

MORNING

Score in C

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Instruments:

4 Horns in F

6 Trumpets (1.Piccolo, 2.Eb, 3.Bb [*or C*], 4.Bb [*or C*], 5.Bb [*or C*], 6.Flugel Horn
[*optional parts in C for trumpets 3, 4 and 5 available on request*])

3 Trombones (1.Tenor, 2.Tenor, 3.Bass)

1 Euphonium

2 Tubas

Timpani (1 player, 4 drums)

2 Percussionists:

(Player 1: Tam-tam, Vibraphone, Sizzle Cymbal, Glockenspiel)

Player 2: Bass Drum, Sizzle Cymbal, Tam-tam, Marimba, Glockenspiel)

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Approx duration: 6 minutes

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Programme note:

Torque is built from different musical ideas that act like cogs in a machine, each one simple in itself but combining with others to make a more complex system.

Some 'cog' ideas build enough momentum to move away in new directions, driving new cogs around them.

The piece moves through the machine listening to different sections of it, each section with its own level of action, its own combination of speeds, power, and complexities.

TORQUE

Score in C

Slow, heavy $\downarrow = c.56$

A

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Piccolo Trumpet in B \flat

Trumpet in E \flat

Trumpet in B \flat (3)

Trumpet in B \flat (4)

Trumpet in B \flat (5)

Flugelhorn

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Euphonium

Tuba 1

Tuba 2

Timpani

Percussion: player 1

Percussion: player 2

Slow, heavy $\downarrow = c.56$

hard sticks

A

Score details: The score consists of two systems. System A (top) covers measures 1-10 and includes parts for Horn in F (4 staves), Piccolo Trumpet in B \flat , Trumpet in E \flat , Trumpet in B \flat (3, 4, 5), Flugelhorn, Tenor Trombone 1, Tenor Trombone 2, Bass Trombone, Euphonium, Tuba 1, and Tuba 2. Measures 1-10 show mostly rests or sustained notes with dynamic markings like ppp, f, ff, and sfz. System B (bottom) covers measures 11-15 and includes parts for Timpani and Percussion players 1 and 2. The Timpani part uses hard sticks and includes dynamics like ppp, f, ff, and mp. The Percussion parts include Tam-tam, Bass Drum, Sizzle cymbal, and various dynamic markings like l.v. and damp gradually.

3

B

poco accel.

$\text{J} = \text{c.69, mechanical}$

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Picc. Tpt.

E♭ Tpt.

B♭ Tpt. (3)

B♭ Tpt. (4)

B♭ Tpt. (5)

Flug.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Tim.

T-t.

Cym.

C

 $\text{♩} = \text{c.76}$
brassy

4

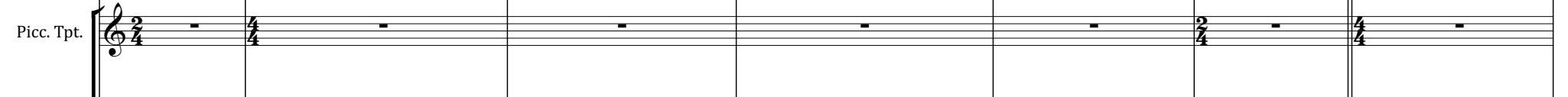
19 brassy poco accel. 

