

LEE WESTWOOD

ECHO CHAMBER

FOR FLUTE & STRING QUARTET

2008/2012

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for Philippe Barnes

Echo Chamber

Lee Westwood
(Brighton-Szombathely 2008/Brighton 2012)

♩. = 120 Lively & Rhythmical

Musical score for the first system, measures 1-4. The score is in 8/8 time with a key signature of one sharp (F#). The instruments are Flute, Violin I, Violin II, Viola, and Violoncello. The Flute part starts with a forte (f) dynamic. The Violin I and II parts start with a forte (f) dynamic and a pizzicato (pizz.) instruction. The Viola part starts with a sforzando (sfz) dynamic and a mezzo-piano (mp) dynamic. The Violoncello part starts with a forte (f) dynamic and a pizzicato (pizz.) instruction. The score includes various dynamics (f, mf, mp, sfz) and articulation marks (pizz., arco).

Musical score for the second system, starting at measure 5. The score is in 8/8 time with a key signature of one sharp (F#). The instruments are Flute, Violin I, Violin II, Viola, and Violoncello. The Flute part starts with a mezzo-forte (mf) dynamic and a forte (f) dynamic. The Violin I and II parts start with a sforzando (sfz) dynamic and a mezzo-piano (mp) dynamic. The Viola part starts with a sforzando (sfz) dynamic and a mezzo-piano (mp) dynamic. The Violoncello part starts with a piano-piano (pp) dynamic and a mezzo-piano (mp) dynamic. The score includes various dynamics (mf, f, mp, sfz, pp) and articulation marks (arco, pizz.). A section marker 'A' is present above the Flute staff at measure 5.

9

Musical score for measures 9-13, featuring five staves. The first staff has dynamics: *sfz* > *p* < *f*, *mf*, *f*, *mp*, *p*. The second staff has dynamics: *p*, *sfz* > *p* < *f*, *mp*, *mf*, *mp*, *p*. The third staff has dynamics: *sfz* > *p* < *f*, *mp*, *mf*, *pp*. The fourth staff has dynamics: *mf*, *sfz* > *p* < *f*, *mp*, *mf*, *mp*, *mf*. The fifth staff has dynamics: *mp*, *mf*, *mp*, *mf*. The word *pizz.* is written above the fifth staff in measure 11.

14

B

Musical score for measures 14-18, featuring five staves. The first staff has dynamics: *mp*, *mf*, *mp*, *f*, *mf*. The second staff has dynamics: *mp* > *p*, *p*, *f*, *mf*, *mp*, *f*. The word *arco* is written above the second staff in measure 15. The third staff has dynamics: *mp* > *p*, *p*, *f*, *mp*, *mf*. The word *arco* is written above the third staff in measure 15. The fourth staff has dynamics: *mp*, *mf*, *mf*, *mf*. The fifth staff has dynamics: *p*, *mf*, *mp*, *mf*. The word *arco* is written above the fifth staff in measure 15.

19

p *mf* *p* *mf* *f*

p *mf* *p* *mf* *f*

mp *mf* *p* *mp* *pp* *mf* *mp*

mp *mf* *p* *mp* *pp* *mf* *mp*

mp *mf* *p* *mp* *pp* *mf* *mp*

24

C

p *mf* *p* *mp* *pp* *mp*

p *mf* *p* *mp* *arco*

p *mp* *pp* *mp* *p*

mf *f* *p* *mp*

pizz. *arco* *p* *mp*

29

Flt. _____

f

mp

p

mp

33 **D**

normale

mf *f* *p* *mp*

pizz. *f* *mp*

arco (jeté)

pizz. *f* *mp*

arco *mp* *p* *mf*

jeté

spiccato *f* *mp* *p* *mp* *p* *mf*

normale

pizz. arco (jeté) *f* *p* *mp* *p* *mf*

f *p* *mp* *p* *mp* *mf*

key click the G key
whilst playing the
notated pitch

37

Musical score for measures 37-40, featuring five staves. The score includes dynamic markings (*p*, *f*, *mf*, *mp*) and performance instructions such as *pizz.*, *arco (jeté)*, and *spiccato arco*. The notation includes various rhythmic values and articulation marks.

41

Musical score for measures 41-44, featuring five staves. The score includes dynamic markings (*mp*, *f*, *mf*, *p*, *pp*) and performance instructions such as *poco a poco, sul pont.* and *normale*. The notation includes various rhythmic values and articulation marks, with a box labeled 'E' above measure 43.

