

Vln 2 a

Vln. 2 b

Vla.

Vcl 1

Vcl.2

Cb.

mf

mf

mf

mf

29

Ob.

B♭ Cl.

Bn.

Hn.

Vln 1 a

Vln 1 b

Vln 2 a

Vln 2 b

Vla.

Vcl 1

Vcl 2

Cb.

diminuendo

diminuendo

diminuendo

diminuendo

Musical score page 7, measures 35-38.

Instrumentation: Ob., B♭ Cl., Bn., Hn., Vln 1 a, Vln 1 b, Vln 2 a, Vln 2 b, Vla., Vcl 1, Vcl 2, Cb.

Measure 35:

- Ob.: Rest
- B♭ Cl.: $\text{b} \circ$, $\text{b} \circ$
- Bn.: Rest
- Hn.: Rest
- Vln 1 a: o
- Vln 1 b: o
- Vln 2 a: o
- Vln 2 b: o
- Vla.: $\text{b} \circ \text{b} \circ \text{b} \circ \text{b} \circ$
- Vcl 1: $\text{b} \circ \text{b} \circ \text{b} \circ \text{b} \circ$
- Vcl 2: $\text{b} \circ \text{b} \circ \text{b} \circ \text{b} \circ$
- Cb.: o

Measure 36 (Div.):

- Ob.: Rest
- B♭ Cl.: $\text{b} \circ \text{b} \circ \text{b} \circ \text{b} \circ$
- Bn.: Rest
- Hn.: Rest
- Vln 1 a: o
- Vln 1 b: o
- Vln 2 a: o
- Vln 2 b: o
- Vla.: $\text{b} \circ \text{b} \circ \text{b} \circ \text{b} \circ$
- Vcl 1: $\text{b} \circ \text{b} \circ \text{b} \circ \text{b} \circ$
- Vcl 2: $\text{b} \circ \text{b} \circ \text{b} \circ \text{b} \circ$
- Cb.: o

Measure 37:

- Ob.: Rest
- B♭ Cl.: $\text{b} \circ \text{b} \circ \text{b} \circ \text{b} \circ$
- Bn.: Rest
- Hn.: Rest
- Vln 1 a: o
- Vln 1 b: o
- Vln 2 a: o
- Vln 2 b: o
- Vla.: $\text{b} \circ \text{b} \circ \text{b} \circ \text{b} \circ$
- Vcl 1: $\text{b} \circ \text{b} \circ \text{b} \circ \text{b} \circ$
- Vcl 2: $\text{b} \circ \text{b} \circ \text{b} \circ \text{b} \circ$
- Cb.: o

Measure 38:

- Ob.: Rest
- B♭ Cl.: $\text{b} \circ \text{b} \circ \text{b} \circ \text{b} \circ$
- Bn.: Rest
- Hn.: Rest
- Vln 1 a: o
- Vln 1 b: o
- Vln 2 a: o
- Vln 2 b: o
- Vla.: $\text{b} \circ \text{b} \circ \text{b} \circ \text{b} \circ$
- Vcl 1: $\text{b} \circ \text{b} \circ \text{b} \circ \text{b} \circ$
- Vcl 2: $\text{b} \circ \text{b} \circ \text{b} \circ \text{b} \circ$
- Cb.: o

Musical score page 8, measures 41 through the end of the section. The score includes parts for Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bn.), Horn (Hn.), Violin 1a (Vln. 1 a), Violin 1b (Vln. 1 b), Violin 2a (Vln. 2 a), Violin 2b (Vln. 2 b), Cello (Vla.), Double Bass (Vcl. 1), Double Bass (Vcl. 2), and Double Bass (Cb.). Measure 41 starts with Ob. and B♭ Cl. playing eighth-note patterns. Bn. joins in with sustained notes. Hn. has a sustained note. Vln. 1a enters with eighth-note patterns. Vln. 1b and Vln. 2a play sustained notes. Vln. 2b has a sustained note. Vla. has a sustained note. Vcl. 1 and Vcl. 2 play sustained notes. Cb. has a sustained note. Measure 42 begins with a dynamic of *mf*. The section ends with a repeat sign and the instruction "diminuendo". The strings play sustained notes, and the woodwind entries continue with eighth-note patterns.

