

# DOVER BEACH C minor

JOHN SIMON

words by Matthew Arnold

opus 41

**Tranquillo**  
♩=54

Soprano  
Alto  
Tenor  
Bass

*pp*  
The sea\_ is calm is calm The sea is

*pp*  
is calm The sea is

*pp*  
The sea\_\_\_\_\_ is calm is calm to - night.\_\_\_\_\_

*pp*  
The sea\_\_\_\_\_ is calm\_\_\_\_\_ The sea is

6  
S.  
A.  
T.  
B.

*p*  
calm The tide is full, U - pon the straits;\_

*p*  
calm The tide\_ is full, the moon lies fair U - pon the straits;\_

*p*  
\_\_\_\_\_ tide is full, U - pon the straits;\_

*p*  
calm tide is full, the moon lies fair U - pon the straits;\_

13  
S.  
A.  
T.  
B.

*pp*  
the light Gleams\_ and is gone; the cliffs of Eng- land stand,

*p*  
and is gone; the cliffs of Eng- land stand,

*pp*  
on the French coast\_ the light Gleams\_\_\_\_\_ Eng- land stand,

*p*  
and is gone; Eng- land stand,

2 20

S. *mp* *p* *mf* *delicato e espress.*  
 vast, out in the tran-quil bay. Come to the

A. *p* *p* *mf* *delicato e espress.*  
 Glim-mer-ing and vast out in the tran-quil bay. Come to the

T. *mp* *p* *mf* *delicato e espress.*  
 vast out in the tran-quil bay. Come to the win - dow

B. *mp* *p* *mf*  
 vast out in the tran-quil bay. Come

25

S. win- dow, sweet is the night - air! On - ly, from the long line of spray

A. win- dow, sweet is the night - air! On - ly, from the long line of spray

T. win- dow sweet is the night - air! On - ly, from the long line of spray

B. win-dow night On - ly, from the long line of spray

29 *grazioso* *pp* *whispered*  
 Where the sea meets the moon-blanch'd sand, Lis- ten!