44

Musical score for measures 44-47. The score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are also in treble clef. The fourth staff is in bass clef. The fifth staff is in bass clef with a key signature of one flat (Bb). Dynamics include *f*, *pp*, *mp*, *mf*, *p*, and *sfz > p*. Performance instructions include "normale" and "poco a poco, sul pont.".

48

Musical score for measures 48-51. The score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are also in treble clef. The fourth staff is in bass clef. The fifth staff is in bass clef with a key signature of one flat (Bb). Dynamics include *f*, *pp*, *mp*, *mf*, *p*, and *sfz > p*. Performance instructions include "normale" and "poco a poco, sul pont.".

F

52

f *mp* *ff*

mp *pp* *mp* *ff*

f *mp* *ff*

mp *p* *mp* *ff*

mp *ff*

Meno mosso, poco espress.



G

56

$\text{♩} = 112$ A tempo ($\text{♩} = 112$)

mp *p* *pp* *p*

mp *p* *pp* *pp* *mf*

mp *p* *pp* *p* *mp*

mp *p* *pp* *p* *p*

mp *p* *pp* *p* *arco*

62

Violin I: *mp*, *p*, *mf*, *p*

Violin II: *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*

Flute: *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*

Clarinet: *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*

Bassoon: *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*

H

68

Violin I: *mf*, *p*, *pp*, *mp*, *pp*, *mf*

Violin II: *mp*, *f*, *pp*, *mf*, *pp*

Flute: *pp*, *p*, *mf*, *pp*, *mp*, *pp*

Clarinet: *mp*, *pp*, *mp*, *pp*, *p*, *pp*

Bassoon: *pp*, *mp*, *pp*, *p*, *pp*

Flute: Flt.

Bassoon: *sul pont.*, *normale*

72

Flt.

3 3 p pp mf pp p mf pp

mp mp mf pp mf p mp pp

mp p mp pp mp p mp pp

mp pp p pp p p mp

mf pp p mp pp

poco a poco, sul pont.

sul pont.

poco a poco, sul pont.

77

I

mf pp pp

normale p poco a poco, sul pont. normale

mf p mp pp mf

mp p mp pp mp

pp p poco a poco, sul pont. p mp pp

pp p poco a poco, sul pont. normale jeté

pp pp pp

81

mp *pp* *pp* *mp*

mp *p* *p < mp* *p* *p < mp* *p*

mp *pp* *mp* *pp* *pp* *mf*

85

pp *mf*

f *p* *f*

mf *pp* *mf*

mp *p* *mf* *p < mp* *ppp* *mp*

pp *mp* *pp* *mp*

89

Musical score for measures 89-92. The score is written for five staves (treble and bass clefs). Measure 89 features a treble clef staff with triplets and a bass clef staff with triplets. Measure 90 has a 5/4 time signature. Measure 91 has a 9/8 time signature. Measure 92 has a 9/8 time signature. Dynamics include *pp*, *p*, *mp*, and *ppp*. Performance instructions include *molto espress. senza vib.* and *pp*. A 'J' symbol is present above the first measure of the second system.

un poco più animato

93

Musical score for measures 93-96. The score is written for five staves (treble and bass clefs). Measure 93 has a 12/8 time signature. Measure 94 has a 12/8 time signature. Measure 95 has a 9/8 time signature. Measure 96 has a 9/8 time signature. Dynamics include *mp*, *pp*, *p*, and *mp*. Performance instructions include *sul pont., poco a poco normale*. The score features complex rhythmic patterns with triplets and slurs.

97 $\text{♩} = 120$ **K**

pp *p*

mf *f* *mp* *mf > mp* *p* *mf*

mf *f* *mp* *mf > mp* *p* *mf*

mf *f* *mp* *mf > mp* *p* *mf*

pp

104 **L** $\text{♩} = 100$

f *pp* *espress.* *p cautiously*

pp *mf > mp* *p espress.* *mp*

pp *mf > mp* *p espress.* *mp*

pp *mf > mp* *p espress.* *mp*

mp *pp* *espress.* *p*

♩. = 90
accel.