Musical score for orchestra, page 9, system 45. The score includes parts for Oboe (Ob.), Bassoon (Bn.), Horn (Hn.), Violin 1 (Vln. 1 a, Vln. 1 b), Violin 2 (Vln. 2 a, Vln. 2 b), Viola (Vla.), Cello 1 (Vcl. 1), Cello 2 (Vcl. 2), and Double Bass (Cb.). The score shows various musical markings such as dynamic changes (e.g., *p*, *mp*, *mf*) and performance instructions (e.g., slurs, grace notes). The strings provide harmonic support with sustained notes and rhythmic patterns, while the woodwind section adds melodic and harmonic interest.

Musical score page 10, featuring ten staves of music for various instruments. The score includes:

- Ob.** (Oboe) in treble clef, starting at measure 50 with *mp*.
- Bn.** (Bassoon) in bass clef, mostly silent throughout the page.
- Hn.** (Horn) in treble clef, mostly silent throughout the page.
- Vln 1 a** (Violin 1a) in treble clef, playing eighth-note patterns.
- Vln. 1 b** (Violin 1b) in treble clef, playing eighth-note patterns.
- Vln 2 a** (Violin 2a) in treble clef, starting at measure 50 with *mp*, followed by a crescendo.
- Vln. 2 b** (Violin 2b) in treble clef, starting at measure 50 with *mp*, followed by a crescendo.
- Vla.** (Cello) in bass clef, playing eighth-note patterns.
- Vcl 1** (Double Bass) in bass clef, playing sustained notes.
- Vcl. 2** (Double Bass) in bass clef, playing sustained notes.
- Cb.** (Double Bass) in bass clef, playing sustained notes.

Measure numbers 50, 51, and 52 are indicated above the staves. Dynamics such as *mp*, *mf*, and crescendos are marked throughout the score.

Musical score for orchestra, page 11, system 55. The score includes parts for Oboe (Ob.), Bassoon (B. Cl.), Bassoon (Bn.), Horn (Hn.), Violin 1a (Vln. 1 a), Violin 1b (Vln. 1 b), Violin 2a (Vln. 2 a), Violin 2b (Vln. 2 b), Cello (Vla.), Double Bass (Vcl. 1), Double Bass (Vcl. 2), and Double Bass (Cb.). The score shows various musical markings such as dynamic changes (mf, cresc), performance instructions (Div.), and articulations.

Instrumentation:

- Ob. (Oboe)
- B. Cl. (Bassoon)
- Bn. (Bassoon)
- Hn. (Horn)
- Vln. 1 a
- Vln. 1 b
- Vln. 2 a
- Vln. 2 b
- Vla. (Cello)
- Vcl. 1
- Vcl. 2
- Cb. (Double Bass)

Musical markings:

- 55 (Measure number)
- mf (Mezzo-forte)
- cresc (Crescendo)
- Div. (Divisi)

61

Ob.

B♭ Cl.

Bn.

Hn.

Vln 1 a

Vln. 1 b

Vln 2 a

Vln. 2 b

Vla.

Vcl 1

Vcl.2

Cb.

mf

mf

f

f

f

f

mp

mp

arco

pizz.

pizz.

mp

mp

arco

f

f

f

f

67

Bn.

Hn.

Vln 1 a

Vln 1 b

Vln 2 a

Vln 2 b

Vla.

Vcl 1

Vcl 2

Cb.

73

Bn.

Hn.

Vln 1 a

Vln 1 b

Vln 2 a

Vln 2 b

Cb.

79

Ob.

B. Cl.

Bn.

Hn.

Vln 1 a

Vln. 1 b

Vln 2 a

Vln. 2 b

Vla.

Vcl 1

Vcl. 2

Cb.

Musical score page 15, measures 85-86. The score includes parts for:

- Ob. (Oboe): Rests throughout.
- B♭ Cl. (B♭ Clarinet): Playing eighth-note patterns.
- Bn. (Bassoon): Playing eighth-note patterns.
- Hn. (Horn): Playing eighth-note patterns.
- Vln 1 a (Violin 1 a): Playing sixteenth-note patterns.
- Vln 1 b (Violin 1 b): Playing sixteenth-note patterns.
- Vln 2 a (Violin 2 a): Playing sixteenth-note patterns.
- Vln 2 b (Violin 2 b): Playing sixteenth-note patterns.
- Vla. (Cello): Playing eighth-note patterns.
- Vcl 1 (Double Bass): Playing eighth-note patterns.
- Vcl 2 (Double Bass): Playing eighth-note patterns.
- Cb. (Double Bass): Playing eighth-note patterns.