A. *grazioso* *mp*  
 Where the sea meets the moon-blanch'd moon - blanch'd sand,

T. *grazioso* *mp* *whispered* *pp*  
 Where the sea meets the moon-blanch'd sand, moon blanch'd sand. you hear the

B. *mf* *grazioso* *mp*  
 moon-blanch'd moon - blanch'd sand.

34 *pp* *mp* *p* 3

S. grat-ing roar Of peb - bles which the waves suck back, and fling, At their re-

A. grat-ing roar Of peb - bles which the waves suck back, and fling, At their re-

T. grat-ing roar Of peb - bles which the waves suck back, and fling,

B. grat-ing roar Of peb - bles which the waves suck back, and fling, At their

misterioso  
whispered

40 *pp* *ppp*

S. - turn, up the high strand, Be - gin, and cease, and then a-gain

A. - turn, up the high strand, Be - gin, and cease,

T. re - turn, up the high strand, Be - gin, and cease,

B. re - turn, up the high strand, Be - gin, and cease,

47 *p* *mp* *p* *<sf>* *rit.*

S. be- gin, With trem-u-lous ca - dence slow, and bring sad - ness

A. With trem-u-lous ca - dence slow, bring The e-ter-nal note of sad - ness

T. With trem-u-lous ca - dence slow, and bring sad - ness

B. ca - dence slow, bring The e-ter-nal note of sad - ness

4

**Più mosso**  
♩ = 60

53

*p* *mf* *mp*

S. in. Soph-o - cles long a - go Ae - gae - an,

A. in. long a - go Heard it on the Ae - gae - an, -

T. in. Soph-o - cles long a - go Ae - gae - an,

B. in. long a - go Heard it on the Ae - gae - an, -

**un poco rit.**

61

*p* *pp dolorosamente*

S. and it brought In - to his mind the tur - bid ebb and flow Of hu - man mis -

A. and it brought In - to his mind the tur - bid ebb and flow Of hu - man mis -

T. and it brought In - to his mind the tur - bid ebb and flow Of hu - man mis -

B. and it brought In - to his mind the tur - bid ebb and flow Of hu - man mis -

**A tempo**

73

*mp* *dim.*

S. er - y; we Find al - so in the sound a thought,

A. er - y; the sound Hear-ing it by this

T. er - y; we Find al - so in the sound a thought,

B. er - y; the sound Hear-ing it by this

# Tranquillo

5

82 *rit.* *pp* *p*  $\text{♩} = 54$

S. dis - tant nor - thern sea. of Faith of Faith

A. dis - tant nor - thern sea. Faith

T. The Sea of Faith

B. The sea The Sea of Faith

89 *p* *p* *p* *p* *delicato e espress.*

S. Was once, too, at the full, and round earth's shore Lay like the folds of

A. Was once, too, at the full, and round earth's shore Lay like the folds of

T. Was once, too, at the full, the full, and round earth's shore Lay like the folds of

B. Was once, too, at the full, full, The Sea of Faith The Sea of Faith of Faith

*mp* *sempre marcato* *mf*

93 *ritard.* *A tempo* *molto espress.* *pp* *mp*

S. a bright gir - dle furl'd. I on - ly hear

A. a bright gir - dle furl'd. But now I on - ly hear

T. a bright gir - dle furl'd. But now I on - ly hear

B. furl'd. But now I on - ly

*p* *p* *mp* *mp*

6 98

S. *p* with - draw - ing roar, re-treat-ing, to the breath of the night- *p* 3

A. *p* with - draw - ing roar, re-treat-ing, to the breath *molto dim. pp*

T. *p* Its mel-an-chol-y, long, *sfp* roar, re-treat-ing, to the breath *molto dim. pp*

B. *p* hear Its mel-an-chol-y long, *sfp* roar, re-treat-ing, to the breath *molto dim. pp*

103

S. *un poco agitato* *mf* wind, down the vast ed - ges *dim.* ed - ges drear And na - ked *p* *tranquillo*

A. *mf* wind, vast ed - ges *dim.* ed - ges drear And na - ked *p*

T. *mf* wind, vast ed - ges *dim.* drear And na - ked *p*

B. *mf* wind, vast ed - ges *dim.* drear And na - ked *p*

### Allegro Moderato

♩ = 108

107

S. *mf* shing - les of the world. *f* Ah, love, Ah, love, let us be true

A. *mf* shing - les of the world. *f* Ah, love, let us be true

T. *mf* shing les of the world. *f* Ah, love, be true

B. *mf* shing - les of the world. *f* be

112

S. — To one an - oth- er! one an - oth- er! for the world, —

A. — To one an - oth- er! one an - oth- er! for the world, — for the world,

T. — To one an - oth- er! one an - one an - oth- er! for the world, for the

B. true To one an - oth- er! one a - one an - oth- er! for the

*f*

117

S. which seems To lie be-fore us like a land like a

A. — which seems To lie — be- fore us be - fore us like a land like a

T. world, which seems To lie be- fore us like a land — like a

B. which seems To lie — be- fore us be - fore us like a land like a

*p*

121

S. land of dreams, so beau-ti - ful, so new,

A. land of dreams, So va - ri - ous, so new,

T. land of dreams, So va - ri - ous, so beau-ti - ful, new, Hath real - ly

B. dreams, — new, Hath real - ly

*pp* *p* *agitato* *f*

8 *molto rit.* *Tempo primo*  $\text{♩} = 54$

126 *ff* *poco a poco dim.* *pp*

S. joy, love, light, cer-ti-tude, nor peace, nor help for pain;—

A. joy, love, light, cer-ti-tude, nor peace, nor help for pain;—

T. *ff* *poco a poco dim.* *pp*  
nei-ther nor— nor Nor— nor peace, nor help for pain;— And we—

B. *ff* *poco a poco dim.* *pp*  
nei-ther nor— nor Nor— nor not— pain;— pain; pain;

133 *ppp* (half) *pp sfpp* (all)

S. plain a-larms— of strug-gle and

A. *pp sfpp*  
a-larms— of strug-gle and

T. *pp*  
— are here— as on a dark-ling plain Swept with con-fused of Faith

B. *pp*  
— The Sea Faith

*ritard.*

139 *poco cresc.* *pp* *p* *pp*

S. flight, Where ig-no-rant ar-mies clash by night. clash by night.

A. *poco cresc.* *pp* *p* *pp*  
flight, Where ig-no-rant ar-mies clash by night. clash by night.

T. *pp* *p* *pp*  
Where ig-no-rant ar-mies clash by night. The sea— The sea

B. *pp* *p* *pp*  
Where ig-no-rant ar-mies clash by night. sea— The sea 6'44"