109

f *pp* *mp* *f*

pp *mf* *p*

pp *mf* *p*

pp *mf* *p*

mp *pp*

113

♩. = 120
A tempo

M

mf *f* *mf* *f* *mp*

f *mp* *mf* *p*

f *mp* *mf*

f *mp* *mf*

f *sfz > mp* *mf*

pizz. *arco*

117

Musical score for measures 117-120. The score is in G major and 4/4 time. It consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The dynamics are marked as *p*, *mf*, and *mp*. The Double Bass part includes a *pizz.* (pizzicato) marking. The music features a melodic line in the Violin I part and a rhythmic accompaniment in the other parts.

N

121

Musical score for measures 121-124. The score is in G major and 4/4 time. It consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The dynamics are marked as *f*, *mp*, and *mf*. The Double Bass part includes an *arco* (arco) marking. The music features a melodic line in the Violin I part and a rhythmic accompaniment in the other parts.

125

Musical score for measures 125-132. The score is in G major and 6/8 time. It consists of five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Bass. Dynamics include *f*, *mp*, *mf*, *mf*, *mp*, and *mf*. There are accents and breath marks (V) throughout. The key signature has one sharp (F#) and the time signature is 6/8. The piece concludes with a double bar line and repeat signs.

129

Musical score for measures 129-136. The score is in G major and 9/8 time. It consists of five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Bass. Dynamics include *f*, *mp*, *f*, *p*, and *f*. There are accents and breath marks (V) throughout. A circled 'O' is above the first measure of the first staff. The key signature has one sharp (F#) and the time signature is 9/8. The piece concludes with a double bar line and repeat signs.

like a stuck record

133

Musical score for measures 133-136. The score is written for four staves. The first staff (treble clef) contains the main melodic line with dynamics *p*, *mp*, *p*, and *mp*. The second and third staves (treble clef) provide harmonic support with dynamics *sfz* and *p*. The fourth staff (bass clef) contains a bass line with dynamics *sfz* and *p*, and includes performance markings *arco* and *pizz.*. The piece concludes with a double bar line and repeat signs.

137

Musical score for measures 137-140. The score is written for four staves. The first staff (treble clef) contains the main melodic line with dynamics *p*, *sfz*, and *mf*. The second and third staves (treble clef) provide harmonic support with dynamics *sfz*, *p*, and *mp*, and include performance markings *arco*. The fourth staff (bass clef) contains a bass line with dynamics *sfz*, *p*, and *mp*, and includes performance markings *arco* and *pizz.*. The piece concludes with a double bar line and repeat signs.

141

mp *f*

f *pp* *f*

f *pp* *f*

mf *mp* *f* *pp* *f*

mf *mp* *f* *pp* *f*

senza vib.

P 145

ff *mf* *f*

ff *sfz* *f*

ff *f* *mp* *sfz* *f*

ff *mf* *mp* *sfz* *f*

ff *mf* *f*

Q

149

Musical score for measures 149-152. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music features various dynamics including *mf*, *f*, *pp*, and *mf*. There are also accents and slurs throughout the piece.

153

Musical score for measures 153-156. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music features dynamics such as *mp*, *p*, and *mf*. There are also accents and slurs throughout the piece.

R

157

Musical score for measures 157-160. The score is in G major and 3/4 time. It features five staves: Violin I, Violin II, Flute, Clarinet, and Bassoon. Dynamics include *p*, *mf*, *pp*, and *mp*. A *arco* marking is present in the Bassoon part at measure 160. A repeat sign is located at the end of measure 159.

161

Musical score for measures 161-164. The score is in G major and 3/4 time. It features five staves: Violin I, Violin II, Flute, Clarinet, and Bassoon. Dynamics include *mp*, *mf*, *p*, and *mf*. A *arco* marking is present in the Bassoon part at measure 161. A repeat sign is located at the end of measure 163.

165

sing C3

mf *f* *sfz*

mf *f* *sfz*

mp *f* *sfz*

f *sfz*

f *sfz* *mp*

169

Flt.

mp *mf*

mp *mf*

mp *mf*

mf *mf*

mf *mf*

T

breathe "shh" down flute with lips over mouthpiece, whilst key clicking the notated pitches -
 mouth the written vowels with the lips, moving gradually from "aa" (as in "amen") to "ww" (as in ("when")).

slide index up and down G string to produce
 a stream of changing natural harmonics

slide index up and down C string to produce
 a stream of changing natural harmonics