Measure 85 dynamics: *p*, *#p*, *#p*, *#p*, *f*, *p*, *p*.

Measure 86 dynamics: *pp*, *pp*, *pp*, *pp*.

Musical score for orchestra and piano, page 16, system 91. The score consists of ten staves:

- Ob. (Oboe): Playing eighth-note patterns.
- B♭ Cl. (B♭ Clarinet): Playing eighth-note patterns.
- Bn. (Bassoon): Playing sustained notes.
- Hn. (Horn): Playing sustained notes.
- Vln 1 a (Violin 1a): Playing eighth-note patterns.
- Vln 1 b (Violin 1b): Playing sixteenth-note patterns.
- Vln 2 a (Violin 2a): Playing eighth-note patterns.
- Vln 2 b (Violin 2b): Playing sixteenth-note patterns.
- Vla. (Cello): Playing sustained notes.
- Vcl 1 (Double Bass): Playing sustained notes.
- Vcl 2 (Double Bass): Playing sustained notes.
- Cb. (Double Bass): Playing sustained notes.

Performance instructions include dynamics such as *mf*, *mp*, and *f*, and various bowing and articulation marks. Measure numbers 91 are indicated above several staves.

Musical score page 17, featuring ten staves of music for orchestra. The staves are as follows:

- Ob. (Oboe): Starts with a rest, then plays a note with a fermata, followed by a series of notes with dynamic markings.
- B♭ Cl. (B-flat Clarinet): Starts with a rest, then plays a note with a fermata, followed by a series of notes with dynamic markings.
- Bn. (Bassoon): Starts with a note with a fermata, followed by rests and then a series of notes with dynamic markings.
- Hn. (Horn): Starts with a note with a fermata, followed by rests and then a series of notes with dynamic markings.
- Vln 1 a (Violin 1 a): Starts with a note with a fermata, followed by rests and then a series of notes with dynamic markings.
- Vln 1 b (Violin 1 b): Playing sixteenth-note patterns with dynamic markings.
- Vln 2 a (Violin 2 a): Playing sixteenth-note patterns with dynamic markings.
- Vln 2 b (Violin 2 b): Playing sixteenth-note patterns with dynamic markings.
- Vla. (Cello): Playing sixteenth-note patterns with dynamic markings.
- Vcl 1 (Double Bass 1): Playing sustained notes with dynamic markings.
- Vcl 2 (Double Bass 2): Playing sustained notes with dynamic markings.
- Cb. (Double Bass): Playing sustained notes with dynamic markings.

The page number 97 is visible at the top left of the score area.

Ob. *poco a poco crescendo*

B♭ Cl. *poco a poco crescendo*

Bn.

Hn. *mf*

Vln 1 a *mp* *mf* *f*

Vln 1 b

Vln 2 a

Vln. 2 b *poco a poco crescendo* *mf* *f*

Vla.

Vcl 1 *poco a poco crescendo*

Vcl 2 *poco a poco crescendo*

Cb. *poco a poco crescendo*

Musical score page 19 featuring a system of ten staves. The instruments and their dynamics are as follows:

- Ob. (Oboe): Dynamics ff, dynamic ff on the first measure.
- B♭ Cl. (B♭ Clarinet): Dynamics ff, dynamic ff on the first measure.
- Bn. (Bassoon): Dynamics ff, dynamic ff on the first measure.
- Hn. (Horn): Dynamics ff, dynamic ff on the first measure.
- Vln 1 a (Violin 1 a): Dynamics ff, dynamic ff on the first measure.
- Vln 1 b (Violin 1 b): Dynamics ff, dynamic ff on the first measure.
- Vln 2 a (Violin 2 a): Dynamics ff, dynamic ff on the first measure.
- Vln 2 b (Violin 2 b): Dynamics ff, dynamic ff on the first measure.
- Vla. (Cello): Dynamics ff, dynamic f on the eighth measure.
- Vcl 1 (Double Bass): Dynamics ff, dynamic f on the eighth measure.
- Vcl 2 (Double Bass): Dynamics ff, dynamic f on the eighth measure.
- Cb. (Double Bass): Dynamics ff, dynamic f on the eighth measure.

