

# *Elegia Sinfonica*

On Songs by Robert Priddey.  
For orchestra, Op.15

Chris Finlayson

Based around two songs attributed to the late Dr Robert Priddey; "*Walk on water*" and "*What little respect*".

A tribute to a very good musical friend of mine, and also to the many talented friends and colleagues who left us before their time

Scored for Piccolo, Flute, Oboe, Cor Anglais, Clarinets in B $\flat$  1-2, Clarinet in E $\flat$ , Bass Clarinet, Bassoons 1-4, Contrabassoon, Horns in F 1-2, Trumpets in B $\flat$  1-3, Trombones 1-2, Bass Trombone, Tuba, Two Timpani, Percussion (incl. tubular bells), Harp & Strings

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B

Poco Meno Mosso

14

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Timp.

S. D.

B. D.

Cym.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*pp sotto voce*

*p*

*pp*

*pp sostenuto*

con sord.

*ppp sostenuto*

*pizz.*

*ppp*

*pp*

*pp*



D

## Poco Meno Mosso

G

This page of the musical score, numbered 81, is titled "Tempo I (♩=52)". It contains staves for the following instruments:

- Picc.** (Piccolo): Resting throughout the page.
- Fl.** (Flute): Resting until the final measure, where it plays a short phrase marked *pp* to *mp*.
- Ob.** (Oboe): Resting throughout the page.
- C. A.** (Cor Anglais): Resting until the final measure, where it plays a solo marked *mp*.
- E♭ Cl.** (E-flat Clarinet): Resting throughout the page.
- Cl.** (Clarinet): Resting until the final measure, where it plays a phrase marked *pp* to *mp*, with a first ending bracket labeled (1.).
- B. Cl.** (Bass Clarinet): Resting until the final measure, where it plays a solo marked *mp*.
- Bsn.** (Bassoon): Resting until the final measure, where it plays a solo marked *mp*.
- Cbsn.** (Contrabassoon): Resting until the final measure, where it plays a phrase marked *pp* to *ppp*.
- Hn.** (Horn): Resting throughout the page.
- Tpt.** (Trumpet): Resting until the final measure, where it plays a phrase marked *p*, with a "senza sord." (without mutes) instruction.
- Tpt.** (Trumpet): Resting throughout the page.
- Tbn.** (Trombone): Resting throughout the page.
- B. Tbn.** (Baritone Trombone): Resting throughout the page.
- Tba.** (Tuba): Resting throughout the page.
- Tim.** (Timpani): Resting until the final measure, where it plays a phrase marked *pp* to *ppp*.
- Tim.** (Timpani): Resting throughout the page.
- S. D.** (Snare Drum): Resting throughout the page.
- B. D.** (Bass Drum): Resting throughout the page.
- Cym.** (Cymbal): Resting throughout the page.
- Tub. B.** (Tubular Bell): Resting throughout the page.
- Hp.** (Harp): Resting throughout the page.
- Vln. I** (Violin I): Playing a melodic line with various dynamics, including *ppp*.
- Vln. II** (Violin II): Playing a melodic line with various dynamics, including *ppp*.
- Vla.** (Viola): Playing a melodic line with various dynamics, including *ppp*.
- Vc.** (Violoncello): Playing a melodic line with various dynamics, including *ppp*.
- Db.** (Double Bass): Playing a melodic line with various dynamics, including *ppp*.

The score includes various musical notations such as rests, notes, beams, and dynamic markings (*pp*, *mp*, *ppp*, *p*). It also features a rehearsal mark "H" at the end of the page.

95

Picc. *pp sotto voce*

Fl.

Ob.

C. A.

E♭ Cl.

Cl. *a2 p*

B. Cl. *a2 p*

Bsn. *a2 p*

Cbsn. *(1.) pp ppp*

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Tim. *pp*

Tim.

S. D.

B. D.

Cym.

Tub. B.

Hp. *pp ppp*

Vln. I *Pizz. pp ppp*

Vln. II *div. ppp*

Vla. *Pizz. pp ppp*

Vc. *Pizz. pp ppp*

Db. *pp ppp*

