

Janet Graham

Doodlings, Set 5

For Mark Spalding
Doodlings, Set 5
 for left hand

Janet Graham

1. Fog**Lento** $\text{♩} = 50$

(Grace-notes should not be played too fast)

Piano
 Left hand

8^{vb}
 pp
 SvD.

5

8^{vb}
 pp

7

(8)
 pp

p

8^{vb}
 pp

p

9

8^{vb}
 pp

p

8^{vb}
 pp

p

12

p

8^{vb}
 pp

p

5

5

14

8^{vb}

p **ppp** **pp** **p**

18

3

pp **mp**

21

p **pp**

23

mf **p** **mp**

25

p

26 Chromatic cluster

(8) **mp** **pp**

2. Snow Dance

Vivace ♩=80

28 *8va*

mp staccato
Ped. _____ (Add small touches of the pedal where necessary)
Ped. _____

mf mp < >
Ped. _____
f
Ped. _____
Ped. _____

mf
mp
Ped. sim.

mp
mf

p
mp

mf < > < > *f*
p *ppp* < >

47

50

54

57

poco rit.

Tempo primo

$\text{♩} = 80$

61

64

8va

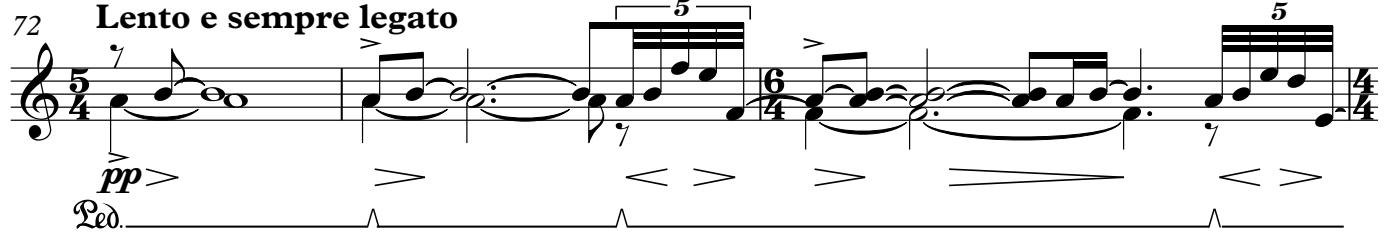
67 (8)

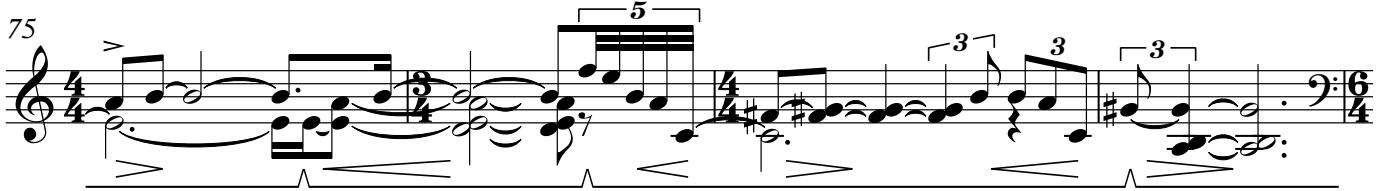
69

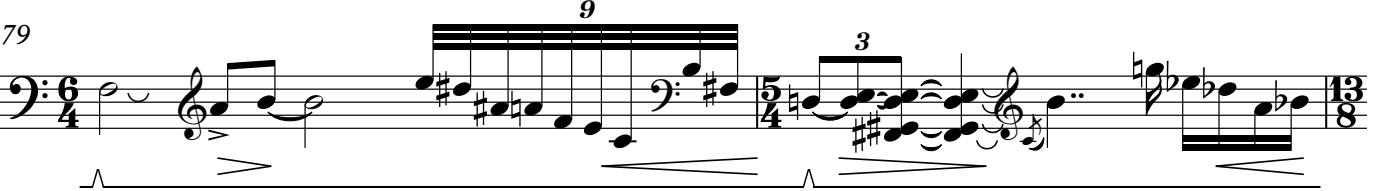
3. Flooded Fields

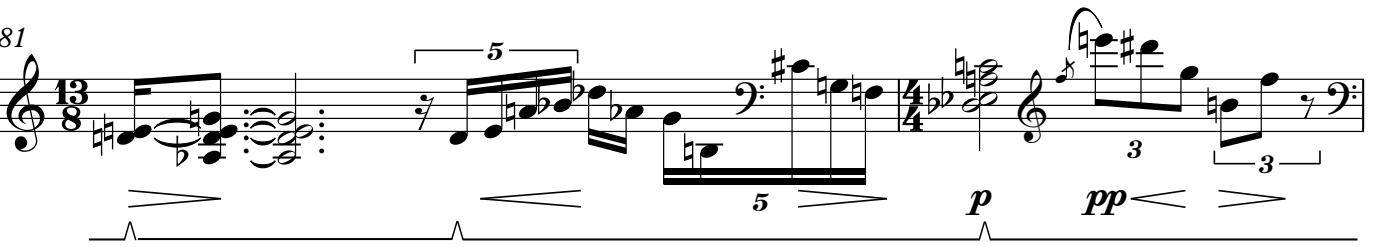
$\text{♩} = 52$

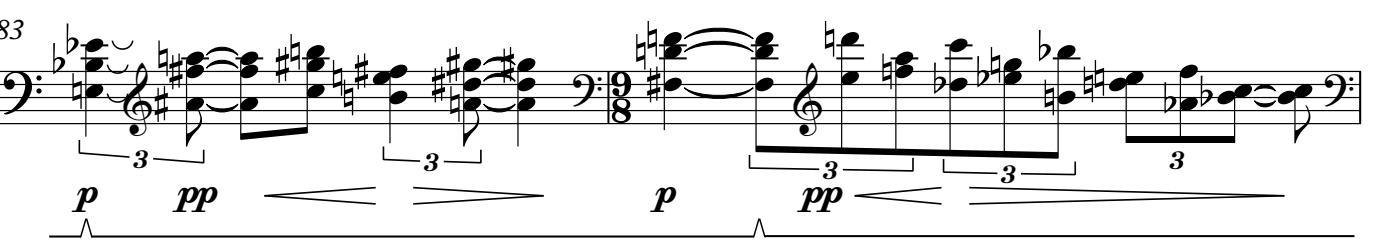
Lento e sempre legato

72 

75 

79 

81 

83 

85

poco rit.

87

90

92

poco rit.

93