The tempo is marked 106. Measures 1 through 7 show sustained notes and eighth-note patterns. Measures 8 through 10 show sixteenth-note patterns. Measure 11 concludes with a dynamic ff.

115

Ob.

B♭ Cl.

Bn.

Hn.

Vln. 1 a

Vln. 1 b

Vln. 2 a

Vln. 2 b

Vla.

Vcl. 1

Vcl. 2

Cb.

diminuendo

diminuendo

115

p

f

p

f

p

f

diminuendo

p

diminuendo

p

121

Ob. B♭ Cl. Bn. Hn.

Vln 1 a Vln 1 b Vln 2 a Vln 2 b Vla. Vcl 1 Vcl 2 Cb.

staccato

p *f*

mf

mf

mf

mf

mf

mf

Musical score for orchestra and piano, page 22, system 1. The score includes parts for Oboe (Ob.), Bassoon (B. Cl.), Bassoon (Bn.), Horn (Hn.), Violin 1 (Vln 1 a), Violin 1 (Vln 1 b), Violin 2 (Vln 2 a), Violin 2 (Vln 2 b), Cello (Vla.), Double Bass 1 (Vcl 1), Double Bass 2 (Vcl 2), and Double Bass (Cb.). The tempo is marked 126. The instrumentation consists of woodwind (Ob., B. Cl., Bn.) and brass (Hn.) parts, followed by four violin parts (Vln 1 a/b and Vln 2 a/b) and three bassoon parts (Vla., Vcl 1, Vcl 2/Cb.). The score shows various rhythmic patterns and dynamics, including a dynamic marking *f* for the bassoon part.

Musical score for orchestra and piano, page 23, measures 130-131.

The score consists of ten staves:

- Ob. (Oboe): Starts with a sixteenth-note pattern, followed by a rest.
- B♭ Cl. (B-flat Clarinet): Playing eighth-note patterns.
- Bn. (Bassoon): Playing eighth-note patterns.
- Hn. (Horn): Playing eighth-note patterns.
- Vln 1 a (Violin 1a): Playing sixteenth-note patterns.
- Vln. 1 b (Violin 1b): Playing eighth-note patterns.
- Vln. 2 a (Violin 2a): Playing sixteenth-note patterns.
- Vln. 2 b (Violin 2b): Playing sixteenth-note patterns.
- Vla. (Cello): Playing sustained notes.
- Vcl 1 (Double Bass): Playing sustained notes.
- Vcl. 2 (Double Bass): Playing sustained notes.
- Cb. (Double Bass): Playing sustained notes.

Measure 130 starts with a dynamic of f . Measure 131 starts with a dynamic of p .

134

Ob.

B♭ Cl.

Bn.

Hn.

Vln 1 a

mf

Vln 1 b

mf

Vln 2 a

mf

Vln 2 b

mf

Vla.

mp

Vcl 1

mp

Vcl 2

mp

Cb.

mp

139

Ob.

B_b Cl.

Bn.

Hn.

Vln 1 a

mf

Vln. 1 b

mf

Vln 2 a

mf

Vln. 2 b

mf

Vla.

Vcl 1

mp

Vcl.2

mp

Cb.

144

Ob.

B♭ Cl.

Bn.

Hn.

Vln 1 a

Vln 1 b

Vln 2 a

Vln 2 b

Vla.

Vcl 1

Vcl 2

Cb.

149

Vln 1 a

Vln 1 b

Vln 2 a

Vln 2 b

Vla.

Vcl 1

Vcl 2

Cb.

154

Vln 1 a

Vln 1 b

Vln 2 a

Vln 2 b

Vla.

Vcl 1

Vcl 2

Cb.

159.

Vln 1 a

Vln 1 b

diminuendo

Vln 2 a

mp

159.

Vln 2 b

diminuendo

Vla.

Vcl 1

Vcl.2

Cb.

164.

Vln 1 a

Vln 1 b

Vln 2 a

Vln 2 b

Vla.

164.

Vcl 1

Vcl.2

Cb.