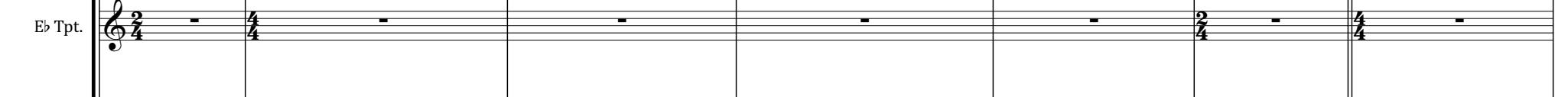
Hn. 1 brassy 

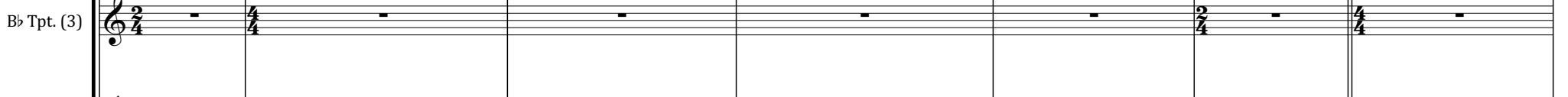
Hn. 2 brassy 

Hn. 3 brassy 

Hn. 4 brassy 

Picc. Tpt. - 

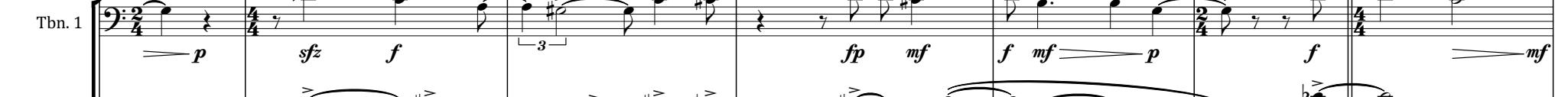
Eb Tpt. - 

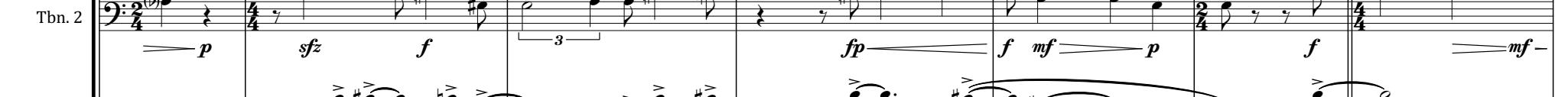
Bb Tpt. (3) - 

Bb Tpt. (4) - 

Bb Tpt. (5) - 

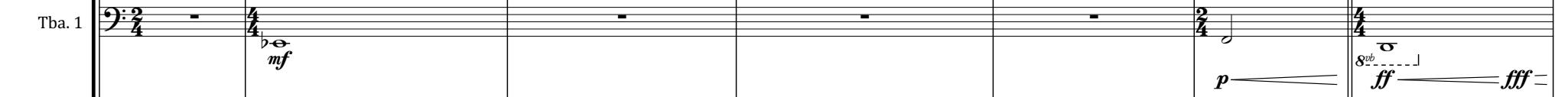
Flug. - 

Tbn. 1 

Tbn. 2 

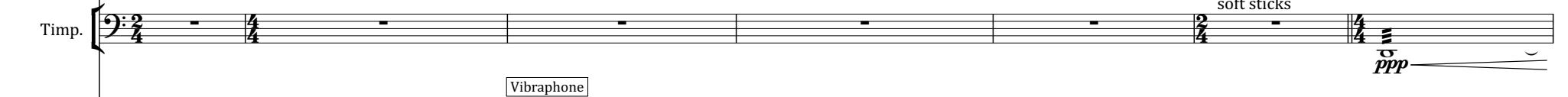
B. Tbn. 

Euph. 

Tba. 1 

Tba. 2 

Timp. 

Vib. 

B. D. 

26

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Picc. Tpt.

E♭ Tpt.

B♭ Tpt. (3)

B♭ Tpt. (4)

B♭ Tpt. (5)

Flug.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Timp.

Vib.

Cym.

poco accel.

p *sfz — mf*

p *sfz — mf*

p *pp* *p* *sfz — mf*

p *pp* *p* *sfz — mf*

p *espress.* *p* *mf* *p*

p *espress.* *p* *mf* *p*

p *espress.* *p* *mf* *p*

> ppp *p* *mf*

> ppp *p* *mf*

> ppp *mp* *mf*

pp *pp* *mf*

p *f* *mf*

8va *p* *p* *f* *mf*

mf *p* *8va* *f* *mf*

mf

poco accel.

mf *f*

sudden damp