Musical score page 29, measures 169-170. The score includes parts for:

- Ob. (Oboe)
- B♭ Cl. (B♭ Clarinet)
- Bn. (Bassoon)
- Hn. (Horn)
- Vln 1 a (Violin 1)
- Vln 1 b (Violin 1)
- Vln 2 a (Violin 2)
- Vln 2 b (Violin 2)
- Vla. (Cello)
- Vcl 1 (Double Bass)
- Vcl 2 (Double Bass)
- Cb. (Double Bass)

The score shows various musical markings including dynamics (e.g., p , f , b) and performance instructions (e.g., slurs, grace notes). Measure 169 begins with rests for most instruments, followed by a dynamic change and a melodic line starting in measure 170.

Musical score page 30, system 174. The score consists of ten staves:

- Ob.**: Treble clef, mostly rests.
- B♭ Cl.**: Treble clef, mostly rests.
- Bn.**: Bass clef, mostly rests. The last measure contains eighth-note patterns with a dynamic of *mp*.
- Hn.**: Treble clef, mostly rests.
- Vln 1 a**: Treble clef, mostly rests.
- Vln 1 b**: Treble clef, mostly rests.
- Vln 2 a**: Treble clef, mostly rests.
- Vln 2 b**: Treble clef, mostly rests.
- Vla.**: Bass clef, sixteenth-note patterns.
- Vcl 1**: Bass clef, sixteenth-note patterns.
- Vcl 2**: Bass clef, sixteenth-note patterns. The first two measures have a dynamic of "diminuendo".
- Cb.**: Bass clef, mostly rests. The last measure has a dynamic of "diminuendo".

Measure 174 starts with a rest. Measures 175-176 show various note patterns. Measure 177 begins with a rest, followed by eighth-note patterns on Bn. and Hn. Measure 178 starts with a rest, followed by sixteenth-note patterns on Vla., Vcl 1, and Vcl 2. Measure 179 starts with a rest, followed by eighth-note patterns on Vcl 2. Measure 180 starts with a rest, followed by eighth-note patterns on Cb. Measure 181 starts with a rest, followed by eighth-note patterns on Cb. Measure 182 starts with a rest, followed by eighth-note patterns on Cb.

Ob. *p*

B♭ Cl. *ppp*

Bn. *ppp*

Hn. *ppp*

Vln 1 a *pppp*

Vln 1 b *pppp*

Vln 2 a *pppp*

Vln 2 b *pppp*

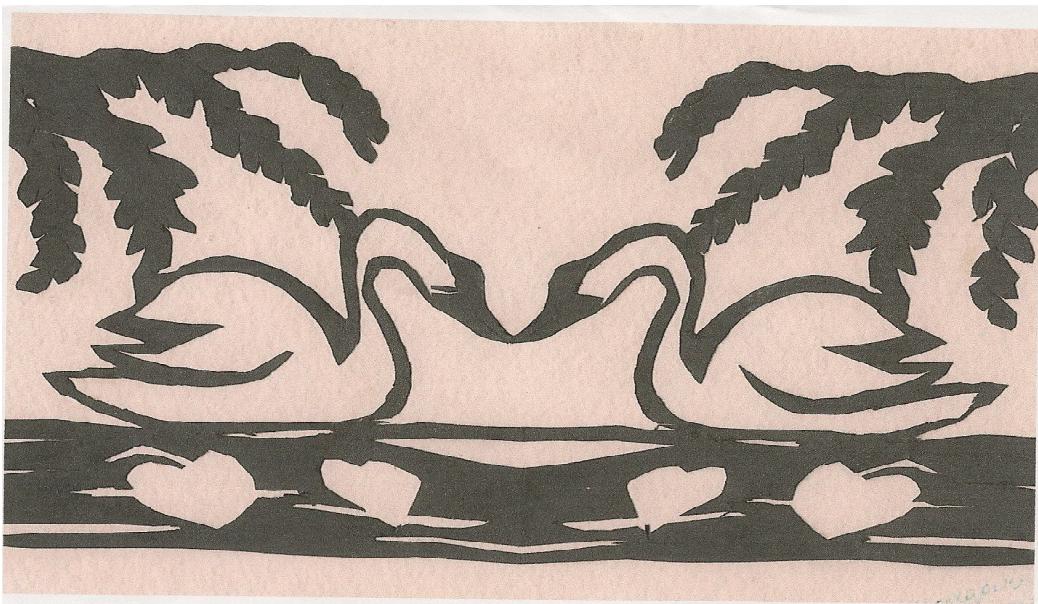
Vla. *pppp*

Vcl 1 *pppp*

Vcl 2 *pppp*

Cb. *pppp*

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